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Marshall Kernochan



TWO SONGS

For a High Voice

WITH
PIANO ACCOMPANIMENT



I.

SONG OF YLEN

Words by RICHARD HOVEY

II.

WE TWO TOGETHER

Words by WALT WHITMAN

Each, 50 cents

New York : G. Schirmer
Boston : The Boston Music Co.

We Two Together

Poem by
Walt Whitman

Marshall Kernochan

Slow and free

Voice

Shine!

Piano

broadly

mp *very slowly*

mf shine!

p subito shine!

mf

p subito

mf with the voice

più f

Pour down your warmth, great Sun! While we bask— we two to -

*

geth - - er,

f *slowly* *retarding*

sfz *retarding*

With more movement

in time

Two to - geth - - er!

pp *expressive*

poco cresc.

Winds blow South _____ or winds blow North,

poco cresc. *sempre*

Day come white _____ or night come black,

cresc.

Home, or riv - - ers and mountains from home;

sfz *f*

Sing - ing all time,

quicken
ff

retarding greatly

minding no time, While we two keep to -

ff

retard greatly

fff with utmost breadth

geth - er. Quicker

fff

fff with utmost breadth

fff brilliantly

fff

fff accelerating steadily

very fast

faster till the very end

ffff

FOUR RECENT SONGS FROM THE PUBLICATIONS



OF UNUSUAL EXCELLENCE OF G. SCHIRMER NEW YORK

To Miss Jocelyn Woodman The Joy of Spring

Words by
Anne G. Morse

R. Huntington Woodman

Con anima

Voice

Piano

Break, O day, with the winds of the morn - ing

O - - ver the mists of the land and sea.

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The Rose and the Flame (Princess Amelie Troubetzkoy)

A. Buzzi-Peccia

Andantino mosso

Voice

Piano

f *accentato* *p* *rit.* *pp*

Moderato poco lento *con dolcezza*

O In - no - cent, pass - ion - ate

rit. *a tempo* *rit.* *a tempo*

rose, That op - nest thy heart to the fire, Thy

rit. *a tempo* *pp* *rit.* *a tempo*

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"The time I've lost in wooing"

Thomas Moore

Oscar E. Schminke Op. 3

Allegretto lightly and gracefully

Voice

Piano

The

lightly, with humor

time I've lost in woo - ing, In watch - ing and pur - su - ing The light that lies In

legato, more slowly

wom - an's eyes, Has been my heart's un - do - ing. Though Wis - dom oft has sought me, I

heavily, more slowly

scorned the love she brought me, My on - ly books Were wom - an's looks, And

a tempo *a tempo*

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To Miss Lila Robeson

Wind Song

Words by
A. Hugh Fisher

James H. Rogers

Molto tranquillo

Voice

Piano

If all the world were a

p dolce sostenuto *p sempre*

vi o - lin, And the four winds were the strings, With

Con anima

love for a bow, I would make you know What my heart

mp

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