

Franz Neruda

Konzert für Cello und Orchester Nr.4 a-moll op.61

Allegro

pp

p poco a poco cresc. *p* cresc. molto

f *ff* *fz* *f*

20 *f* *p* **A**

30 *fz* *fz* *fz*

2 40 *p* *mf*

4 50 *p* *fz* *fz*

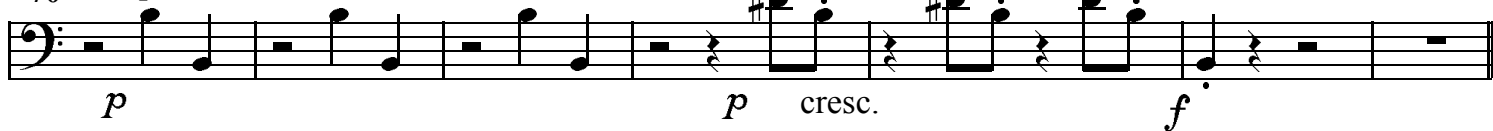
B 2 2 *f*

60



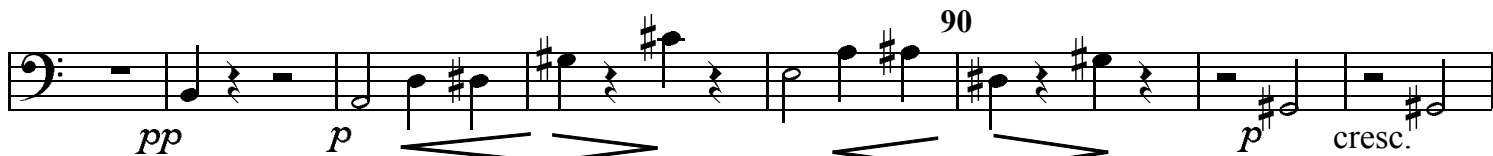
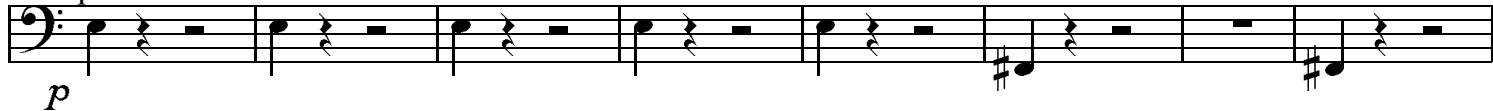
70

pizz.



80

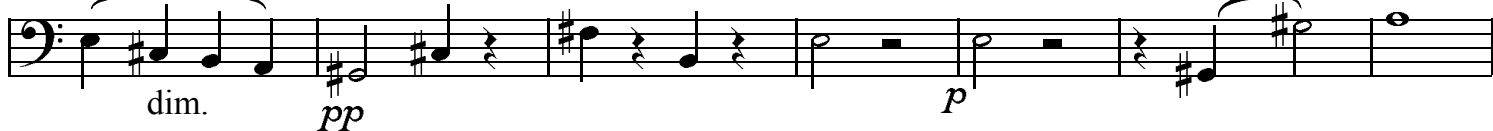
pizz.



100

dim.

pp



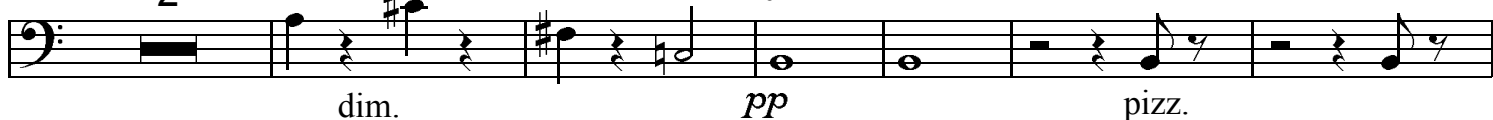
2

D
110

dim.

pp

pizz.

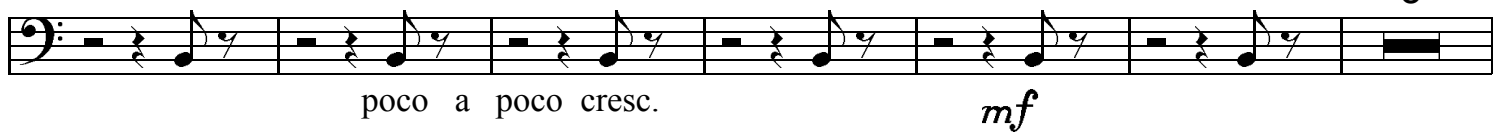


accel.

120 5

poco a poco cresc.

mf



arco

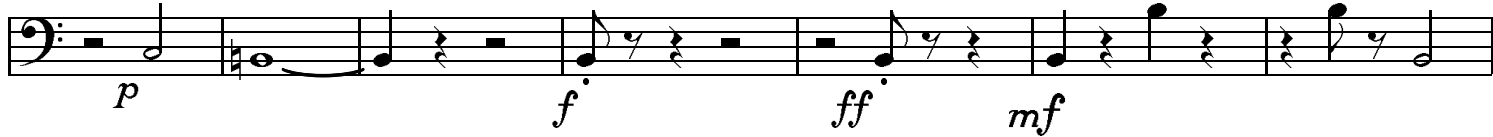
130

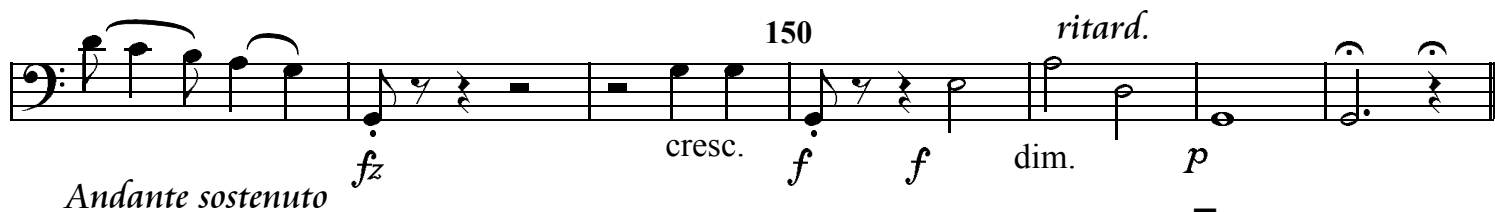
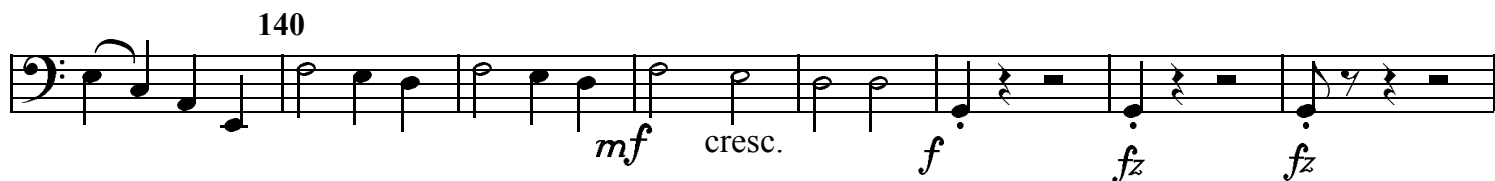
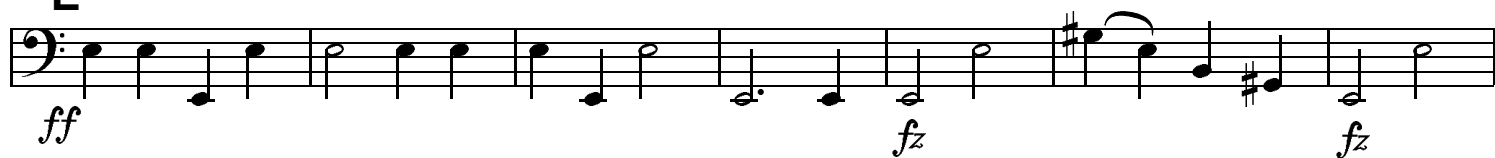
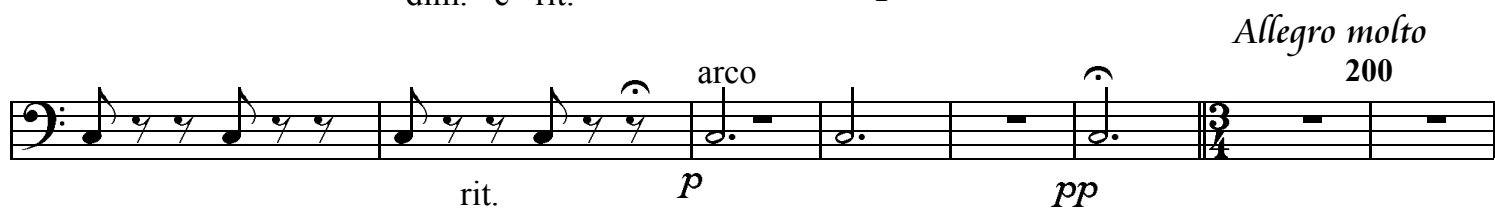
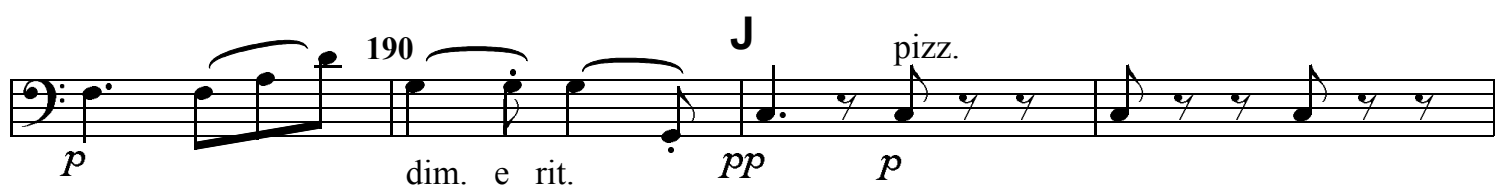
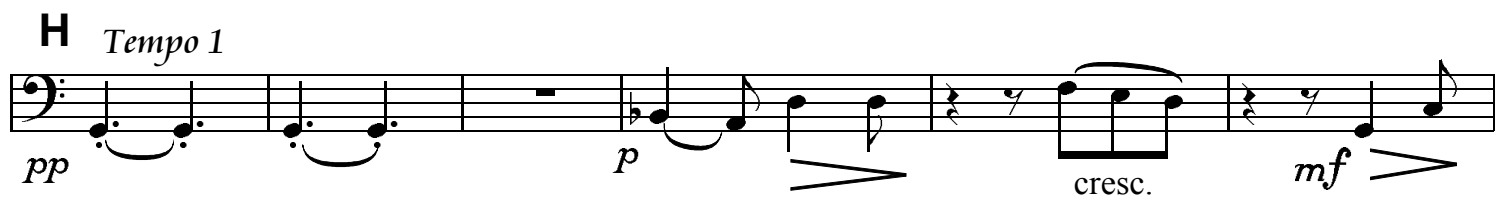
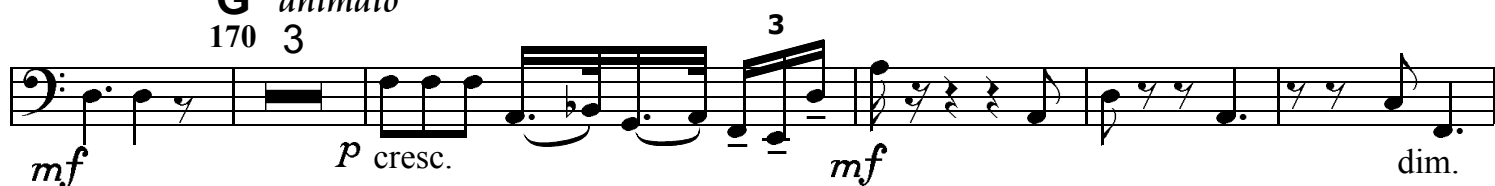
p

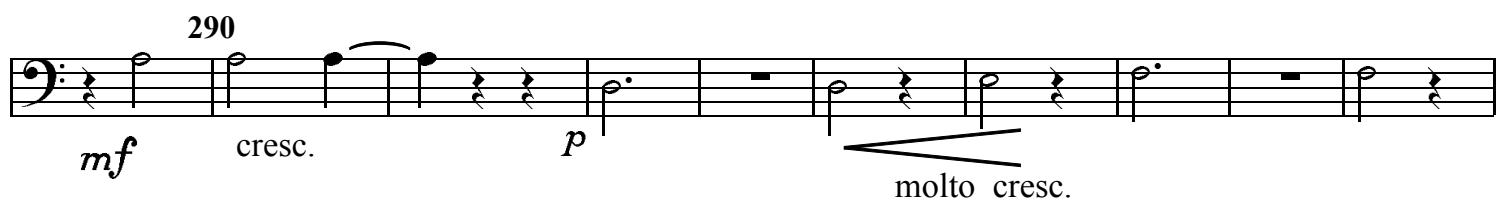
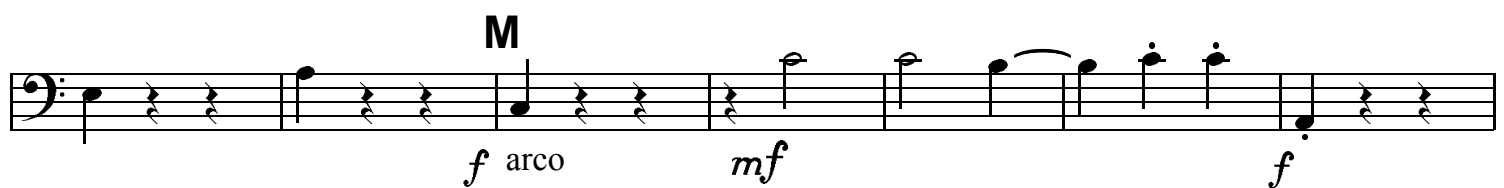
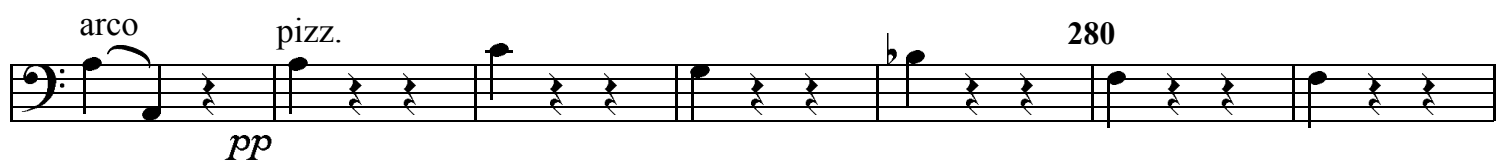
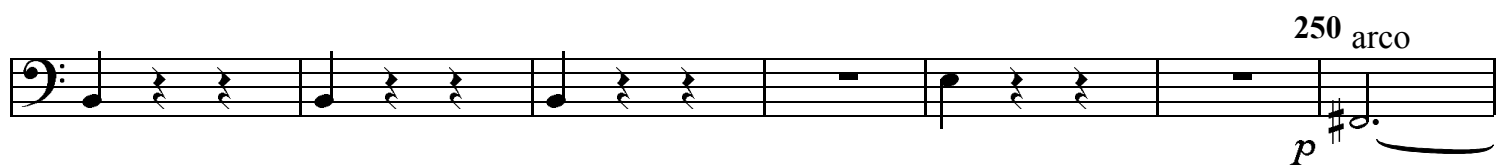
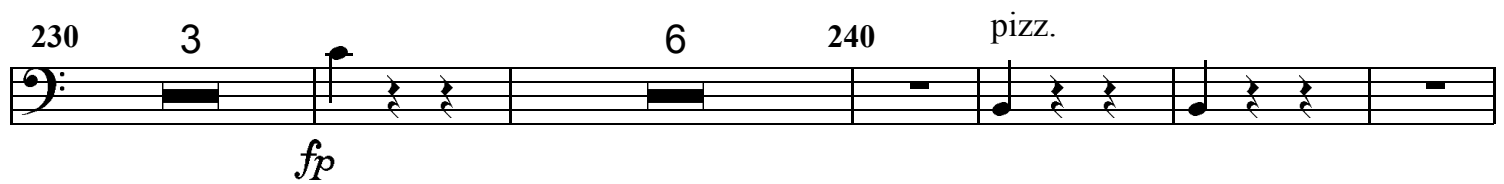
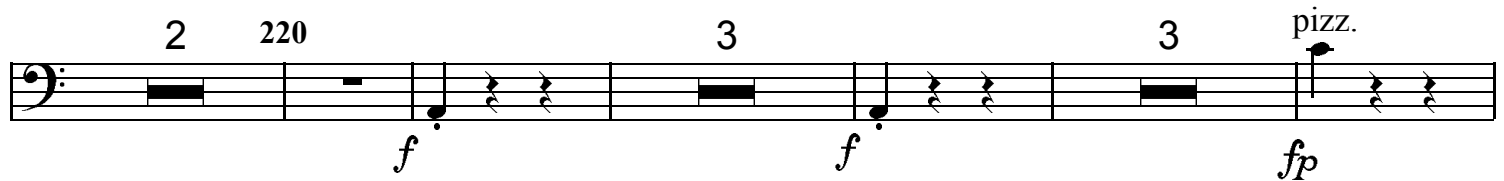
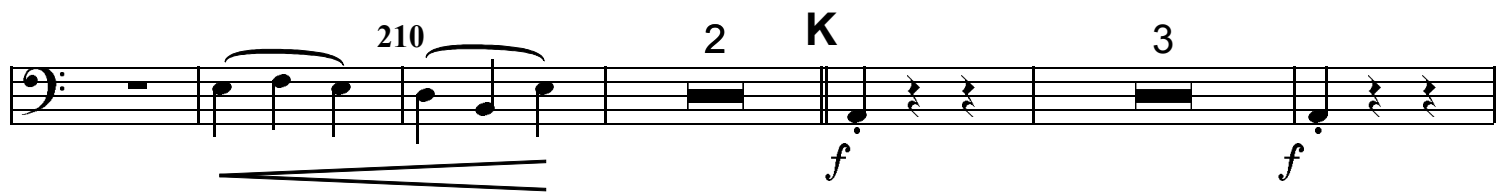
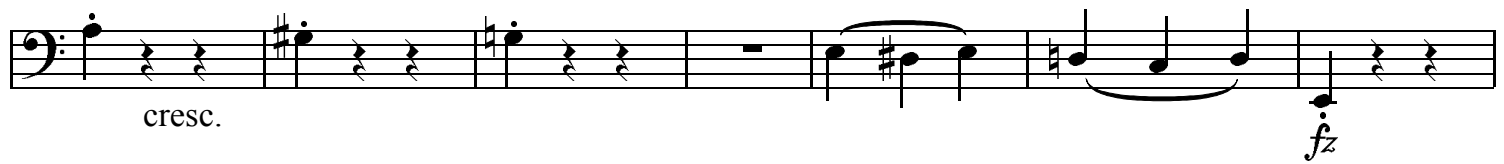
f

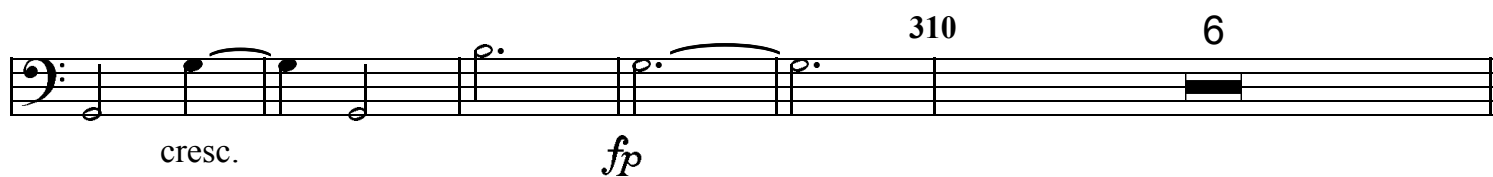
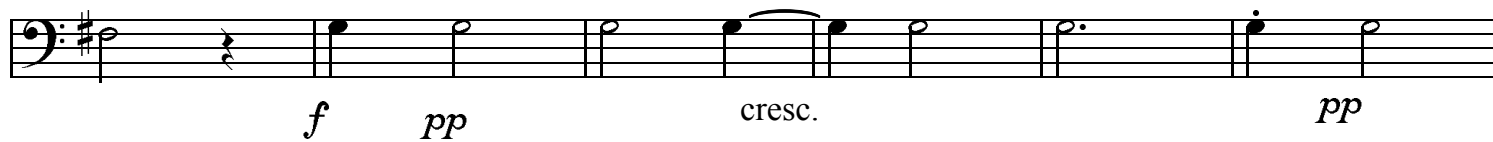
ff

mf

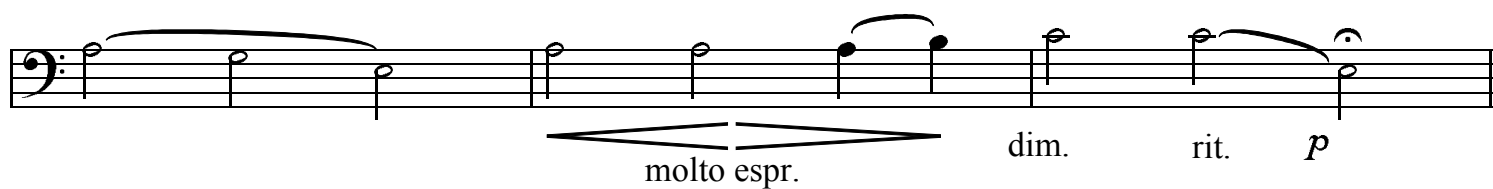
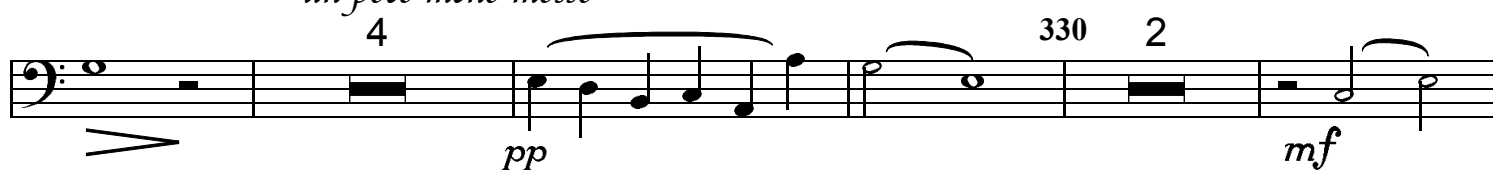


E**G animato**

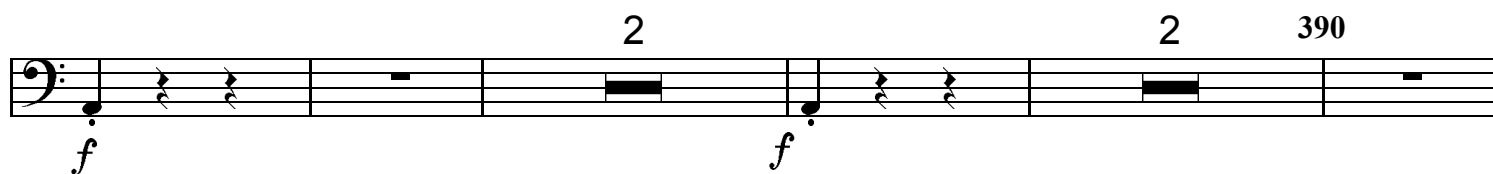
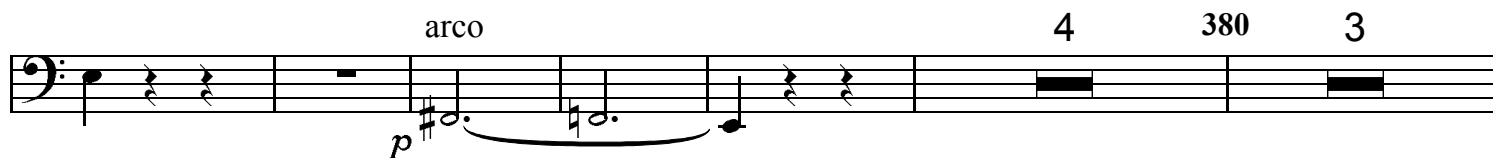
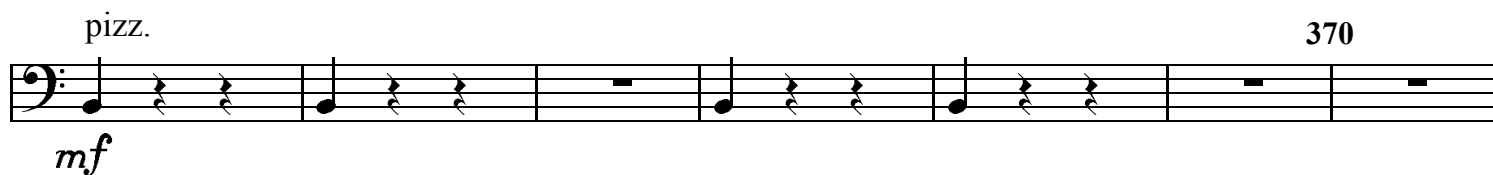
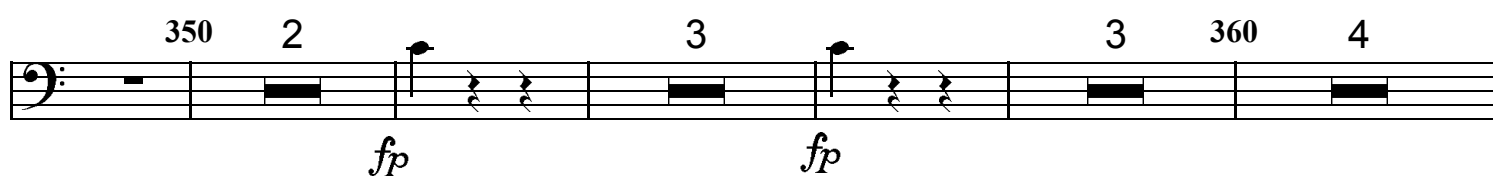
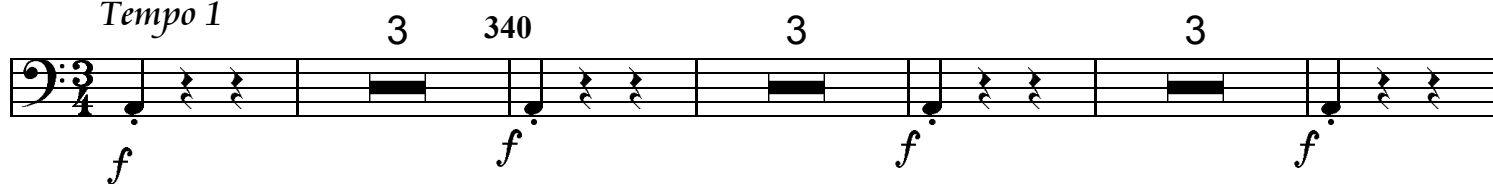


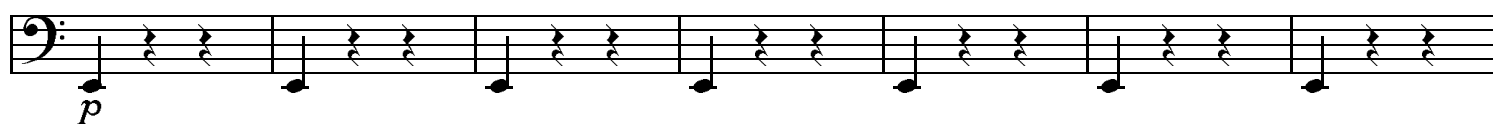
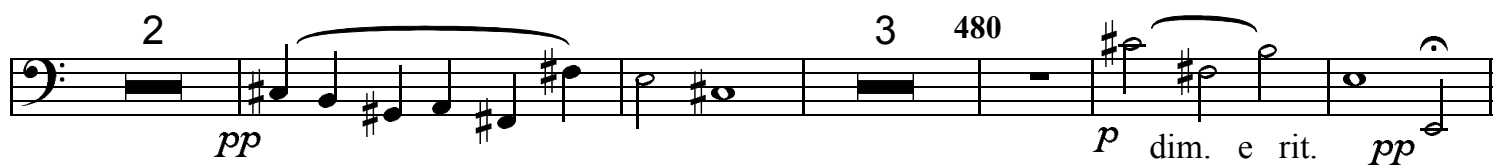
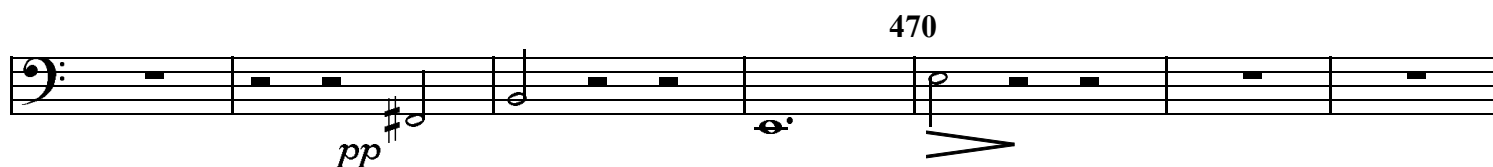
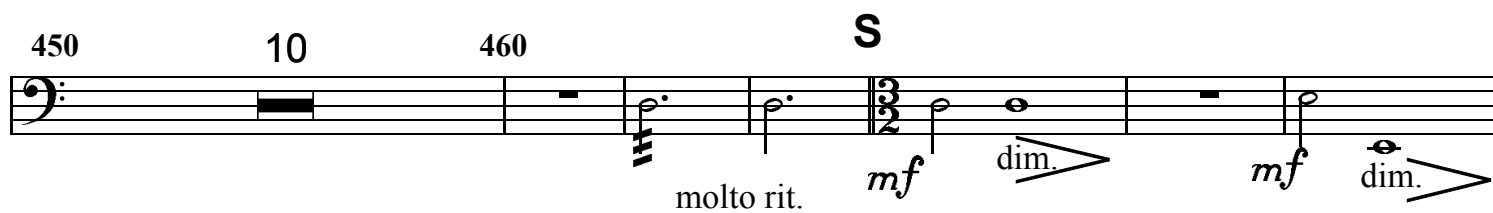
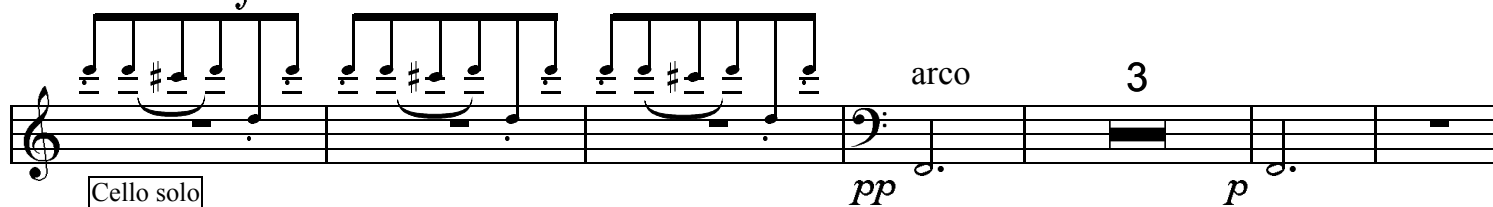
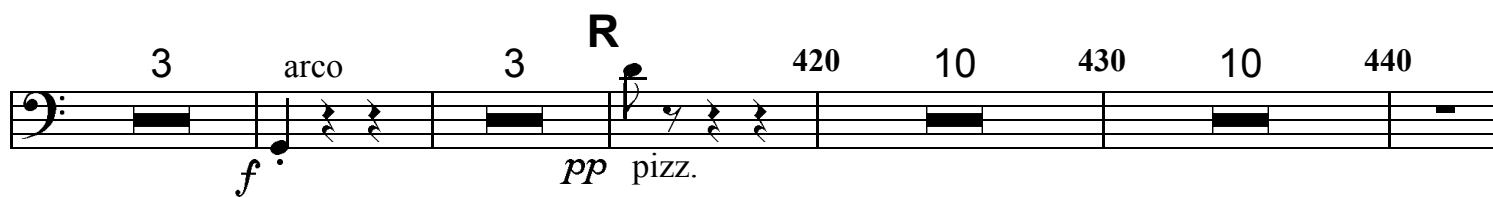
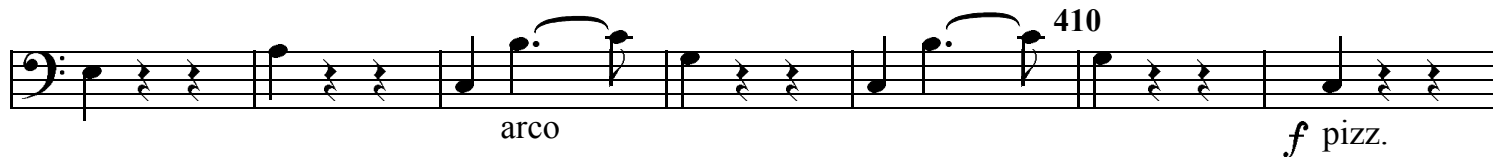
N
300

O

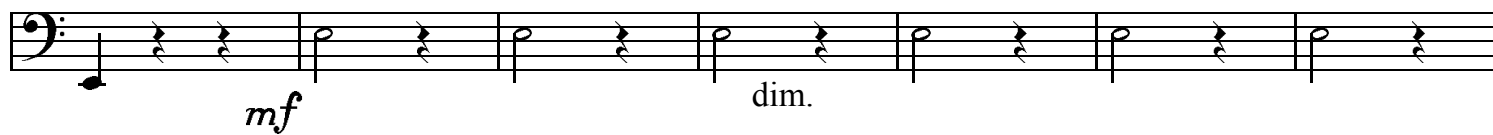


Tempo 1



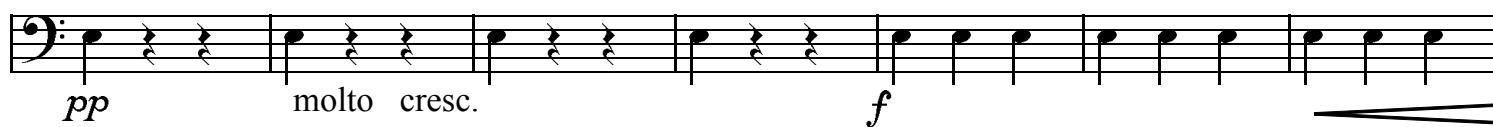


500



U

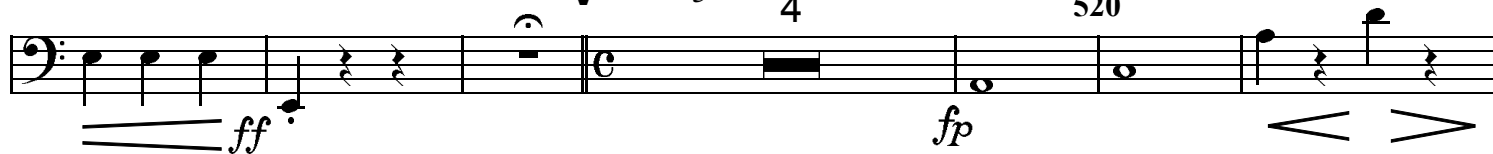
510



V Allegro

4

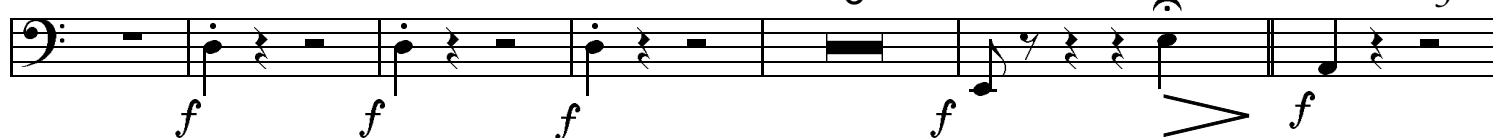
520



530

3

Z Piu allegro



540

