

Franz Neruda

Konzert für Cello und Orchester Nr.4 a-moll op.61

Allegro

3

3

pp

p

poco a poco cresc.

10

p cresc. molto *f* *ff*

20

fz sempre *f* *f* **A**

7 30 4

7 4 *p* *p* *p* cresc. *mf*

40

4

4

dim. *p* *mf*

First system of the musical score. The upper staff (treble clef) contains a melodic line with a long slur over measures 1-4, followed by a fermata in measure 5. The lower staff (bass clef) is mostly empty, with a few notes in measure 5. Dynamics include *p* poco cresc. in measure 1 and *f* in measure 5. A measure number 50 is indicated above the staff.

B

Second system of the musical score, labeled 'B'. It features a more active melodic line in the upper staff with slurs and a fermata. The lower staff has some notes and rests. Dynamics include *f* in measures 1 and 3. Measure numbers 2, 3, 60, and 7 are indicated above the staff.

Third system of the musical score. The upper staff has a melodic line with a slur and a fermata. The lower staff is mostly empty. Dynamics include *pp* in measure 1, *p* in measure 3, and *p* in measure 5. A measure number 70 is indicated above the staff.

C

Fourth system of the musical score, labeled 'C'. It shows a melodic line in the upper staff with slurs and a fermata. The lower staff has some notes and rests. Dynamics include *cresc.* in measure 1, *f* in measure 2, *dim. e molto ritard.* in measure 3, and *p* in measure 5. Measure numbers 3, 80, and 2 are indicated above the staff.

Fifth system of the musical score. The upper staff has a melodic line with a slur and a fermata. The lower staff is mostly empty. Dynamics include *pp* in measure 3 and *p* in measure 4. Measure numbers 90 and 10 are indicated above the staff.

D

Sixth system of the musical score, labeled 'D'. It features a melodic line in the upper staff with slurs and a fermata. The lower staff has some notes and rests. Dynamics include *p* in measure 2 and *p* in measure 3. Measure numbers 100, 2, 5, 110, 4, and *accel.* are indicated above the staff.

5 120

ppp

poco cresc.

2 130 2

mf

E

ff

fz

140

mf

cresc.

f

fz

fz

p cresc.

fz cresc.

150

f

ritard.

p

Andante sostenuto

6 160 2 **F**

espr. *p*

p

G 170

mf *p*

animato 4 *sempre animato* 180

dim. *p* *mf* *f* molto espr.

H 7 190 **J**

p *pp*

p *pp* rit.

L 2 270 10 280 **M**

Vcl.solo

f

290

mf *cresc. molto* *f* *mf* *cresc. molto* *f*

N 300

p *cresc.* *f*

O 310

molto rit. *mf* *dim.* *p*

320

mf *dim.* *p* *p* *cresc.* *f*

un poco meno mosso **Tempo 1**

340

Vcl.solo

345 350 2 2

f f p

352 356 360 2

f p mf mf

359 363 370 2

mf dim. p

366 370 380 2 6 6

pp cresc. f

373 377 381 390 400 3

Vcl.solo

380 384 388 410 420 430 5

R

Vcl.solo

p

440

f

3

3

450

3

3

460

f

cresc. molto

rit.

S

mf

3

470

f

un poco meno mosso

8

480

2

T

Tempo 1

4

Vcl.solo

490

p

500

p *dim.*

U

3 3 510

pp *fp* *cresc.*

V *Allegro* *in Tempo*

4 520 8

ff *fz* *mf* *cresc.*

Vcl.solo

530

p *p* *p cresc.*

Z *Piu allegro*

f dim. *f dim.* *f* *p* *p*

540

2 2

mf *f* *ff* *fz*