

# Oboe Concerto

Badische Landesbibliothek Karlsruhe - Mus. Hs. 312 [1738]

Violino II

Molter, Johann Melchior

MWV 6.21

## I. Allegro

The musical score consists of 16 staves of music for Violino II. The key signature is one flat, and the time signature varies between common time and 4/4. The score begins with a dynamic of forte (f). Measure numbers are indicated on the left side of each staff. Various musical markings are present, including trills (tr), grace notes, and dynamic changes. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests.

1

4

8

11

16

21

25

29

33

37

40

47

50

54

## Violino II

2

58

62

65

68

73

## II. [Largo]

3

5

9

15

18

Musical score for Violino II, featuring three staves of music. Staff 1 (measures 23-24) starts with a grace note followed by a eighth-note bass line. Staff 2 (measures 27-28) shows eighth-note patterns with grace notes. Staff 3 (measures 31-32) features sixteenth-note patterns with grace notes and dynamic markings like *tr*.

**III. [Vivace]**

Section III of the piece, marked [Vivace]. The score consists of eight staves of music. Measures 7 through 22 show eighth-note patterns with grace notes and dynamic markings like *tr*, *b tr.*, *tr.*, and *p.*. Measure 23 begins a new section with eighth-note patterns. Measures 32 through 65 continue the eighth-note patterns. Measure 66 introduces sixteenth-note patterns. Measures 73 through 80 show eighth-note patterns. Measure 81 begins a new section with sixteenth-note patterns. Measure 88 concludes the section with eighth-note patterns. Measure 9 follows, and measure 3 concludes the page.

## Violino II

4

107

This musical score for Violino II consists of eight staves of music. The key signature is one flat, and the time signature is common time. Measure 107 starts with a sixteenth-note pattern followed by eighth notes. Measure 113 features a eighth-note pattern with a fermata over the first note. Measure 120 contains a continuous eighth-note pattern. Measure 127 shows a sixteenth-note pattern with a fermata. Measure 134 includes a measure repeat sign (double bar line with '9') and a sixteenth-note pattern. Measure 149 has a sixteenth-note pattern with a fermata. Measure 158 includes a measure repeat sign (double bar line with '11') and a sixteenth-note pattern. Measure 176 concludes the page with a sixteenth-note pattern.

113

120

127

134

149

158

176