

58

62

65

68

73

77

This section of the musical score for Violino II spans measures 58 to 77. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Measure 68 features a double bar line followed by a fermata and a second measure with a '2' above it, indicating a second ending. Trills are marked with 'tr' in measures 75 and 76. The piece concludes with a double bar line and a fermata in measure 77.

II. [Largo]

This section contains the first 18 measures of the second movement, 'II. [Largo]'. It starts with a treble clef and a key signature of two flats. The tempo is marked 'Largo'. The notation includes a variety of note values, including half notes, quarter notes, and eighth notes, some with slurs. Measure 9 has a double bar line and a second measure with a '2' above it, indicating a second ending. Trills are marked with 'tr' in measures 5 and 16. The section ends with a double bar line and a fermata in measure 18.

23

27

31

III. [Vivace]

7

16

23

32

28

66

73

81

88

9

3

Violino II musical score, measures 107-176. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 107, 113, 120, 127, 134, 149, 158, and 176 are indicated at the start of their respective staves. Rehearsal marks with numbers 9, 11, and 2 are present above certain measures. The score concludes with a double bar line at measure 176.