

Oboe Concerto

Badische Landesbibliothek Karlsruhe - Mus. Hs. 312 [1738]

Basse

Molter, Johann Melchior

MWV 6.21

I. Allegro

6

12

17

22

27

33

38

44

49

54

59

65

70

75

II. [Largo]

II. [Largo] is a musical score for Bass, consisting of six staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The music is written in a bass clef. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef and a common time signature. The third staff begins with a bass clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff begins with a bass clef and a common time signature. The sixth staff begins with a bass clef and a common time signature. The music is characterized by a slow tempo and a melodic line with many rests.

5

10

14

19

24

29

III. [Vivace]

III. [Vivace] is a musical score for Bass, consisting of six staves of music. The key signature is B-flat major (two flats) and the time signature is 3/8. The music is written in a bass clef. The first staff begins with a treble clef and a 3/8 time signature. The second staff begins with a bass clef and a 3/8 time signature. The third staff begins with a bass clef and a 3/8 time signature. The fourth staff begins with a bass clef and a 3/8 time signature. The fifth staff begins with a bass clef and a 3/8 time signature. The sixth staff begins with a bass clef and a 3/8 time signature. The music is characterized by a fast tempo and a melodic line with many rests. Dynamics include *p.* (piano) and *[f.]* (forte).

11

22

33

45

57

68

78

89

100

114

126

138

149

161

172

[p.]

[f.]