

Quintett

(D dur.)

1

für Flöte, zwei Violinen, Viola und Violoncell.

VIOLINO II.

I.

und es waren Hirten auf dem Felde die hüteten des Nachts ihrer Heerde.
and there were shepherds abiding in the field, keeping watch over their flock by night.

Einleitung.

cresc.

Jan. Brandts Buys.

pp *dim.* *espressivo* *pp* *sempre pp* *pp* *sempre pp* *sempre pp* *poco a poco piu animato* *mf* *mf* *poco ritard.* *dim.*

VIOLINO II.

Tempo der Einleitung.

tranquillo
ppp
pp
espress.
acceler.
cresc.
sempre cresc.
f
dim.
pp
9
(Viol. I.)
sempre pp
E
a tempo
sempre ppp

VIOLINO II.

3

ruhiger. **F** 10 Viol. I. *p*

poco a poco più animato

G

ruhiger.

H Tempo I. *pp*

poco a poco ritard. 1 2 3 4

VIOLINO II.

II.

und siehe! diesen erschien ein Engel des Herrn; ein göttlicher Lichtglanz umleuchtete sie.
and lo! the angel of the Lord came upon them; and the glory of the Lord shone round about them.

mp leggiero

p

cresc.

A *pp* 1 2 3 4 5

6 7 *cresc.*

pp

poco a

poco cresc. 1 2 3 **B** 4 *f*

5 6 7 8 9 10

11 1 *C* *con sord.* 1 1 1 1 *ppp*

Cello

VIOLINO II.

5

This page contains ten staves of musical notation for Violino II. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical elements:

- Staff 1:** Features a series of eighth-note patterns, each starting with a finger number '1' and a slur.
- Staff 2:** Continues the eighth-note patterns with fingerings and slurs.
- Staff 3:** Similar eighth-note patterns, maintaining the fingering and slur notation.
- Staff 4:** Includes a dynamic marking *mp* and a key signature change to D major (two sharps). It features eighth-note patterns with fingerings and slurs.
- Staff 5:** Continues the eighth-note patterns in D major.
- Staff 6:** Further eighth-note patterns with fingerings and slurs.
- Staff 7:** Continues the eighth-note patterns.
- Staff 8:** Includes a dynamic marking *poco ritard.* and features a key signature change to E major (three sharps). It includes a final measure with a fermata.
- Staff 9:** Features a key signature change to C major (no sharps or flats). It includes a dynamic marking *pp* and a performance instruction *senza sord.* (without mutes). The notation includes trills and slurs.
- Staff 10:** Continues the C major section with trills, slurs, and a final triplet marked with a '3'.

Additional markings include *a tempo Flöte* (at tempo Flute) and *pp leggiero* (pianissimo, light) at the bottom of the page.

VIOLINO II.

Musical score for Violino II, measures 1-24. The score is in G major (one sharp) and 4/4 time. It features various dynamics (*pp*, *cresc.*, *molto*, *ff*, *leggiero*, *rit.*, *cresc.*, *mp*, *pp*, *poco*, *a poco*, *f*, *sempre pp*, *poco ritard.*, *pizz*, *arco*) and articulations (accents, slurs, fingerings). Measure numbers 1 through 24 are indicated above the staff. A Cello part is shown in the lower system, starting at measure 10.

VIOLINO II.

7

III.

und es kamen die Weisen vom Morgenlande um das Kindlein anzubeten.
and there came wise men from the east to worship the child.

Viol. I. *espress.* *p*

pp

pizz.

arco **A**

Choral. *pp*

tr **B** *pizz.* *ppp*

arco

ppp *pp*

C *poco a poco cresc.* *pp* *f*

poco rit. *sempre ppp*

VIOLINO II.

IV.

„ich verkündige Euch eine grosse Freude: denn heute ist Euch der Heiland geboren.“
 „I bring you good tidings of great joy; for unto you is born this day a Saviour.“

f

p

A

B *marcato*

mp

C *pizz. arco poco ritard.*

p

7 Viol. I.

VIOLINO II.

9

poco acceler.

D *a tempo* 1 2 3 4 5 6 7 8 9 10 11 12

ff

13 14 15 16 17 18 19

sempre ff

E 1 1

p

VIOLINO II.

hervortretend.

mf

marcato

f

dimin.

F *poco ritard.*

poco acceler.

2 0 2

4

2

Detailed description: This is a musical score for Violino II, measures 1 through 24. The key signature is D major (two sharps). The score is written on ten staves. It begins with a treble clef and a key signature of two sharps. The first staff has a dynamic marking of *mf* and a phrase marked *hervortretend.* The second staff continues the melody. The third staff has a *marcato* marking. The fourth staff has a *f* dynamic. The fifth staff has a *dimin.* marking. The sixth staff begins with a forte **F** dynamic and a *poco ritard.* marking, followed by a series of sixteenth-note patterns. The seventh and eighth staves continue these patterns. The ninth staff has a *poco acceler.* marking and a '4' above the staff. The tenth staff continues the pattern and ends with a '2' above the staff.

sempre *ff*

fp