

7153
71645
1900

Quatrième Quatuor.

Violino II.

S. Tanéïew, Op. 11.

Introduzione.

Adagio. (♩ = 72.)

rit.

p *mf* *p* *mf*

p *mf* *p* *poco cresc.* *mf*

p *sf* *cresc.*

ff *sf* *sf* *sf*

cresc. *ff* *f*

dim. *p* *poco cresc.* *mf* *p*

dolce

cresc. *f* *sf* *mf* *cresc.*

mf *ff* *sf* *sf* *p ma marcato*

cresc. *mp* *p*

cresc. *f* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.*

dim. *p* *dim.* *pp*

Violino II.

The musical score for Violino II consists of ten staves of music, numbered 10 through 16. The notation includes various dynamics, articulation marks, and performance instructions. Measure 10 begins with a *cresc.* marking, followed by *mf*, *p*, *dim.*, and *pp*. Measure 11 features a *pp* dynamic. Measure 12 starts with *mp*, followed by *dim.* and *pp*. Measure 13 includes *cresc.*, *p*, *espress.*, and *mf*. Measure 14 shows *pp*, *cresc.*, *mf*, *cresc.*, and *f*. Measure 15 begins with *pp*, followed by *cresc.* and *f*. Measure 16 is marked *ff* *largamente* and includes the instruction *Sostenuto.* The score is written in a key with two flats and a 4/4 time signature.

Violino II.

Musical score for Violino II, measures 25-34. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It includes various dynamics such as *p*, *mf*, *sf*, *ff*, *cresc.*, *dim.*, and *espr.*, along with performance markings like "ma marc." and "dolce". Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are clearly marked.

Violino II.

mp *p* *poco*

35 *cresc.* *sf* *dim. p* *cresc.* *sf* *dim. p* *f* *dim.* *p*

accel. *V* *d = d* *f*

37 *Più mosso. (♩ = 120.)* *cresc.* *p* *p*

38 *pp* *f* *p* *cresc.*

39 1 2 3 4 5 6 *f*

40 3 *V* *sf* *V*

41 *cresc.* *ffsf* *sf* *p* *tranquillo*

42 *p* *morendo*

sul tasto *V* 6 6 6 6 6 6

Violino II.

II. Divertimento.

Allegro vivace e scherzando. (♩ = 126.)

The musical score for Violino II, II. Divertimento, is written in 6/16 time and consists of 11 staves. The tempo is marked "Allegro vivace e scherzando" with a metronome marking of ♩ = 126. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *p*, *mp*, *pp*, *cresc.*, and *dim.*. Performance markings include *pizz.* (pizzicato), *arco* (arco), *dolce* (dolce), and *simile* (simile). The score is divided into measures, with measure numbers 43, 44, 45, 46, and 47 indicated in boxes. The piece concludes with a 3-measure rest.

Violino II.

48 arco *simile* *dim.* *p* *mp dolce* 4

49 pizz. *sf* *pp* *sf* arco 1

50 pizz. *sf* *pp* *sf* arco *cresc.*

riten. a tempo *f* *tr* *sf* *dim.* *p* *cresc.*

51 *f* *cresc.* *p* *mf* *dim.*

52 *p* *rit.* *a tempo* *p* *cresc.* *f* 6/16 3/8

53 *mf* *p* *cresc.* 3/8 (9/16)

54 *più f* *sf* *tr* *sf* *tr* *sf* *tr* *sf* 1 6/16

Violino II.

55 *mf* *p*

56 *mf* *p* *cresc.* *pizz.*

57 *poco cresc.* *p* *cresc.* *mf* *p*

58 *mp*

59 *mf* *p* *cresc.*

60 *f* *pizz.* *arco* *mf* *p*

61 *mf* *sf*

pizz. *p* *poco cresc.* *p*

Violino II.

62 arco simile
dim. p

dolce simile

pp dolce cresc. mp dim. pp pizz.

p pp pizz. p

mf pp

64 3 p mp

65 p mf pp

mf dim.

p poco cresc. f dim.

G. P. 66 1

pp mf

pp pizz.

Violino II.

III. Adagio.

(♩ = 58.)

p *cresc.* *f*

dim. *p* **67**

cresc. *sf* *f* *mf* *cresc.*

f *poco rit. e dim.*

68 *a tempo* *p* *cresc.* *f*

f espress. *mf* *3*

cresc. *ff* **69**

dim. *p*

poco cresc. *sfp* *cresc.* **70**

fp *cresc.* *f*

Violino II.

Musical score for Violino II, measures 71-74. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 71 begins with a dynamic of *p* and includes a *pespr.* marking. Measure 72 starts with *ff* and includes the instruction *pesante*. Measure 73 begins with *ff* and includes *cresc.* and *sfp*. Measure 74 starts with *poco cresc.* and includes *espr.* and *p*. The score concludes with a first ending bracket and a final dynamic of *f*.

Violino II.

75 *a tempo*
rit.
p
cresc.
mf
76
mp
sf *cresc.* *f*
77
ff
poco rit. 78 *a tempo*
dim. *p*
cresc *sf* *p*

The musical score for Violino II consists of ten staves of music. The first staff begins with measure 75, marked *a tempo* and *p*. It features a *rit.* (ritardando) and a triplet of eighth notes. The second and third staves continue with a melodic line, marked *cresc.* (crescendo). The fourth staff is marked *mf*. The fifth staff is marked 76 and *mp*. The sixth staff is marked *sf* and *cresc.*, leading to a *f* (forte) dynamic. The seventh staff is marked 77 and *ff* (fortissimo). The eighth staff is marked *poco rit.* and 78, with a *dim.* (diminuendo) and *p* dynamic. The final two staves show a *cresc.* leading to *sf* and then a *p* dynamic.

Violino II.

79 *cresc.* *sf* *ff*

dim. al *f* *cresc.* *ff*

80 *sf* *fp* *cresc.* *sf*

81 *dim.* *p* *dim.* *pp* *p* *dim.* *pp*

82 *p* *dim.* *pp* *cresc.* *ff*

p *enh.* *poco cresc.* *mf* *dim.*

83 *p* *p cresc.* *f*

espress. *mf espr.*

poco rit. *dolce* *a tempo*

dim. *pp* *poco cresc.* *lunga* *pp*

84 *cresc.* *f* *dim.* *pp*

Violino II.

IV. Finale.

Introduzione.

Adagio. (♩=72.)

rit.

85 Presto. (♩=168.) 6

86 3 3

87 à la pointe

88 1

89

90 rit.

p *mf* *p* *mf* *rit.*

sf *cresc.* *f* *mf* *sf* *p*

cresc. *f* *ff* *cresc.*

p subito

f *dim.* *p*

f *dim.* *p* *cresc.* *f*

ff

f *sf* *cresc.*

ff *p* *f* *p* *f*

p *mf* *cresc.* *rit.*

Violino II.

91 *Meno mosso.* (♩ = 138.)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The music begins with a *ff pesante* dynamic and features a series of chords and moving lines. A *sf* dynamic appears later in the staff.

Tempo I. 92 (♩ = 168.)

Musical staff 2: Treble clef. The music starts with a *sf cresc.* dynamic, followed by *sf*, *ff*, *sf*, and *f*. It includes triplet markings and a *p* dynamic in the lower register.

93

Musical staff 3: Treble clef. The music continues with *sf* dynamics and a *cresc. sf ff* section. It features triplet markings and a *dimin.* dynamic at the end.

94

Musical staff 4: Treble clef. The music begins with a *p* dynamic and includes a *cresc.* marking.

Sul G.

95

Musical staff 5: Treble clef. The music features a *ff strepitoso sf* dynamic marking.

Musical staff 6: Treble clef. The music continues with *sf* dynamics and includes a *V* marking.

Musical staff 7: Treble clef. The music features *sf* dynamics and includes a *V* marking.

Musical staff 8: Treble clef. The music continues with *sf* dynamics and includes a *cresc.* marking.

96 *largamente*

Musical staff 9: Treble clef. The music is marked *sf*, *ff*, and *sf*. It includes a *V* marking and a *cresc.* marking.

97

Musical staff 10: Treble clef. The music continues with *sf* dynamics and includes a *V* marking.

1 98 *Tranquillo.*

Musical staff 11: Treble clef. The music is marked *sf* and includes a *V* marking. The page concludes with the initials *G. P.* and the number *2*.

Violino II.

p. *cresc.*
f *ff* *ff*
100 **101**
ff sf *1 sf sf sf sf* *1 sf* **102** *pizz.*
f p
103 *arco* *1 4*
pp p
104 *pizz.*
105 *3 arco* *1 enh. tr#* *p dim. pp*
106 *1 2*
3 4 5 6 7
107 *v* *pp*
108 *v* *cresc. mf poco espress. dim. pp*

Violino II.

109 *cresc.* *sf* *p^{ma} marcato*

110 *mf* *sfp* *mf* *sfp* *mf*

111 *dimu.* *p* *cresc.*

112 *sf* *sf cresc.* *sf* *arco* *sf* *ff* *pizz.* *p*

113 *pizz.* *arco*

poco cresc. *p*

114 *1 pizz.* *4 pizz.* *p*

115 *arco* *cresc.* *ff*

sf *p* *cresc.* *mf* *p* *cresc.* *mf* *f*

116 *sf cresc.* *sf* *sf* *sf* *ff*

117 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *1*

Violino II.

126 *largamente*
ff

127 *sf sf sf sf sf sf*

128 *Adagio.* (♩ = 58.) *dimin. pp ritard.* *129 Prestissimo.* (♩ = 200.) *poco a poco cresc.*

130 *ff*

131 *sf p cresc. ff*

132 *sf sf sf sf ff*

133 *sempre ff*

G. P. G. P.