

QUARTETT N°1.

Violoncello.

I.

C. V. Stanford, Op. 44.

Allegro assai.

pizz.
p

arco
pp
p

poco cresc.
cresc.
f
f

A
p

pizz.
p

arco
p < fp p < fp p < fp p < fp mf cantabile
B

cresc.

pizz.
dim.
cresc.

pp
sf
mf
p

D
f
sf

1
1
1
1
1
1
1
1
1
1
1
3

Violoncello.

The musical score consists of 12 staves of music for the Cello. The notation includes various dynamics such as *mf*, *fp*, *sf*, *pp*, *p*, *f*, *mf*, *cresc.*, *dim.*, *f*, *sf*, *p*, *f*, *ff*, *f*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *pp*. Performance instructions include *pizz.*, *arco*, *espr.*, and *tranquillo*. There are also section markers labeled **E**, **F**, **G**, **H**, and **I**. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a *pp* dynamic and a *tranquillo* marking.

Violoncello.

This page of a cello musical score contains ten systems of music. The notation includes various dynamics such as *pp*, *p*, *mf*, *f*, *fp*, *cresc.*, *dim.*, and *animato*. Performance instructions include *pizz.*, *arco*, and *0*. The score features several key signatures changes and includes first and second endings. The piece concludes with a *3* measure rest and a final *f* dynamic.

Violoncello.

P ² 1

mf *cresc.* *f* *f*

pp *pizz.* *arco* *mp* *cresc.*

poco a poco *p* *R*

cresc. molto *f*

sempre cresc. *ff*

II.

Poco Allegro e grazioso.

pizz.

p *f* *p*

cresc. *f* *p*

1. arco *mf* *pizz.* 1 2. arco *mf* *cresc.*

f *p* *mf* *cresc.* *f*

Violoncello.

p *pp*

pizz. *arco* *p* *cresc.* *mf* *dim.*

1 *pizz.*

Presto. 8 *arco* *tr* *mp cantabile*

pp *stacc. sempre*

pizz. *U* *arco*

1 *1* *rall.* **Tempo I.** *pizz.* *p* *f*

arco *dim.* *p* *mf*

V *p* *cresc.* *mf*

Presto. 8

Violoncello.

pizz. *f* *pp* arco W
 2 1 *pp*
 Tempo I. arco 2 *pp*
 X
mf *f* *p* *mf*
 1 *f*
 1 Y pizz. arco *p* *cresc.* *mf* *p*
 Z arco 1 pizz. arco *pizz.* *ppp*

Detailed description of the musical score: The score is for a cello, written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic of *f* (forte). The second staff continues with *f* dynamics. The third staff features a *pizz.* instruction and a dynamic of *f*. The fourth staff ends with a *pp* (pianissimo) dynamic and includes first and second endings. The fifth staff is marked 'Tempo I. arco' and begins with a *pp* dynamic. The sixth staff contains a large 'X' marking. The seventh staff has dynamics of *mf*, *f*, *p*, and *mf*. The eighth staff starts with a dynamic of *f*. The ninth staff begins with a first ending '1 Y', followed by *pizz.* and *arco* markings, and dynamics of *p*, *cresc.*, *mf*, and *p*. The final staff starts with a first ending 'Z', followed by *arco*, *pizz.*, and *arco* markings, and dynamics of *pizz.* and *ppp* (pianississimo).

III.

Largo con molto espressione.

mf pesante

sf > mf

A
mp con molto espr.

sf

B

p

pizz.

arco
mf *cresc.*

pizz. C *arco*

rall. *a tempo*
dim. *p* *sf* *sf*

D *arco*
p *sf* *cresc.* *sf*

Violoncello.

pp sempre

mf *mf* *p* *mf* *p*

pizz. *mf* *f* *dim.* *poco rall.* *a tempo* *pp arco*

f

E

p *3* *3* *3* *F*

un poco affrettando

pizz. *mf* *arco* *mf*

G *Tempo I.* *sostenuto al*

rall. *a tempo* *dim.* *3* *f* *2* *pp*

H *3* *pp* *attacca*

IV.

Allegro molto.

7 6

Viola. Viol. II. Viol. I.

p

tr *tr*

sf *cresc.* *ff* *sf*

mf *f* *tr* *ff* *sf* *sf*

p *f* *p* *mf* *L*

cresc. *f* *sf* *sf* *sf* *f* *p*

mf *p* *M* *mf*

cantabile *p* *p*

tr *cresc.* *f* *N*

cresc. *ff* *3*

Violoncello.

f

0

f *f* *cresc.*

f *f* *f* *f*

P *pizz.* *p*

tranquillo e poco calando

arco *pp*

a tempo *pizz.* *pp sempre*

1 arco *mf*

1 *mf cresc.*

R

f

ff *f*

cresc. *tr* *tr#*

1 *ff* *f* *f*

T *pizz.* *p*

poco cresc. *p*

U *arco* *mp* *mf* *pizz.*

dim. *poco a poco slentando* *V* *1*

arco *p* *rall.* *rall. molto* *Tempo I.* *pp*

acceler.

sempre *W*

poco a poco cresc. *accel.* *tr.*

tr.

X *f* *a tempo un poco sostenuto* *sf* *Y* *sf*

ff martellato

Z *sf* *mf* *cresc. molto* *sf* *tr* *sf* *sf*

sf *p* *ff*