

Der Newcastle Chamber Music Society

gewidmet

Richard Gompertz

freundschaftlichst gewidmet

Quartett Quartett

Nº 1. Nº 2.

Gdur (G major) Amoll (A minor)

Op. 44. Op. 45.

für

Zwei Violinen, Viola und Violoncell

von

CHARLES VILLIERS STANFORD.

Op. 44. Op. 45.

Partitur, Preis: 1 M. 20 Pf. n.
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I.

Allegro assai.

E. E. 1000

Violino I.

3

Violino I. Musical score page 3, featuring multiple staves of music with various dynamics, articulations, and performance instructions.

Key markings and instructions include:

- Dynamics:** *pp*, *mf*, *p*, *f*, *mp*, *sf*, *dim.*, *cresc.*, *ff*, *fp*.
- Articulations:** *pizz.*, *arco*, *tr* (trills).
- Performance Instructions:** *agitato*, *tranquillo*.
- Rehearsal Marks:** E, 2, F, G, H, I.
- Other Markings:** *3* (triplets), *2* (second endings), *1* (first ending).

Violino I.

cantabile
p *pp*

1 K

f *mf* *cresc.* *f* *p* *dim.*

fp *fp* *fp* *fp* *p*

N
mf *cresc.* *cantabile* *dim*

Detailed description: This is the first page of a Violino I musical score, containing measures 1 through 12. The music is written in treble clef with a key signature of one sharp (F#). The tempo/style marking is *cantabile*. The score begins with a piano (*p*) dynamic and features a variety of musical textures, including single notes, triplets, and dense sixteenth-note passages. A first ending bracket labeled '1 K' appears at the end of measure 4. The dynamics fluctuate throughout, reaching fortissimo (*f*) in measure 6 and ending with a *dim* (diminuendo) in measure 12. The piece concludes with a *cantabile* marking and a *dim* instruction.

Violino I.

5

Violino I musical score page 5. The score is written for Violino I and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- sf* (sforzando)
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- cresc.* (crescendo)
- animato*
- P* (Pizzicato)
- Q* (Quasi)
- pp* (pianissimo)
- cresc. poco a poco* (crescendo poco a poco)
- cresc. molto* (crescendo molto)
- f* (forte)
- sempre cresc.* (sempre crescendo)
- ff* (fortissimo)

The score features various musical notations including triplets, slurs, and accents.

Violino I.

II.

Poco Allegro e grazioso.

p *sf* *cresc.* *mf* *pp* *p*
mf *p* *mf* *cresc.* *f* *p*
mf *cresc.* *f* *p*
dim. *pp*
cresc. *mf* *dim.*
pp

Presto. stacc. e *pp* sempre

p *poco cresc.* *ppp*

Violino I.

7

pp stacc.
tr *U*
Tempo I.
1 rall.
mf
sf
p
mf
p
V
cresc.
mf
Presto.
pp
pp sempre e legatissimo
W *pizz.*
f
2
1
3/4
p

Violino I.

arco
Tempo I.

Violino I musical score, Tempo I section. The score is written for Violino I in G major (one sharp) and 3/4 time. It consists of 10 staves of music. The tempo is marked 'Tempo I.' and the playing technique is 'arco'. The score includes various dynamics: *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ppp* (pianississimo). There are also markings for *cresc.* (crescendo) and *dim.* (diminuendo). The score features several slurs, ties, and accidentals. A '2' is written above the first staff, and an 'X' is written above the third staff. A 'Y' is written above the sixth staff, and a 'Z' is written above the eighth staff. A '1' is written above the tenth staff.

Largo con molto espressione, III.

sul G.e D.

Violino I musical score, Largo con molto espressione section. The score is written for Violino I in G major (one sharp) and 3/4 time. It consists of 5 staves of music. The tempo is marked 'Largo con molto espressione, III.' and the playing technique is 'arco'. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also markings for *mf* (mezzo-forte) and *p* (piano). The score features several slurs, ties, and accidentals. A '2' is written above the first staff, and a '2' is written above the fifth staff. A '1' is written above the third staff, and a '2' is written above the fifth staff. A 'B' is written above the fourth staff, and a '2' is written above the fifth staff.

p *mf*
cresc. *dim.*
pp *molto* *dim.* *rall.* *a tempo*
sf *sf* *pp*
D *sf* *pp sempre* *rall. a tempo*
mf > p *mf > p* *mf* *mp*
E
un poco affrettando *mf appassionato*
dim. *sostenuto al*
G *Tempo I.* *dim.* *rall.* *a tempo*
H *pp* *sf*
pp *attacca*

11

E. E. 1000

Violino I.

rall. *pp* *rall molto* **Tempo I.** *tr* *pp*

accel. *tr* *tr* *tr* *tr* *sempre*

W Molto Allegro.

poco a poco cresc.

accel

X

f *martellato* *ff*

sf *sf* *sf* *sf*

tr *tr* *sf* *sf* *sf* *sf* *1* *1* *2* *4*

Z *2* *f* *6* *8*

sf *sf* *p* *ff*