

Thema mit Veränderungen.

Violoncello.

Andante. (♩ = 72.)

Jos. Rheinberger, Op 93.

p dolce

1. *pizz.*

2. *arco*

3.

4. *f*

5. *f dim.*

5. *pp*

6. *ff*

7. *dim.*

8. *f*

9. *f*

10. *p*

Violoncello.

11. *f*

12. *pizz.* *pp* *cresc.* *f* *p* *arco*

13. *f*

14. *pp*

15. *p*

16. *f* *p* *f*

17. *p*

18. *pp* *cresc.* *ff*

19. *pizz.* *dim.* *p* *arco* *f*

20.

p *f* *ff*

21.

f

f

22. (. wie zuvor.)

f *p*

f *p* *f*

23.

pp *ppp*

24.

pizz. *p* *mf* *p* *arco*

25.

p dolce *f*

26.

f

27.

f

Violoncello.

28.

Musical staff 28: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The piece begins with a forte (*ff*) dynamic. The melody consists of eighth and sixteenth notes, some with slurs and ties.

29.

Musical staff 29: Continuation of the previous staff. The dynamic changes to piano (*p*). The melody continues with similar rhythmic patterns.

30.

Musical staff 30: Continuation of the previous staff. The dynamic changes to *f* and *sf* (sforzando).

31. pizz.

Musical staff 31: Continuation of the previous staff. The dynamic is *f* and *sf*.

32. (Canon.)
arco

Musical staff 32: Continuation of the previous staff. The dynamic is *p*, *f*, *p*, *p*. The piece is marked as a Canon and arco.

33.

Musical staff 33: Continuation of the previous staff. The dynamic is *mf*.

pizz.

Musical staff 34: Continuation of the previous staff. The dynamic is *f* and *p dolce*.

34.

Musical staff 35: Continuation of the previous staff. The dynamic is *cresc.* (crescendo), *f*, and *pp* (pianissimo). The piece is marked as arco.

35.

Musical staff 36: Continuation of the previous staff. The dynamic is *p* and *f*.

36.

Musical staff 37: Continuation of the previous staff. The dynamic is *f* and *p*.

Musical staff 38: Continuation of the previous staff. The dynamic is *f*.

37. *f* *cresc.* *ff* 38.

39. *p*

40. *cresc.* *f* *p*

41. *tr* *tr* *tr* *f*

42. *tr* *ff* *pp*

cresc. *f* *dim.*

43. *pp* *f*

44. *p* *pp* *f cresc.* *ff* *dim.*

45. *p* *f*

46.

Violoncello.

pizz. arco

47. tr

48. f

49. pp

marc. f

50. (Capriccio.)

ff

dim. p dolce

arco pizz. arco pizz. arco pizz. arco

f ff

dim. p f

p sf

f dim. p pp sff = pp 1 ppp