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Collegium musicum

Herausgeber

HUGO RIEMANN

No. 7

Stamitz

Orchester-Trio in E dur

Op. 5 No. 3



Pianoforte

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# Orchester-Trio.

Johann Stamitz, Op. 5<sup>III</sup>  
Bearbeitung von Hugo Riemann.

Violino I.

Violino II.

Violoncello.

Pianoforte.

*Allegro.*

*Allegro (sempre espressivo).*

The musical score is arranged in four systems. The first system contains the staves for Violino I, Violino II, and Violoncello, with the tempo marking *Allegro.* The second system contains the grand piano (Pianoforte) part, with the tempo marking *Allegro (sempre espressivo).* The third system continues the Violino I, Violino II, and Violoncello parts. The fourth system continues the Pianoforte part. The score includes various dynamic markings: *f* (forte), *p* (piano), *cresc.* (crescendo), and *sf* (sforzando). There are also accents and slurs throughout. A section marked 'A' with a repeat sign appears in the third and fourth systems.

First system of musical notation, consisting of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The key signature is three sharps (F#, C#, G#). The first staff begins with a piano (*p*) dynamic and a *cresc.* marking, ending with a forte (*f*) dynamic. The second staff also begins with *p* and *cresc.*, ending with *f*. The third staff begins with a mezzo-forte (*mf*) dynamic, followed by *p* and *cresc.*, ending with *f*. The piano part (bottom staff) features a melodic line with a *mf* dynamic, followed by *p* and *cresc.*, ending with *f*.

Second system of musical notation, consisting of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The key signature is three sharps. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a *cresc.* marking, ending with *f*. The second staff begins with *f* and ends with *f*. The third staff begins with a piano (*p*) dynamic and a *cresc.* marking, ending with *f*. The piano part (bottom staff) features a melodic line with a *sf* dynamic, followed by *sf* and *cresc.*, ending with *f*. A section marker 'B' is placed above the first staff.

Third system of musical notation, consisting of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The key signature is three sharps. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a *cresc.* marking, ending with *f*. The second staff begins with *p* and *cresc.*, ending with *f*. The third staff begins with a piano (*p*) dynamic and a *cresc.* marking, ending with *f*. The piano part (bottom staff) features a melodic line with a *fp* dynamic, followed by *cresc.* and *f*. A section marker 'B' is placed above the first staff.

First system of musical notation. It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The second system has a piano accompaniment (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The first system includes dynamic markings *ff* and *p*, and a common time signature **C**. The second system includes dynamic markings *ff* and *p*, and a common time signature **C**.

Second system of musical notation. It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The second system has a piano accompaniment (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The first system includes dynamic markings *f*, *p*, *f*, *f*, *p*, and *dolce*. The second system includes dynamic markings *f*, *f*, *p*, *f*, *p*, and *dolce*. Trills (*tr*) are indicated in the piano accompaniment.

Third system of musical notation. It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The second system has a piano accompaniment (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The first system includes dynamic markings *p*, *f*, *f*, and *ff*. The second system includes dynamic markings *f* and *ff*.

The image displays a musical score for a piece in D major, identified as K. M. 1813/14. The score is organized into two systems, each containing three staves. The first system is marked with a large 'D' at the beginning, and the second system is marked with a large 'E'. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and various dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *cresc.* (crescendo). The music features a mix of melodic lines and harmonic accompaniment, with some passages marked with triplets and slurs. The overall structure suggests a multi-measure rest or a specific section within a larger work.



First system of musical notation, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music features dynamic markings *p*, *f*, and *f sempre*. The key signature has three sharps (F#, C#, G#).

Second system of musical notation, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music features dynamic markings *p*, *f*, and *sf*. The key signature has three sharps (F#, C#, G#).

Third system of musical notation, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music features dynamic markings *f*, *p*, *cresc.*, *fp*, and *dim.*. A large **F** dynamic marking is present at the beginning of the system. The key signature has three sharps (F#, C#, G#).

First system of musical notation, featuring three staves. The top staff is a single melodic line with a forte (*f*) dynamic. The middle staff is a piano accompaniment with a forte (*f*) dynamic. The bottom staff is a grand piano accompaniment with a forte (*f*) dynamic. The key signature is three sharps (F#, C#, G#).

Second system of musical notation, featuring three staves. The top staff includes dynamics *ff*, *p*, *f*, and *p3*, along with a section marked *G*. The middle staff includes dynamics *ff*, *p*, *f*, and *p3*. The bottom staff includes dynamics *ff*, *p*, *f*, and *p*. The key signature is three sharps (F#, C#, G#).

Third system of musical notation, featuring three staves. The top staff includes the marking *dolce* and dynamics *p*, *f*, and *ff*. The middle staff includes the marking *dolce* and dynamics *p*, *f*, and *ff*. The bottom staff includes dynamics *p*, *f*, and *ff*. The key signature is three sharps (F#, C#, G#).

*Adagio. (molto sostenuto.)*

*p cresc. p cresc. p cresc.*

*Adagio. (molto sostenuto.)*

*p legato mf*

*A*

*f p cresc. p p cresc. p*

*A*

*f cresc.*

*cresc. f rf p p rf p smorz. f rf p p smorz. f rf p smorz.*

*f rf p rf p smorz.*

**B**

*p* *cresc.* *p* *cresc.* *p* *cresc.*

*f* *p* *cresc.* *f* *f* *p* *cresc.* *f* *f* *p* *cresc.* *mf* *f*

**C**  
a tempo

*p* *f* *p* *f* *dim. e rit.* *p* *rit.* *rit.* *p*

**C**  
a tempo

*p* *f* *p* *f* *rit.* *dim.* *p*

First system of musical notation. It consists of three staves: two vocal staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature has one sharp (F#). The first vocal staff starts with a *p* dynamic. The second vocal staff has *cresc.* markings. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

Second system of musical notation. It includes a section marked with a large 'D' above the staff. The vocal lines continue with *p cresc.* and *f* markings. The piano accompaniment features a similar eighth-note pattern, with *cresc.* and *f* markings. Trills are present in the vocal lines.

Third system of musical notation. It includes another section marked with a large 'D'. The vocal line contains the lyrics "cre - scen - do". The piano accompaniment features a block chord texture in the right hand and a bass line. Dynamics include *p* and *f*.

Fourth system of musical notation. The vocal lines feature *rf* (ritardando) and *p smorz.* (piano, ritardando) markings. The piano accompaniment also features *rf* and *p smorz.* markings. The texture is more sparse than in previous systems.

Fifth system of musical notation. The vocal lines feature *rf* and *p smorz.* markings. The piano accompaniment features *rf* and *p smorz.* markings. The system concludes with a double bar line and repeat dots.

Menuetto.

The first system of the Minuet consists of three staves. The top two staves are for the melody, with a treble clef and a key signature of three sharps (F#, C#, G#). The bottom staff is the grand staff for the piano accompaniment, with a treble clef and a key signature of three sharps. The music begins with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns and slurs. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system continues the melody and piano accompaniment. It features repeat signs and first/second endings. The piano accompaniment includes a section with a forte (*f*) dynamic and a melodic line in the right hand. The system concludes with a double bar line and repeat signs.

The third system concludes the Minuet. The piano accompaniment includes a section marked *piuf* (pizzicato) with a forte (*f*) dynamic. The system ends with a final cadence in the key of A major, marked with a double bar line and repeat signs.

Trio.

The first system of the Trio section consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features dynamic markings of *p* (piano) and *f* (forte) alternating throughout. The piano part has a steady eighth-note accompaniment.

The second system continues the Trio section with three staves. It maintains the same key signature and time signature. The vocal parts show more complex rhythmic patterns, including slurs and ties. The piano accompaniment continues with its eighth-note accompaniment, featuring dynamic markings of *f*, *fp*, and *f*.

The third system of the Trio section consists of three staves. The key signature changes to four sharps (F#, C#, G#, D#) and the time signature remains 3/4. The music concludes with a *dim.* (diminuendo) marking. The piano accompaniment features *fp* (fortissimo piano) markings.

Menuetto D. C.

The Menuetto D. C. section consists of three staves. The key signature is four sharps (F#, C#, G#, D#) and the time signature is 3/4. The music is marked *f* (forte) and *p* (piano) and concludes with a *dim.* (diminuendo) marking. The piano accompaniment features a steady eighth-note accompaniment.

Presto.

Musical notation for the first system, measures 1-4. It consists of three staves: two treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first two staves have dynamics *p*, *cresc.*, *f*, and *p*. The bass staff has dynamics *p* and *f*.

Presto.

Musical notation for the second system, measures 5-8. It consists of two grand staff systems (treble and bass clefs). The first two staves have dynamics *p*, *p cresc.*, *f*, and *p*. The grand staff system has dynamics *f* and *f*.

Musical notation for the third system, measures 9-12. It consists of three staves: two treble clefs and one bass clef. The first two staves have dynamics *f* and *p*. The bass staff has dynamics *p* and *f*.

Musical notation for the fourth system, measures 13-16. It consists of two grand staff systems (treble and bass clefs). The first two staves have dynamics *f*, *cresc.*, *p*, and *f*. The grand staff system has dynamics *f* and *f*.

Musical notation for the fifth system, measures 17-20. It consists of three staves: two treble clefs and one bass clef. The first two staves have dynamics *tr* and *dim.*. The bass staff has dynamics *dim.*.

Musical notation for the sixth system, measures 21-24. It consists of two grand staff systems (treble and bass clefs). The first two staves have dynamics *sf* and *dim.*. The grand staff system has dynamics *sf* and *dim.*.



**A**

*p* *pp* *p* *pp* *p* *pp*

*f* *dim.* *tr* *f* *dim.* *f* *cresc.* *f* *sf* *sf* *dim.*

*p* *f* *p* *f* *p* *f* *p* *f* *ff*

**B**

*p* *f* *p* *p* *cresc.* *f* *p* *f* *p*

**B**

*p* *f* *p*

**C**, a tempo

*f* *p rit.* *p* *f* *p rit.* *p* *f* *p rit.* *p*

**C**, a tempo

*f* *sf* *p rit.* *p*

First system of musical notation. It consists of three staves: two treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The first staff has a melodic line with trills and accents, marked with a *p* dynamic. The second staff has a similar melodic line with trills and accents, also marked with a *p* dynamic. The third staff is a bass line with a *p* dynamic. A large 'D' is written above the first staff. The system concludes with a double bar line.

Second system of musical notation. It consists of three staves: two treble clefs and one bass clef. The key signature is three sharps. The first staff has a melodic line with accents, marked with *pp* and *f* dynamics. The second staff has a similar melodic line with accents, marked with *pp* and *f* dynamics. The third staff is a bass line with a *pp* dynamic. The system concludes with a double bar line.

Third system of musical notation. It consists of three staves: two treble clefs and one bass clef. The key signature is three sharps. The first staff has a melodic line with trills and accents, marked with *p*, *f*, and *ff* dynamics. The second staff has a similar melodic line with trills and accents, marked with *p*, *f*, and *ff* dynamics. The third staff is a bass line with a *p* dynamic. The system concludes with a double bar line.

Fourth system of musical notation. It consists of two staves: one treble clef and one bass clef. The key signature is three sharps. The first staff has a melodic line with accents, marked with *dim.*, *p*, *f*, and *ff* dynamics. The second staff is a bass line with a *p* dynamic. The system concludes with a double bar line and the word "Fine." written above the staff.



## Violine und Pianoforte.

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## Violoncell und Pianoforte.

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### Hugo Rann

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Stimmen . . . . . 3 Mt. 60 Pf.

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Stimmen . . . . . 6 Mt.

### Bitězslav Novák

Quartett, Ddur. Op. 35. Partitur (Taschenformat) 2 Mt.  
Stimmen . . . . . 6 Mt.

### Leone Sinigaglia

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Quartett, Fmoll. Op. 26. Partitur 3 Mt. Stimmen . 6 Mt.  
Quartett Nr. 3, Fdur. Op. 34. Partitur 3 Mt. Stimmen 6 Mt.

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