EDITION PETERS

No. 1345.

KIEL

TRIO.

Opus 33.

G. SCHIRMER
NEW YORK
701 BROADWAY

TRIO

für

Pianoforte, Violine

und

Violoncello

componirt

von

FRIEDRICH KIEL.

OP. 33.

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.

Ent.d Stat.Hall.

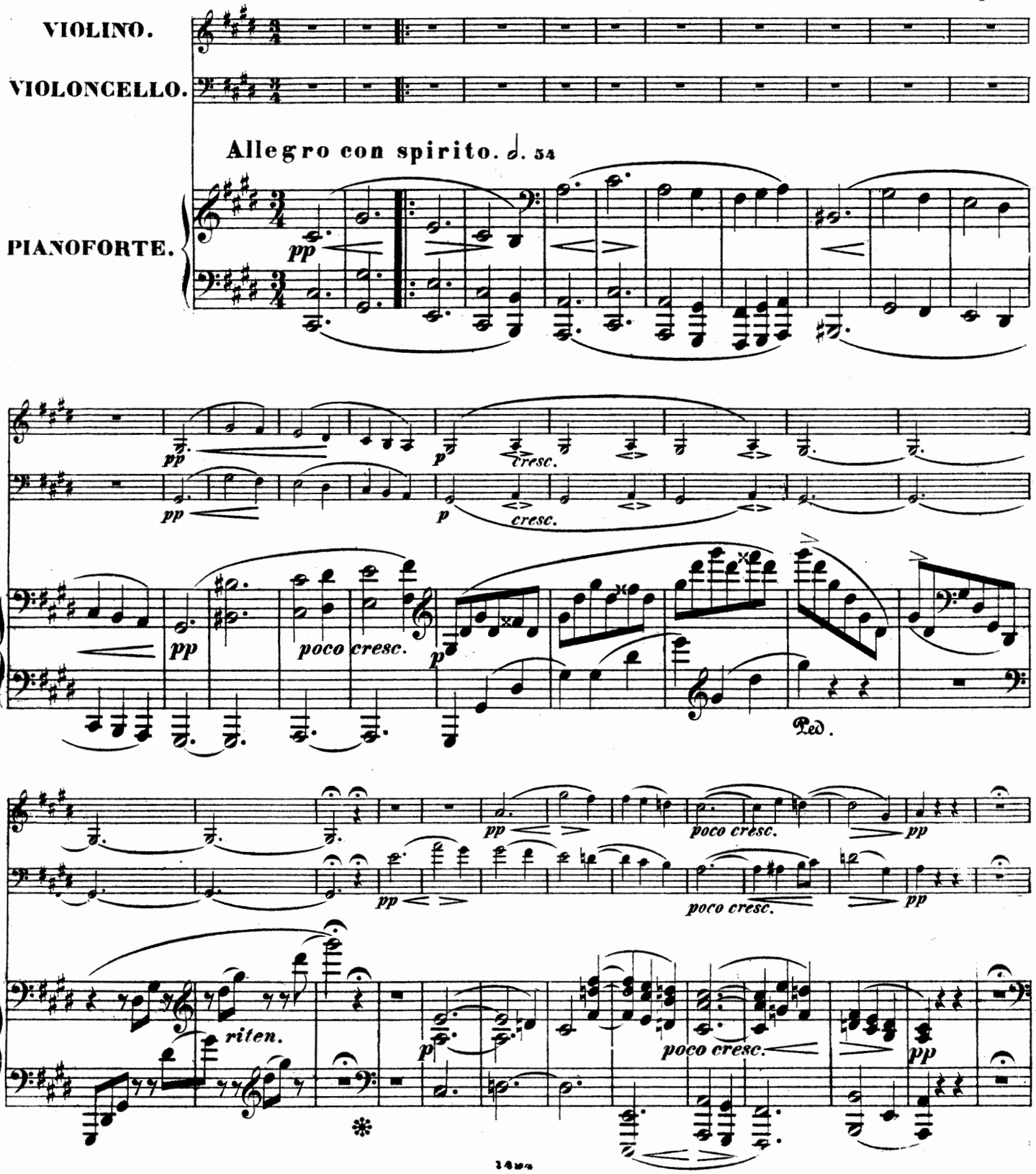
LEIPZIG u. BERLIN,
C. F. PETERS, *BUREAU DE MUSIQUE.*

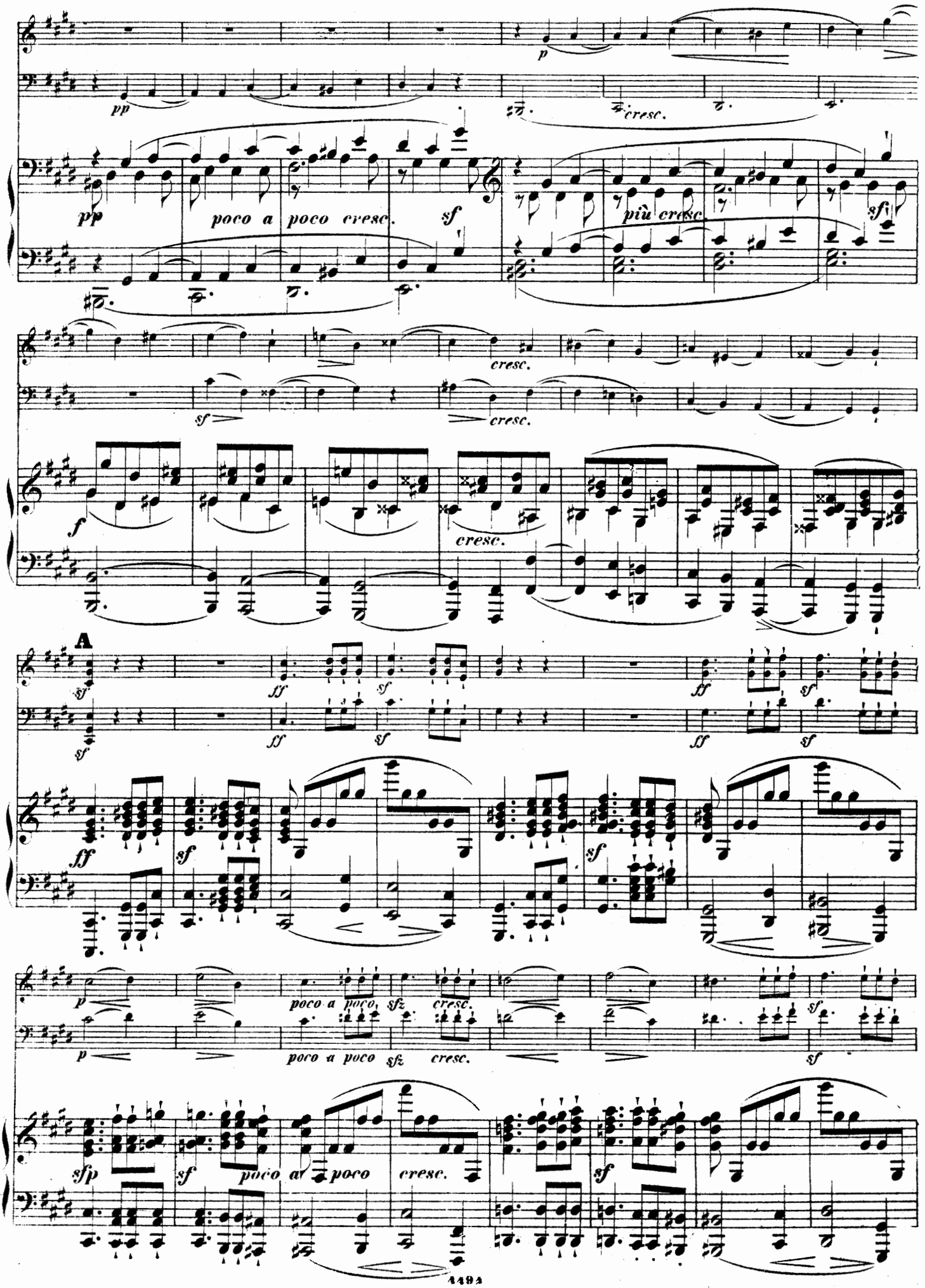
4494.

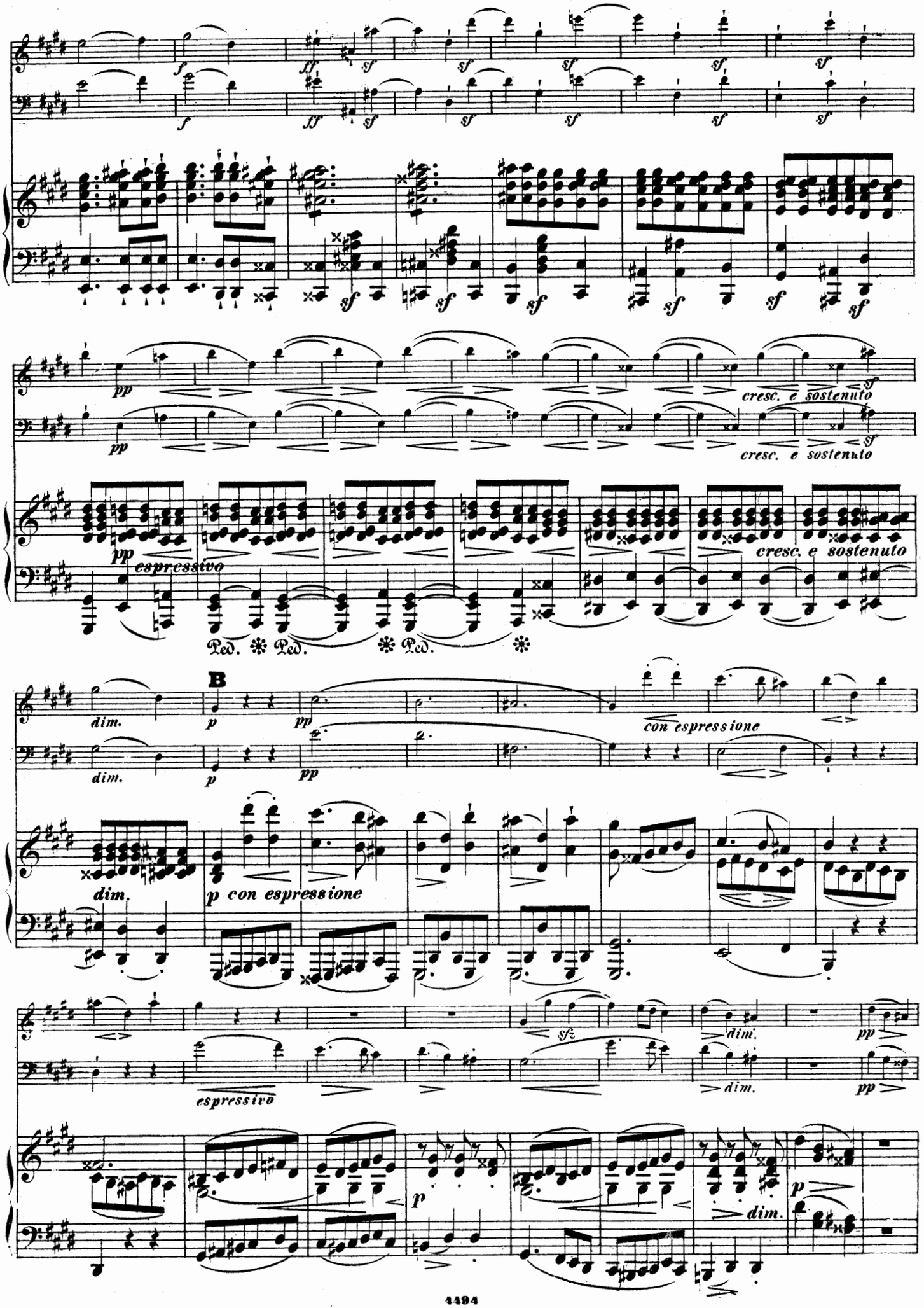
TRIO.

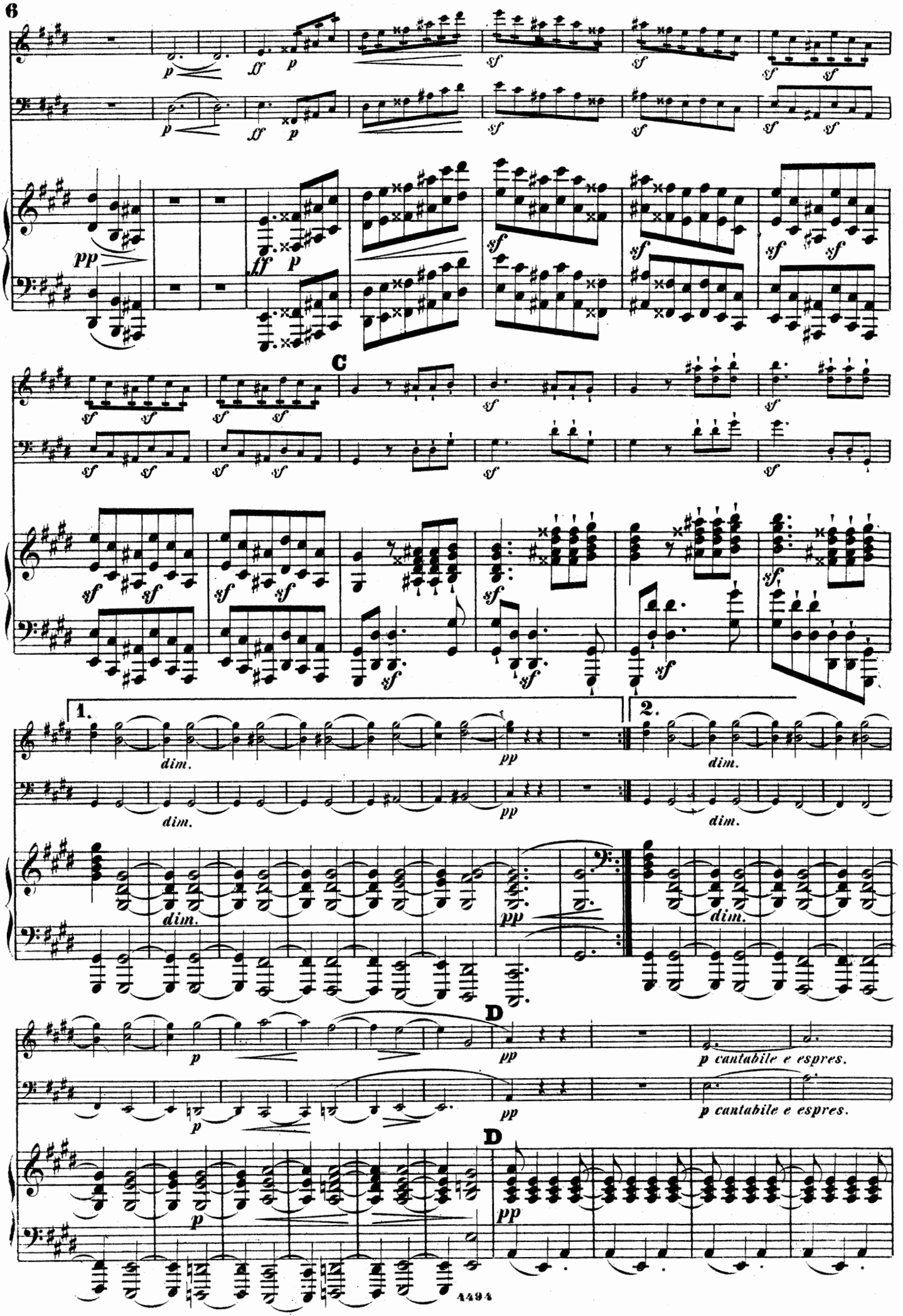
Allegro con spirito. 𝅗𝅥. = 54.

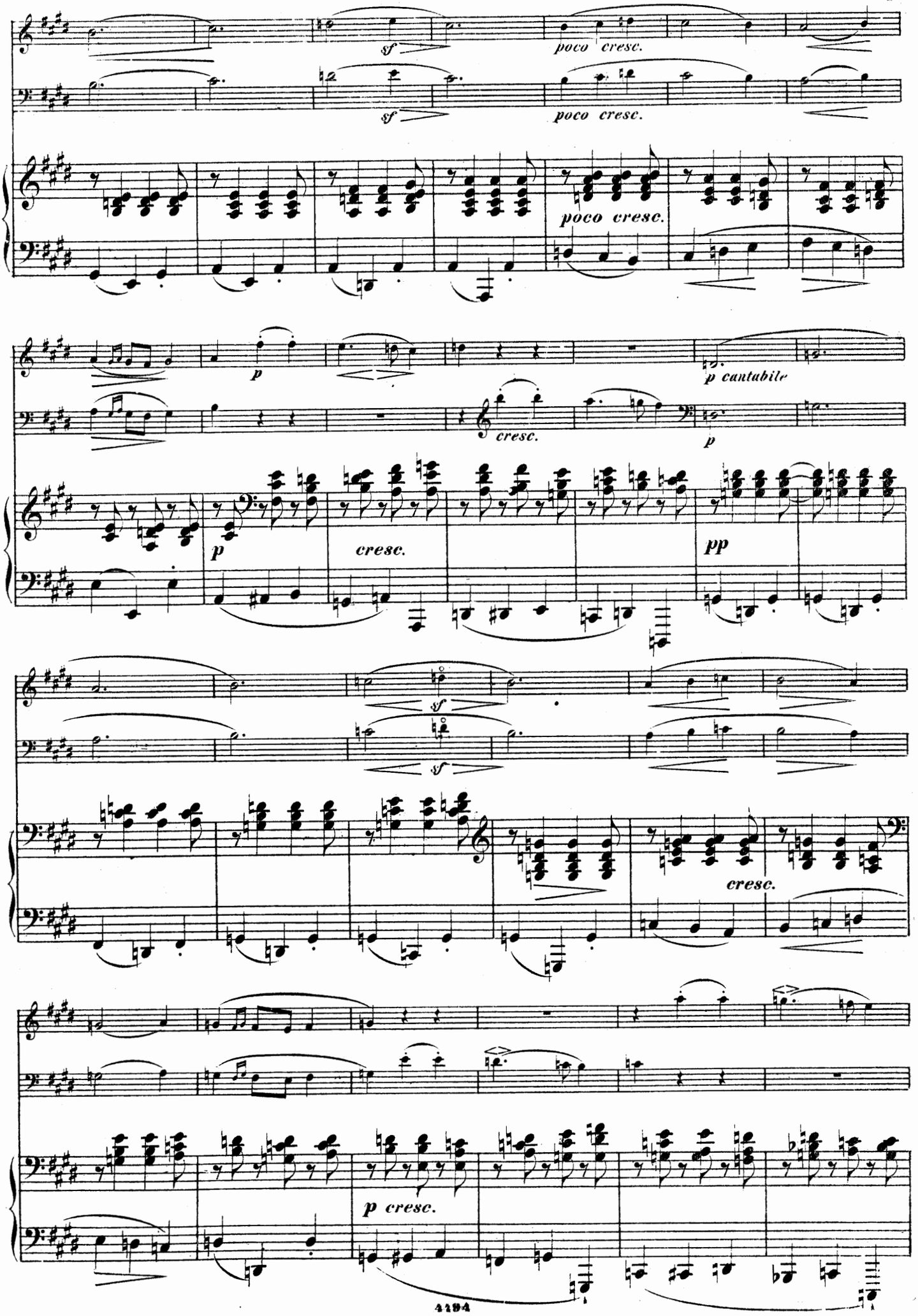
Fr. Kiel, Op. 33.

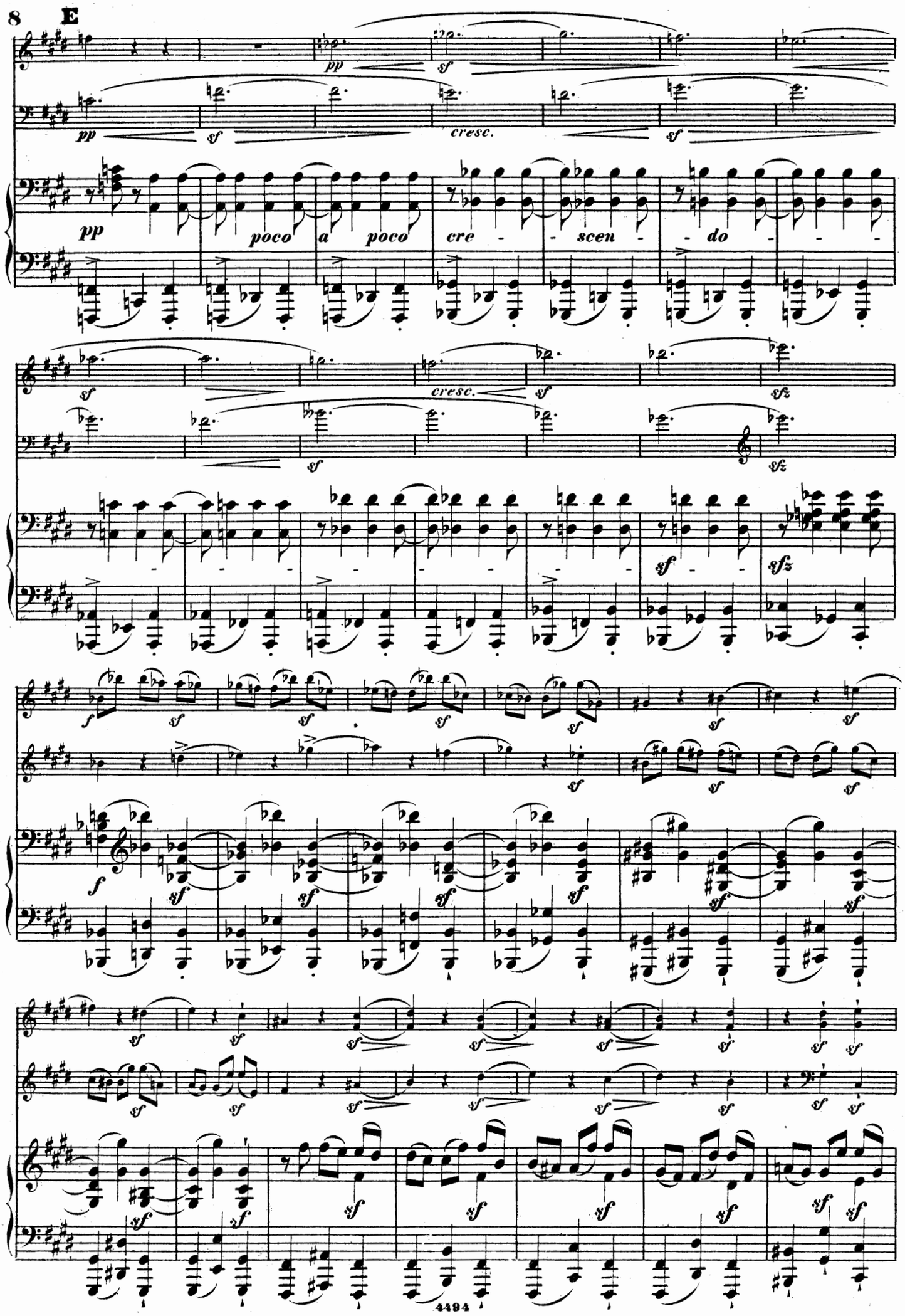


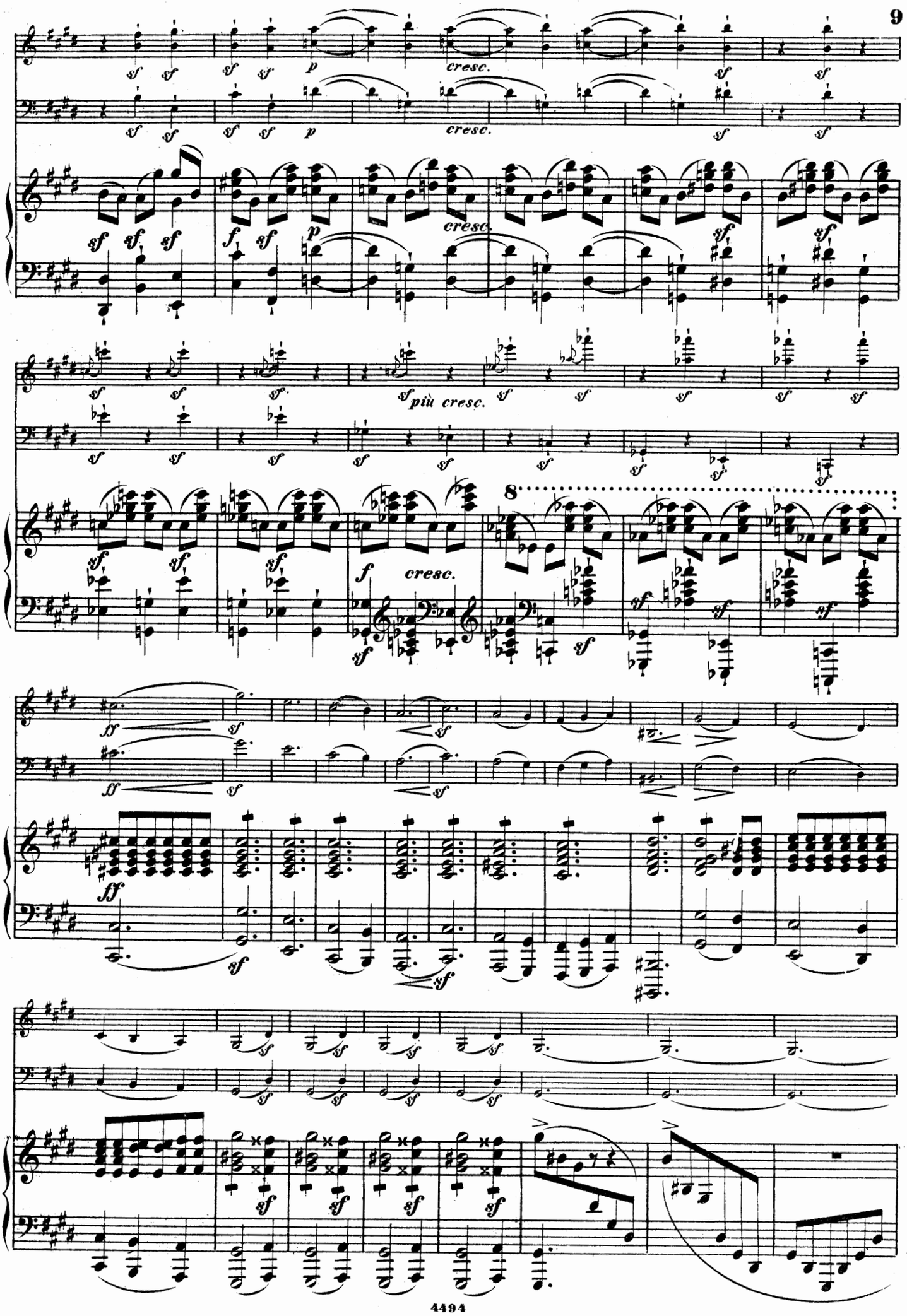

pp
cresc.
pp
poco a poco cresc.
sf
più cresc.
sfi
cresc.
sf
cresc.
f
cresc.
A
sf
ff
sf
ff
sf
ff
sf
sf
sf
p
poco a poco
sfz
cresc.
sf
p
poco a poco
sfz
cresc.
sf
sfp
sf
poco a poco
cresc.
sf

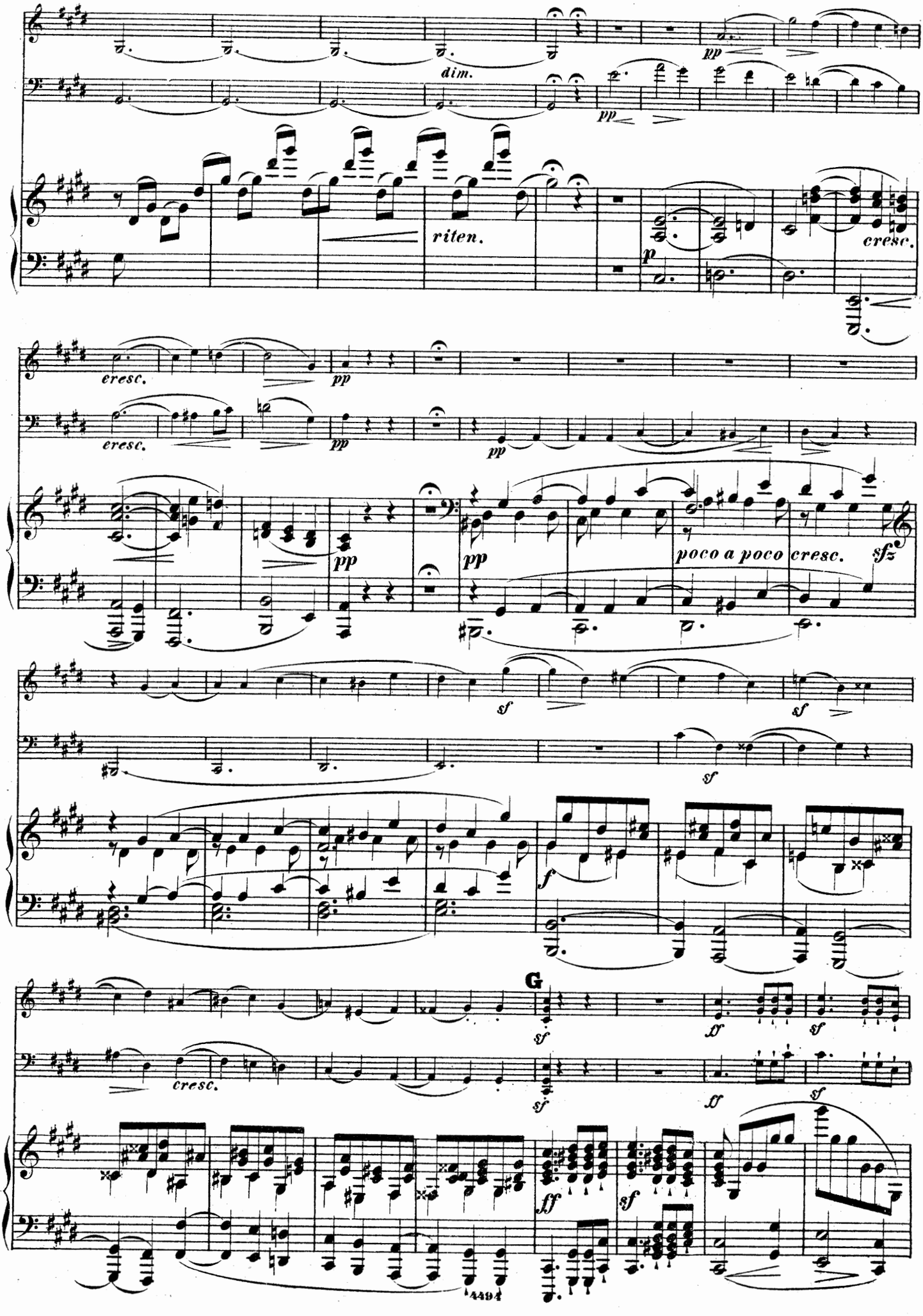

cresc. e sostenuto
espressivo
Ped.
B
dim.
con espressione
p con espressione
espressivo

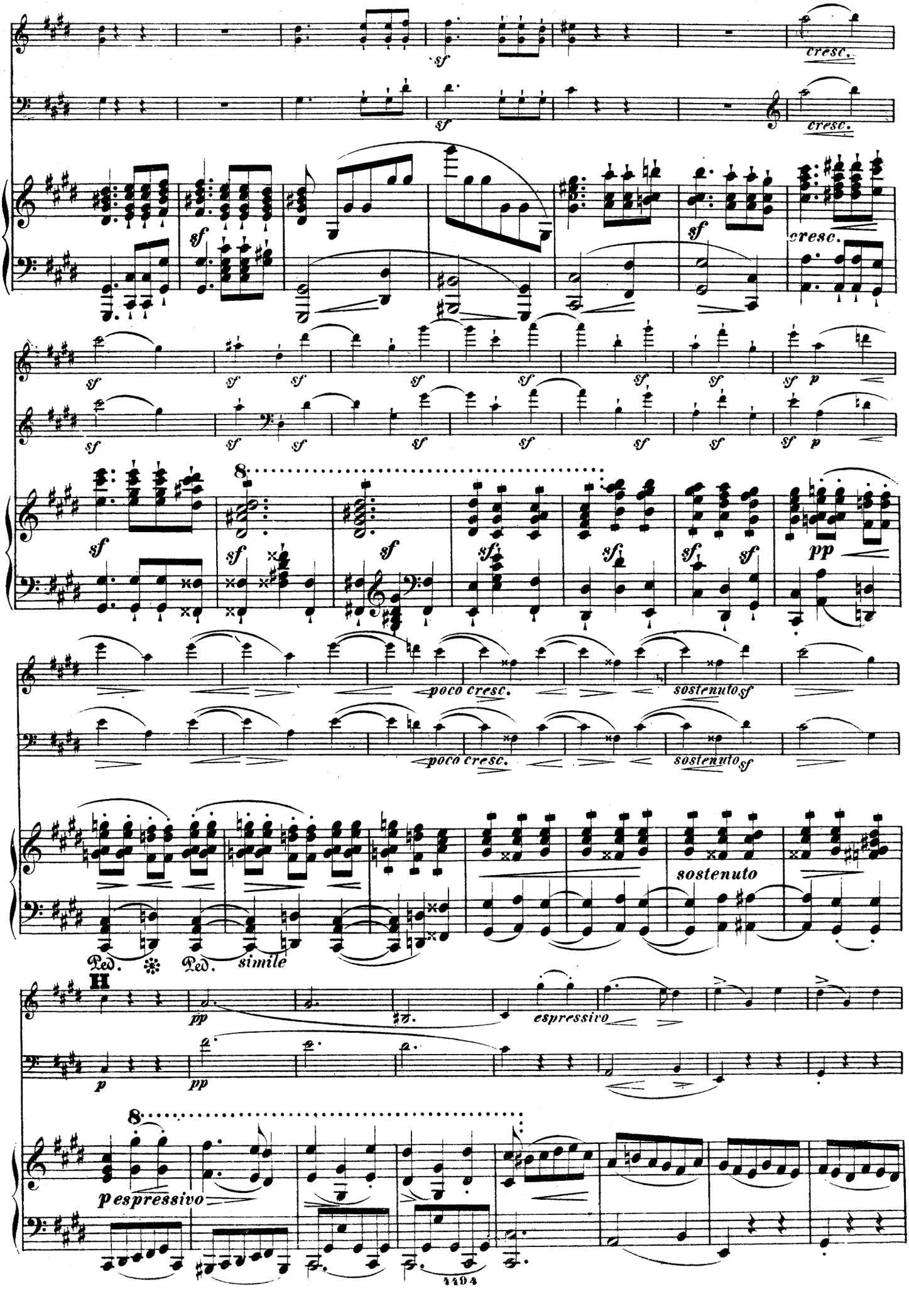

C
1.
2.
dim.
pp
D
p cantabile e espres.

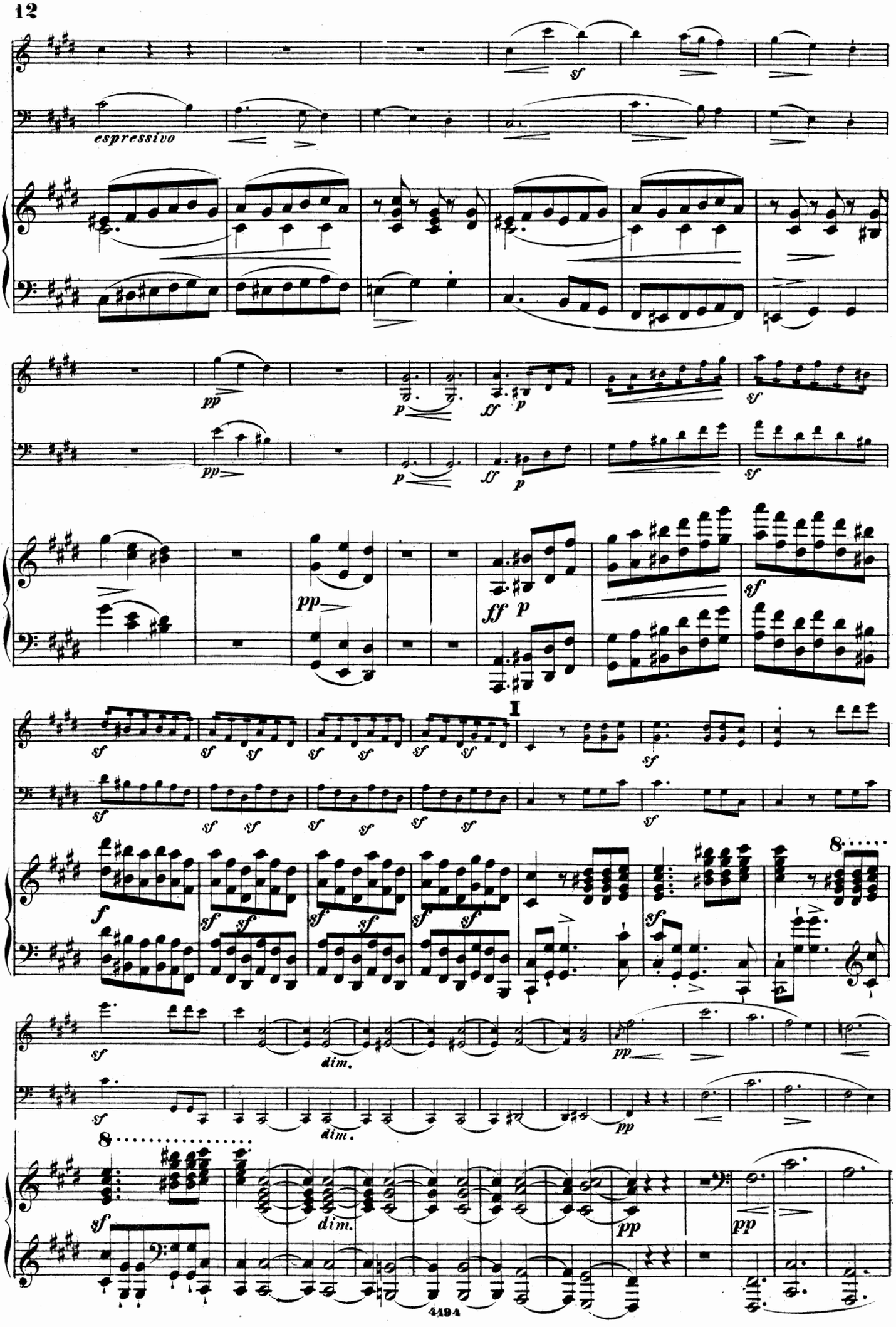

sf
poco cresc.
sf
poco cresc.
poco cresc.
p
p cantabile
cresc.
p
p
cresc.
pp
sf
sf
cresc.
p cresc.

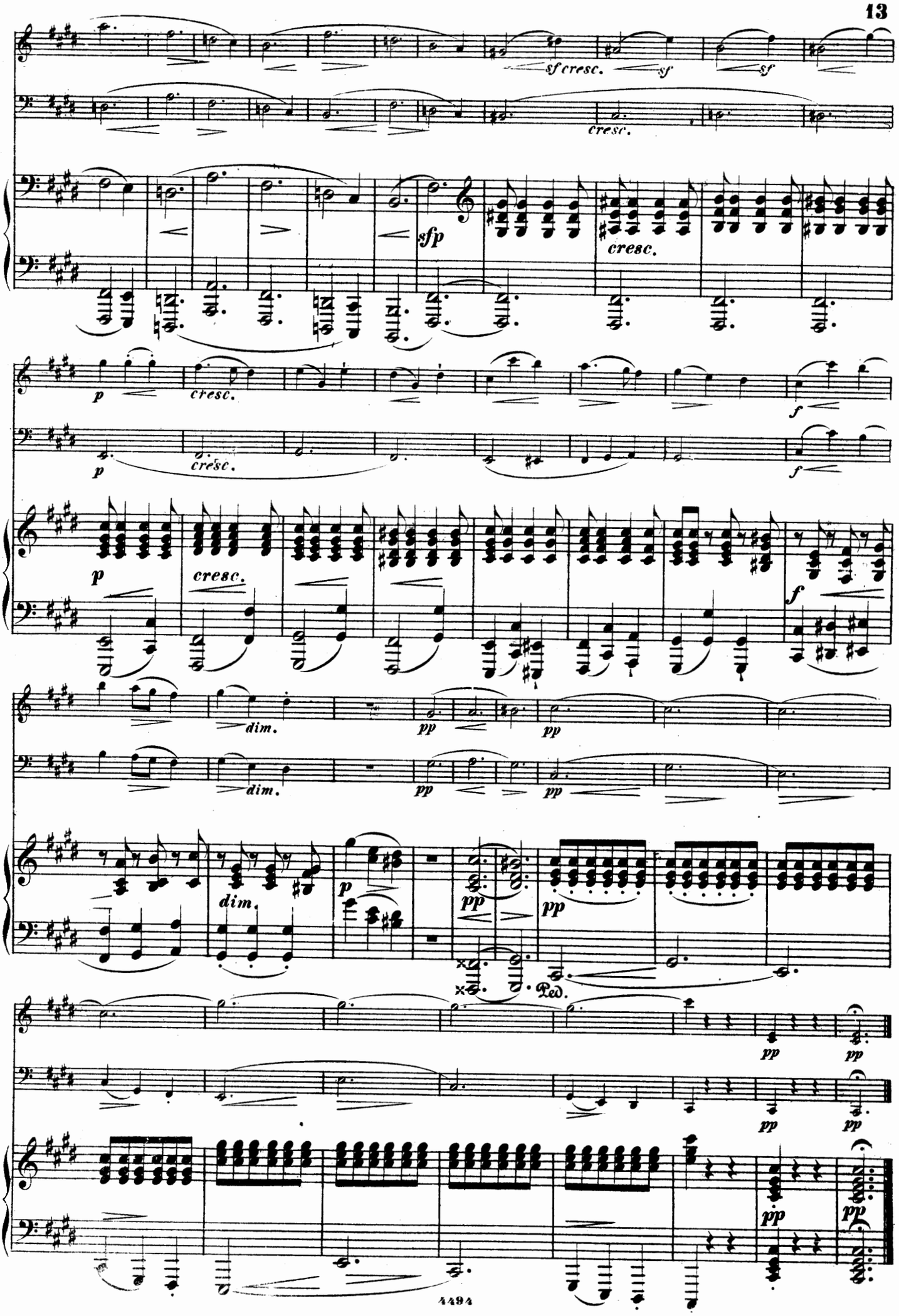

E
pp
sf
cresc.
poco a poco cre - scen - do
sfz
f

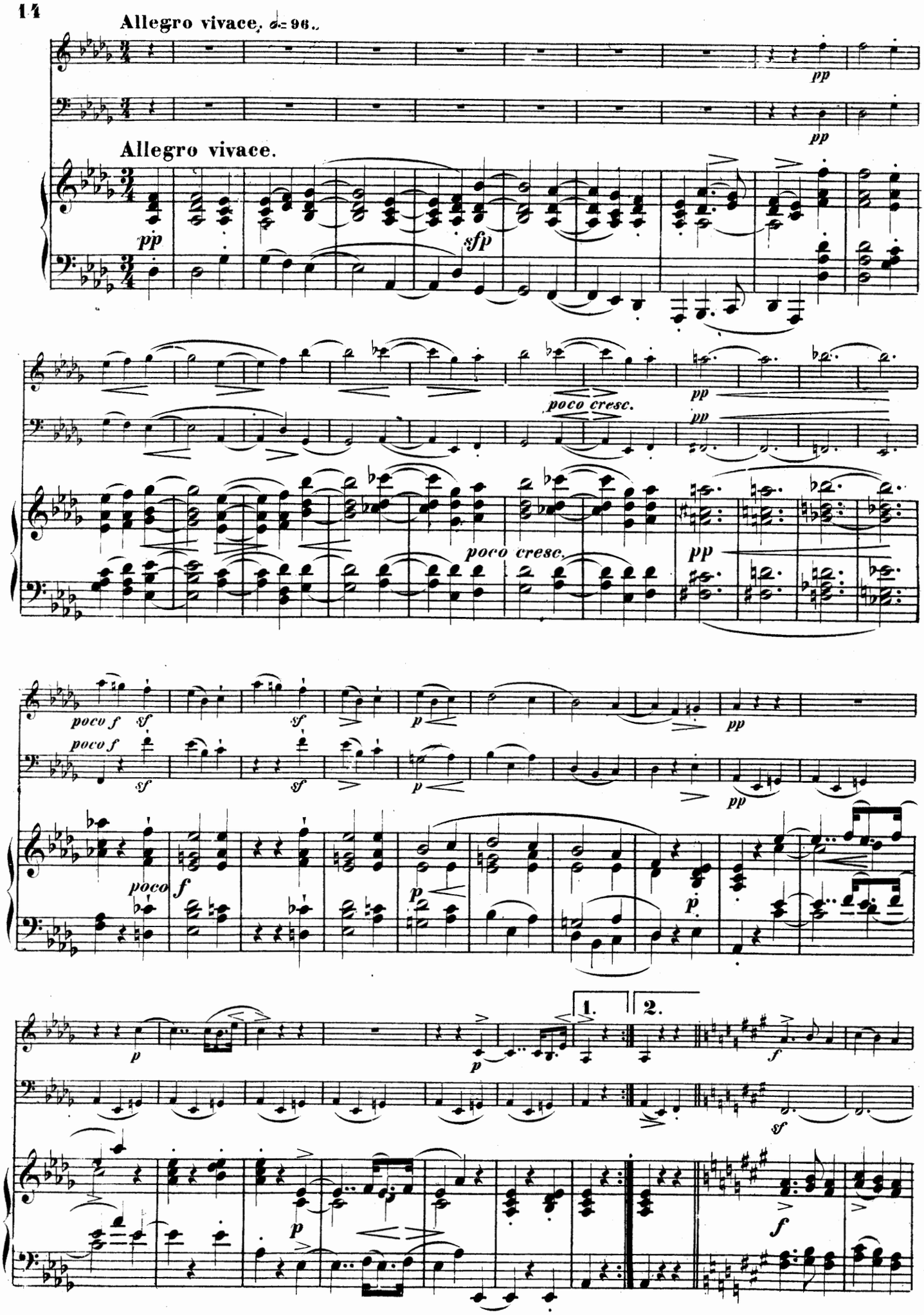

cresc.
più cresc.
8

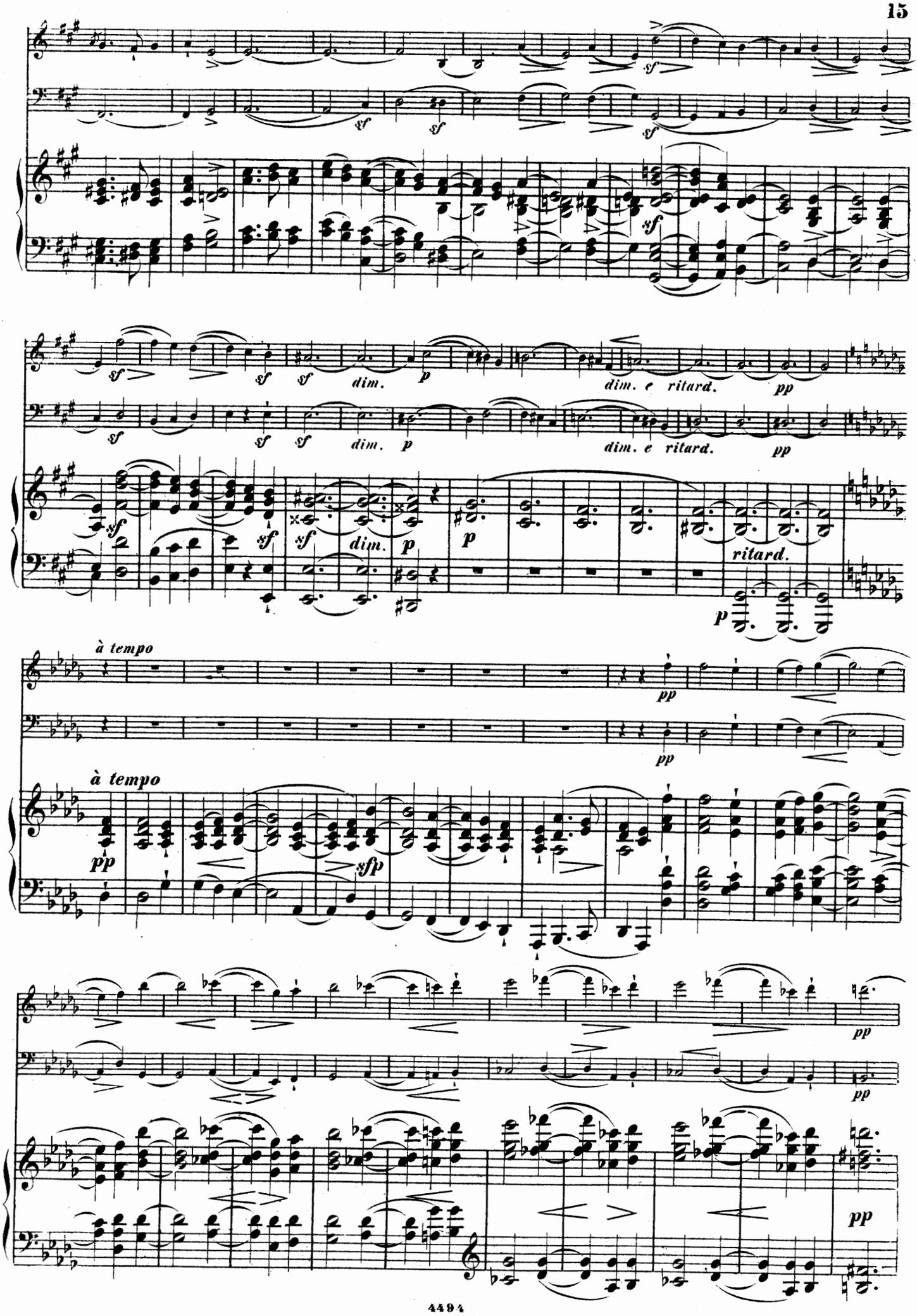

dim.
pp
riten.
p
cresc.
cresc.
pp
pp
pp
pp
pp
poco a poco
cresc.
sfz
sf
sf
sf
f
G
sf
cresc.
sf
sf
sf
sf
ff
sf
4494

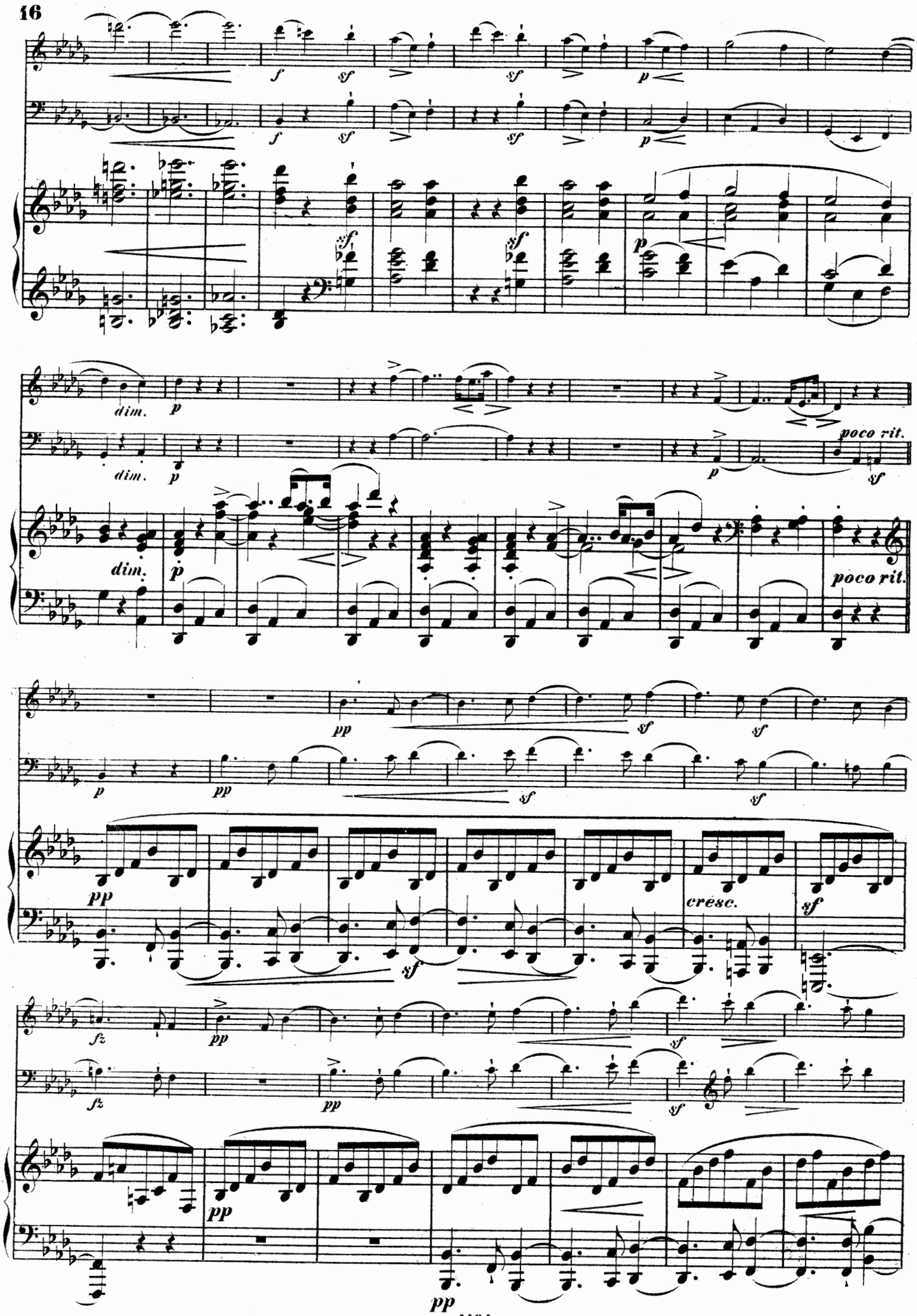

cresc.
cresc.
cresc.
poco cresc.
sostenuto
poco cresc.
sostenuto
sostenuto
Ped.
Ped.
simile
H
espressivo
p espressivo

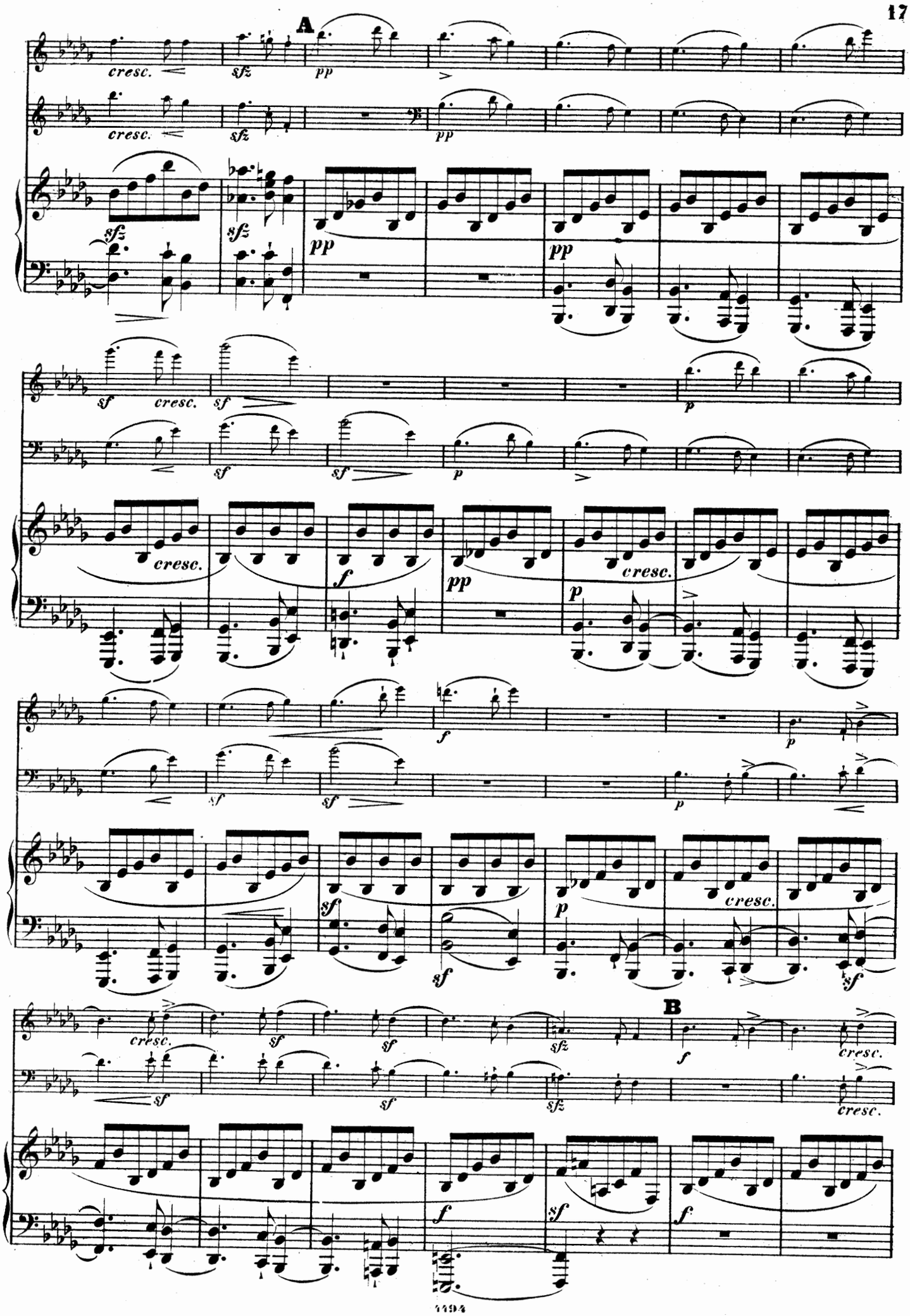

espressivo
sf
pp
p
ff
dim.
I
8
4194

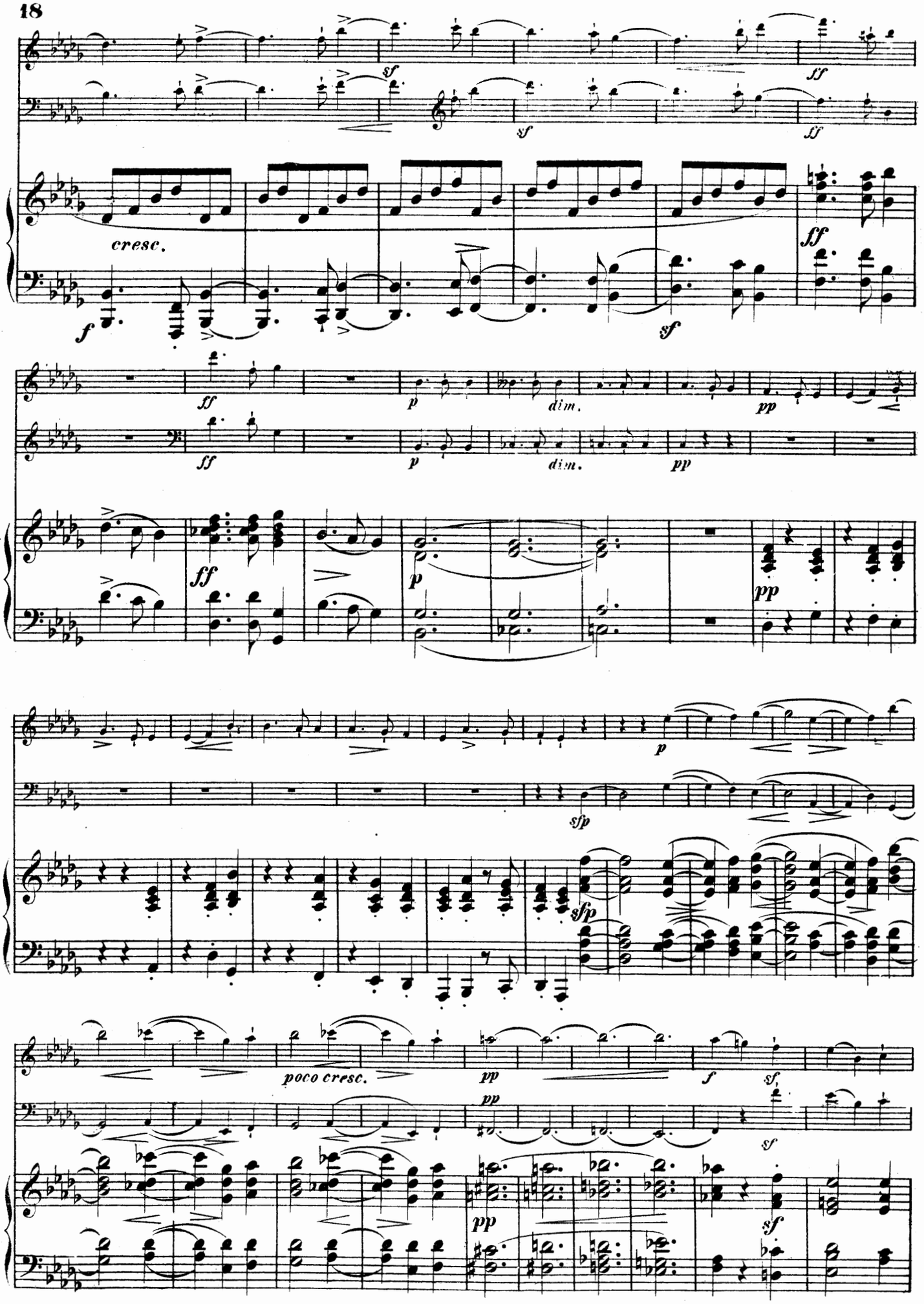

sf cresc.
sf
sf
cresc.
sfp
cresc.
p
cresc.
f
p
cresc.
f
p
cresc.
f
dim.
pp
pp
dim.
pp
pp
dim.
p
pp
pp
Ped.
pp
pp
pp
pp
pp
pp

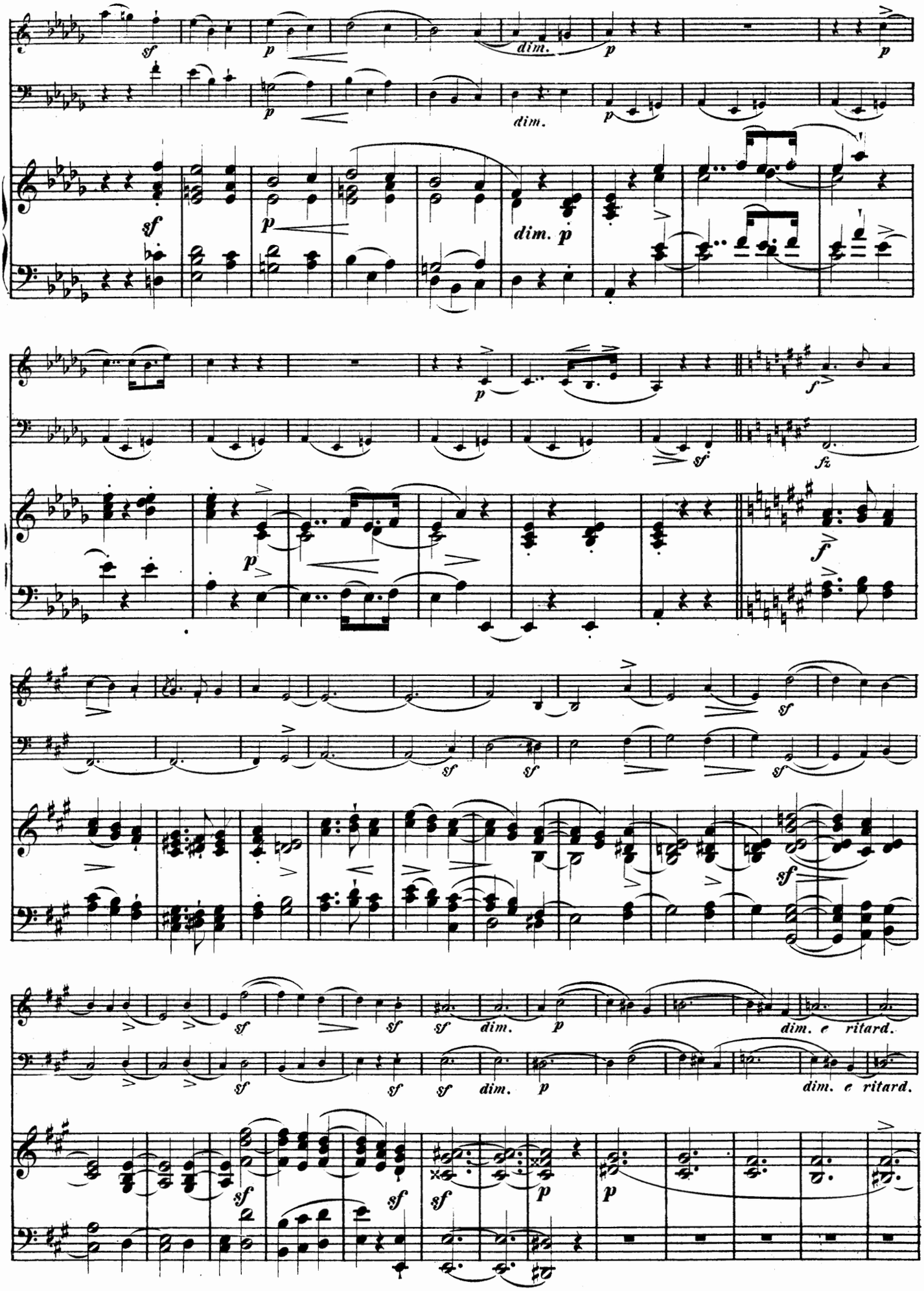

Allegro vivace. ♩= 96.
Allegro vivace.
pp
sfp
poco cresc.
poco cresc.
poco f
sf
p
poco
f
1.
2.

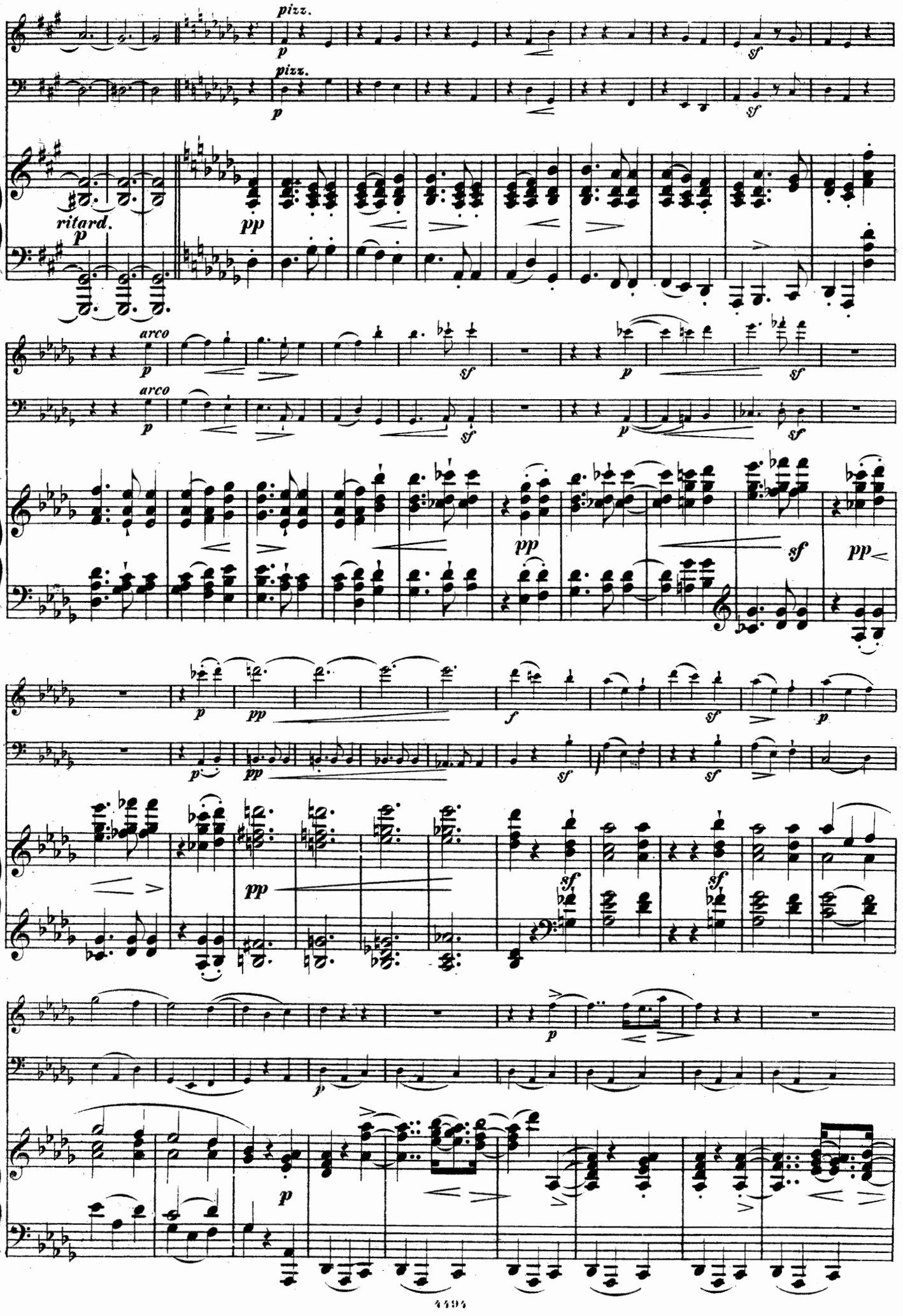

sf
dim.
p
dim. e ritard.
pp
ritard.
à tempo
sfp

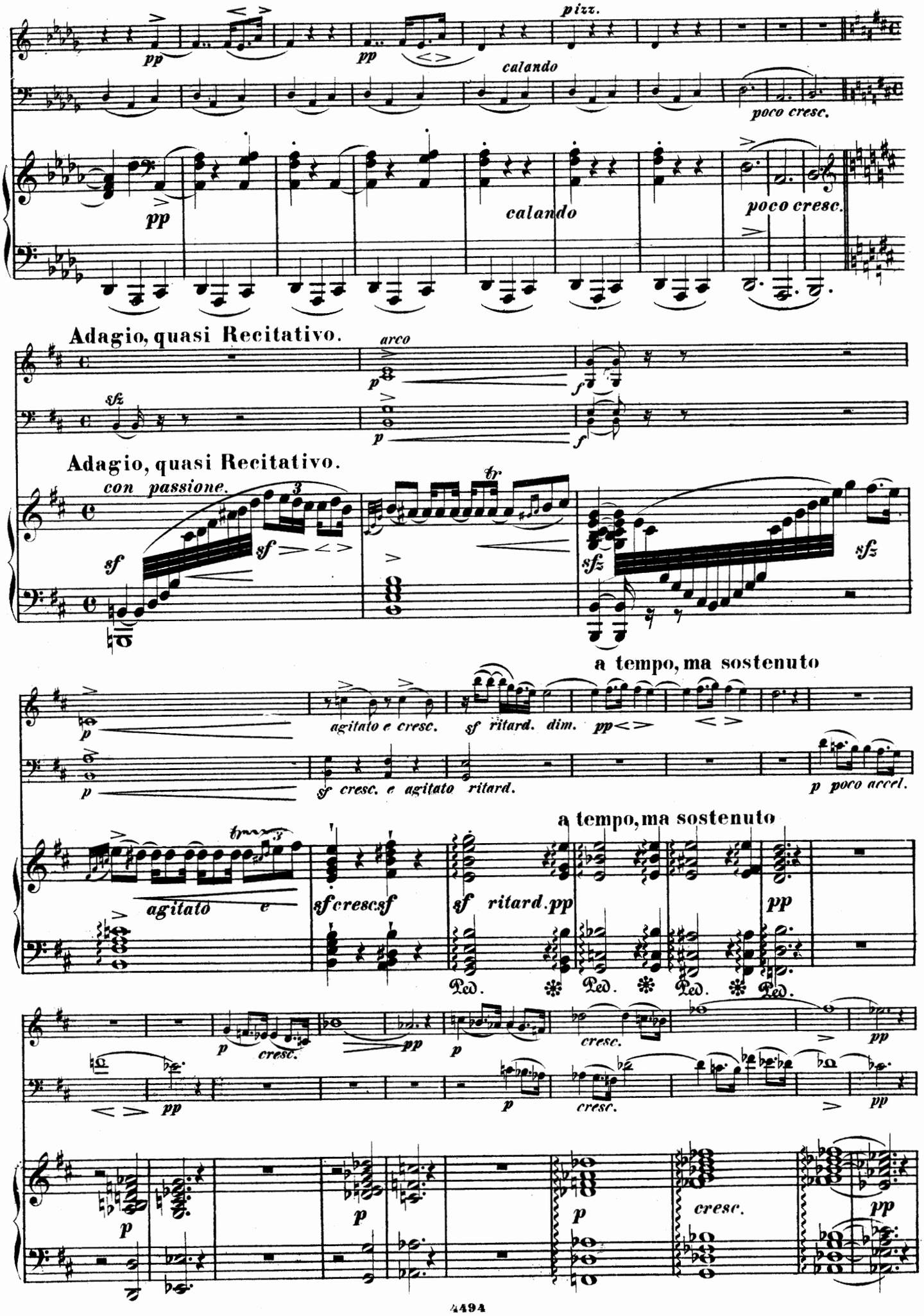

f
sf
p
dim.
poco rit.
pp
cresc.
fz

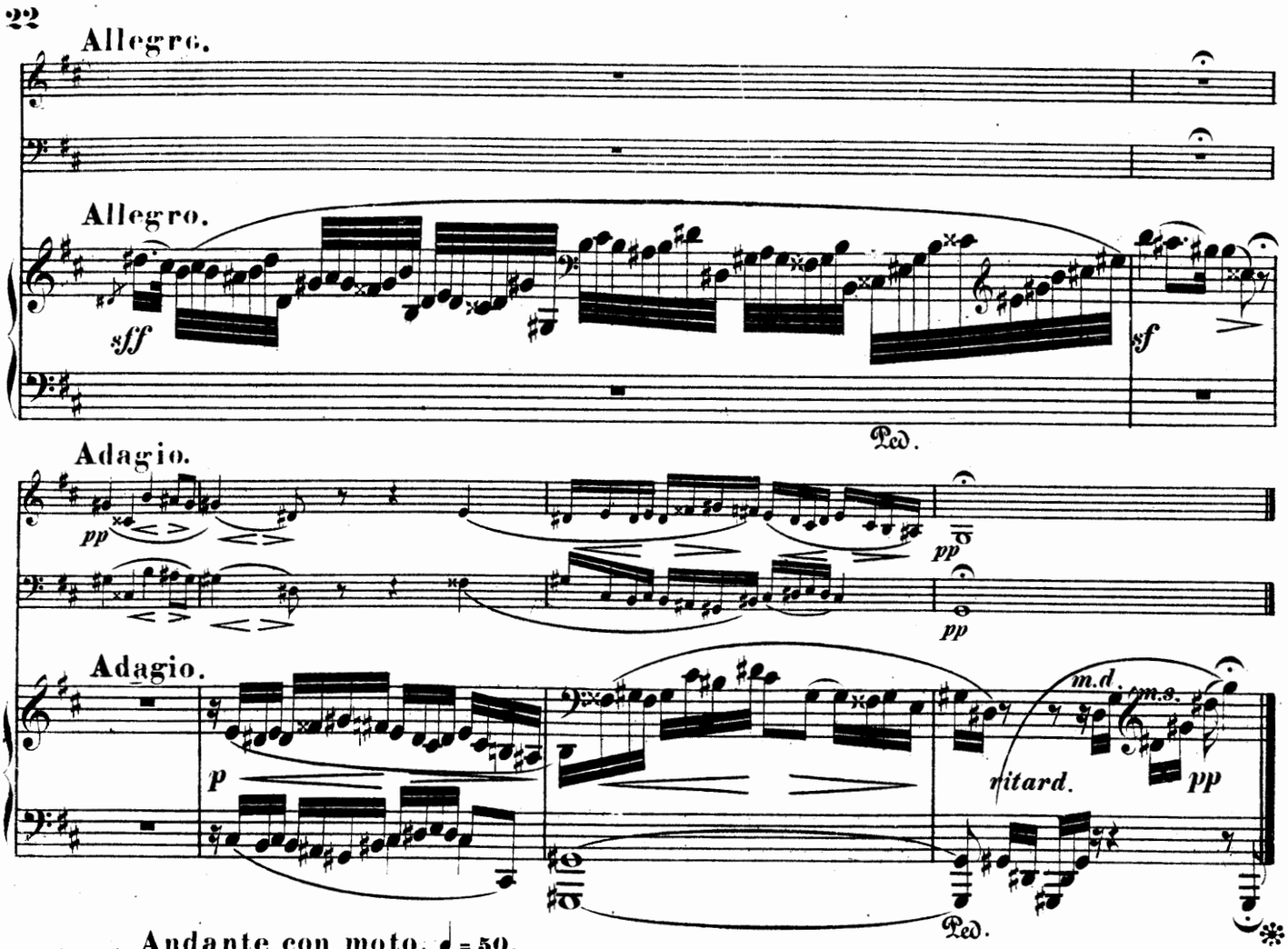

A
B
cresc.
sfz
pp
sf
f
p


sf
ff
cresc.
f
sf
dim.
pp
p
sfp
poco cresc.

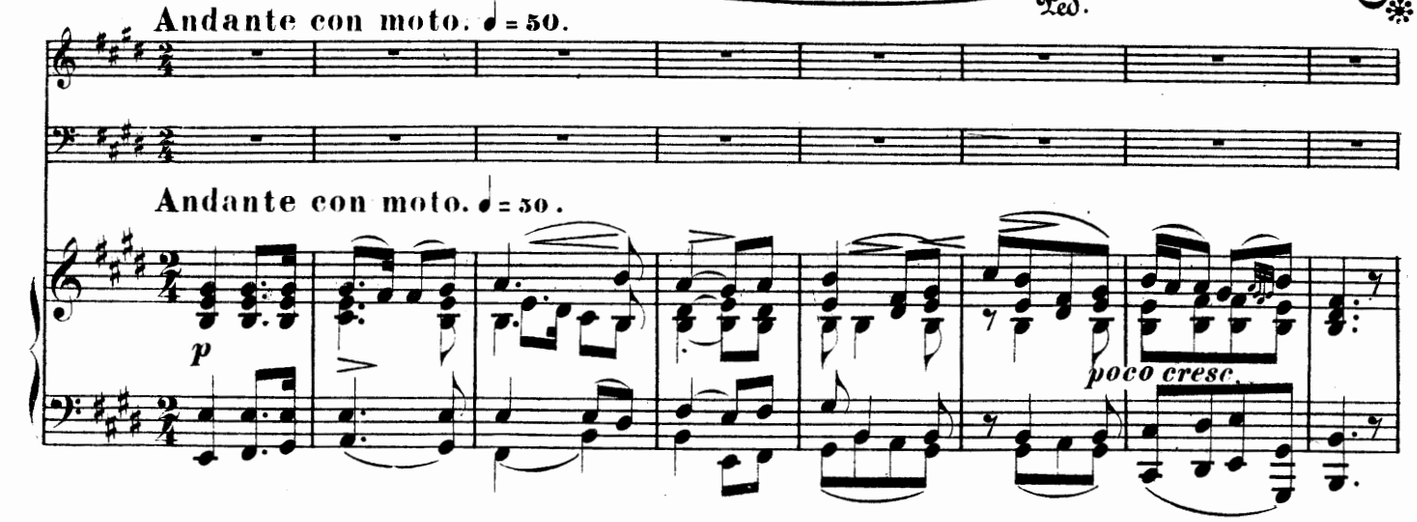

sf
p
dim.
p
p
dim.
p
sf
p
dim. p
p
sf
fz
p
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
dim.
p
dim. e ritard.
sf
sf
sf
dim.
p
dim. e ritard.
sf
sf
sf
sf
p
p

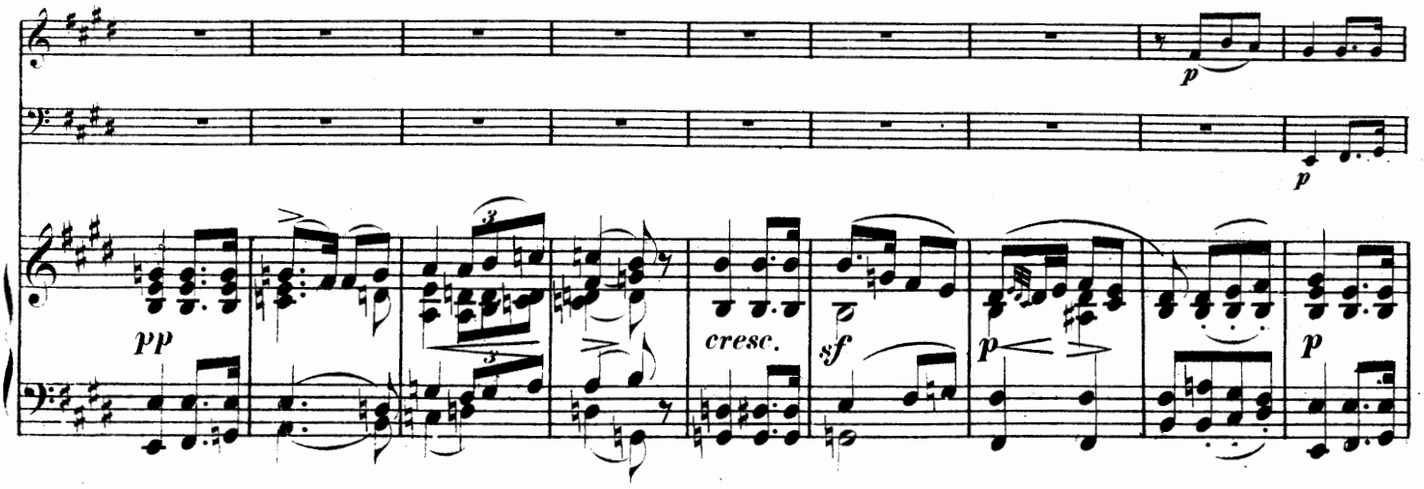

pizz.
p
pizz.
p
sf
sf
ritard.
p
pp
arco
p
sf
arco
p
sf
p
sf
pp
sf
pp
p
pp
f
sf
sf
p
pp
sf
sf
p
p

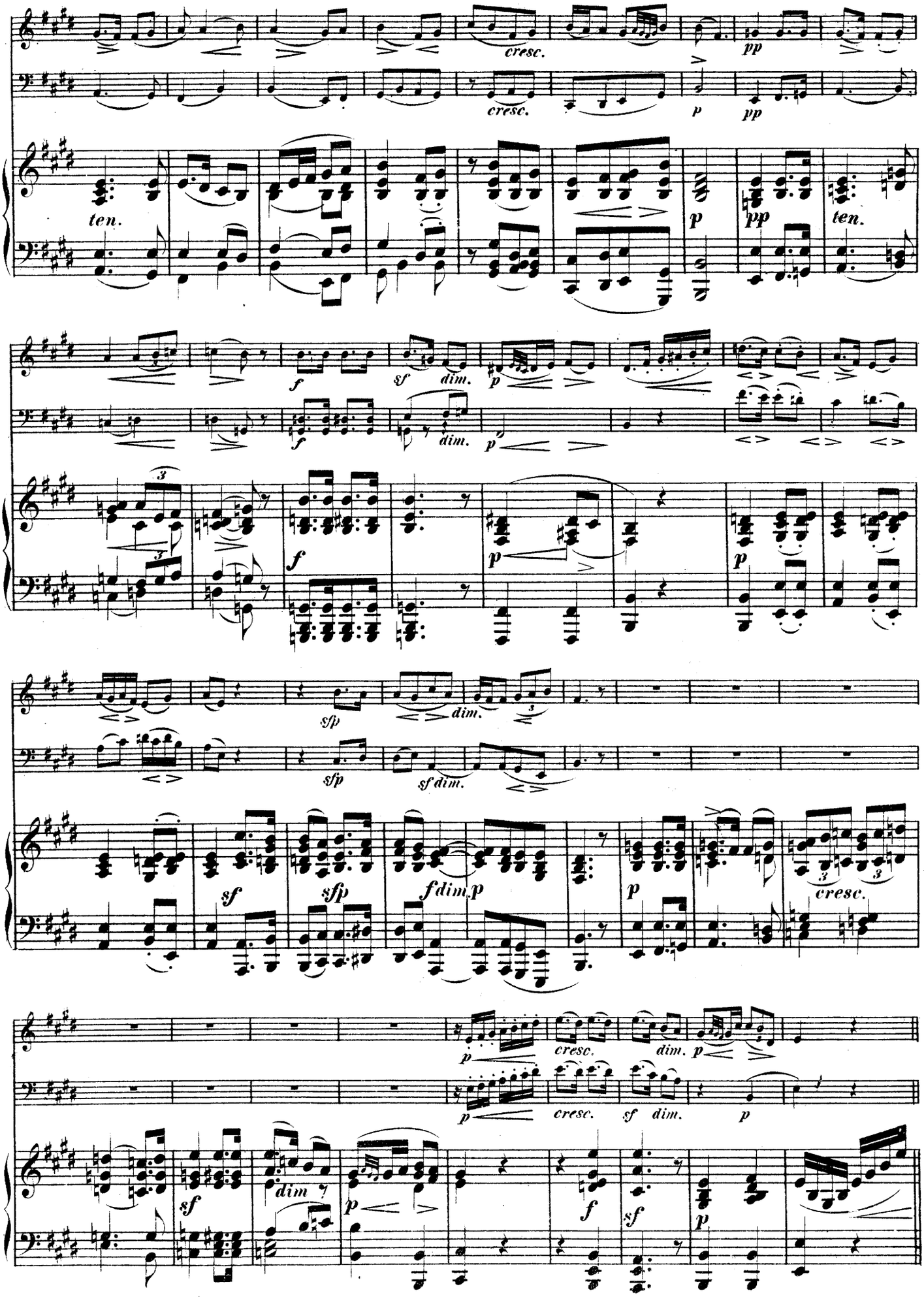

pizz.
pp
pp
calando
poco cresc.
pp
calando
poco cresc.
Adagio, quasi Recitativo.
arco
sfz
Adagio, quasi Recitativo.
con passione.
sf
sf
sfz
sfz
a tempo, ma sostenuto
agitato e cresc.
sf ritard. dim.
pp
sf cresc. e agitato ritard.
p poco accel.
a tempo, ma sostenuto
agitato
sf cresc sf
sf ritard. pp
pp
Ped.
Ped.
Ped.
Ped.
cresc.
cresc.
cresc.

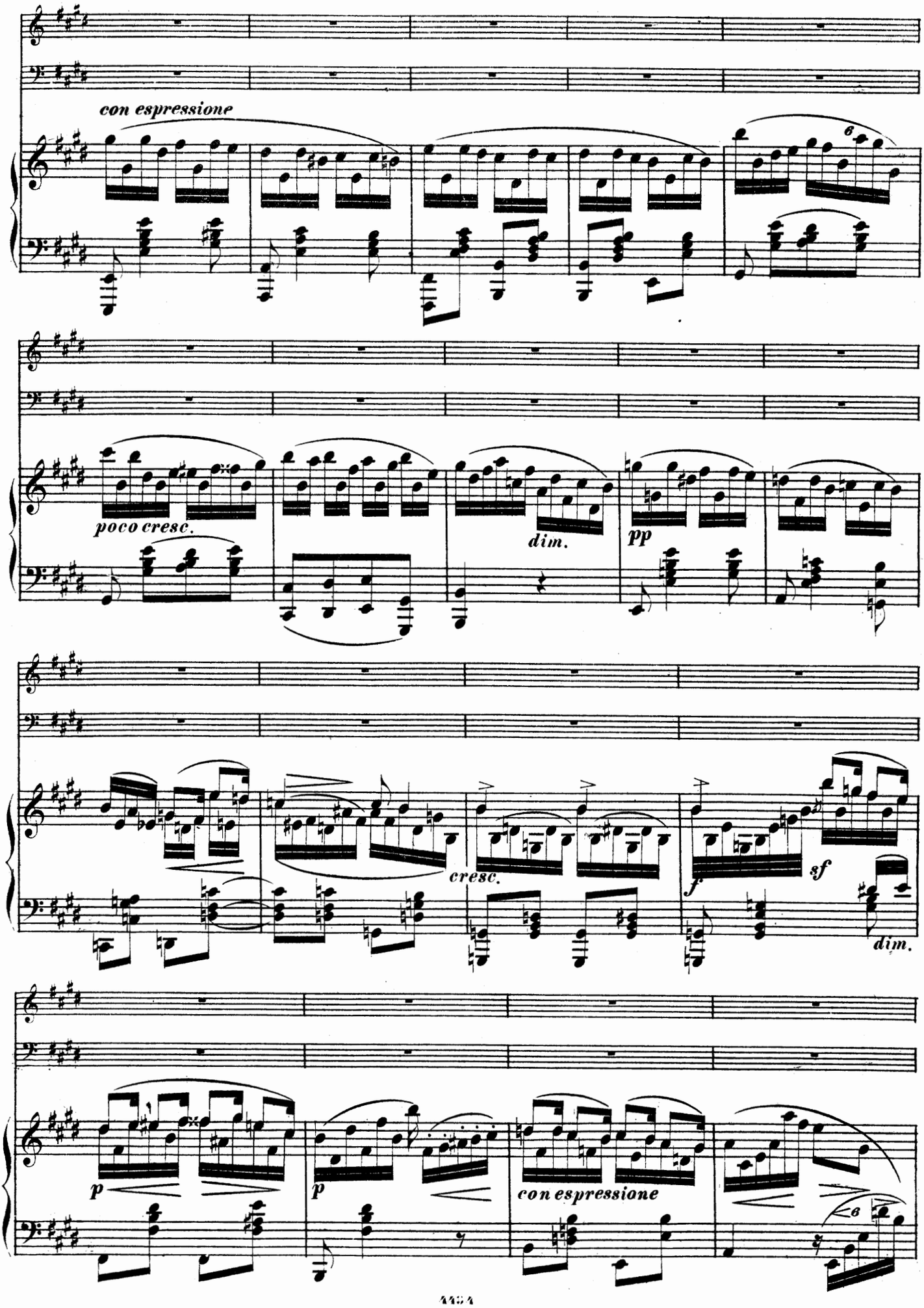

Allegro.
Allegro.
sff
sf
Ped.

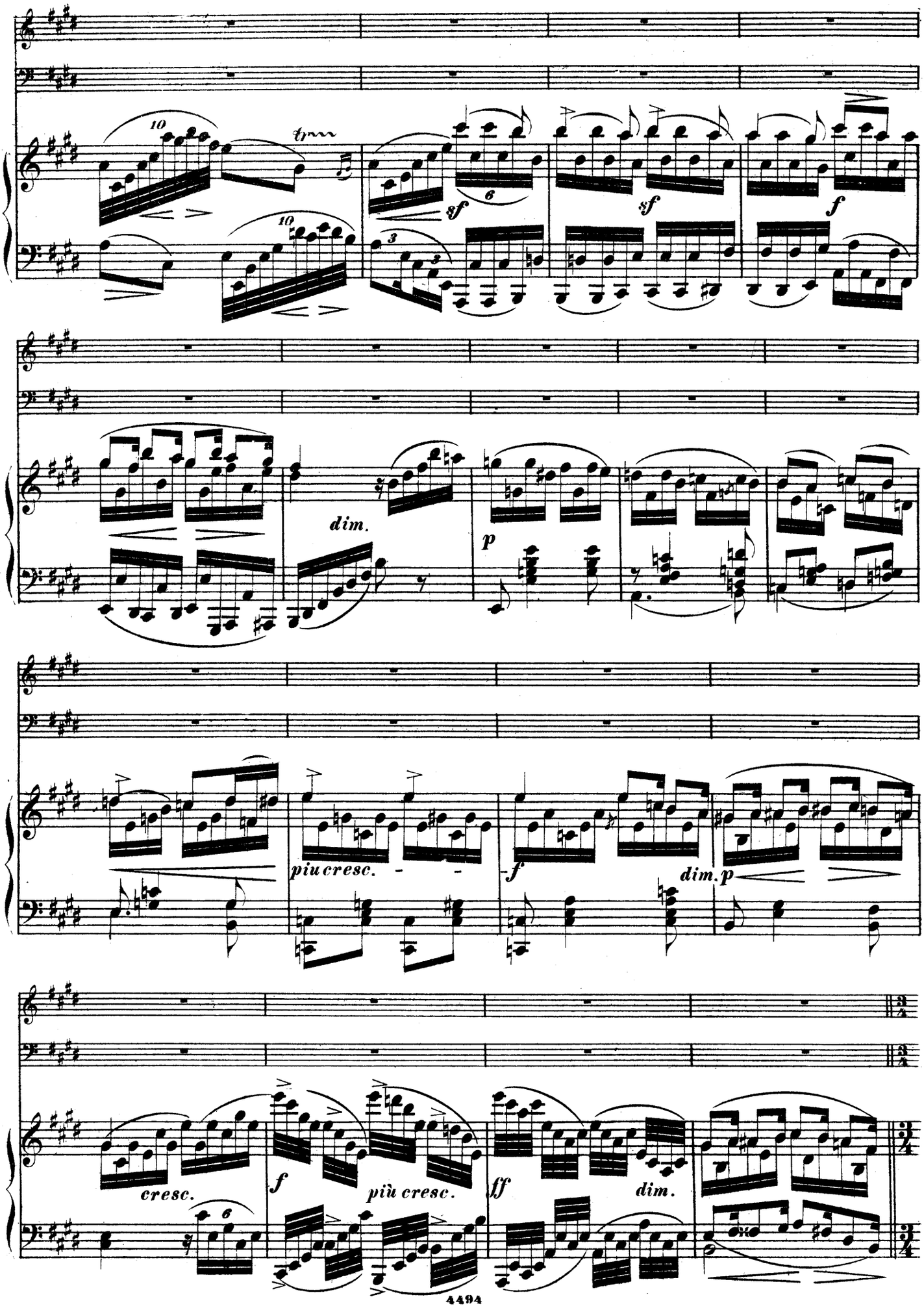
Adagio.
pp
pp
pp
Adagio.
p
m.d.
m.s.
ritard.
pp
Ped.

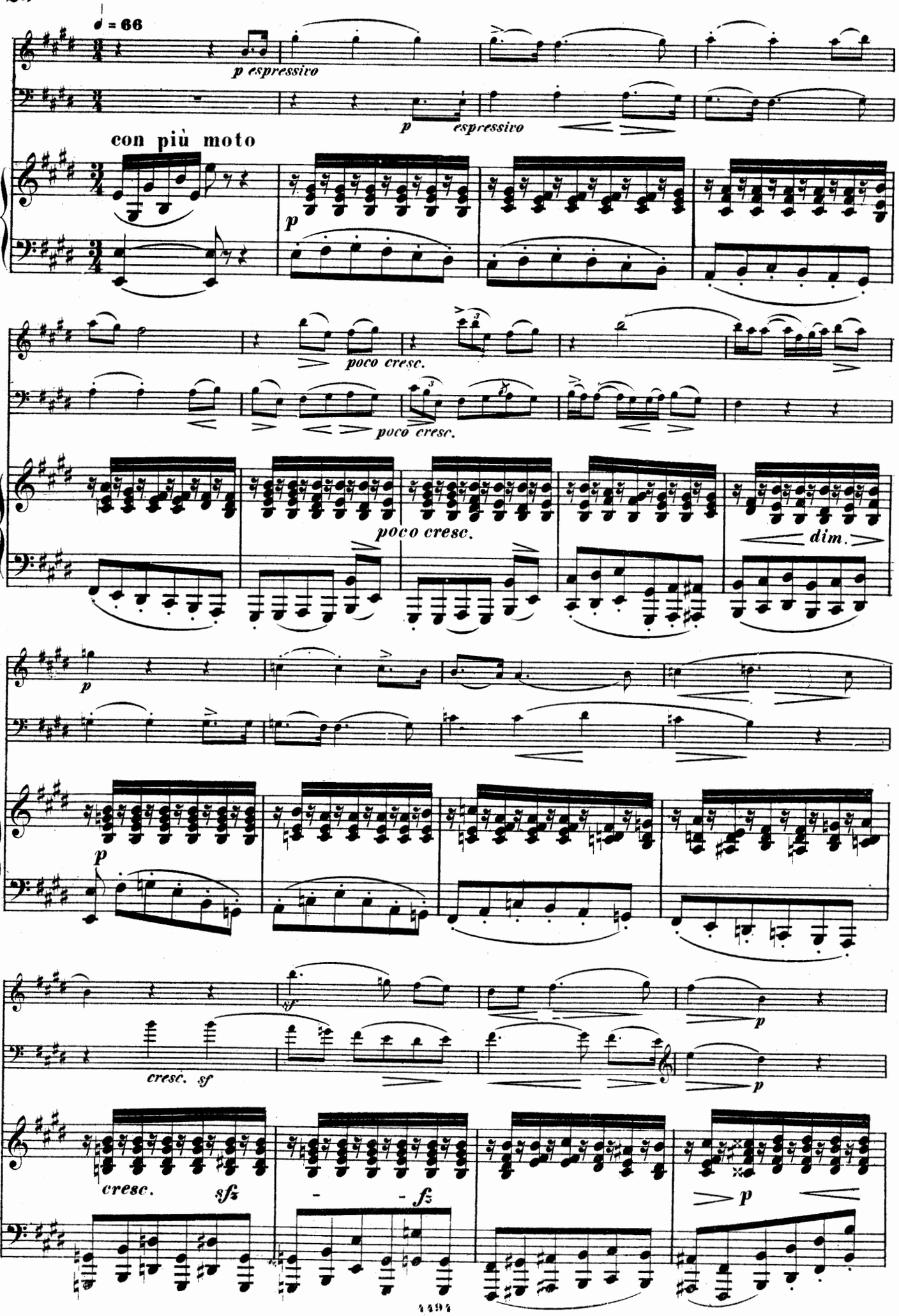

Andante con moto. ♩ = 50.
Andante con moto. ♩ = 50.
p
poco cresc.

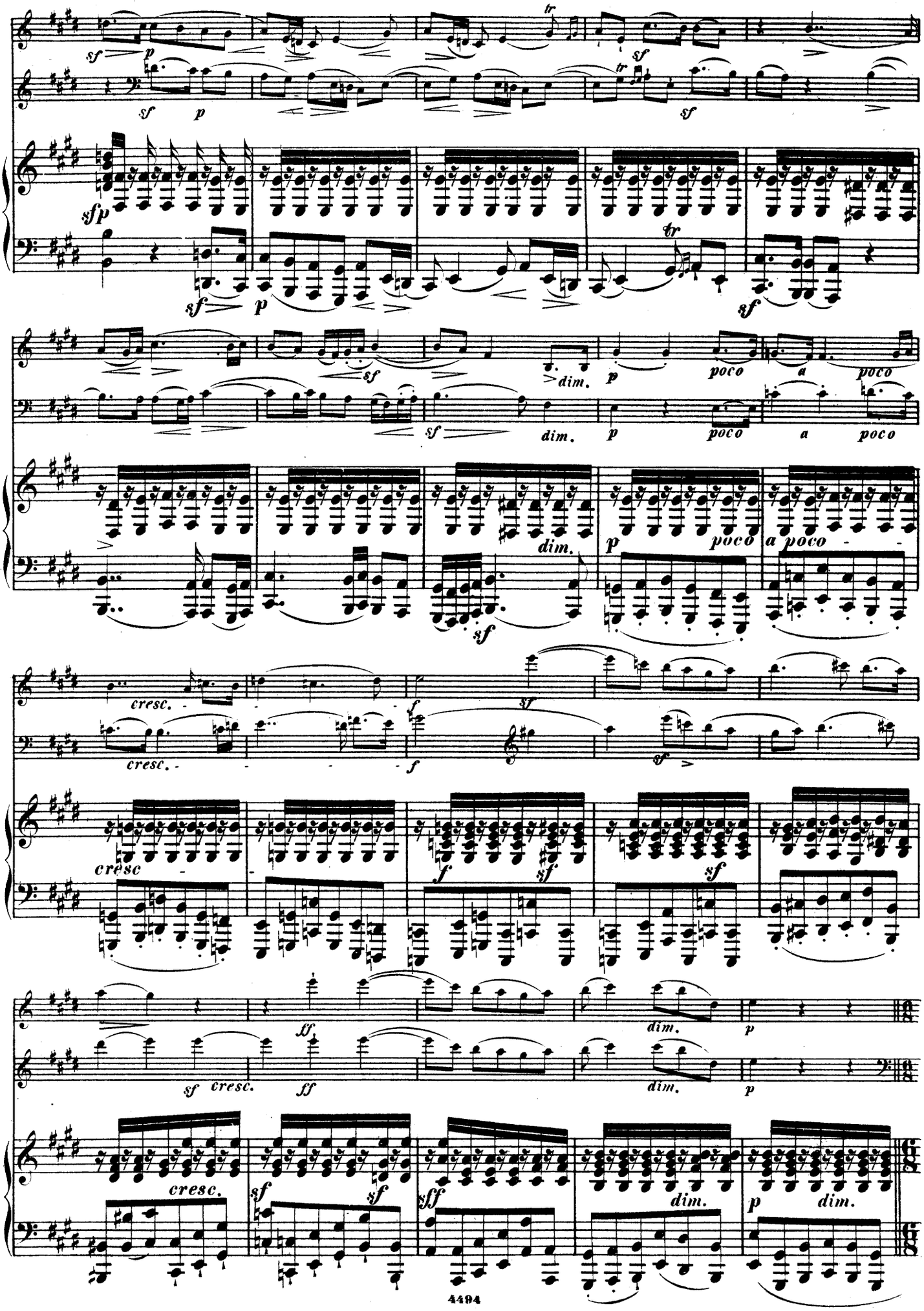

p
p
pp
cresc.
sf
p
p

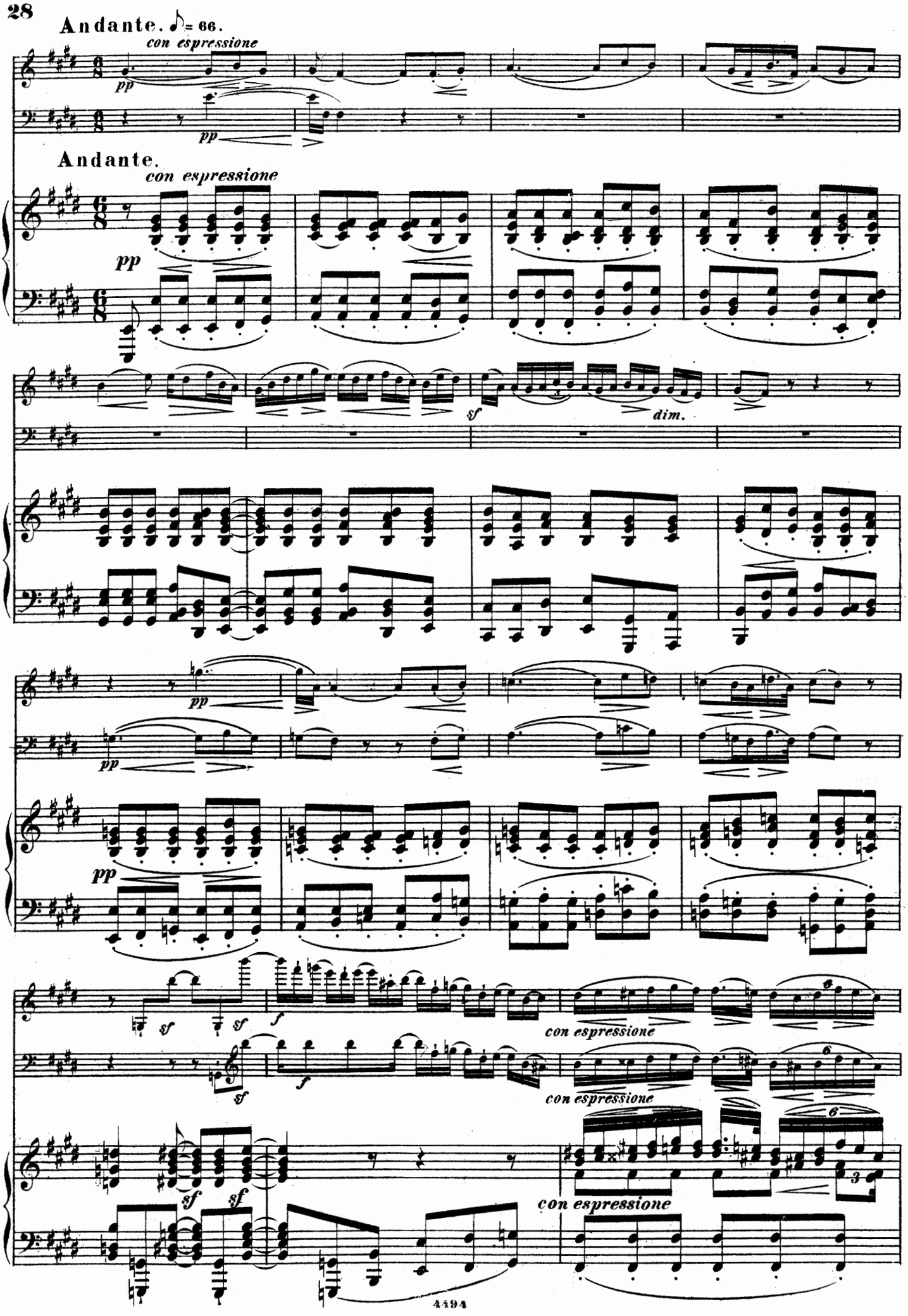

cresc.
cresc.
pp
p
pp
ten.
ten.
f
sf
dim.
p
f
dim.
p
f
p
p
sfp
dim.
sfp
sf dim.
sf
sfp
f dim p
p
cresc.
p
cresc.
dim.
p
p
cresc.
sf
dim.
p
sf
dim
p
f
sf
p

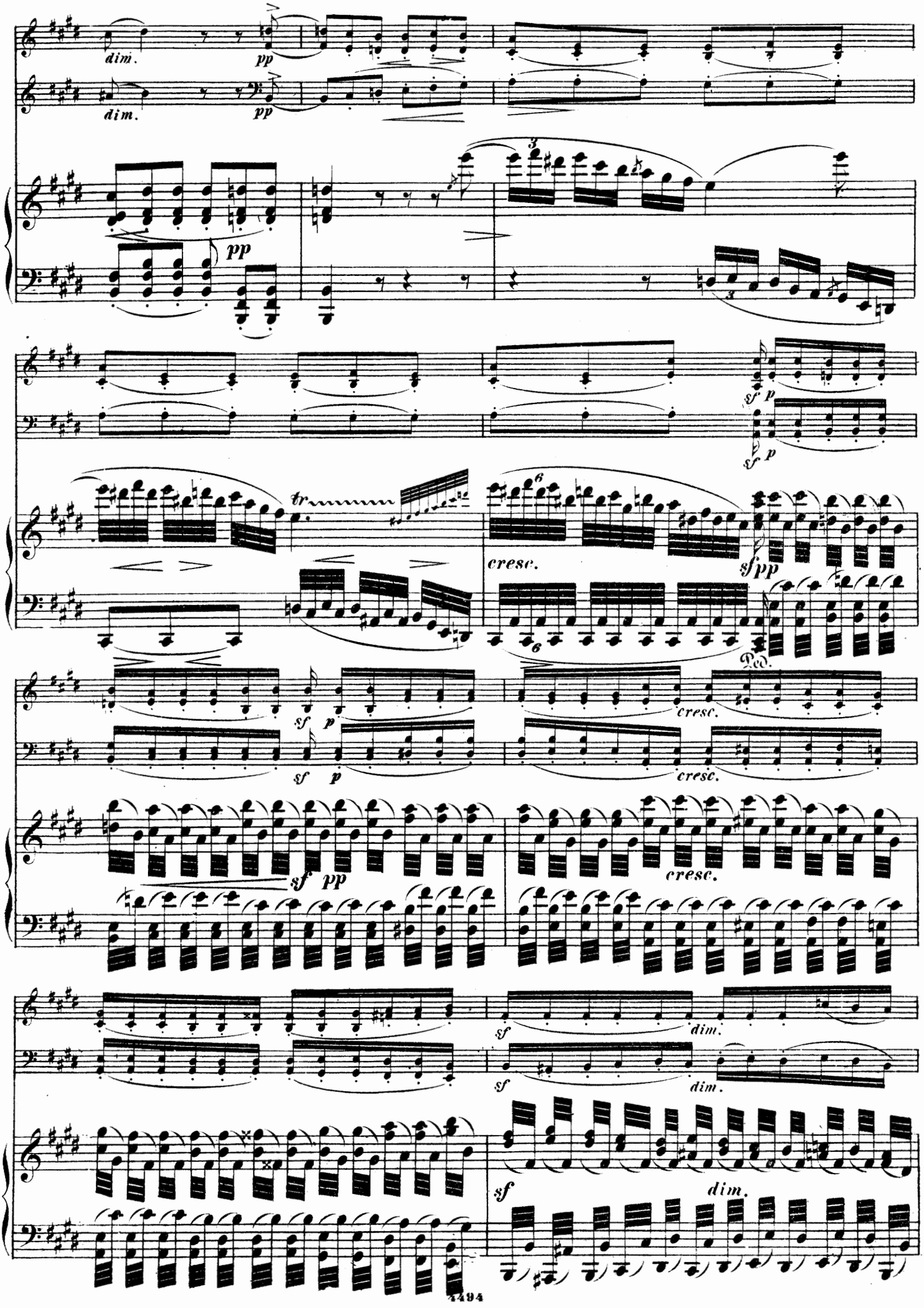

con espressione
poco cresc.
dim.
pp
cresc.
f
sf
dim.
p
p
con espressione

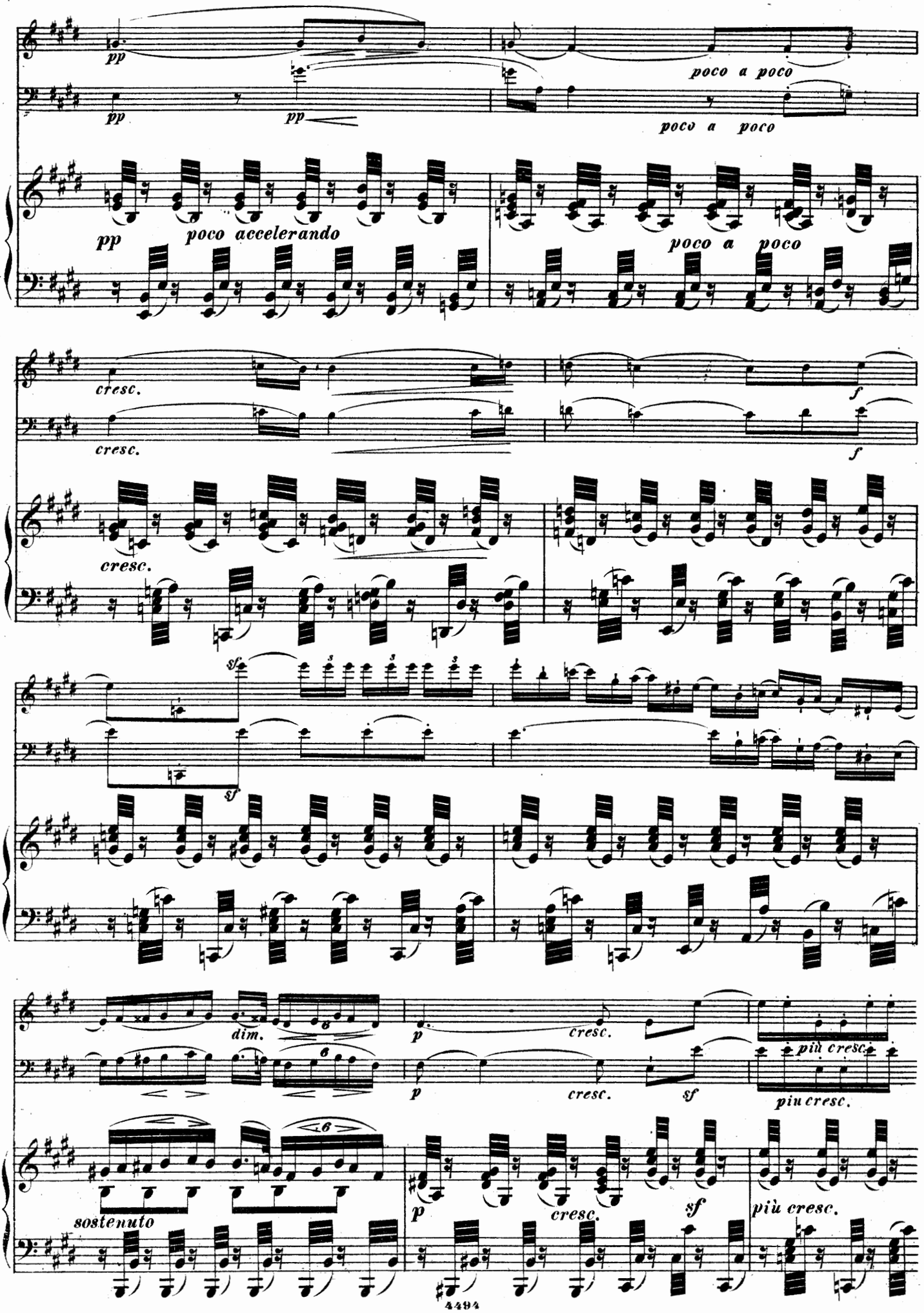

10
tr
8f
6
sf
f
10
3
3
dim.
p
piu cresc.
f
dim. p
cresc.
f
più cresc.
ff
dim.

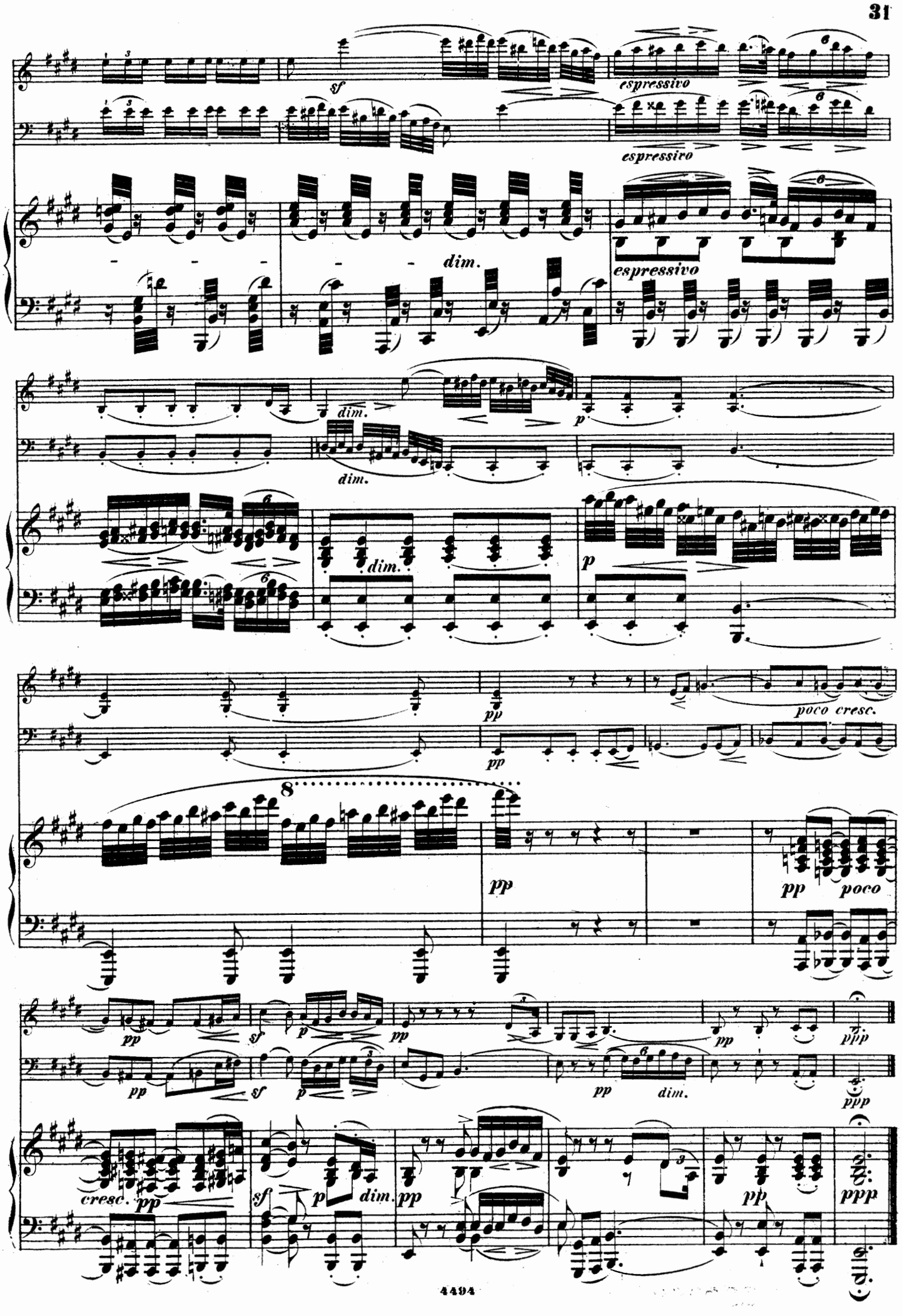

♩ = 66
p espressivo
p espressivo
con più moto
p
poco cresc.
poco cresc.
poco cresc.
dim.
p
p
sf
p
p
cresc. sf
cresc.
sfz
fz
p

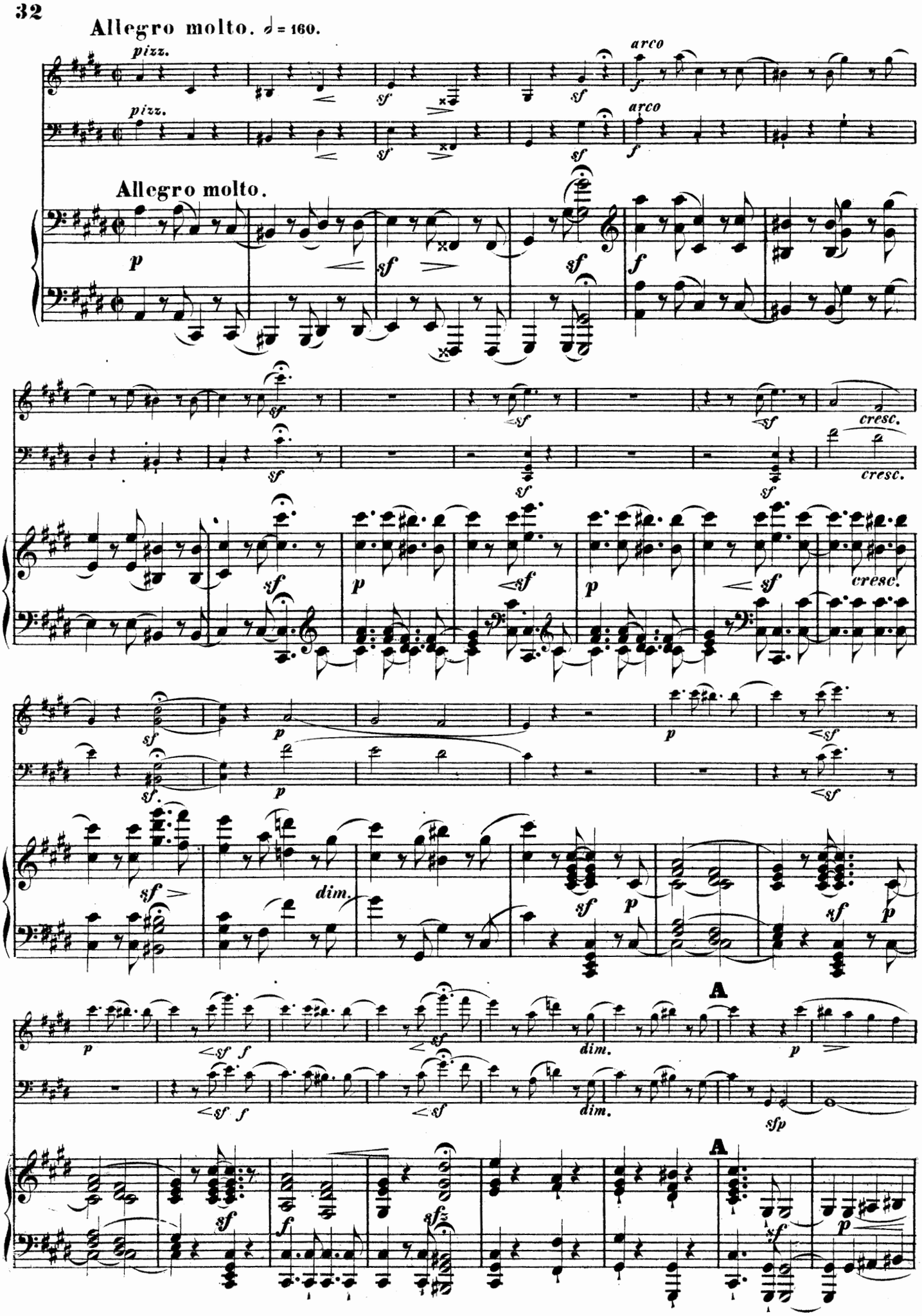

sf
p
tr
sfp
dim.
poco
a poco
cresc.
f
ff
sff

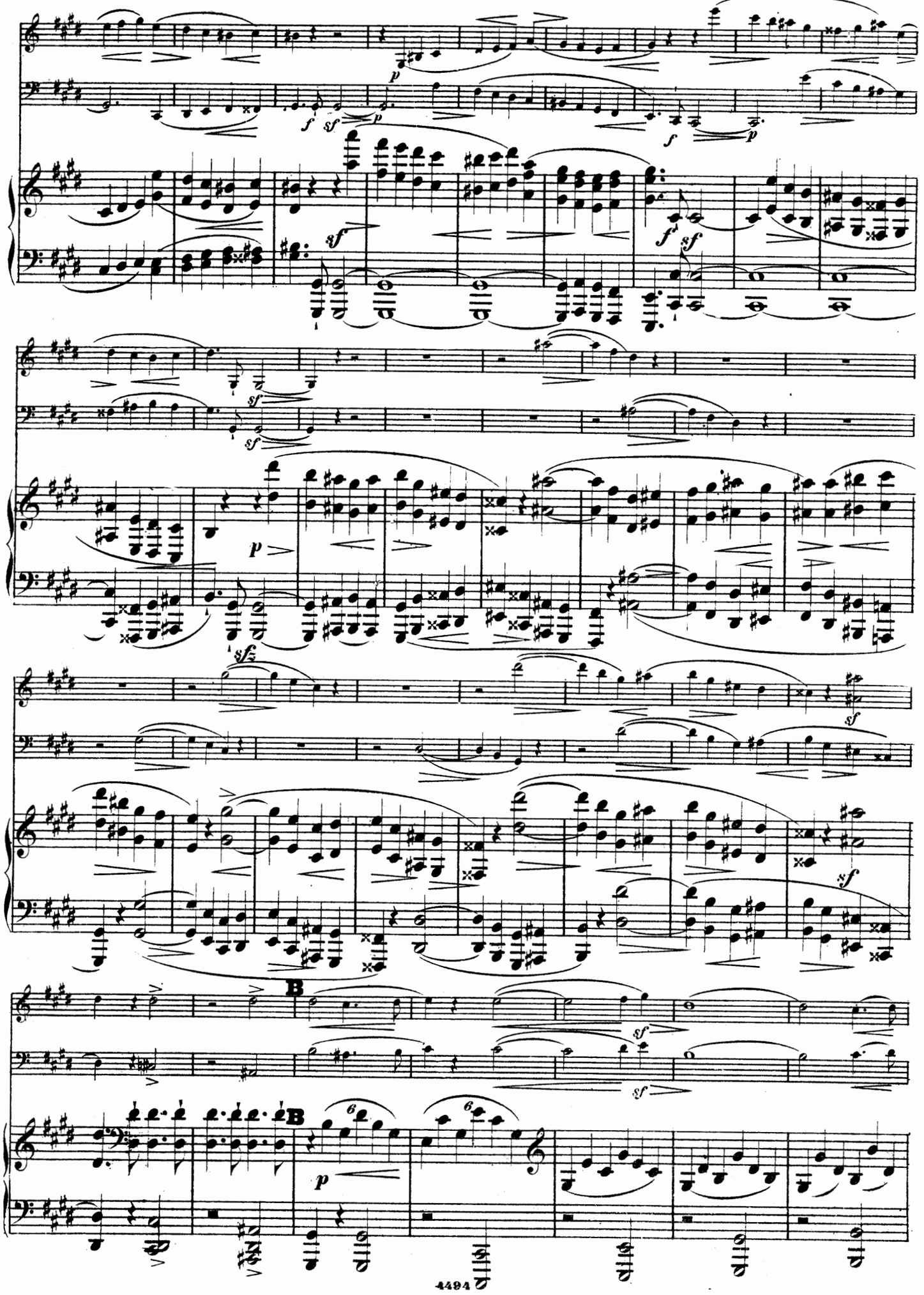

Andante. ♪= 66.
con espressione
pp
pp
Andante.
con espressione
pp
sf
dim.
pp
pp
pp
sf
sf
f
con espressione
sf
f
con espressione
sf
sf
con espressione

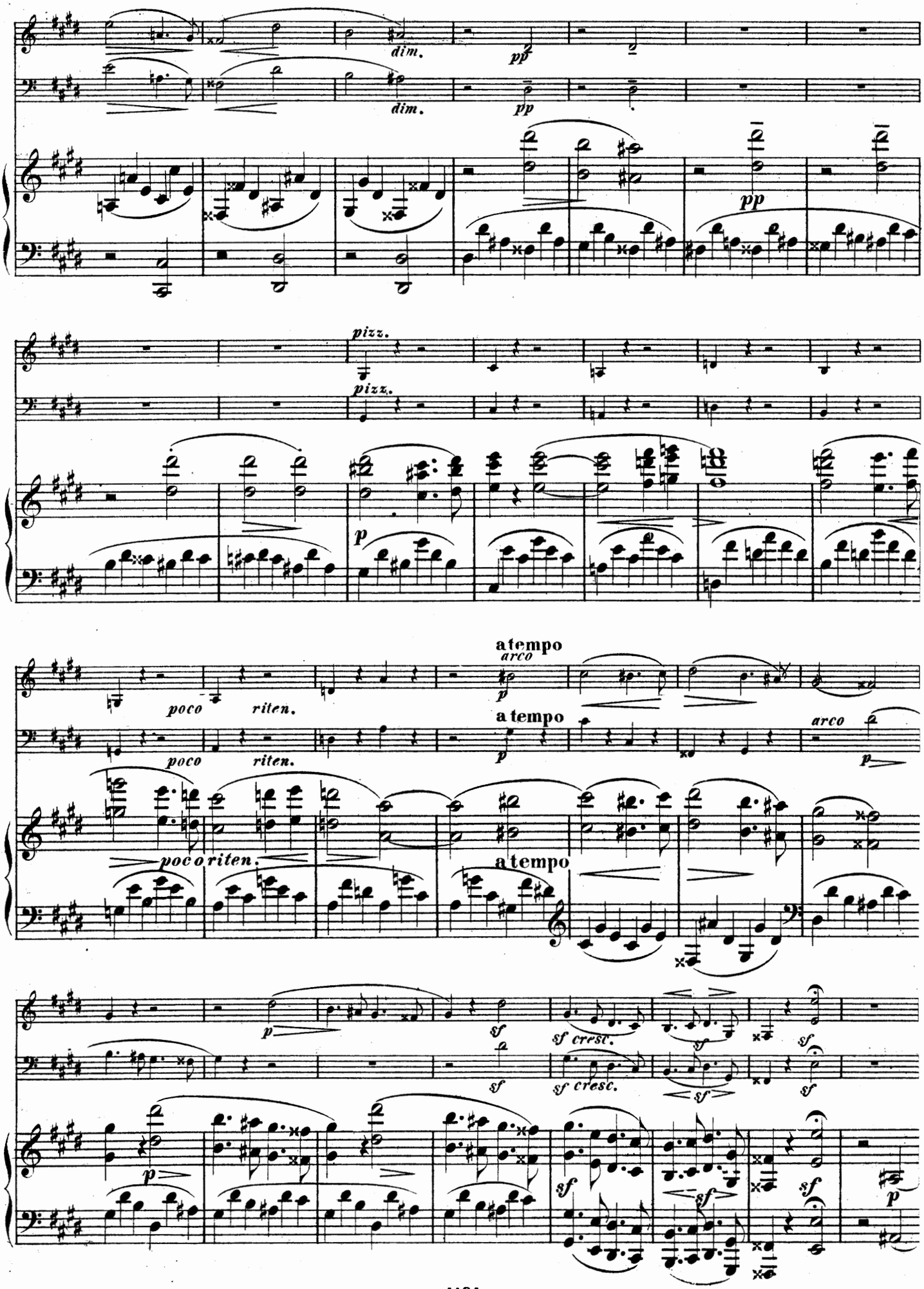

dim.
pp
dim.
pp
pp
3
sf
p
sf
p
tr
6
cresc.
sf
pp
Ped.
sf
p
sf
p
cresc.
cresc.
sf
pp
cresc.
sf
dim.
sf
dim.
sf
dim.

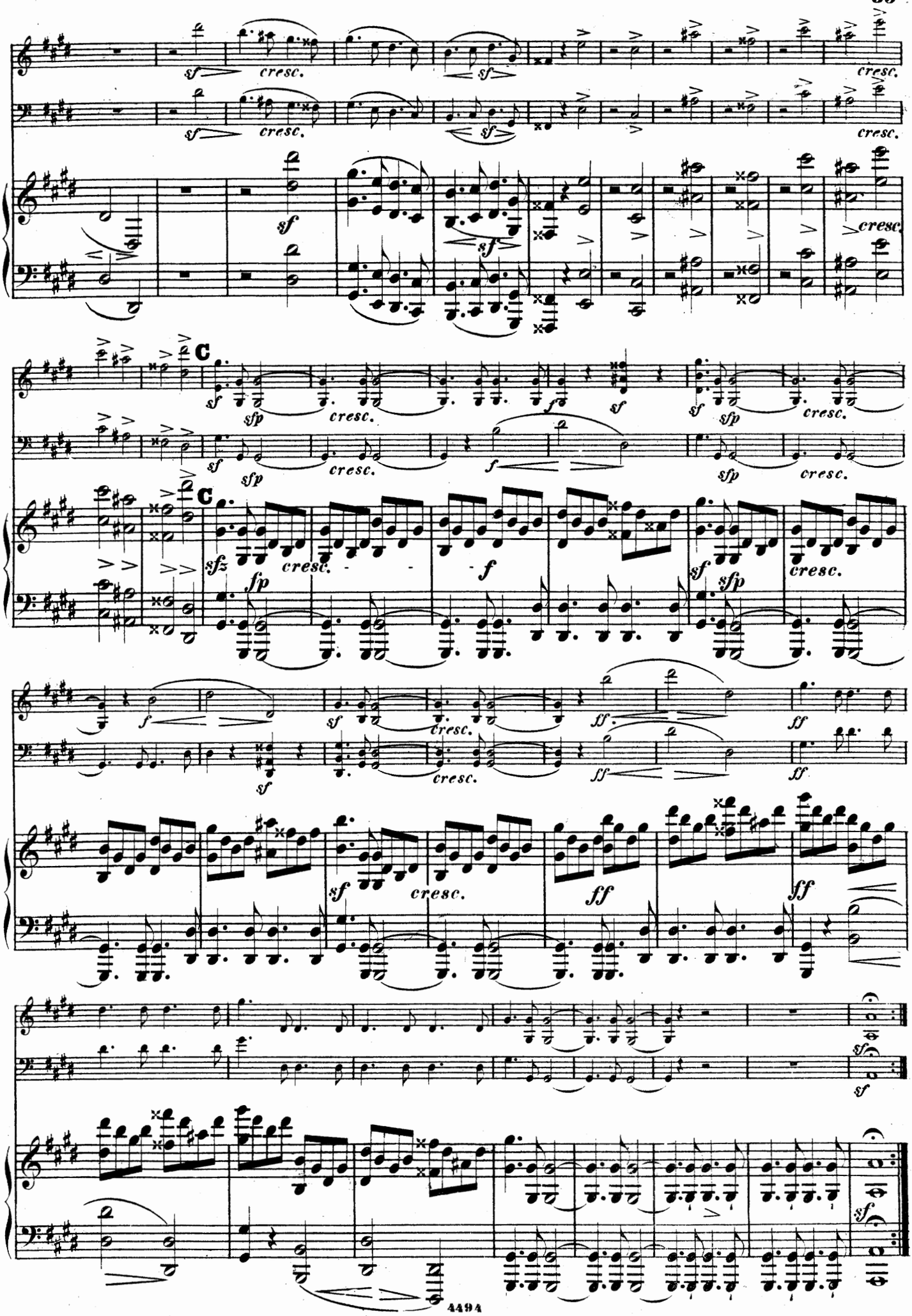

pp
pp
pp
poco a poco
poco a poco
pp
poco accelerando
poco a poco
cresc.
cresc.
f
f
cresc.
sf
sf
dim.
p
cresc.
più cresc.
p
cresc.
sf
più cresc.
sostenuto
p
cresc.
sf
più cresc.

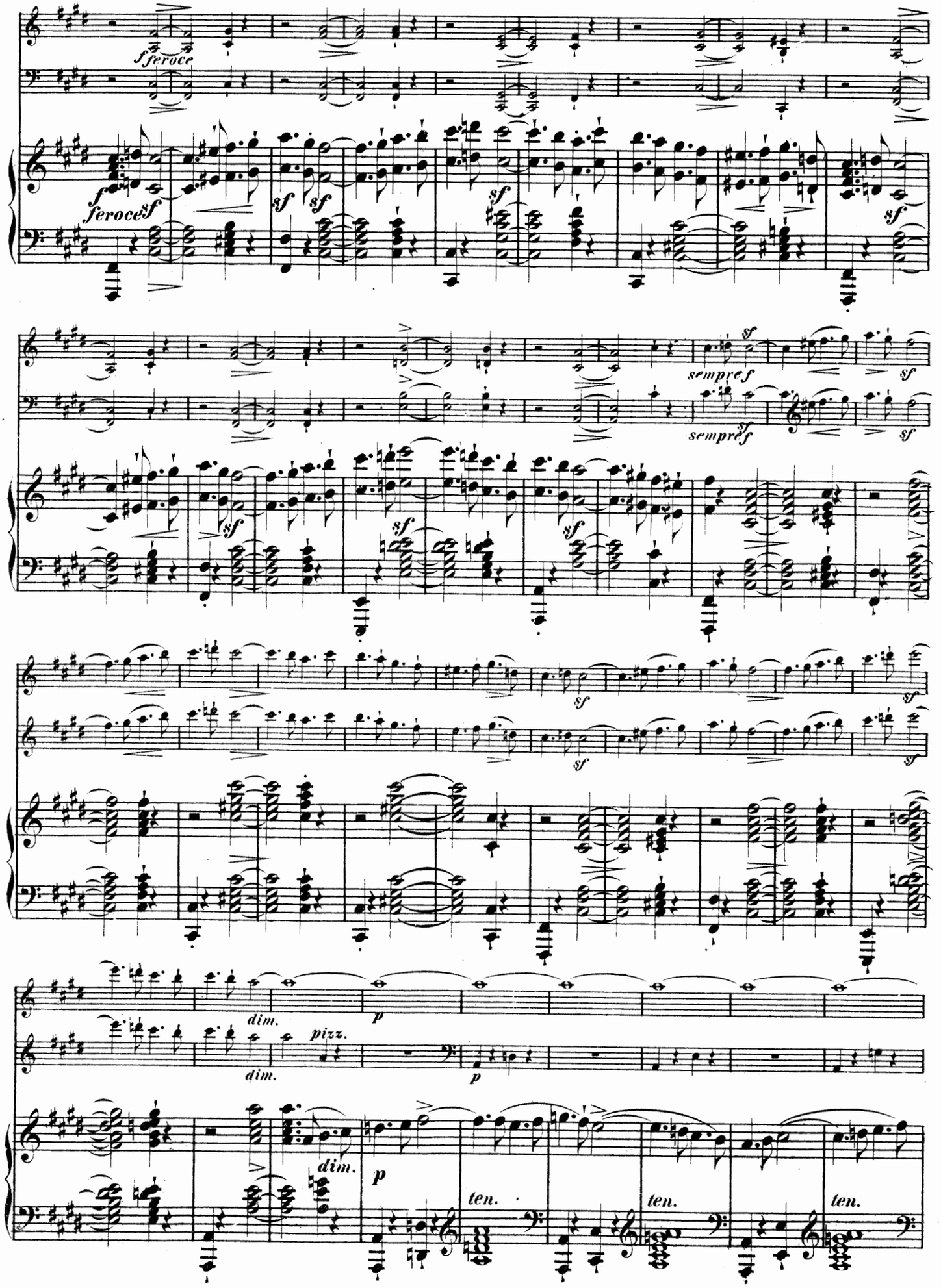

sf
espressivo
espressivo
dim.
espressivo
dim.
dim.
p
dim.
dim.
p
pp
poco cresc.
8
pp
pp
poco
pp
sf
p
pp
pp
dim.
ppp
ppp
cresc.
pp
sf
p
dim.
pp
pp
ppp

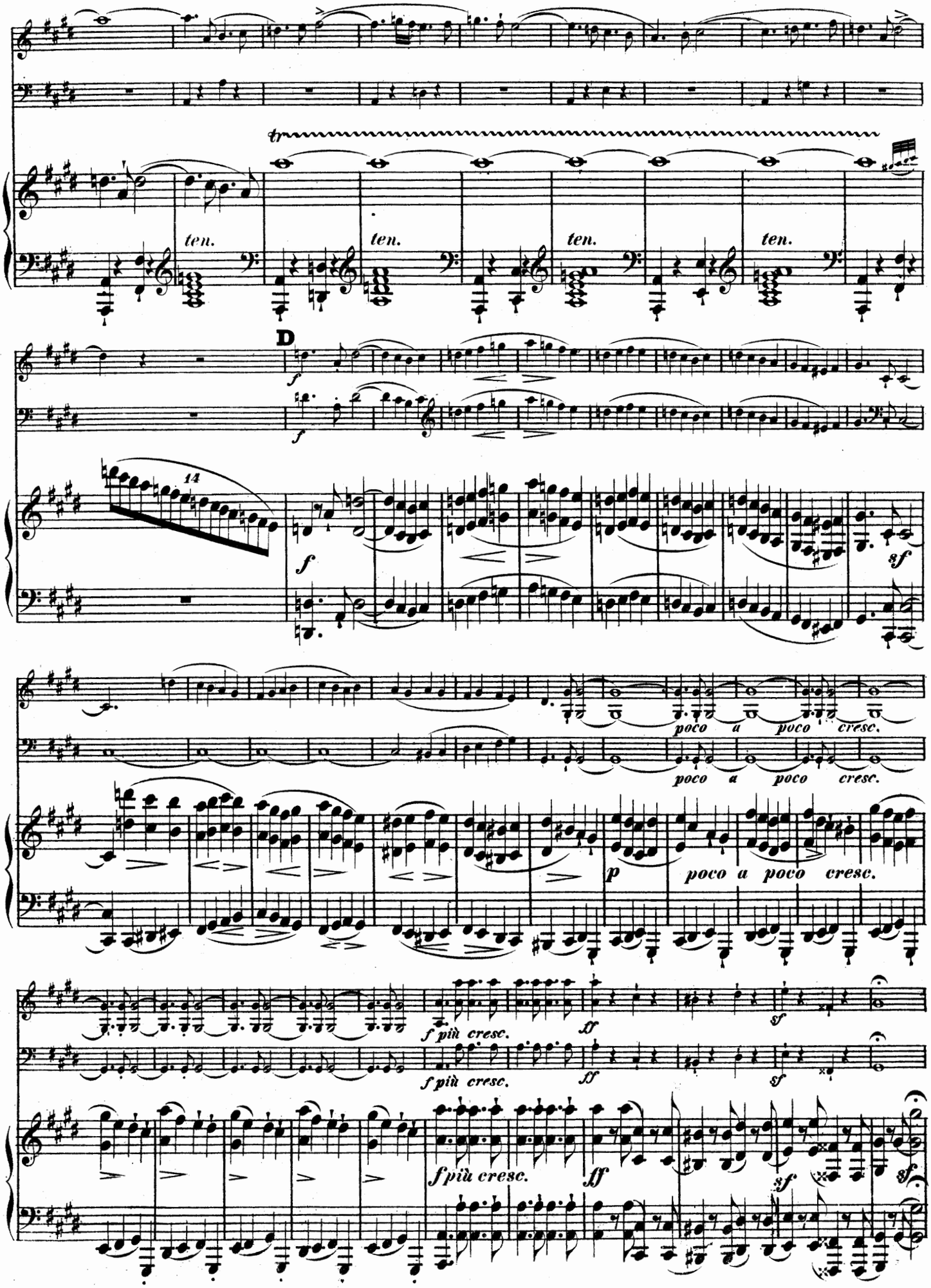

Allegro molto. ♩ = 160.
pizz.
arco
Allegro molto.
cresc.
dim.
A
sfp

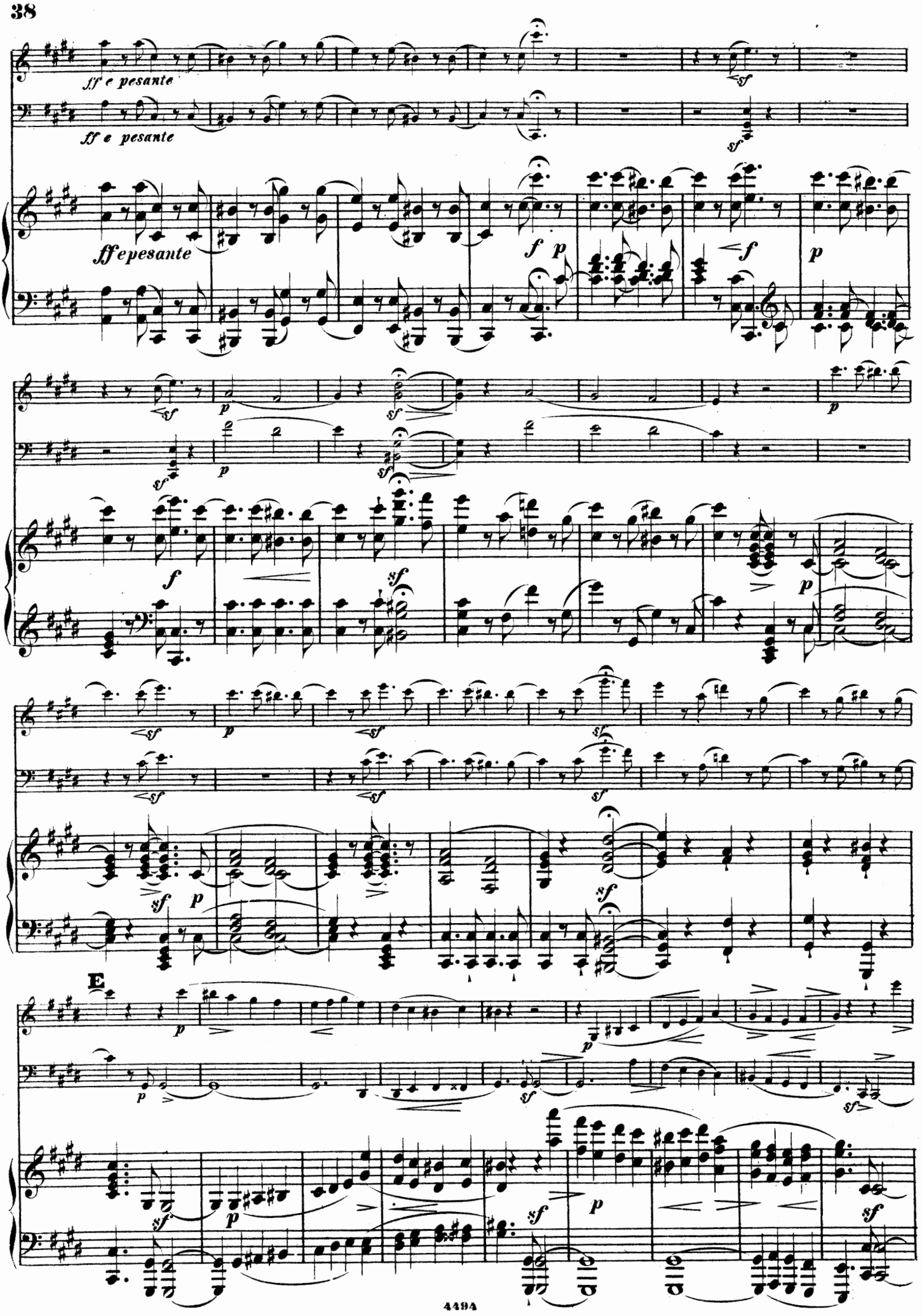


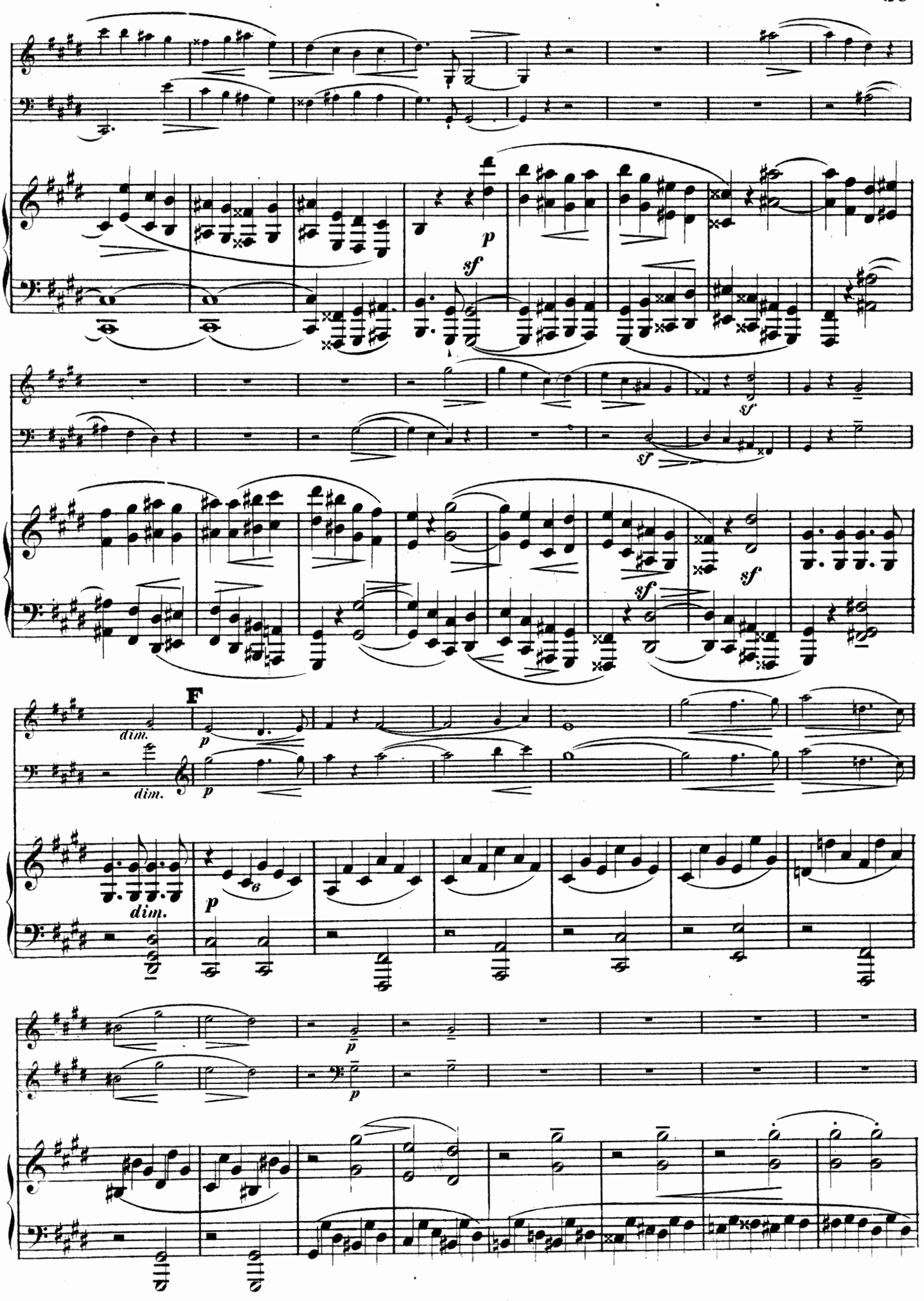

dim.
pp
pizz.
p
poco riten.
a tempo
arco
sf
sf cresc.


C
C


f feroce
f feroce sf
sempre f
dim.
pizz.
p
ten.


tr
ten.
ten.
ten.
ten.
D
f
f
14
f
sf
poco a poco cresc.
poco a poco cresc.
p
poco a poco cresc.
f più cresc.
ff
sf
f più cresc.
ff
sf
f più cresc.
ff
sf
sf


ff e pesante
ff e pesante
ff e pesante
E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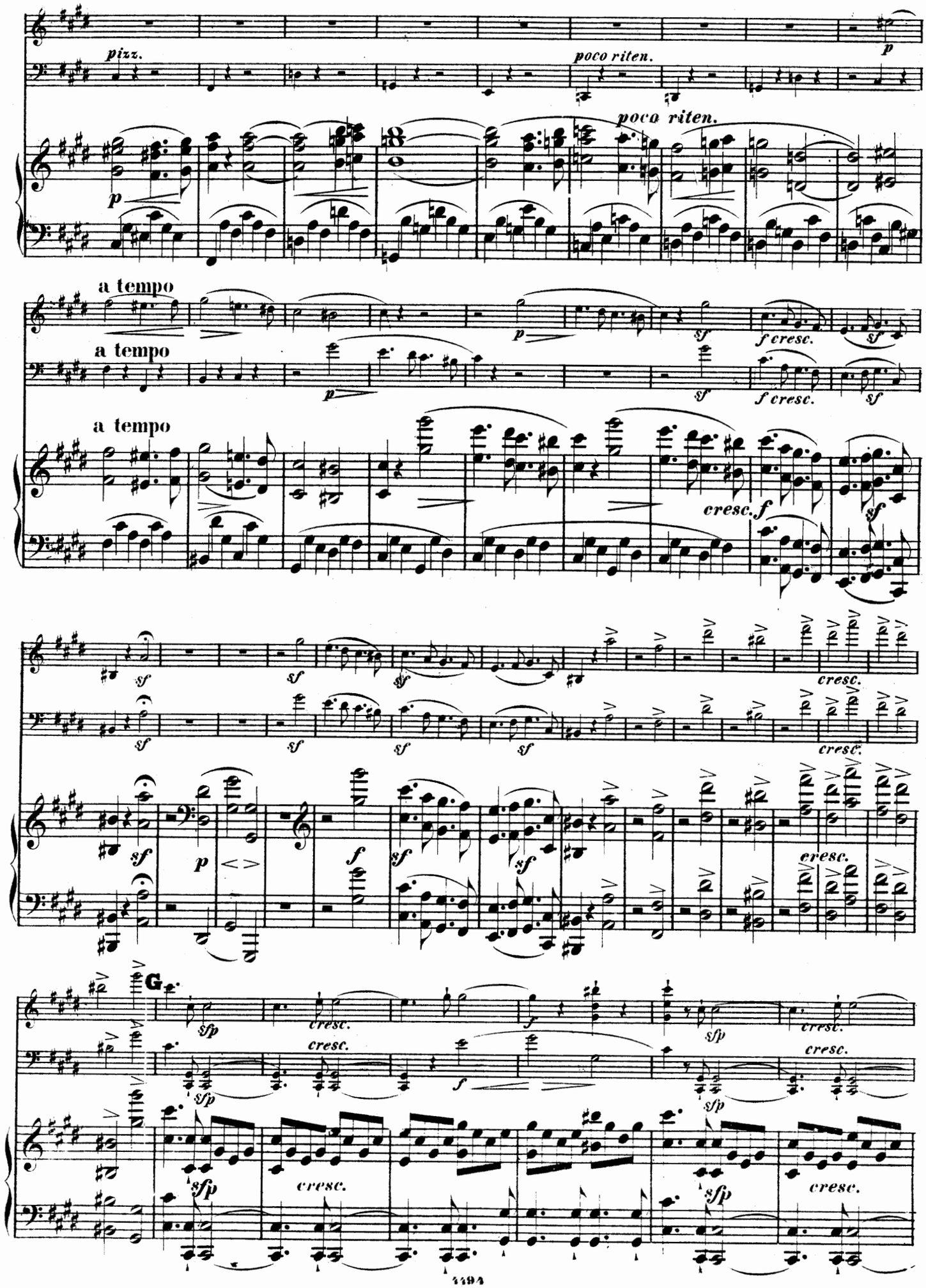
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poco riten.
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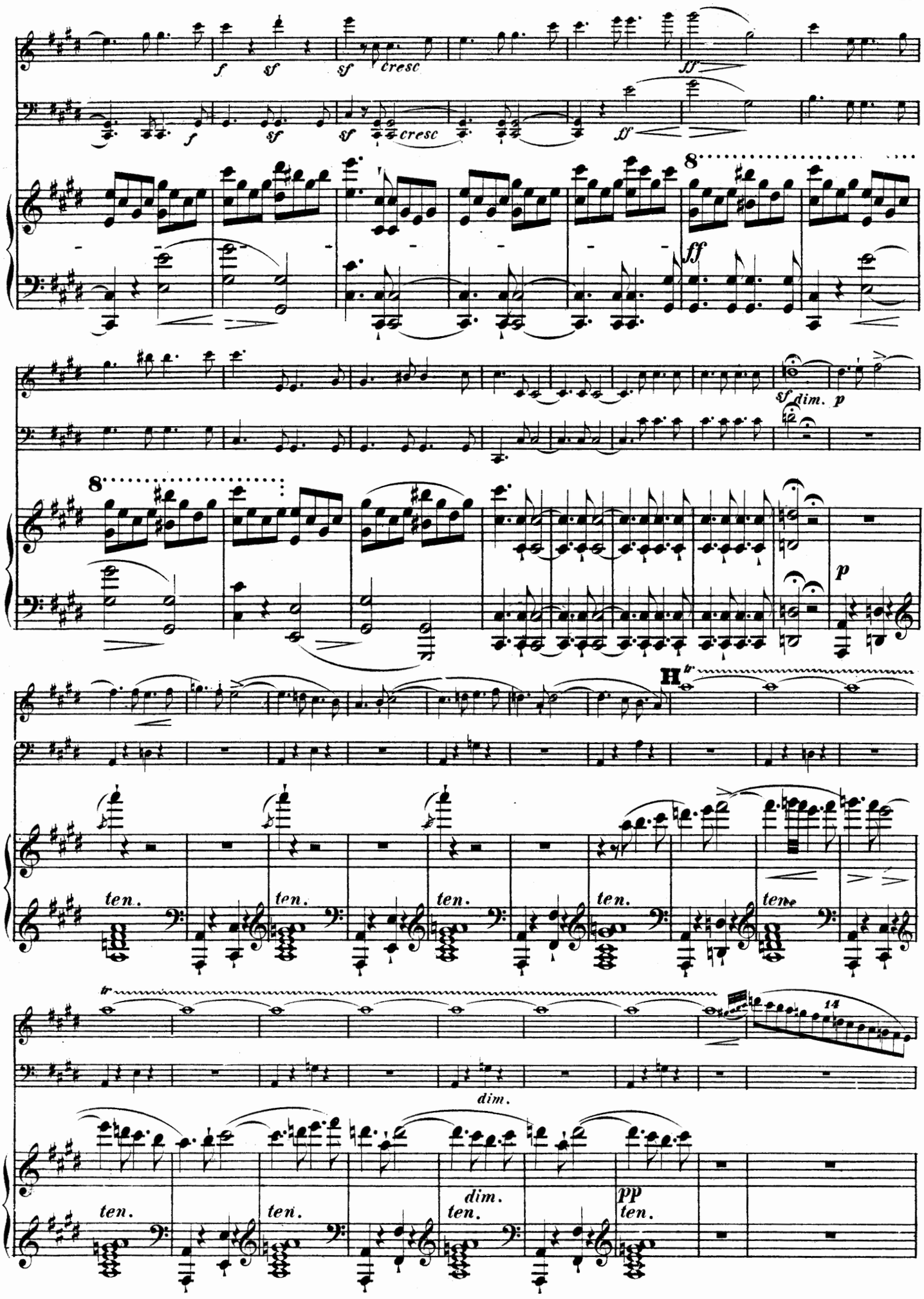
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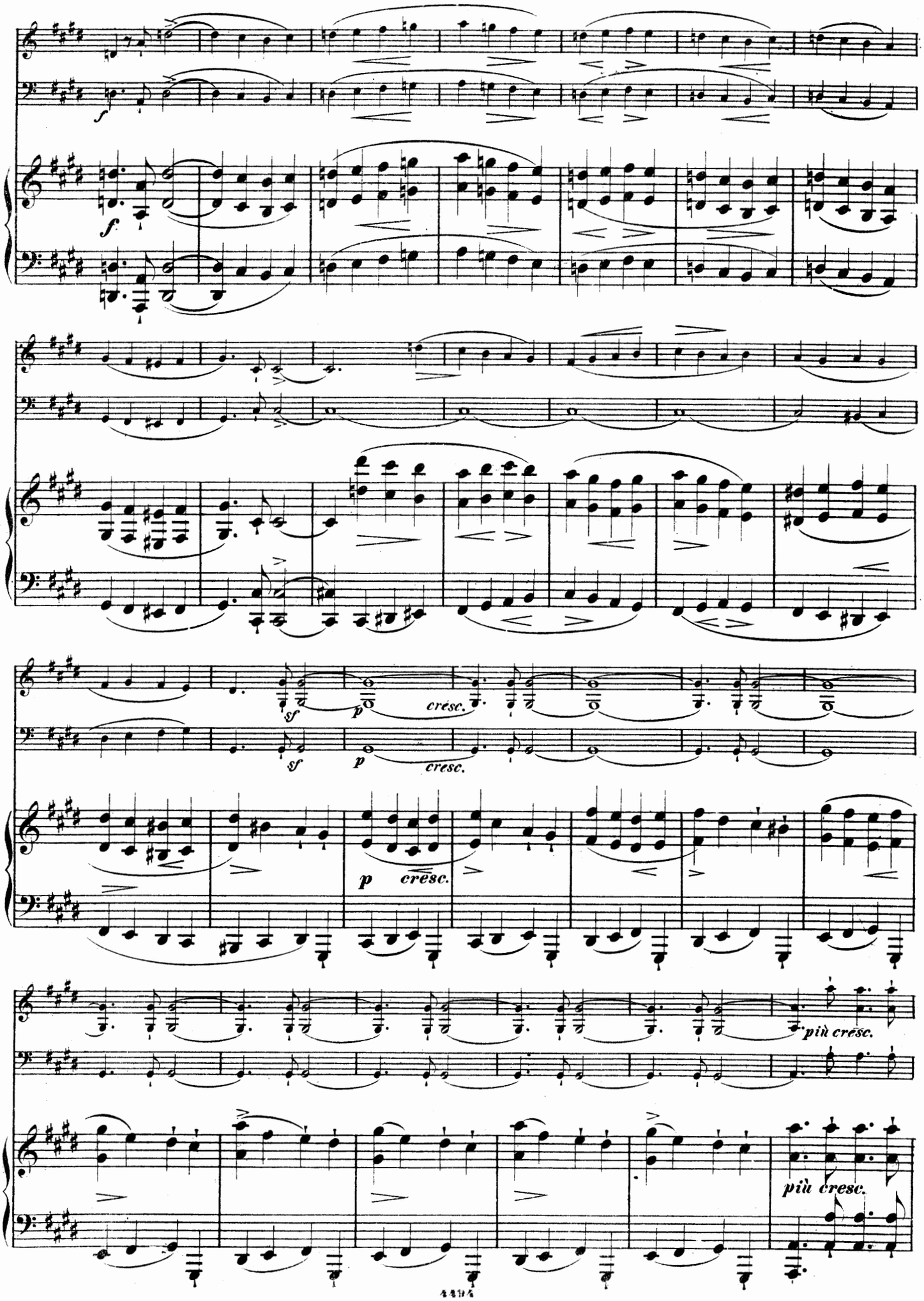
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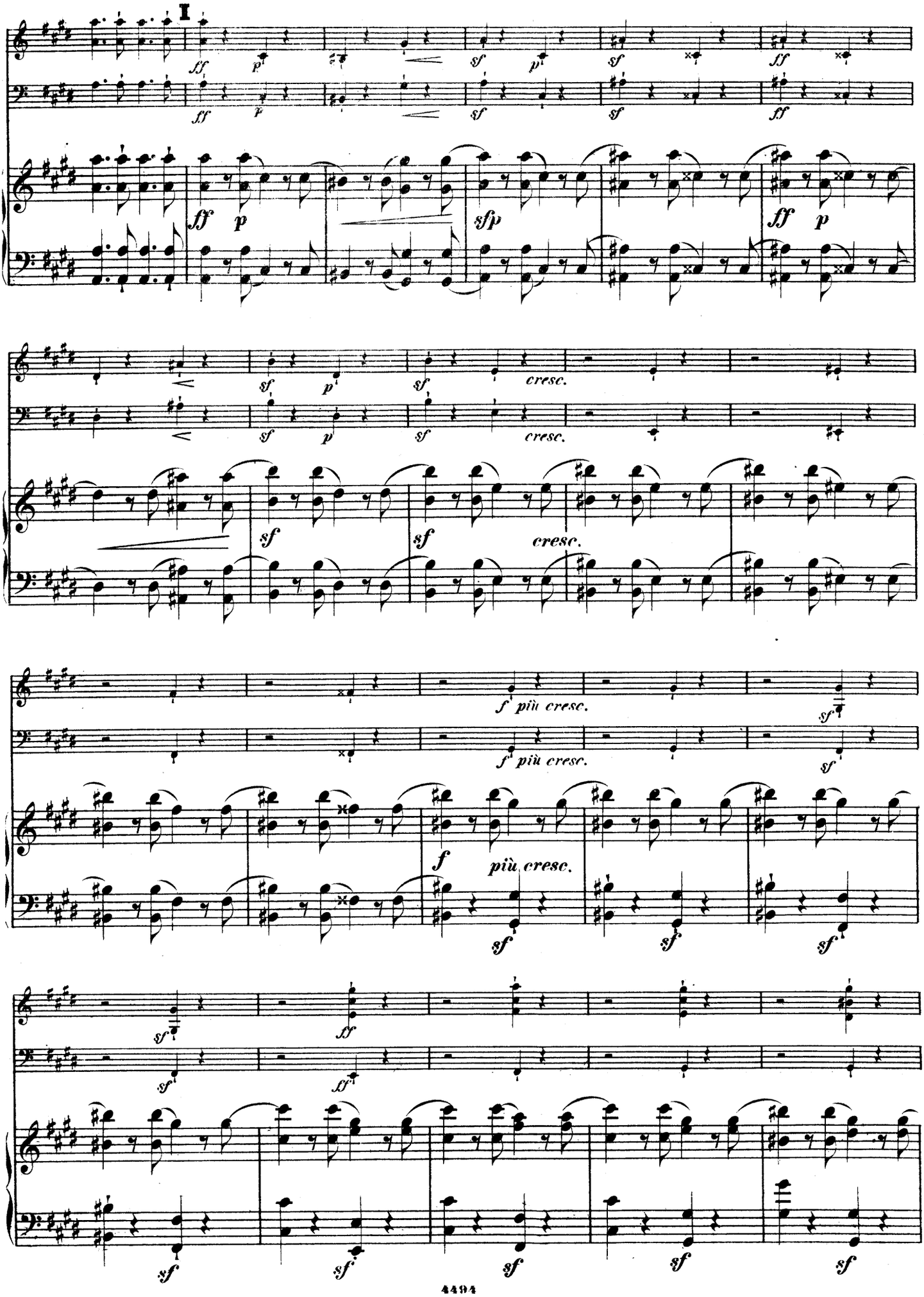
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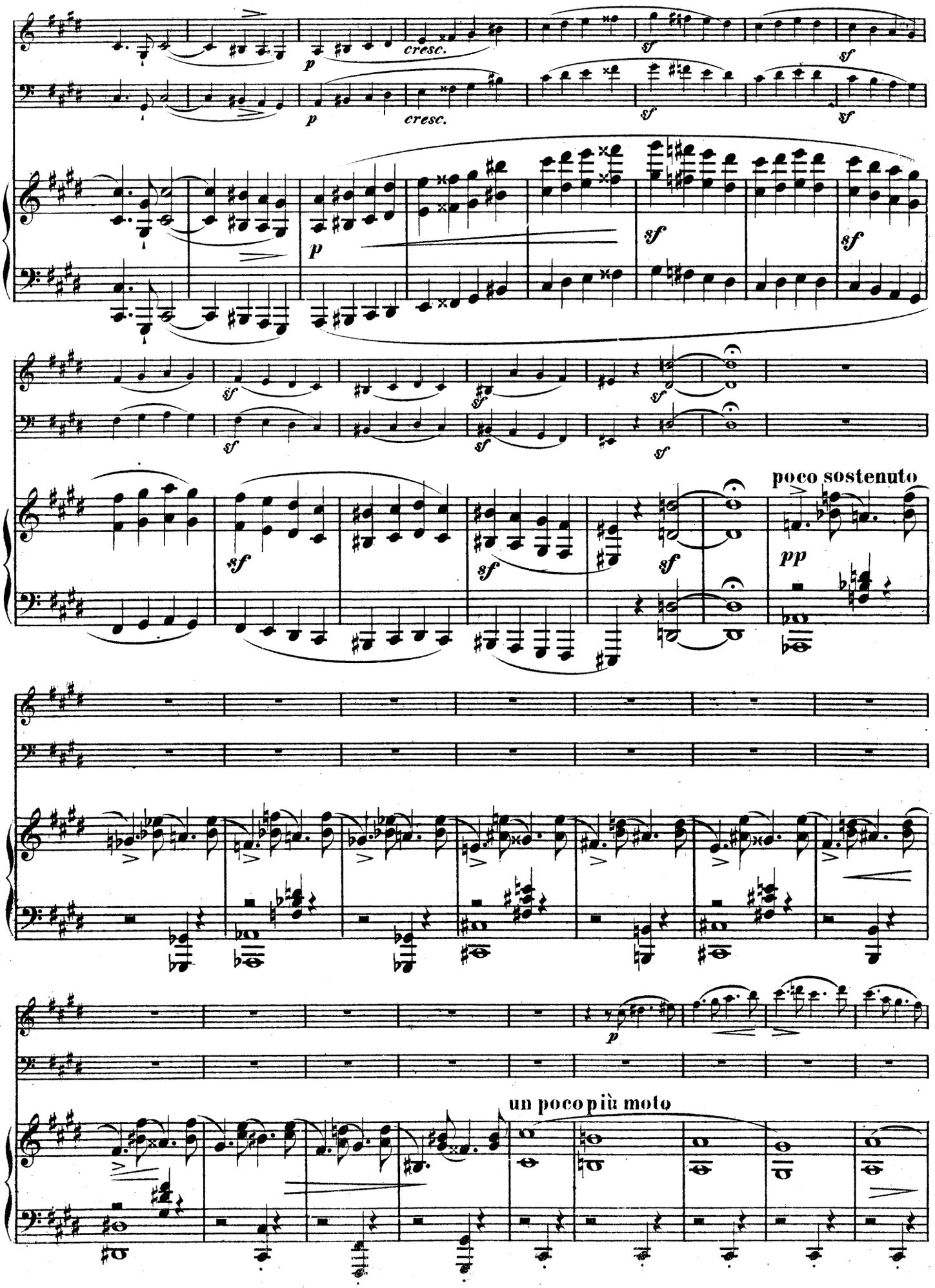
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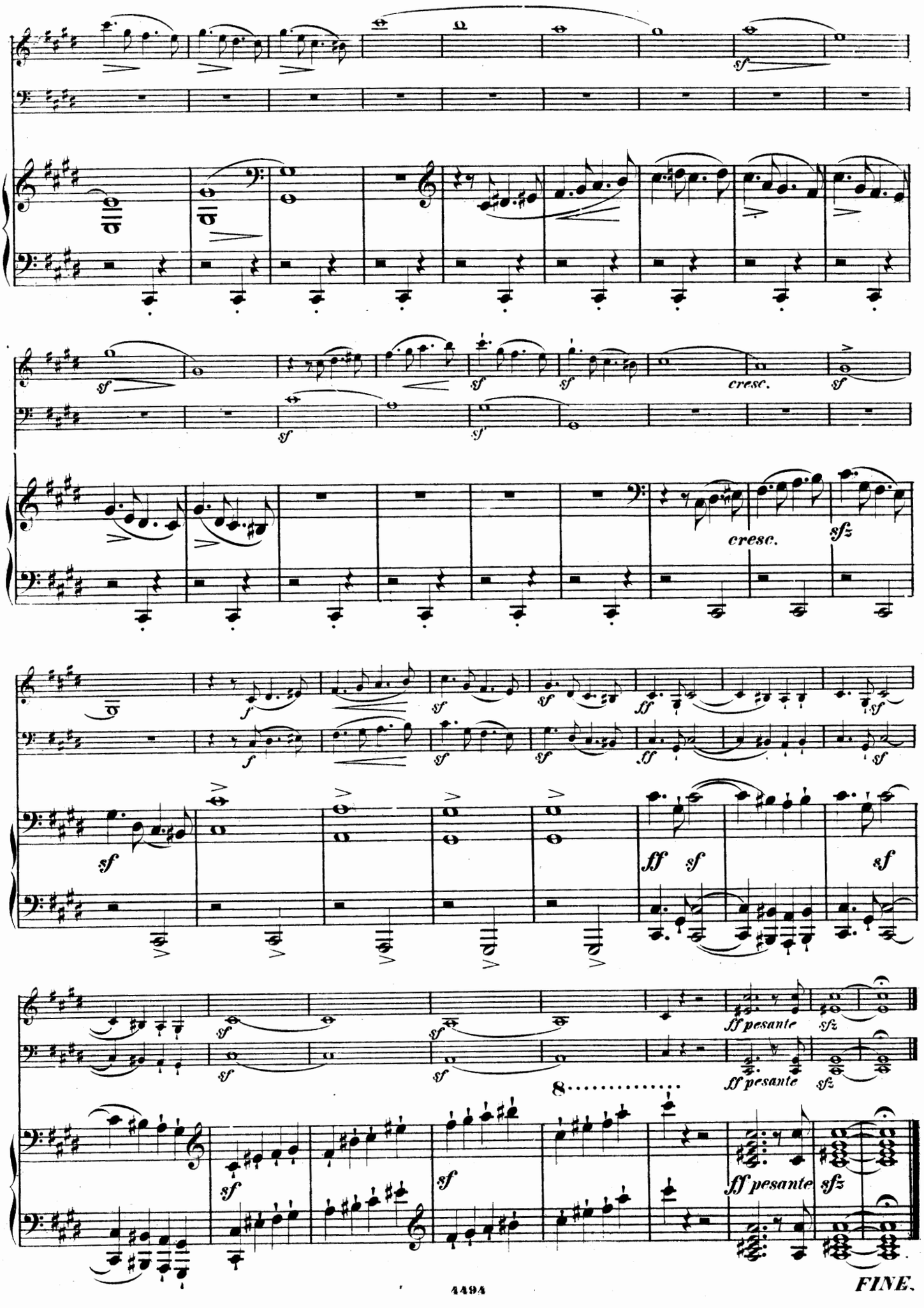
un poco più moto


sf
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FINE.

Bei Bestellungen genügt Angabe der Nummer. **EDITION PETERS.** Les ouvrages marqués d'un * ne se vendent pas en France.

Klavier zu 2 Händen.

No.	
	Bach, J. S., Sämmtl. Compositionen.
276	Bach, Ph. E.: 6 Sonat. (Bülow.)
750	Bach, W. F.: Fugen u. Polonaisen.
3	Beethoven: Sämmtl. Sonaten.
50	— Dieselben. Volksausg.
296	— Dieselben (Köhler).
142	— Sämtl. Stücke (Rondos etc.).
297	— Dieselben (Köhler).
298	— Sämtl. Variationen (Köhler).
144	— Sämtl. Conc. & Fant. Op. 80.
758	— Leichteste Comp. (Köhler).
196	— Sämtl. Sinfonien (Wittmann).
490	— Septett. Op. 20. (Rösler).
759	Chopin: Bolero, Op. 19.
146	Clementi: Sonaten (Köhler).
145	— Sämtl. Sonatinen (Köhler).
274	Dussek: Sonaten & Stücke.
491	Field: 17 Nocturnes (Köhler).
4	Händel: Compos. (Köhler).
148	Haydn: 10 berühmte Sonaten.
713a	— Dieselben (Köhler).
713b	— 10 leichte Sonaten (Köhler).
197	— 12 berühmte Sinf. (Wittmann).
1067	Herz: Op. 85. Bagatelles.
275	Hummel: Sonat. u. Stücke (Köhler).
714	— Concerte (Amoll & Hmoll).
1068	72 Hünten: Rondos & Variationen.
1073	Kreutzer: Kl. Stücke.
715	Kuhlau: Sonatinen (Köhler).
495	Mozart: Sämmtl. Sonaten.
486	— Dieselben (Köhler).
6	— Sämmtliche Stücke (Köhler).
272	— Sämtl. Variationen (Köhler).
765	— 7 Concerte (Dörffel).
196	— 6 berühmte Sinf. (Wittmann).
777	Scarlatti: 16 Stücke (Bülow).
497	Schubert: Sämmtl. Sonaten.
498	— Dieselben (Köhler).
7	— Sämmtliche Stücke.
716	— Dieselben (Köhler).
718	— Compositionen. Supplement.
150	— Sämmtliche Tänze.
154/4	— Berühmte Lieder (Wittmann).
196	— Sinfonie Cdur. (Ulrich).
726	— Sämmtl. Märsche (Jadassohn).
721	Schumann: Kreisleriana Op. 16.
722	— Bach-Fugen Op. 60.
766	— Fantasie-Stücke Op. 111.
725	— Liederkreis Op. 39 (Kirchner).
726	— Frauenliebe Op. 42 (Kirchner).
*397	— Dichterliebe Op. 48 (Jadassohn).
1107	Wagner: Kaisermarsch.
8a	Weber: Sämmtliche Sonaten.
8b	— Sämmtl. Stücke u. Variat.
8c	— Concerte und Concertstück.
717a	— Sämmtl. Sonaten (Köhler).
717b	— Stücke & Concertstücke (Köhler).
489	— Sämmtl. Werke (Son., Stücke, Var. Concerte etc.) in 1 Bd.
763	Mignon-Album (Köhler).
396a	Volksmelodien-Album (Köhler).
396b	Opernmelodien-Album (Köhler).
*764	Salon-Album. (Die beliebtesten Salonstücke v. Badarzewska, Bülow Döhler, Felix, Jaell, Jungmann, Kontski, Jung, Kuhn, Leybach, Liszt, Löschhorn, Oesten, Raff, Richards, Rubinstein, Tausig, Spindler, Voss, Wollenhaupt).
*	d'Avenel: Mittelschwere Transcriptionen der beliebtesten Lieder und Arien.
*	Felix: Leichte Transcriptionen der beliebtesten Lieder und Arien.
*	Ollivier: Potpourris aller beliebten Opern.

Ouverturen zu 2 Händen.

789	Gluck, Haydn, Mehul, Paer: 8 Ouv.
128	Mozart: Sämmtliche 10 Ouverturen.
129	Beethoven: Sämmtliche 11 Ouvert.
130	Cherubini: Sämmtliche 8 Ouverturen.
131	Weber: Sämmtliche 10 Ouverturen.
132	Schubert, Spohr, Lindpaintner: Berühmte Ouverturen.
*133	Boieldieu, Herold, Auber, Spontini: Berühmte Ouverturen.
134	Bellini, Rossini: Berühmte Ouvert.
*761	Schumann: Berühmte Ouverturen.

Klavierauszüge zu 2 Hdn.

[ohne Text.]

*81	Auber: Stumme von Portici.
*82	— Maurer und Schlosser.
385	Bach: Matthäus-Passion.
83	Beethoven: Fidelio.
99	— Egmont.
387	— Prometheus.
280	— Ruinen von Athen.
84	Bellini: Norma.
85	— Nachtwandlerin.
100	— Puritaner.
101	— Romeo und Julie.
*86	Boieldieu: Weisse Dame.
102	— Johann von Paris.
*103	Cherubini: Wasserträger.
*495	Cimarosa: Heimliche Ehe.
*87	Donizetti: Lucia.
88	— Liebestrank.
388	Gluck: Orpheus.
496	— Alceste.
497	— Iphigenia in Aulis.
104	— Armide.
498	— Iphigenia auf Tauris.
386	Händel: Messias.

Klavierauszüge z. 2 Hdn.

[ohne Text.]

389	Haydn: Schöpfung.
390	— Jahreszeiten.
*89	Herold: Zampa.
105	Mehul: Joseph.
106	Mozart: Entführung.
143	— Cosi fan tutte.
90	— Don Juan.
91	— Figaro.
92	— Zauberflöte.
107	— Titus.
499	— Requiem.
93	Rossini: Barbier.
108	— Othello.
109	Spohr: Jessonda.
94	Weber: Freischütz.
95	— Oberon.
97	— Euryanthe
98	— Preciosa.

Studien zu 2 Händen.

*181	Bertini: Kl. Stück. u. Etud. Op. 100.
*182	— Etuden. Op. 29 und 32.
147	Clementi: Gradus et Parnassum.
1101	— Préludes u. Exercices.
*184	Cramer: Etuden.
185	— Pianoforte-Schule.
*290	Herz: Gammes.
*291	— Excercices. Op. 21.
1040	Köhler: Kinderübungen.
279	Müller: Uebungen cpl.
1009	Rubinstein: Etuden. Op. 23.
1010	Voss: Etuden. Op. 35.

Klavier zu 4 Händen.

	Bach, J. S.: Orgelcomp. u. Sonat.
1056	Bach, Ph. Em.: Sinfon. in D dur.
1057	Bach, W. F.: Orgelconcert.
285	Beethoven: Orig.-Comp.
9/10	— Sinfonien.
985	— Violin-Sonaten
986	— Violoncell-Sonaten.
987	— Streich-Trios.
988	— Klavier-Trios.
989	— Streichquartette.
990	— Streichquintette.
991	— Klavierquintette und Sextette.
11	— Septett.
992	— Concerte.
1058	Händel: 5 Fugen.
186	Haydn: 24 Sinfonien.
993	— 8 Trios.
994	— 15 Quartette.
725	Hummel: Sonaten & Nocturne.
726	Kuhlau: Sonatinen.
12a	Mozart: Original-Compositionen.
187	— 6 Sinfonien.
995	— 7 Trios.
996	— Klavierquartette & Quintette.
997	— 10 Streichquartette.
998	— 6 Streichquintette.
999	— 6 Concerte.
153	Schubert: Orig.-Compositionen.
749	— Sämmtl. Märsche.
787	— Sämmtl. Polonaisen.
719	— Sämmtl. Tänze.
720/2	— Lieder.
752	— Sonaten.
724	— Stücke.
769	— Duos.
770	— Trios.
771	— Quartette.
772	— Quintette.
773	— Octett.
127	— Sinfonie Cdur.
766	— Tragische Sinfonie.
767	— Sinfonie Bdur.
768	— Sinfonie Hmoll.
784	Schumann: Quartett Op. 47.
1042	Spohr: Notturno. Op. 34.
1106	Wagner: Kaisermarsch.
188	Weber: Orig.-Compositionen.
1063	— Concertinos.
1064	— Concertstück.
189	Bertini: Uebungen Op. 97.
1060	Enke: Uebungen Op. 6 u. 8.
1005	Gade, Op. 18. Märsche.
1062	Kalliwoda: Walzer.
1006	Kiel, Op. 6, Sonatinen.
1007	Kroll, Alter Sang.
1011	Löschhorn, Op. 51. Tonbilder.
1008	Witte, Op. 2, Tonstücke.
1109	Salon-Album: arrang. für Klavier zu 2 Hdn. No. 764.
*	Ollivier: Potp. aller beliebt. Opern.

Ouverturen zu 4 Händen.

788	Gluck, Haydn, Mehul, Paer: 8 Ouv.
135	Mozart: Sämmtliche 10 Ouverturen.
136	Beethoven: Sämmtl. 11 Ouverturen.
*137	Cherubini: Sämmtl. 8 Ouverturen.
138	Weber: Sämmtliche 10 Ouverturen.
139	Schubert, Spohr, Lindpaintner: Berühmte Ouverturen.
*140	Boieldieu, Herold, Auber, Spontini: Berühmte Ouverturen:
141	Bellini, Rossini: Berühmte Ouvert.
*762	Schumann: Berühmte Ouverturen.
1065	Himmel, Kalliwoda: Ouvert.

Klavierauszüge zu 4 Hdn.

*110	Auber: Stumme von Portici.
*1108	— Maurer.
111	Beethoven: Fidelio.
112	— Egmont.
113	Bellini: Norma.
114	— Nachtwandlerin.
*115	Boieldieu: Weisse Dame.
*116	Donizetti: Lucia.
117	— Liebestrank.
118	Herold: Zampa.
119	Mozart: Don Juan.
120	— Figaro
121	— Zauberflöte.
123	Rossini: Barbier.
286	Schumann: Genoveva.
*53	— Faust.
1075	Spohr: Jessonda.
124	Weber: Freischütz.
125	— Oberon.
1102	— Preciosa.

Violine allein.

*1078	Dancla: Op. 68, 73, 74.
*283	Fiorillo: 36 Etuden (Hermann).
*284	Kreutzer: 40 Etuden (Hermann).
*281	Rode: 24 Caprices (David).

Zwei Violinen.

*1081	Dancla: Duos faciles.
1082	Hauptmann: Op. 2.
1083	Jansa: Op. 46, 74, 81.
1085	Pleyel: Op. 8.
1086	Spohr: Sämmtl. Duos (David).
1087	Viotti: Sämmtl. Duos.

Klavier und Violine.

	Bach: siehe Bach-Werke.
13	Beethoven: Sämmtl. Duos (David).
189	— Concert Op. 61 und Romanzen.
748a	— Sämmtl. Violoncell-Sonaten arrang. f. Piano u. Viol. (Hermann)
1088	Dancla: Op. 83. Leicht. Opernfant.
287	Hauptmann: 3 Sonaten, Op. 5.
288	— 3 Sonaten, Op. 23.
190	Haydn: Sämmtl. Sonaten (David).
1089	Jansa: Op. 75. Junge Opernfreund.
1090	Kalliwoda: Op. 103. Walzer.
1091	Kreutzer: Concerte (Hermann).
1092	Laub: Op. 7. Romance etc.
1093	— Op. 8. Polonaise.
14a	Mozart: Sämmtl. Sonaten.
1094	Rode: Air varié.
1095	— Concerte (Hermann).
156	Schubert: Sämmtl. Duos (David).
157/60	— Lieder (Hermann).
1096	Spohr: Op. 40 Polonaise.
1097	— Op. 145 Salonstücke.
1098	— Concerte (David).
1099	Tartini: Sonaten (Holmes).
1100	Viotti: Concerte (Hermann).
191	Weber: Sämmtl. Sonaten (David).
392	Mozart: Berühmte Ouverturen.
393	Beethoven: Berühmte Ouverturen.
394	Weber: Berühmte Ouverturen.
494	Bellini, Rossini: Berühmte Ouvert.
739a	Volksmelodien-Album (Hermann).
*739b	Opernmelodien-Album (Hermann).
1110	Salon-Album, arrang. f. Klavier zu 2 Händen. No. 764.
*	Ollivier: Potpour. aller belieb. Opern.

Klavier & Violoncell.

	Bach: siehe Bach-Werke.
748	Beethoven: Duos. (Grützmacher.)
730a	Volksmelodien-Album (Hermann).
*730b	Opernmelodien-Album (Hermann).
	Ollivier: Potpour. aller belieb. Opern.

Trios.

166	Beethoven: Klavier-Trios (David).
194	— Streich-Trios (David).
192	Haydn: 12 Klavier-Trios.
753	Hummel: Trios Op. 12, 83, 93.
193	Mozart: Klavier-Trios (David).
167	Schubert: Trios Op. 99, 100 (David).
1077	Reissiger: Trios.
*	Ollivier: Potpour. d. beliebtesten Opern.

Quartette (Stimmen.)

294	Beethoven: Klavierquartett Op. 16.
195	— Streichquartette (David).
15	Haydn: Smtl. 83 Streichquartette.
289	— 15 berühmte Streichquartette.
272	Mozart: Klavierquartette.
16/17	— Streichquartette.
168	Schubert: Streichquartette (David).
783	Schumann: Klavierquartett.

Quintette (Stimmen.)

599	Beethoven: Streichquintette.
18/19	Mozart: Streichquintette.
169	Schubert: Forellen-Quintett.
775	— Streichquintett Op. 163.

Gesänge.

734	Arien-Album (50) für Sopran.
794	— für Mezzo-Sopran (24 Arien).
735	— für Alt (50 Arien).
736	— für Tenor (24 Arien).
737	— für Bass (55 Arien).
738	Duett-Album Bd. I. (42 Duette).
795	Terzett-Album (20 Terzette).
395	Liederschatz, (400 beliebteste Volks-, Vaterlands-, Soldaten-, Jäger-, Studenten- und Liebes-Lieder).
1041	Volkslieder-Album (80 Volkslieder).
983	Jugend-Album (112 Kinderlieder).
180	Beethoven: Sämmtliche Lieder.
731	Beethoven: 30 Lieder.
299	Mozart: 30 Lieder.
492	Schubert-Album (Müllerin, Winterr. Schwanenges. u. 22 ber. L. Nr. 1—80).
20	— Dasselbe P. A.
178	— Album Bd. II. [75 Lieder Nr. 81—155]
790	— Album Bd. III. (Nr. 156—200.)
791	— — Bd. IV. (Nr. 201—262.)
792	— — Bd. V. (Nr. 263—314.)
793	— — Bd. VI. (Nr. 315—383.)
1055	— Terzette.
	— Gesänge für gemischten, Männer- und Frauen-Chor.
*756	Schumann: Album (Liederkr. Op. 39 Frauenliebe & Dichterliebe).
1043	— 3 Gesänge, Op. 31.
779	— Romanzen, Op. 49,
780	— Lieder, Op. 127.
278	Weber: 38 Lieder.
*980	Concone, 50 Leçons de chant.
1044	Curschmann, 26 Lieder.
981	Kücken, Berühmte Duette.
1106	Loewe, 15 Balladen.
984	Solfeggien-Album.

Klavierauszüge mit Text.

1076	Astorga: Stabat (lat.)
739	Auber: Stumme von Portici.
36	Bach: Matthäus-Passion (d.)
37	— Hmoll-Messe (lat.)
38	— Weihnachts-Oratorium (d.)
39	— Johannes-Passion (d.)
	— 10 Cantaten u. 4 kl. Messen.
44	Beethoven: Fidelio (d.)
99	— Egmont (d.)
45	— Missa solemnis (lat.)
1105	— Cdur-Messe (lat.)
891	Bellini: Norma (i. d.)
740	— Nachtwandlerin (i. d.)
1104	— Romeo (i. d.)
*741	Boieldieu: Weisse Dame (d.)
*46	Cherubini: Demophon (d. f.)
*	— 4 Messen u. 2 Requiem.
747	Cimarosa: Heimliche Ehe (d. i.)
742	Donizetti: Lucia (d. i.)
743	— Liebestrank (i. d.)
54	Gluck: Orpheus (d. i. f.)
55	— Alceste (d. f.)
56	— Paris und Helena (d. f.)
57	— Iphigenia in Aulis (d. f.)
58	— Armide (d. f.)
59	— Iphigenia auf Tauris (d. f.)
1074	Graun: Tod Jesu (d.)
60	Händel: Messias (d. e.)
61	— Judas Maccabäus (d. e.)
62	— Josua (d. e.)
63	— Samson (d. e.)
64	— Israel in Aegypten (d.)
65	— Alexanderfest (d. e.)
66	Haydn: Schöpfung (d. e.)
67	— Jahreszeiten (d. e.)
744	Herold: Zampa (d.)
68	Jomelli: Requiem (lat.)
754	Mehul: Joseph (d. f.)
745	Mozart: Entführung (d. i.)
69	— Don Juan (d. i.)
70	— Figaro (d. i.)
71	— Zauberflöte (d. i.)
746	— Titus (d. i.)
72	— König Thamos (d.)
73	— Messe Fdur (lat.)
74	— Messe No. 12, Gdur (lat.)
75	— Vesper, Gdur (lat.)
76	— Requiem (lat.)
774	Pergolese: Stabat mater (lat.)
755	Romberg: Glocke (d.)
77	Rossini: Barbier (d.)
1048	52 Schubert: 5 Messen (lat.)
1053	— Häuslicher Krieg (d.)
1054	— Zwillingsbrüder (d.)
*199	Schumann: Faust (d.)
271	— Genoveva (d.)
78	Spohr: Jessonda (d.)
79	Weber: Freischütz (d.)
80	— Oberon (d.)
292	— Euryanthe (d.)
293	— Preciosa (d.)

Partituren.

21/22	Bach: 320 Chorale [Erk].
23	— Matthäus-Passion (d.)
24	— Hmoll-Messe (lat.)
25	— 4 kurze Messen (lat.)
26	— Weihnachts-Oratorium (lat.)
27	— Johannes-Passion (d.)
28	— 6 Motetten (d.)
29	— Magnificat und 4 Sanctus (lat.)
30/34	Beethoven: Concerte.
1019	— Septett.
1020	— Sinfonien.
1002	— Fidelio (d.)
1035	Gluck: Orpheus (d. i. f.)
35	Händel: Messias (d. e.)
1029	Haydn: Schöpfung (d. e.)
1036	Kiel: Requiem (lat.)
1039	Mozart: Sinfonien.
796	Schubert: Smtl. 9 Quartette.
797	— Quintett Op. 163.
798	— Octett Op. 166.
799	— Hmoll-Sinfonie.
776	— Cdur-Sinfonie.
1004	— Andante der tragischen Sinfonie.
*1030	Schumann: Faust (d.)
1034	Wagner: Kaisermarsch.
1000	Weber: Freischütz. (d).
282	— Concertstück Op. 79.

Sämmtliche Werke sind auch elegant gebunden zu beziehen.

LEIPZIG. C. G. NAUMANN.