

Canzon 20

Intavolierung - Anton Höger
ad Quartam

Hans Leo Hassler

lute-II $\frac{3}{2}$

7

14

21

28

35

41

Handwritten musical notation on a five-line staff. Above the staff are five vertical bar lines, each with a flag. The notation consists of a sequence of notes and rests: a half note 'c', a half note 'a', a quarter rest, a quarter note 'd', a quarter note 'a', a quarter note 'b', a quarter note 'd', a quarter note 'b', a quarter note 'a', a quarter note 'c', a quarter rest, a quarter note 'b', a quarter note 'a', a quarter rest, a quarter note 'd', a quarter note 'c', a quarter note 'd', a quarter note 'a', a quarter rest, a quarter note 'c', a quarter note 'd', a quarter note 'c', a quarter note 'a', a quarter note 'd'.

46

c a	c a	a	c a	a	c e	f e c e f c e f
δ	δ	c	δ	a	δ c	
		a	δ	b		
		a	a		a	
					e	a

50 *h f e c f e f e c e* *f a c c* *a* *f c e* *f* *a c c*

		<i>a a</i>			<i>δ δ δ</i>
		<i>c a a</i>	<i>c</i>	<i>a</i>	<i>a</i>
		<i>e</i>	<i>a</i>	<i>a c</i>	<i>a e e</i>

56  

[illegible]

67

		♯	♮	♯	♮	♯	
				♯	♮	♯	♮
a a a a	a d b	a d a c d	d	d	d	d	d
a a a a	a a c a	a					

[illegible]

76

Handwritten musical score for measures 76-80. The score is in 4/4 time and G major. The vocal line features a melodic phrase starting on G4, moving to A4, B4, and then a descending line. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

81

c	δ	c	a	δ	f	δ	c	δ	c	a	δ	c	a	a	δ	c	a	δ	a	a	δ	c	δ	c	a
							a						c						a						

85

f	δ	c	δ	c	a	f	δ	c	δ	c	a	δ	c	δ	a	f	δ	c	a	f	δ	c	a
δ						δ				δ	b	a	c	δ	a								
												a	c			a							

90

						f	δ	c	δ	c	a	δ	f	δ	f	δ	c	a	c	a	δ	c	δ	δ	c
δ	δ	c				δ																			
						a																			
						a																			

94

a	b	a	δ	b	a	b	δ	a	c	δ	a	δ	c	e	f	h	δ	a	c	δ	δ	a	c	δ	c	a
a				a				a																		

98

c	a	δ	c	δ	a	c	e								1	f	δ	c	a