

Fasch, Johann Friedrich (1688-1758)

BRD DS Mus.ms 290/3

Concerto/a/Viol:obl: 2 Violini rip:/Violetta/e/Fond:/v (!)

Fasch/[Incipit]/ (A-dur)



Allegro 2/4 A-dur -
Adagio C fis-moll - Al-
legro 3/8 A-dur.

Ms. ca.1740.

34 x 20,5 cm.

6 St.:vl conc.,vi 1,2,vla,vln,vc(bc 1; unbez.).
2,2,1,1,1,2 Bl.

Alte Sign.: № 70/b. 5287. 288.

Partitur vgl.Mus.ms 1229/3.

Küntzel Nr.4.



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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-290-03/0001>

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5237 (3)

m.s.
Mus-290/3

Nr. 701-67

Art. 3

Concerto

a

Vio: oboe & Violini rip:

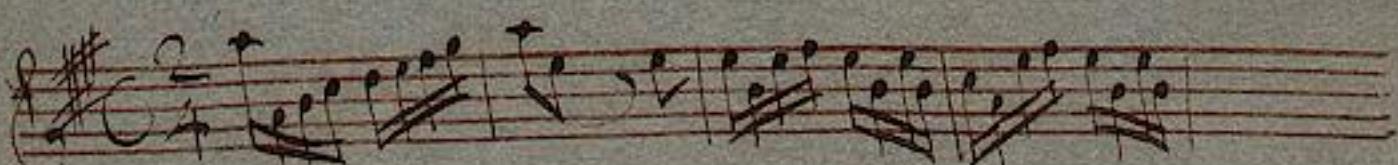
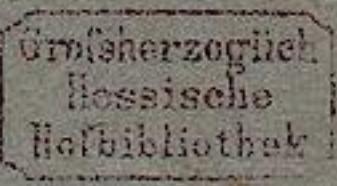
Nioletta.

Fond:

v Fasch

fol. 1-9 u.

S.S.



Concerto Violino Concertino

Allegro.

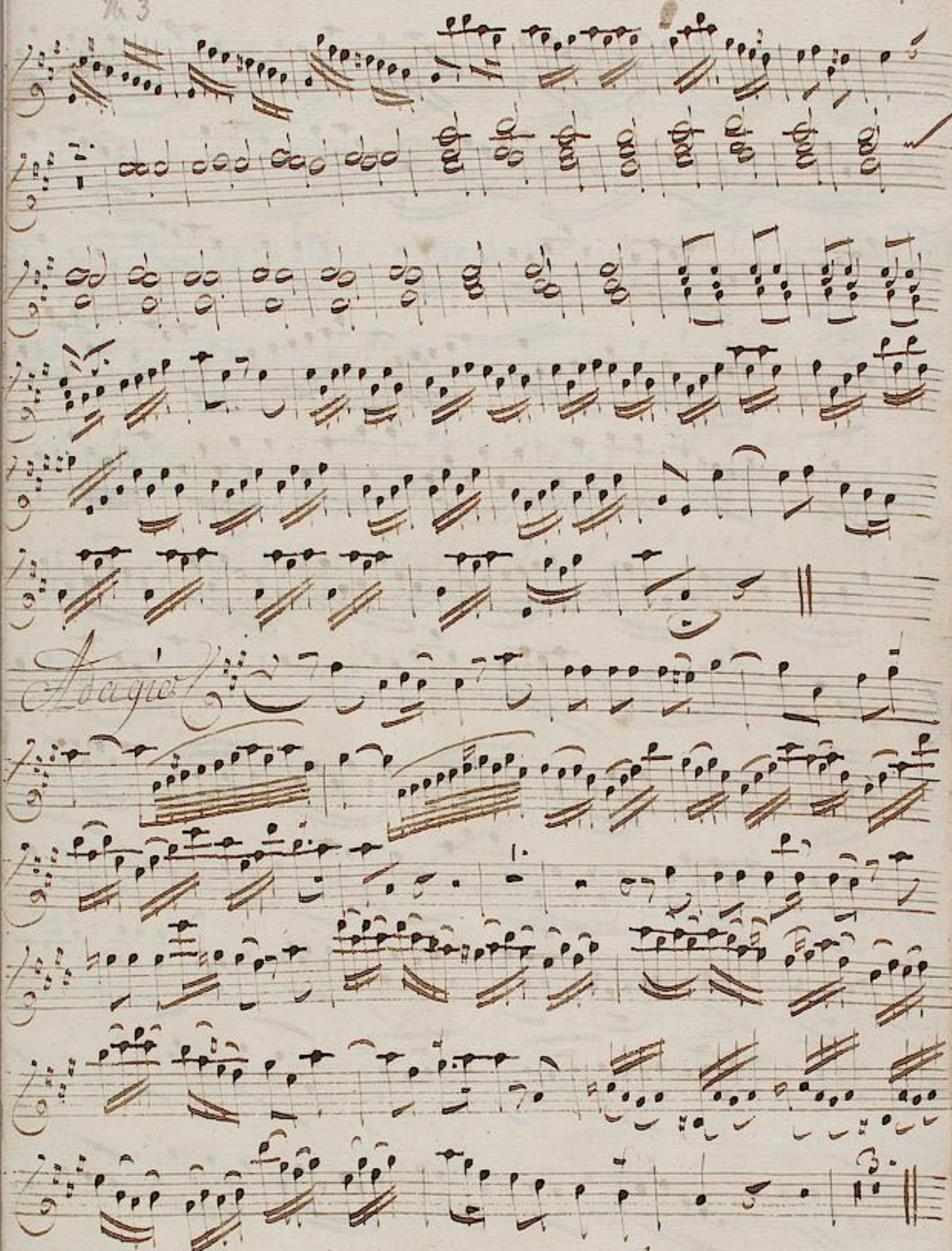
A page of handwritten musical notation for two staves, likely for a string quartet. The notation uses vertical stems and horizontal strokes to indicate pitch and rhythm. The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking "Allegro.". The second staff begins with a bass clef and a key signature of one sharp. The music consists of ten staves of six measures each. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Mus. 290

52819

m. 3

1



Adagio

Großherzoglich
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290 / 3

3

Jens Voß

Großherzoglich
Hessische
Bibliothek.



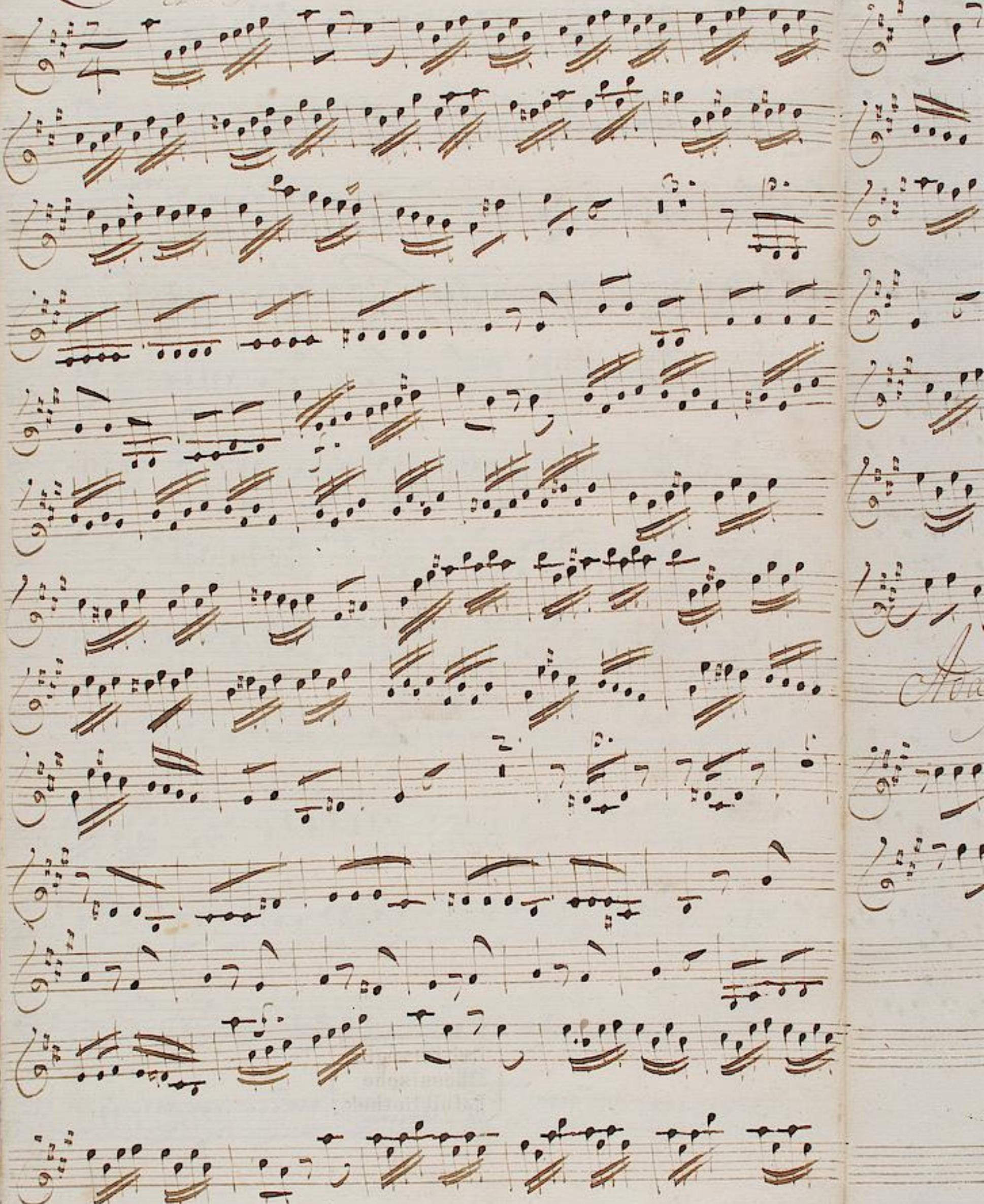
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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-290-03/0007>

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Concerto for Violin Prince

Allegro.



A handwritten musical score for string instruments, likely four parts, on five staves. The music consists primarily of eighth-note patterns with various slurs and bowings. The first four staves are mostly identical, while the fifth staff shows some rhythmic variation. The score concludes with a section labeled "Staccato". Below this section, the words "Allegro" and "Allegro." are written in cursive script, indicating the tempo.

Staccato.

Allegro.

Allegro.

L'Allegro.

58917



Concerto 290/3

Allegro.

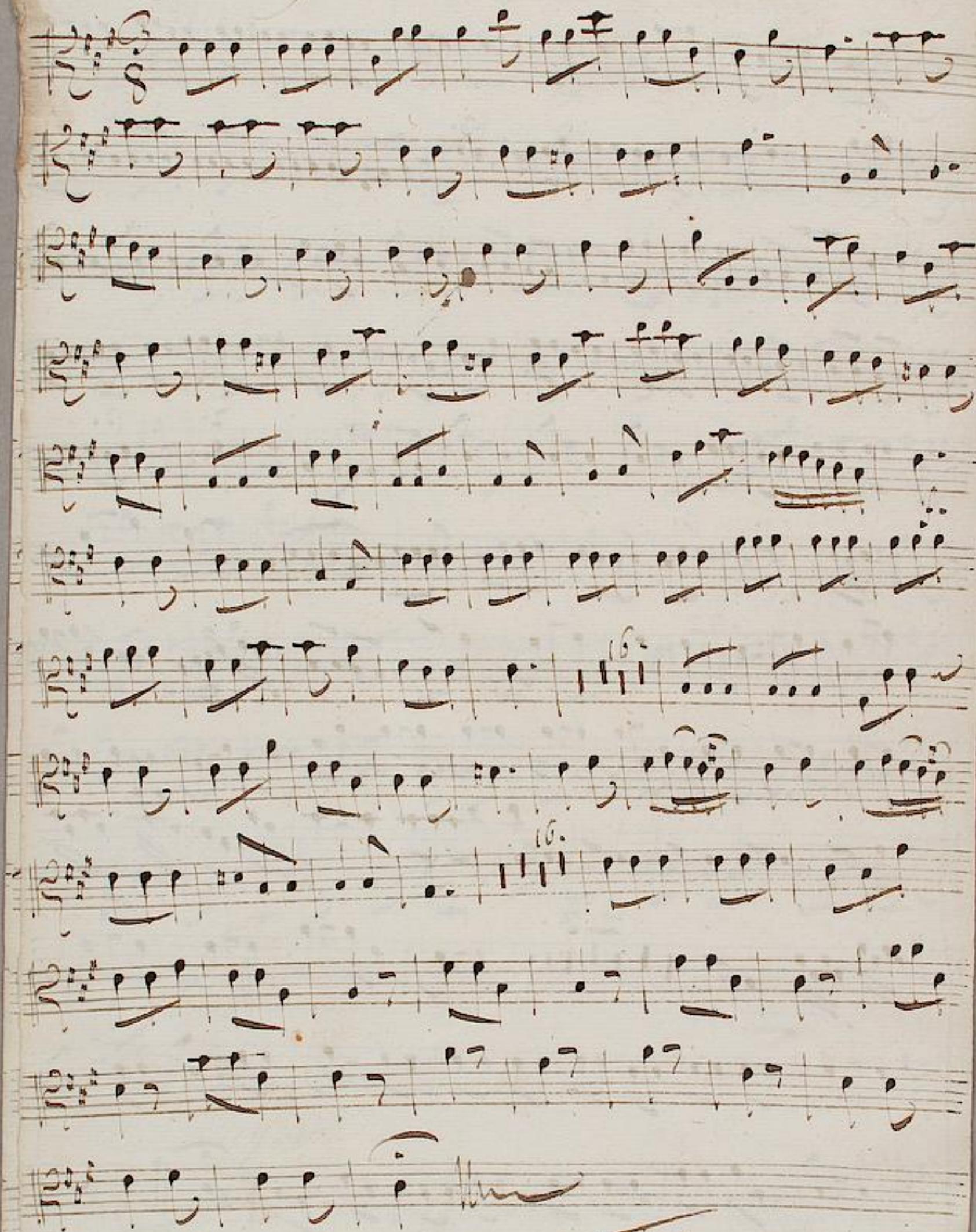
coda

6

The musical score is handwritten in brown ink on ten staves of aged paper. The vocal parts are written in soprano and basso continuo clefs. The piano part is divided into bass and treble staves. The score begins with a section of eighth-note patterns, followed by a section with sixteenth-note patterns and grace notes. The vocal parts enter with eighth-note chords, and the piano part provides harmonic support with sustained notes and eighth-note chords. The score concludes with a final section featuring eighth-note patterns and a bassoon-like line.

L'Allegro.

528 B. 9



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Concerto allegro: 5281⁹ violone 7
290/3

290/3

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A handwritten musical score on six staves. The top four staves are for two voices (Soprano and Alto) and the bottom two staves are for piano. The music consists of various rhythmic patterns and rests. The lyrics, written in French, are as follows:
1. Je veux que tu m'aimes
2. Je veux que tu m'aimes
3. Je veux que tu m'aimes
4. Je veux que tu m'aimes
5. Je veux que tu m'aimes
6. Je veux que tu m'aimes

Below the score, the word "L'adieu" is written in cursive, with a flourish above it. The piano part ends with a final instruction "Vite".

Allegro

A handwritten musical score consisting of six staves, each with a key signature of one sharp (F#). The music is in common time. The notation includes various note heads (solid black, open, and cross-hatched) and stems, with some notes connected by horizontal lines. The score concludes with a large, bold, cursive signature that appears to read "Fried".

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Concerto 5281¹ | Violino Secondo 5
Allegro 290/3

Doucile Staccata

Segre Allegro



Allegro

The musical score is handwritten in brown ink on ten staves. The key signature is G major (one sharp). The time signature is 2/4. The music is divided into measures by vertical bar lines. Brown ink markings, possibly performance instructions or rehearsal marks, are placed above and below the staves. The score concludes with a 'Fine' at the end of the tenth measure.

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290/3

52819

8

Bellofort

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Concerto Allegro Violinecello Primo

A handwritten musical score for 'Concerto Allegro Violinecello Primo'. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on light-colored paper. The first staff begins with a bass clef, followed by a treble clef, and then a bass clef. The subsequent staves alternate between bass and treble clefs. The notation includes various note values such as eighth and sixteenth notes, and rests. There are several slurs and grace notes. The score is divided into measures by vertical bar lines. The handwriting is fluid and typical of early printed music notation.



Primo

9

A handwritten musical score page featuring six staves of music. The first two staves begin with a treble clef and a common time signature. The third staff starts with a bass clef and a common time signature. The fourth staff begins with a treble clef and a common time signature. The fifth staff begins with a bass clef and a common time signature. The sixth staff begins with a treble clef and a common time signature. Various musical markings are present, including dynamic instructions like 'dol.', 'legg.', 'fagio.', 'Solo', 'Tutti', and 'Tutti' with a fermata. The score concludes with a repeat sign and a double bar line.

Segre. Allegro.



Allegro:

