

Fasch, Johann Friedrich (1688-1758)

BRD DS Mus.ms 290/3

Concerto/a/Viol:obl: 2 Violini rip:/Violetta/e/Fond:/v (!)
Fasch/[Incipit]/ (A-dur)



Allegro 2/4 A-dur -
Adagio C fis-moll - Al-
legro 3/8 A-dur.

Ms. ca.1740.

34 x 20,5 cm.

6 St.:vl conc.,vl 1,2,vla,vlne,bc(vlc 1; unbez.).
2,2,1,1,1,2 Bl.

Alte Sign.: N^{ro} 70/b. 5287. 288.

Partitur vgl.Mus.ms 1229/3.

Küntzel Nr.4.

5187 (3)
m. 5.
Mus. 290/3

N^o 701-67

#

Concerto

a

Viol. obl. 2 Violini rip.

Violetta.

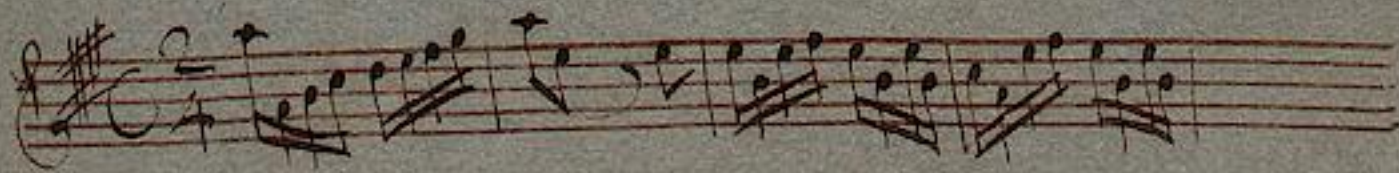
Fond.

o Farch

fol. 1-9 u.

SS.

Großherzoglich
Hessische
Hofbibliothek



52813
Concerto Violino Concertino

Allegro.

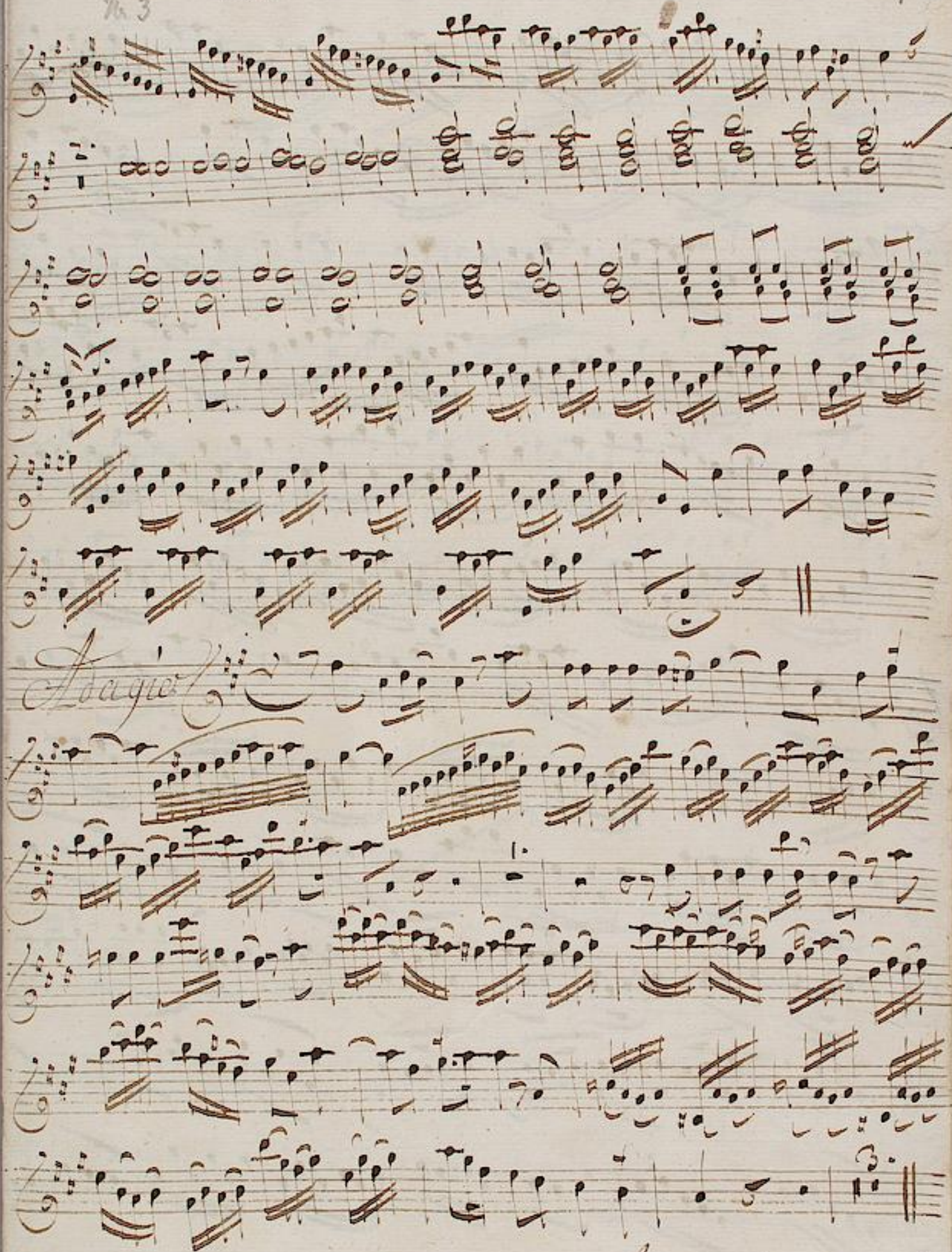
For.

Tutti

Solo

Tutti

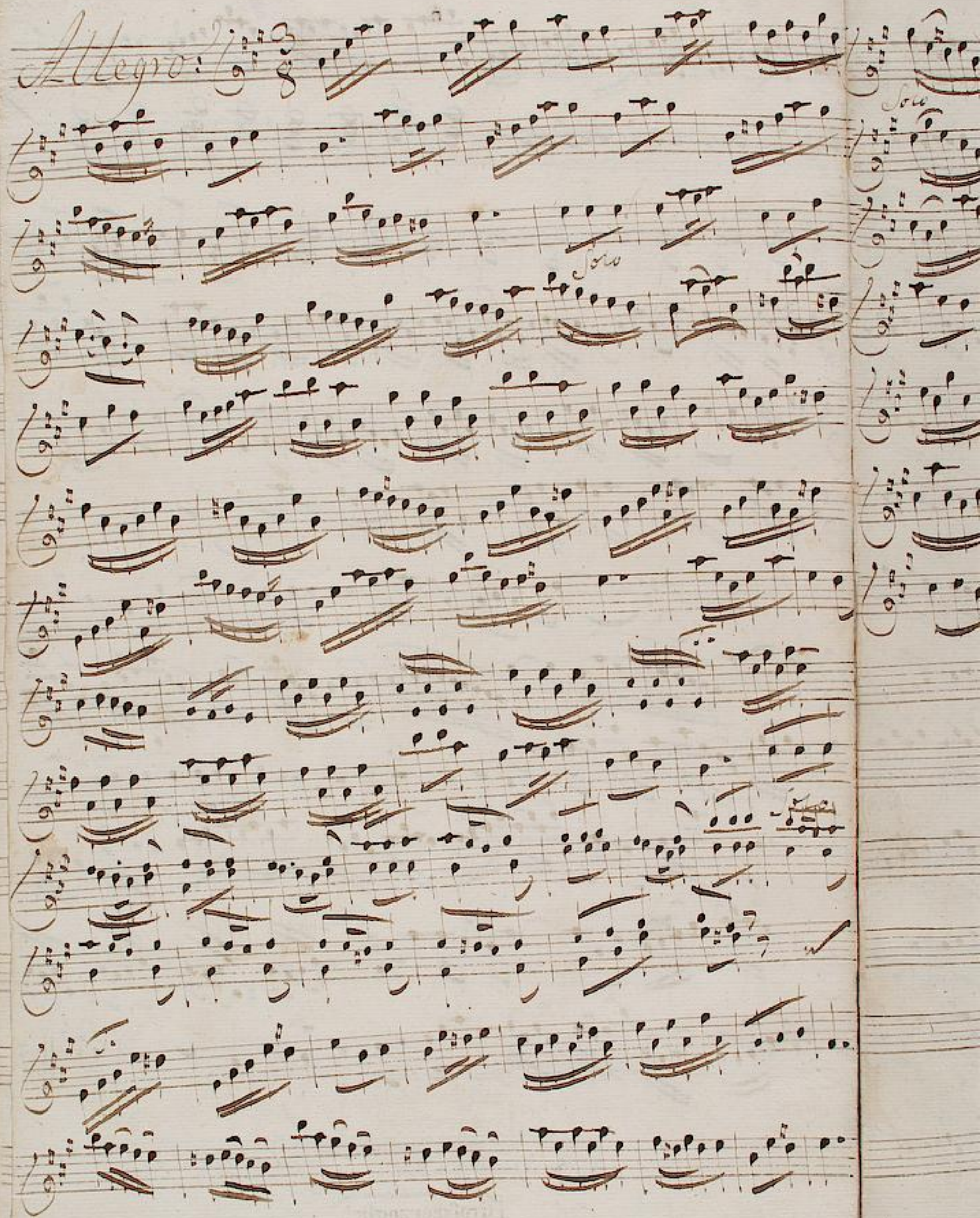
This is a handwritten musical score for a Violino Concertino. The manuscript is written on aged, slightly discolored paper. It begins with the title 'Concerto Violino Concertino' in a large, elegant cursive hand, with the number '52813' written above it. The first staff of music is marked 'Allegro.' and features a 2/4 time signature. The score consists of approximately 15 staves of music, written in a single system. The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast and technically demanding piece. There are several dynamic and performance markings throughout the score: 'Allegro.' at the beginning, 'For.' (likely 'Forzando') in the middle, 'Tutti' appearing twice, and 'Solo' in the lower half. The handwriting is consistent and clear, typical of 18th or 19th-century musical manuscripts.



Vollt. Allegro:

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Allegro



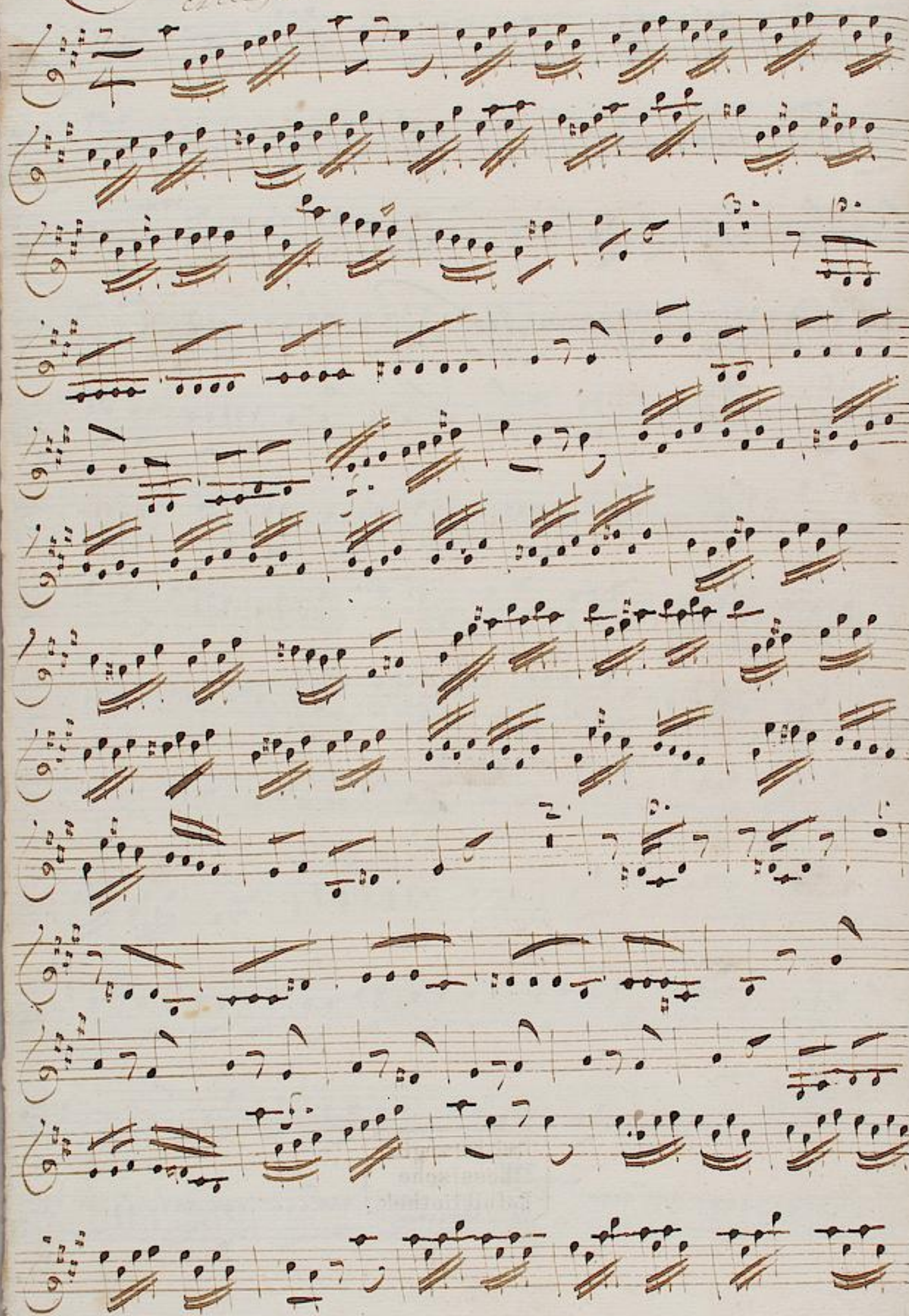


Fin

1mo Viol.

Großherzoglich
hessische
Bibliothek

Concerto *Allegro.* Violino Primo



me

4

Fugue

Staccato.

Segue Allegro.

Allegro.

52914



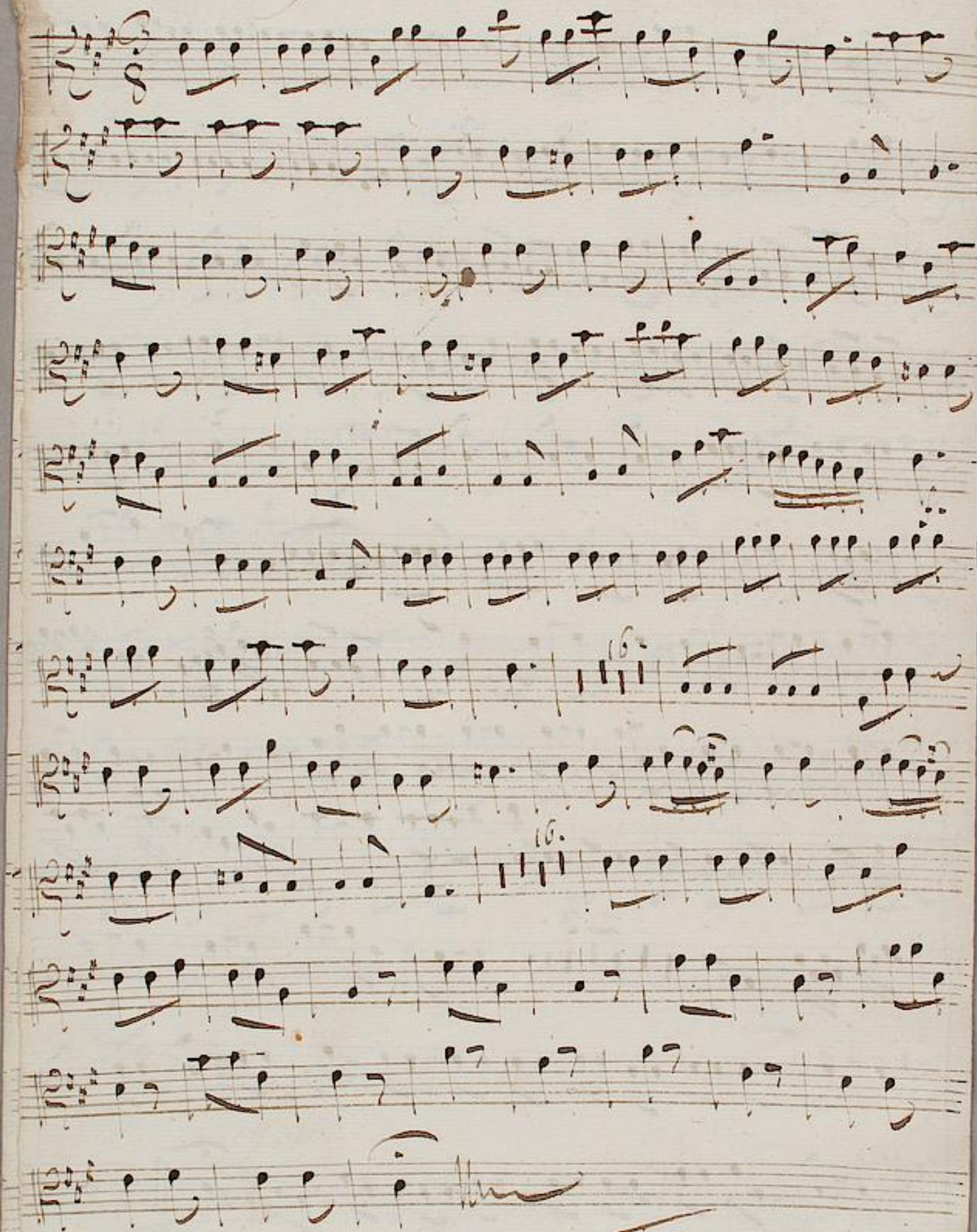
Concerto 290/3
Allegro.

Viola

6

Handwritten musical score for Viola, Concerto 290/3, Allegro. The score consists of 14 staves. The first 12 staves are in 2/4 time and contain a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The 13th staff begins with a '23.' marking, indicating a second ending. The 14th staff is a single line of music. The tempo changes to 'Adagio' at the bottom of the page, indicated by a new key signature and a slower tempo marking. The notation is in brown ink on aged paper.

Allegro 528139

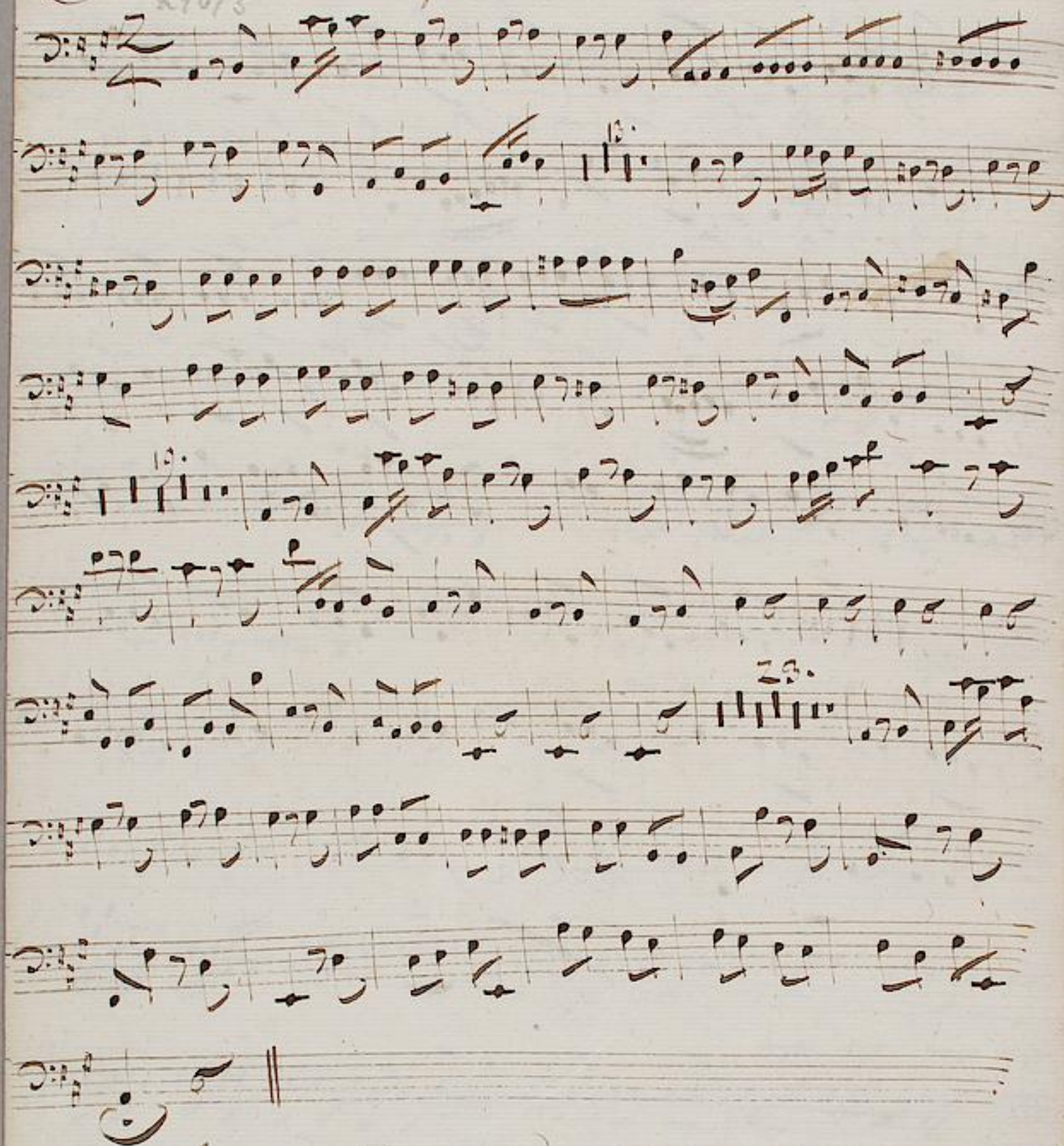


Fine

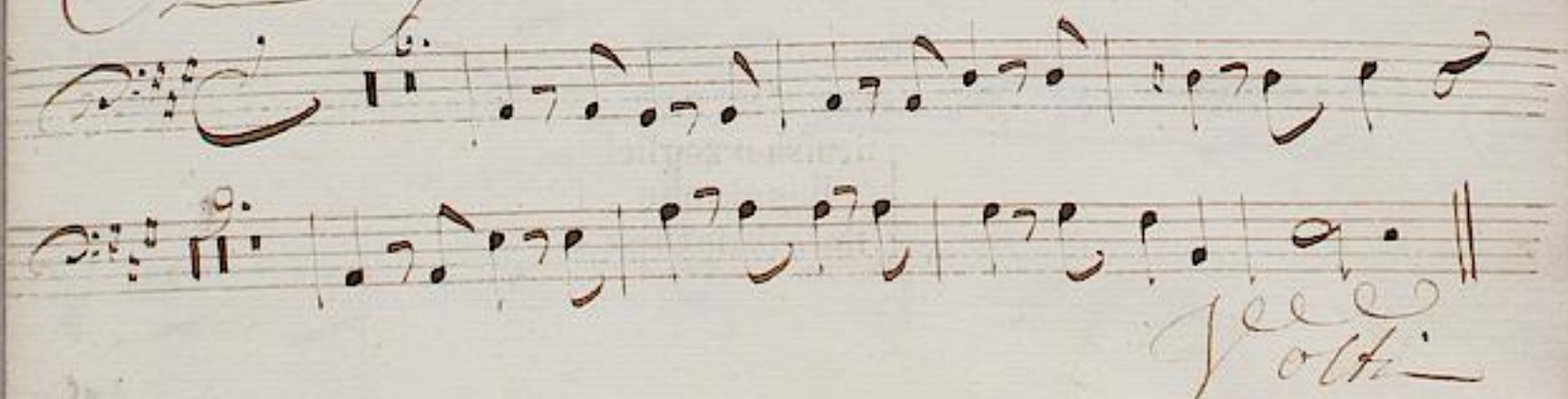
Herzoglich
hessische
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Concerto Allegro: 4281/9
290/3 *Violone*

7



Largo



Allegro



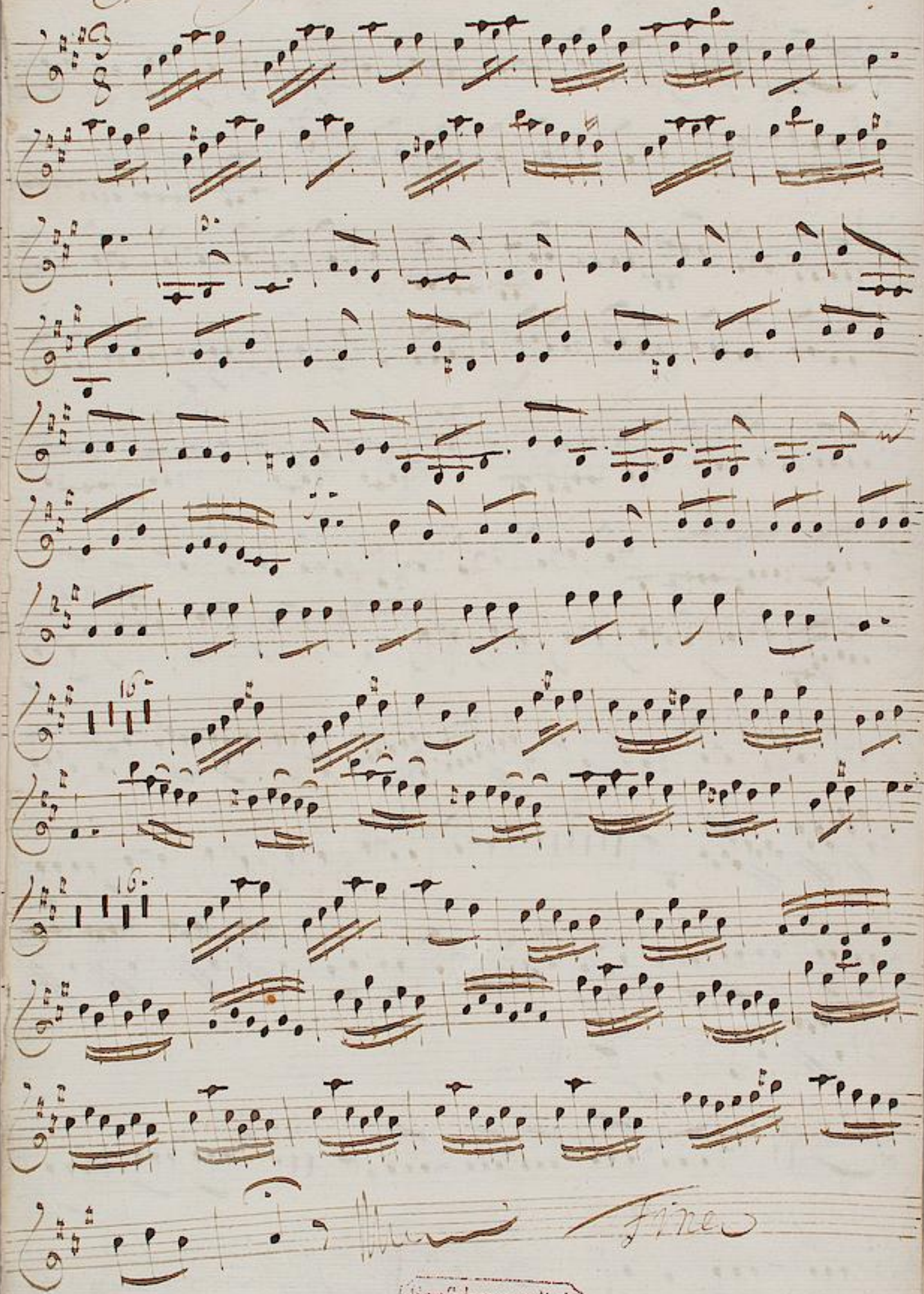
Fine

Großherzoglich
Hessische
Hofbibliothek

Concerto ⁵²⁸¹⁷ *Allegro* ^{290/3} Violino Secondo 5

Handwritten musical score for Violino Secondo, page 5. The score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is in a single system. The first staff contains a whole note chord, followed by a series of eighth and sixteenth notes. The second staff continues the melody with eighth notes. The third staff has a measure with a '3' above it, indicating a triplet. The fourth staff has a measure with a '2' above it, indicating a second ending. The fifth staff has a measure with a '2' above it, indicating a second ending. The sixth staff has a measure with a '2' above it, indicating a second ending. The seventh staff has a measure with a '2' above it, indicating a second ending. The eighth staff has a measure with a '2' above it, indicating a second ending. The ninth staff has a measure with a '2' above it, indicating a second ending. The tenth staff has a measure with a '2' above it, indicating a second ending. The eleventh staff has a measure with a '2' above it, indicating a second ending. The twelfth staff has a measure with a '2' above it, indicating a second ending. The thirteenth staff has a measure with a '2' above it, indicating a second ending. The fourteenth staff has a measure with a '2' above it, indicating a second ending. The score ends with a double bar line and the word 'Segue' followed by 'Allegro'.

Allegro.

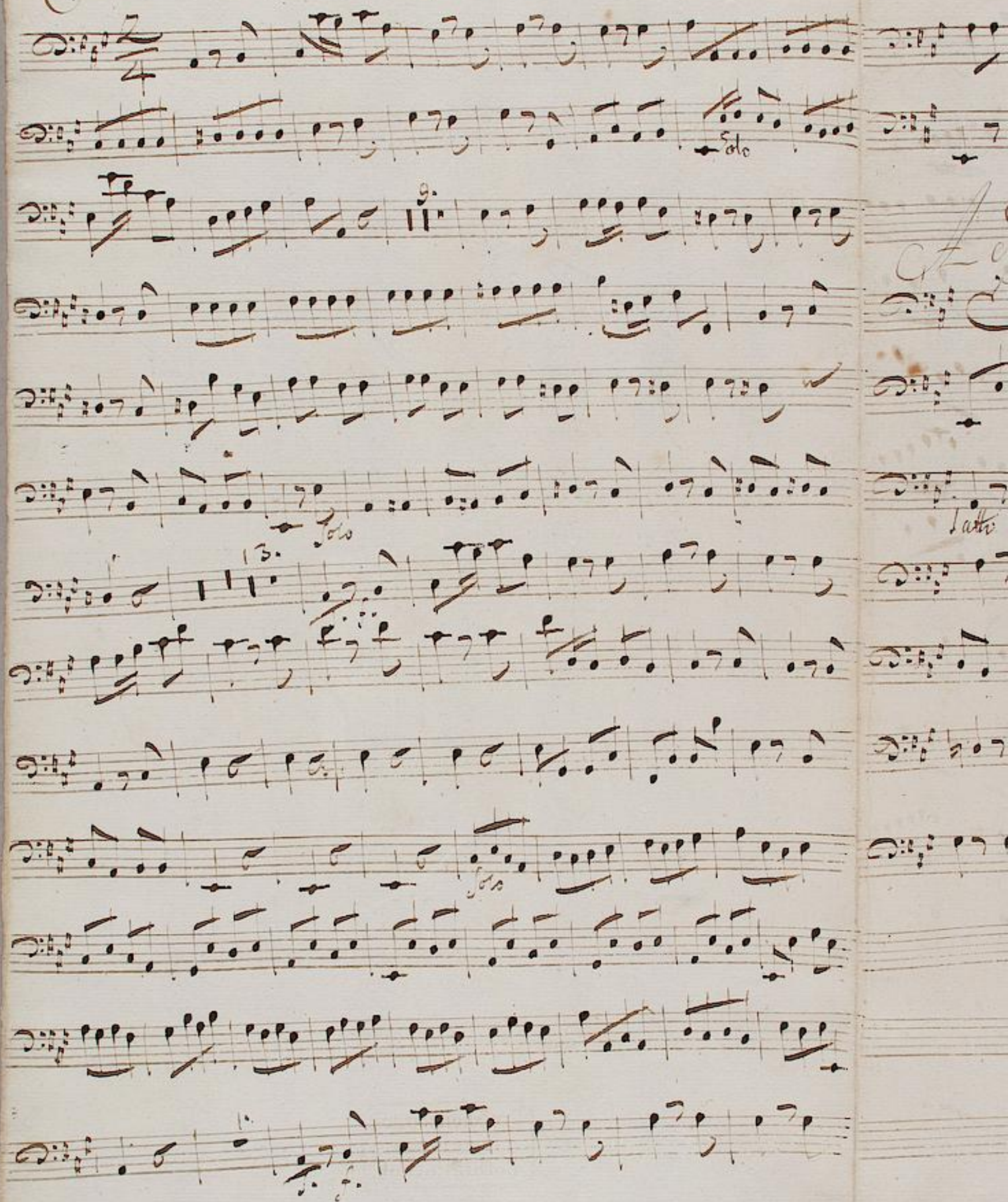


Großherzoglich
hessische
Hofbibliothek

Beyersfont

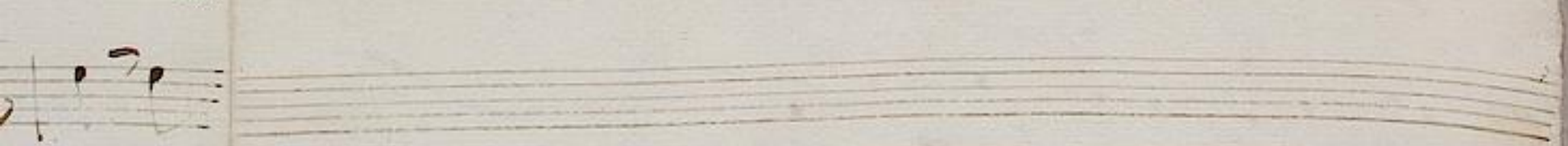
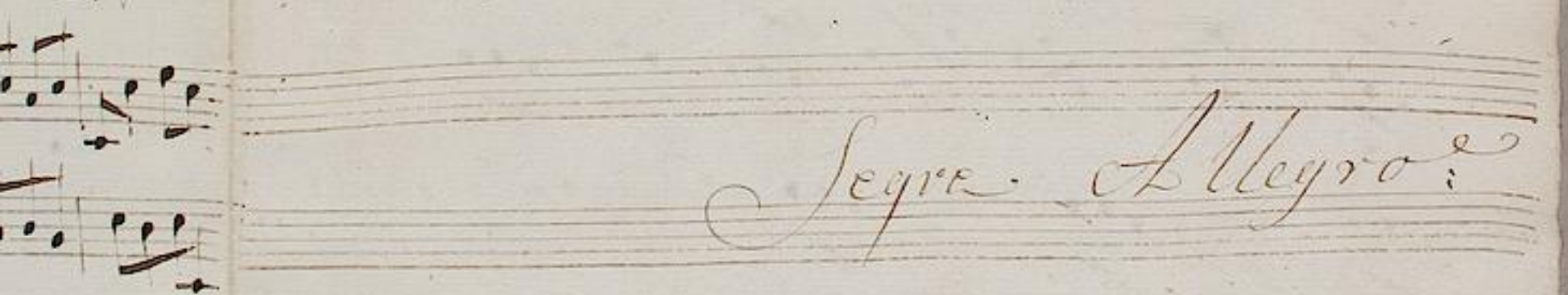
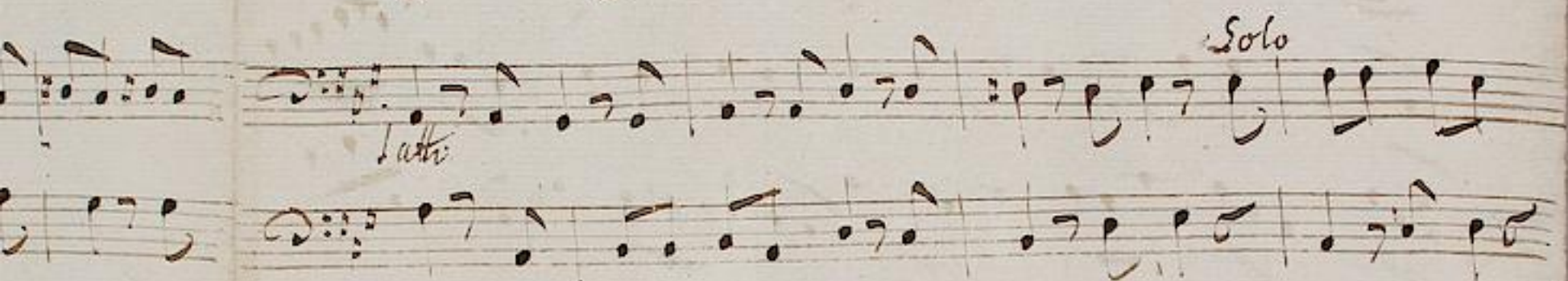
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Concerto Allegro. Violoncello Primo



Primo

9



Segue Allegro

Allegro

