

Janitsch, Johann Gottlieb (1708-um 1763) BRD DS Mus.ms 250/3

Sinfonia a.6. ex B:♯/2.Cornu d Chasse/2.Violin/Viola/et/
Basso./Sig.Janitzsh.(!)/



[ohne Satzbez.] ♯ B-dur
- Andante 2/4 g-moll -
Allegro 6/8 B-dur.

Ms.ca.1750.

34 x 20,5 cm.

6 St.:vl 1,2,vla,b,cor 1,2. je 1 Bl.

Alte Sign.: N^o131/c. Mus 550 Nr.3. 194.

Auf der Rückseite des Umschlags 2.Titel mit dem Vermerk(des
Schreibers?): Kidron Schmaltz M.J. No:99.



194

Mus. 550 Nr. 3
Mus. ms. 250 / 3

Nº 131 / c. /

Sinfonia a. G. ex B. #

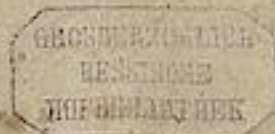
2. Cornu d. Chasse

2. Violin

Viola

Bass.

ig. Janitzsch.



550/3

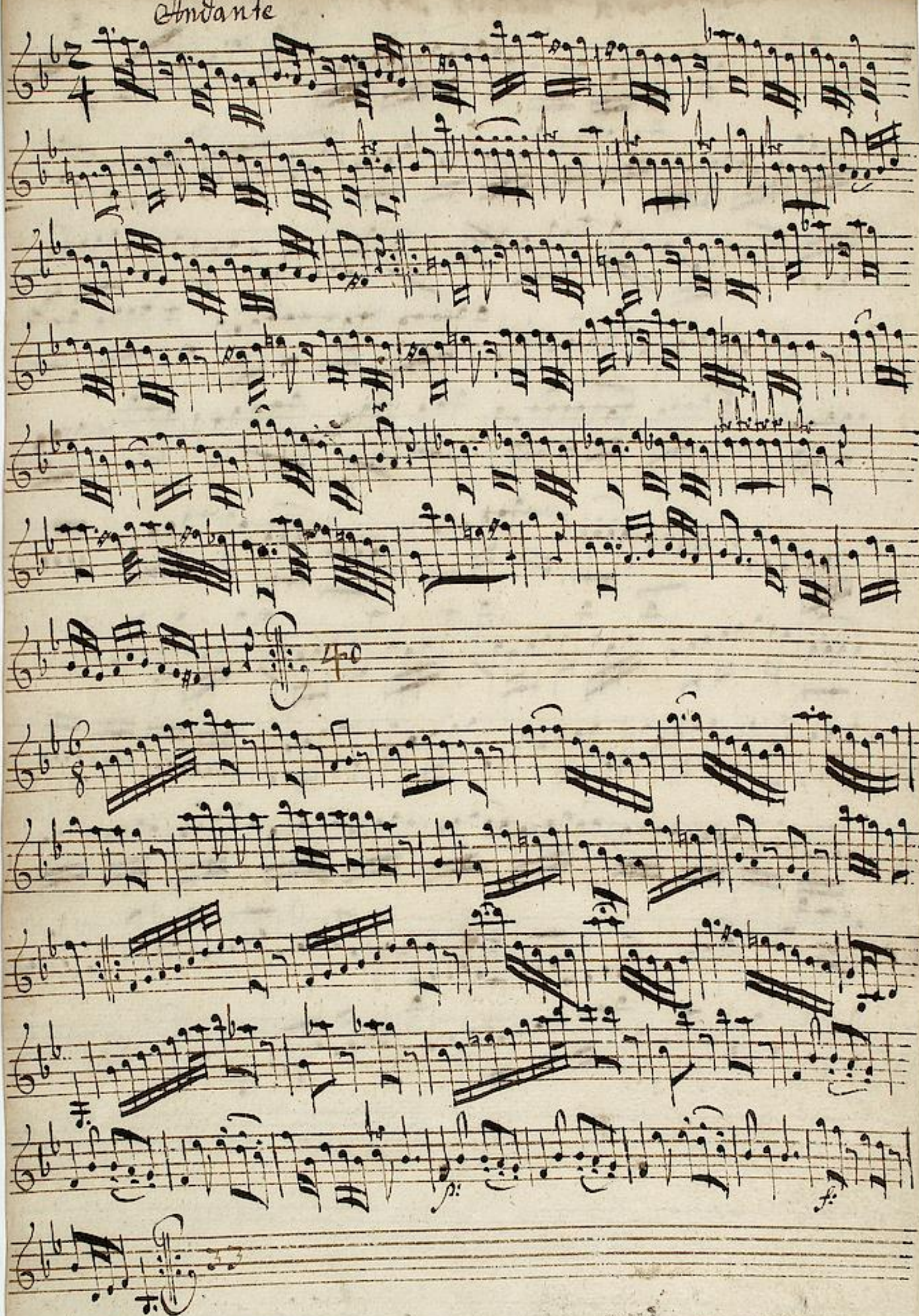
Sinfonia Violino Primo

Handwritten musical score for Violino Primo, measures 550-560. The notation is in G major (one sharp) and 3/4 time. The score consists of ten staves of music, with the final measure of the tenth staff ending with a double bar line and the number 56. The handwriting is in dark ink on aged, slightly stained paper.

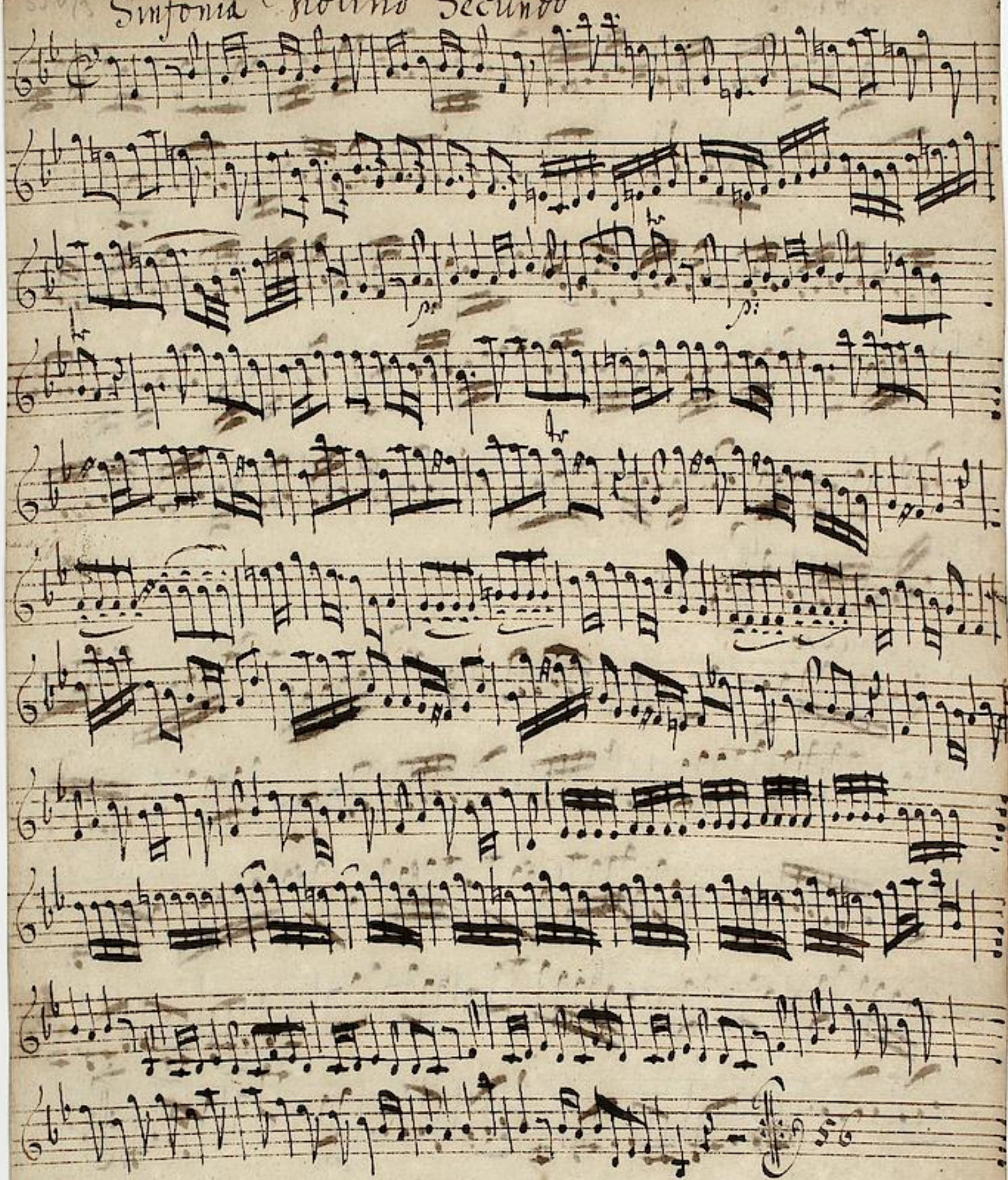
HERZOG
BIBLIOTHEK
DARMSTADT



Andante



550/3 *Sinfonia Violino Secondo*



GRONINGER
RECHTER
BIBLIOTHEK

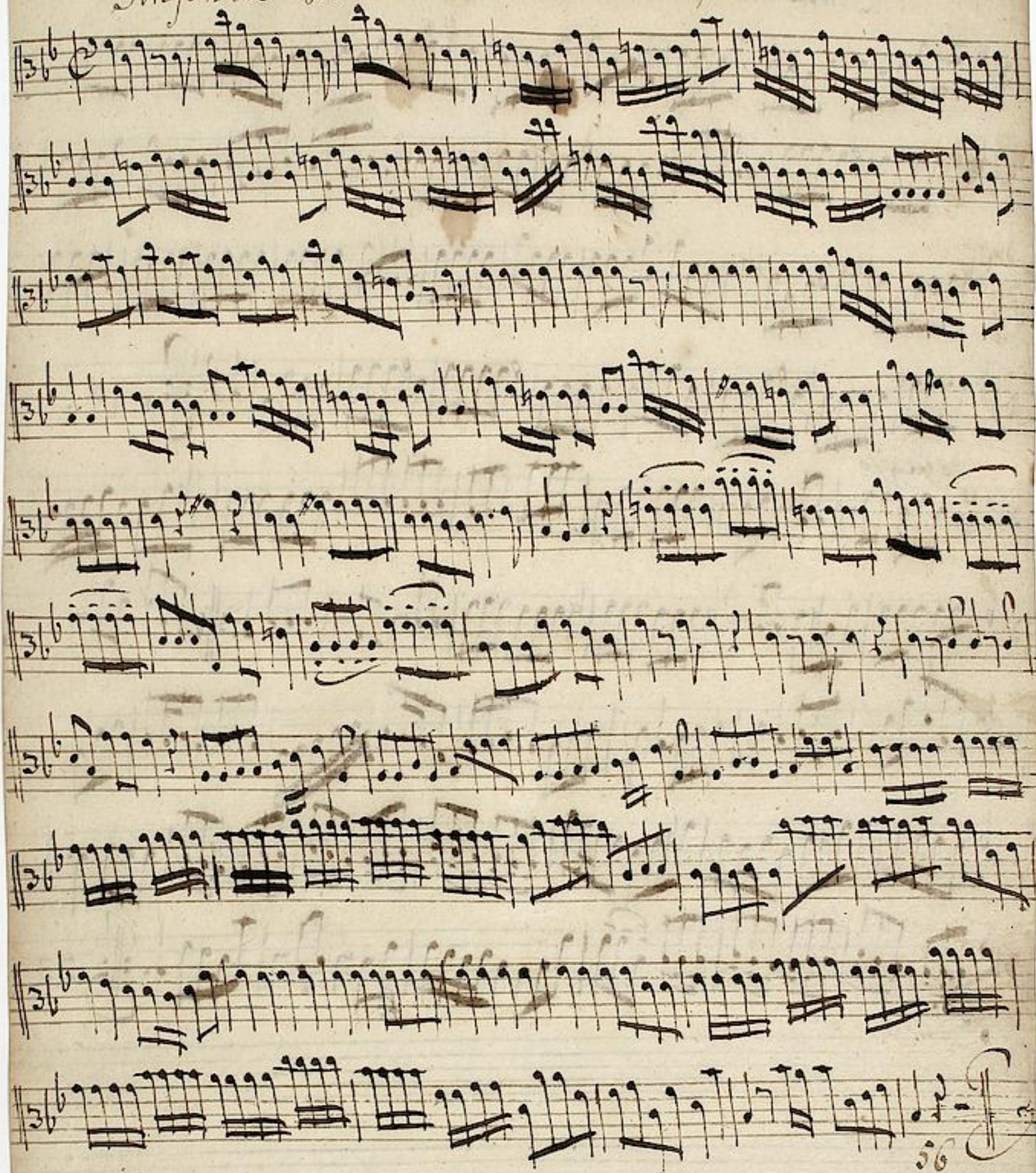
andante



Allegro



550/3 Sinfonia Viola

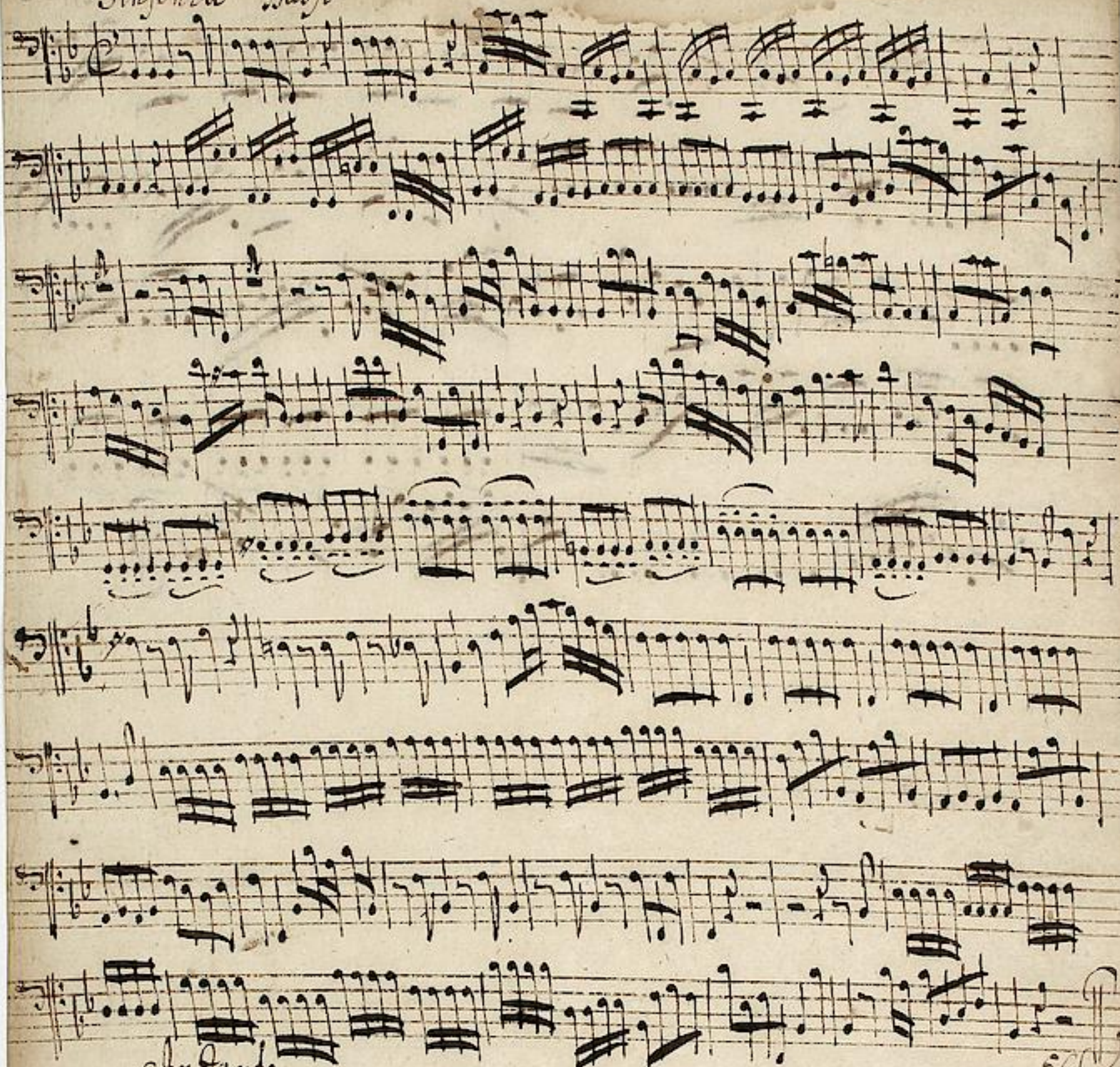


HERFÜRZUGLICH
HENSISCHE
BIBLIOTHEK

Andante



557 Sinfonia Basfo



STADTBIBLIOTHEK
DARMSTADT

Allegro



550/3 Sinfonia Cornu I Chasse Primo

Handwritten musical score for Cornu I Chasse Primo. The score is written on 12 staves. The first staff begins with a treble clef and a common time signature (C). The notation is in a single system. The score includes various musical notations such as notes, rests, and bar lines. The tempo marking 'Andante' and the instruction 'Tacet' are visible on the eighth staff. The score concludes with a double bar line and a final note on the twelfth staff.

ERHARD ZOLLICH
REISSUE
BIBLIOTHEK



553/3 Sinfonia Cornu & Chasse Secundo



GRÖßHERZOGLICH
LEGNISCHE
HOFBIBLIOTHEK

