

# Gelügte

Hans-Ferdinand Maßmann  
1797-1874

Thüringer Volksweise  
Satz: Jürgen Knuth

*Innig*

*mf*

1.Ich hab` mich er - ge - ben mit Herz und mit Hand dir,  
 2.Mein Herz ist ent - glom-men, dir treu zu - ge - wandt, du  
 3.Will hal - ten und gläu - ben an Gott fromm und frei! Will  
 4.Ach Gott, tu er - he - ben mein jung Her - zens - blut zu  
 5.Laß Kraft mich er - wer - ben in Herz und in Hand, zu

*mf*

This musical score consists of two staves. The top staff is in G clef (soprano) and the bottom staff is in F clef (bass). Both staves are in common time (indicated by '4'). Measure 1 starts with a single note followed by a dotted half note. Measures 2-5 follow with a steady eighth-note pattern. Measure 6 begins with a single note followed by a dotted half note. Measure 7 concludes with a single note followed by a dotted half note.

5

1.Land voll Lieb` und Le - ben, mein deut-sches Va - ter - land, dir,  
 2.Land der Frei`n und From-men, du herr - lich Her-manns - land, du  
 3.Va - ter - land, dir blei - ben auf e - wig fest und treu, will,  
 4.fri - schem, freud - gem Le - ben, zu frei - em, from - men Mut! Zu  
 5.le - ben und zu ster - ben fürs heil` - ge Va - ter - land, zu

This musical score consists of two staves. The top staff is in G clef (soprano) and the bottom staff is in F clef (bass). Both staves are in common time (indicated by '4'). Measures 1-5 show a steady eighth-note pattern. Measures 6-7 conclude with a single note followed by a dotted half note.

9

1.Land voll Lieb` und Le - ben, mein deut-sches Va - ter - land.  
 2.Land der Frei`n und From-men, du herr - lich Her-manns - land!  
 3.Va - ter - land, dir blei - ben auf e - wig fest und treu!  
 4.fri - schem, freud - gem Le - ben, zu frei - em, from - men Mut!  
 5.le - ben und zu ster - ben fürs heil` - ge Va - ter - land!

This musical score consists of two staves. The top staff is in G clef (soprano) and the bottom staff is in F clef (bass). Both staves are in common time (indicated by '4'). Measures 1-5 show a steady eighth-note pattern. Measures 6-7 conclude with a single note followed by a dotted half note.