

1949

VIOLIN

11
223
6849

Violin

Charles T. Griffes

Andantino 8

A^{IIIa}₂

p

2 1

3 2 1

4

5

p

2 1

2

IIIa₂

mf

Poco più mosso

B^{IIIa}₂

mf

2 1

IIIa₂

p

mf

f

8

IVa₁

rit.

Tranquillamente

C^V₀

pp

pp

poco cresc.

p

p

pp

mf accel.

f

3 2

A₂

p

poco rit.

pp

a tempo

4

30971C

Più mosso

Violin

Più mosso

F

*mf**p poco rit.**p tranquillo**pp**p*

Tempo I°

Poco più mosso

Violin

G 2
pp *p*
p agitato
accel. e cresc.
f *mf*
 Più mosso
dim. *rit.* *p*
 I V
f
 Ia
 IIa

Violin

5

Violin score page 5, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as dynamics (*p*, *f*, *mf*, *cresc.*, *f*), articulation (*tr*), and performance instructions (*Poco meno mosso*, *Più mosso*). Fingerings are indicated by numbers 1-4, and bowings are marked with 'x'. The piece concludes with a trill and a final *f* dynamic.

p *f*

p

p *p*

p

p

p

p

p

p

mf

Poco meno mosso

Più mosso

p *p*

p *cresc.* *f*

Violin

Con fuoco

L

M

Vivace

The first system of the musical score for 'The Little Boat' is written on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes, with some notes beamed together. The bass clef part is a simple accompaniment of eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the bass clef. A finger number '2' is written above the first note of the bass clef. A finger number '0' is written below the first note of the bass clef. A finger number '1' is written above the first note of the treble clef. A finger number '0' is written below the first note of the treble clef. A finger number '4' is written above the last note of the treble clef.

N

più accel.

Violin

7

Presto

