

Gems of German Song

THIRD SERIES.

- Koss, H. von, Winter Song. (Winterlied)
Sop. in Db. M.-Sop. in Bb.
- Schaeffer, H., When two love fondly (Wenn Zwei sich lieben)
Sop. in D. M.-Sop. in C.
- Schmidt, H., Wood-notes (Waldruf.)
Sop. in C. M.-Sop. in Bb.
- Blumenthal, J., Eventide (Abendlied)
Sop. in Ab. M.-Sop. in F.
- Chopin, F., The little Ring (das Ringlein)
Sop. in Eb. M.-Sop. in D.
- Schubert, F., Litany for all Soul's Day (Litanei)
Mezzo-Soprano.
- Kjerulf, H., Afar in the Wood (Ruhe im Walde)
Mezzo-Soprano.
- Grieg, E., With a Violet (Mit einer Primula vereinigt)
Sop. in Gb. M.-Sop. in E.
- Radecke, R., From Youth's happy Day (Aus der Jugendzeit)
M.-Sop. in Eb. Alto in C.
- Davidoff, Ch., Yonder curtain's lightly stirring (Leis' bewegt hat sich)
Mezzo-Soprano.
- Grieg, E., Autumnal Gale (Herbststurm)
Mezzo-Soprano.
- Haydn, J., My mother bids me bind my hair (Bind' auf dein Haar)
Mezzo-Soprano.
- Brahms, J., My Love it is green (Meine Liebe ist grün)
Sop. in D#min. M.-Sop. in Bmin.
- Franz, R., In Autumn (Im Herbst)
Sop. in Cmin. M.-Sop. in Bbmin.
- Schumann, R., The Walnut Tree (Der Nussbaum)
Sop. in G. M.-Sop. in Eb.
- Franz, R., Born of pain undying (Aus meinen grossen Schmerzen)
Sop. in Ab. M.-Sop. in F. Alto in Eb.
- Dvořák, A., Songs my mother taught me (Als die alte Mutter)
Sop. in D. M.-Sop. in B.
- Kjerulf, H., Synnove's Song (Synnöves Lied)
- Beethoven, L. van, Adelaide
Sop. in Bb. M.-Sop. in G. Alto in F.
- Bach, W. F., No blade of grass can flourish (Kein Hälmlein wächst auf Erden)
Mezzo-Soprano.
- Grieg, E., Solvejg's Wiegenlied (Solvejg's Cradle-song)
Sop. in D. M.-Sop. in C.
- Claepius, W., Evening

NEW YORK
G. SCHIRMER

Als die alte Mutter.

("Songs my mother taught me.")

Gipsy-melody.

English version by
NATALIE MACFARREN.

(Mezzo-Soprano, or Baritone.)

Andante con moto.

ANTON DVOŘÁK Op. 55, No 4.

Piano. *mf* *dimin.*

p mezza voce

Als die al - te Mut - ter
Songs my moth - er taught me

pp *pp* *pp* *pp* *pp* *pp*

** Led. sempre*

mich noch lehr - te sin - - gen, Thrä - nen in - den
in the days long van - - ish'd; Sel - dom from her

f *p*

Wim - pern gar so oft ihr hin - - gen.
eye - - lids were the tear - drops ban - - ish'd.

f *dimin.* *p*

Jetzt, wo ich die Klei -
Now I teach my chil -

nen sel - ber üb' im San - ge, rie - selt's
dren each me lo - dious meas - ure, Oft the

in den Bart oft, rie - selt's oft von der
(mir vom Au - ge, rie - selt's oft mir auf die
tears are flow - ing, oft they flow from my

brau - nen Wan - ge.
brau - ne Wan - ge.)
mem - ry's treas - ure.

pp
cresc.
f
dimin.
pp
morendo

foreign texts -

Employed in songs of both modern and classic styles by contemporary composers

DUTCH FRENCH

GERMAN

May Night. *Medium*.....Bernard Wagenaar
At Dusk. *Medium*.....Bernard Wagenaar
Our Life. *Medium*.....Frank Oglesby
Auf Geheimem Waldespfade (By a Lonely Forest Pathway). *High, Med., Low*..Charles T. Griffes
Dawn of Spring (Lenztraum). *High*.....John Powell
Enduring Troth. *Medium*.....A. Kay
Frage. *High*.....John Powell
I Stood in Dreams of Darkness. *Medium*.....Bernard Wagenaar
Mondfriede. *Medium*.....John Powell
No (Nein). *High*.....John Powell
Two Poems by Heine. (*Together*).....Yolanda Méro
1. In mein gar zu dunkles Leben (In My Life by Shadows Haunted). *High*; 2. Ich hab' dich geliebet
(I Loved You). *Medium*

HUNGARIAN

ITALIAN

Little Bride (Kis menyecske). *High*.....Dezsö d'Antalfy
White Snowflakes (Hó hull a sárba). *High*.....Dezsö d'Antalfy
A Te (To Thee). *Medium*.....Enrique Soro
Arie di Stile Antico.....S. Donaudy
Come Siete Gentil. *High*.....Vittorio Norsa
Fammi la Grazia. *High*.....G. D'Auria
Foglio d'Album. (Violin Obbligato.) *High*.....Enrique Soro
Sovente penso. *High*.....Enrique Soro
Storia d'una bimba. *High*.....Enrique Soro
Un' Ora d'Amore. *High*.....C. Saetta
Viole Bianche. *High*.....Inez Vivara
Voto Supremo. *High*.....Giovanni A. d'Auria

RUSSIAN

SPANISH

Four Songs for Belle-Dame, Op. 4.....Ariadna Mikëshina
Poems by Alexander Block. 1. Pastorale; 2. Night; 3. The Past; 4. Gypsy Song
Gitanerias (The Gypsy). *Medium*.....Maria Grever
Júrame. (Spanish Tango.) *Medium*.....Maria Grever
La Manola. *High*.....G. Vargas
Loca, Loca. *High*.....Maria Grever
Madrigal Espanol. *High and Low*.....J. Huarte
Yo no sé (I Know Not). *Medium*.....Maria Grever
From the North. *High*.....Jean Sibelius

SWEDISH

G. SCHIRMER, INC., NEW YORK