

Canzon trigesimaterza per 8 tromboni

1

The musical score consists of five systems of four staves each, representing four voices (Canto, Alto, Tenore, Quinto) for eight trombones. The music is in common time, with a key signature of one flat. The vocal parts are labeled Canto, Alto, Tenore, and Quinto from top to bottom. The systems are labeled A, B, C, D, and E at the beginning of each system.

A: The first system begins with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter with sustained notes.

B: The second system features a more complex rhythmic pattern with eighth and sixteenth notes, primarily in the Alto and Tenore parts.

C: The third system continues the rhythmic patterns established in system B.

D: The fourth system introduces a change in key signature, moving to one sharp. The rhythmic patterns remain consistent.

E: The fifth and final system concludes the piece with a rhythmic pattern similar to the ones before it.

F

This section consists of four staves of music in G clef, common time. The music features eighth-note patterns and rests. The first staff begins with a dotted half note followed by eighth notes. The second staff starts with a half note. The third staff has a continuous eighth-note pattern. The fourth staff begins with a dotted half note.

G

This section consists of four staves of music in G clef, common time. It features eighth-note patterns and rests. The first staff starts with a half note. The second staff has a continuous eighth-note pattern. The third staff begins with a dotted half note followed by eighth notes. The fourth staff starts with a half note.

H

This section consists of four staves of music in G clef, common time. It features eighth-note patterns and rests. The first staff starts with a half note. The second staff has a continuous eighth-note pattern. The third staff begins with a dotted half note followed by eighth notes. The fourth staff starts with a half note.

I

This section consists of four staves of music in G clef, common time. It features eighth-note patterns and rests. The first staff starts with a half note. The second staff has a continuous eighth-note pattern. The third staff begins with a dotted half note followed by eighth notes. The fourth staff starts with a half note.

This block shows the continuation of the musical score from section I. It consists of four staves of music in G clef, common time. The patterns of eighth notes and rests continue from the previous sections, maintaining the established rhythmic and melodic style.