

This musical score for Violoncello consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), and *fz* (forzando). Articulations like accents and staccato marks are also present. The key signature changes from one flat to two flats across the staves. The first staff begins with a forte (*f*) dynamic and includes a diminuendo (*dim.*) and piano (*p*) section. The second staff features a forte (*fz*) and piano (*p*) section. The third staff starts with forte (*fz*) and includes a diminuendo (*dim.*) and pianissimo (*pp*) section. The fourth staff is marked forte (*f*). The fifth staff begins with a diminuendo (*dim.*) and pianissimo (*pp*) section. The sixth staff is marked forte (*f*). The seventh staff is marked piano (*p*). The eighth staff starts with piano (*p*) and ends with a forte (*f*) section. The ninth staff includes a diminuendo (*dim.*) and piano (*p*) section. The tenth staff is marked forte (*f*) and piano (*p*).

First system of musical notation for Violoncello, measures 1-10. The music is in bass clef with a key signature of one sharp (F#). It features various dynamic markings: *f*, *fz*, *f*, *fz*, *f*, *ff*, and *pp*. There are also articulation marks like accents and slurs. A double bar line appears at the end of measure 10.

Andantino con moto.

Second system of musical notation for Violoncello, measures 11-20. The tempo changes to Andantino con moto. The key signature changes to two sharps (F# and C#). The music is marked *dolce*. Dynamic markings include *p*, *f*, *dim.*, and *pp*. There are also articulation marks like slurs and accents. A double bar line appears at the end of measure 20.

VIOLONCELLO.

marcato
dim. p *p*
cresc. f *p* *p* *fz* *fz*
dim. p *dolce* *dolce*
dim.
f *fz* *p*
f *dim. p* *f* *dim. p*
p *cresc.* *f* *ffz*
pp *p* *pp*
 Moderato.
f *f marcato*
pp *p*
mf *cresc.* *f*

pp *p* *sempre p*

dim. *pp* *rit.*

Tempo I^o

f *f marcato*

pp *p*

mf *cresc.* *f*

pp *dim.* *ppp*

Larghetto con moto.

p dolce *p*

cresc. *f* *riten.* *p*

p *p*

p *cresc.* *f*

mf *pp* *pp*

VIOLONCELLO.

FINALE.

Allegro

7

mf *p*

cresc. *f* *fz* *fp*

fp *f* *dim.* *p* *p*

f *f*

dimi - nu - en - do *p* *p*

p *p* *dim. pp*

f *fz* *fz* *fz* *fz*

fz *fz* *fp*

VIOLONCELLO.

7

Musical score for Violoncello, page 7. The score consists of ten staves of music. The first staff begins with a first ending bracket and includes dynamics *fp*, *f*, *dim.*, *p*, *mf*, and *dim.*. The second staff includes *p* and *fz*. The third staff, which includes the lyrics "dimi - nu - en - do", starts with *f* and ends with *p*. The fourth staff includes *p*, *mf*, *dim.*, and *pp*. The fifth staff includes *p* and *cresc.*. The sixth staff includes *fz* and *f*. The seventh staff includes *ff*. The eighth staff includes *dim.* and *p*. The ninth staff is marked "CODA." and includes *p* and *pp*. The tenth staff includes *pizz.*, *sempre piano*, and *arco.*. The final staff includes *p* and *f*.

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