

Streichquartett C moll.

Violoncello.

I.

Jan Brandts - Buys, Op 19.

Tempo rubato.

espressivo

poco ritard.

mp

a tempo

p

mf

p

poco ritard.

a tempo

mp

più moto

mp

f

mf

f

mf

f

Violoncello.

zurückhalten **3** *molto cresc.* *etwas langsamer*

f *p* *mp* *p*

4 *f* *mf* *f* *mf* *f* *poco agitato*

5 *a tempo* *ruhig* *p* *pp*

poco rit. **6** *tranquillo*

7 *tranquillo* *pizz.* *p*

arco *pizz.* *arco* **8** *1*

pizz. *arco* *pizz.*

arco

9 *p*

cresc.

Violoncello.

3

pizz. *fz* 1 *pp* 10 arco *nach und nach cresc. und*

accelerando bis zum (appassionato fff)

f

11 *appassionato* *ff* *fff*

ritard. - - molto espress. 12 *Tempo I.* *mp*

1 2 3 4 5 6 7 *ritard.* *etwas langsamer* 8 9 *ppp*

3 4 5 *molto cresc.* 13 *ff* *pp*

molto cresc. 14 *morendo* *ppp*

Violoncello.

II.

Nicht zu rasch.

leggiere

p

15

16 *ein wenig zurückhalten
leggiere*

17 *pizz.
pp*

18 *ruhig
arco*

pp

in tempo 19 *poco a poco più moto e cresc.*

mf *f*

20 *con fuoco*

ff

ritard. *Tempo I.* 21

fz fz fz fp

Violoncello.

5

22

p

pp

pizz. *ein wenig zurückhalten*

23 *ruhig* *pp*

più moto *arco* 24 *mf* *f*

25 *ff*

26 *con fuoco* *fff*

1 2 3 4 5 6 7

8 9 10 11

1 1

fff

III.

Wie ein Volkslied.
Ziemlich langsam.

pizz. *arco*

pp *pp*

27 *f* *cresc.* 28 *ff*

29 *ppp* *ritard.* 30 *p*

31 *f* 32 *ff* 33 *ppp*

34 *mp* *pmp* *p* *ungefähr* $\text{♩} = \text{♩}$

35 *p* *mp* *p* *mp* *p* *mf* *p*

The score is written for a cello in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of 35 measures across ten staves. The first staff begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic, followed by an *arco* (arco) instruction. Measures 27-30 show a crescendo from *f* (forte) to *ff* (fortissimo), then a *ritard.* (ritardando) leading to *ppp* (pianississimo). Measures 31-33 continue with *f*, *ff*, and *ppp*. Measure 34 includes the tempo marking 'ungefähr ♩ = ♩' and dynamics *mp*, *pmp*, and *p*. Measure 35 features a series of dynamics: *p*, *mp*, *p*, *mp*, *p*, *mf*, and *p*.

Violoncello.

7

36 *mf* *ff*

37 *pp* *etwas langsamer*

38 *pizz. arco* *pp* *pizz. pizz.* *pizz.*

39 *pizz.* *arco* *f* *ff marc.* *tr* *tr*

40 *sempre ff*

41 *ppp*

42 *ppp* *sempre ppp* *1 2 3*

43 *pizz.* *arco* *ff* *ppp*

4 5 6 7 8 9 10 11 12

morendo

D. M. V. 22

Violoncello.

IV.

Allegro ma non troppo.

Viol. I.

Viol. I.

f *p* *f* *p*

p

pizz. *arco* 44

1 2 3 4 5

mf

45

mp *mf*

1 2 3 4 5 46 4

ff marc. *ff*

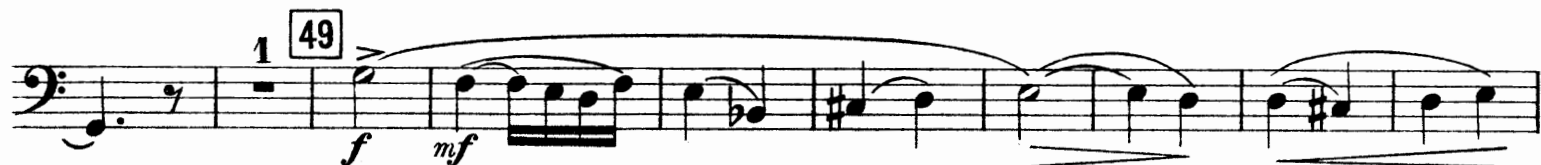
47 *lustig*

mp *mf*

f

Violoncello.

9



Violoncello.

pp

53 pizz. arco

fz f

fz

54 fz p

55 cresc. poco a poco

sempre cresc.

56 ffz

57 Tempo I. 1 2 1 2

3 4 5

58 espress. mf

mp

Detailed description: This is a musical score for a cello, spanning measures 53 to 58. The notation is in bass clef. Measure 53 begins with a piano (pp) dynamic and features a series of eighth notes with accents. A box containing the number 53 is placed above the staff, followed by the instruction 'pizz. arco'. The music continues with a forte (f) dynamic and a forte-zit (fz) marking. Measure 54 starts with a piano (p) dynamic and a forte-zit (fz) marking. Measure 55 is marked with a crescendo 'cresc. poco a poco'. Measure 56 is marked with a forte-zit (fz) and a forte (f) dynamic. Measure 57 is marked 'Tempo I.' and contains two measures of eighth notes, each with a first and second ending bracketed. Measure 58 is marked 'espress.' and 'mf'. The final measure of the page is marked 'mp'.

Violoncello.

11

59 1 2 3 4 5 60 4

ff marc. *ff*

61 *p*

62 *mp*

63 *tr* 1 2 3 4 5 6 7 *fp* *mf*

8 9 10 *f* 64 *ff*

65 *pizz.* *sempre ff*

66 *arco* *ff*