

## Streichquartett C moll.

## Violino II.

## I.

Jan Brandts - Buys, Op.19.

Tempo rubato.

*p*

*poco rit.*

*a tempo*

*p*

*mf*

*p*

*poco ritard. a tempo*

*p*

*più moto*

*mf*

*zurückhalten*

*molto cresc.*

*etwas langsamer*

*p*

*mp*

## Violino II.

4

*mf* *poco agitato* *mf*

5 *a tempo* *ruhig* *p* *poco rit.*

6 *tranquillo* *p*

7 *Tranquillo.* *pizz.* *p* *arco*

8 *p* *sf* *p* *1*

9 *p dolce* *cresc.* *pizz.* *fz* *1* *10* *arco* *pp*

*nach und nach cresc. und accelerando bis zum (appassionato fff)*

1 2 3 4 5 6 7

1 2 3 4 5

1 2 3 4 5

*f* *ff* *appassionato* *fff*

*ritard.* *molto*

**12** Tempo I. *p* *ritard.* Etwas langsamer. *pp dolce*

*molto cresc.* **13** *sff* *pp* *morendo* *ppp*

*Viol. I.* *molto cresc.* **14** *p* *sff*

D. M. V. 22

## Violino II.

## II.

Nicht zu rasch.

*leggiere*

*p*

15

16

*ein wenig zurückhalten*

17

*pp* *marc.*

18 *ruhig* *pp*

*pp* *in Tempo* 1 19 *poco a poco più moto e cresc.*

*mf* *f*

20 *con fuoco* *ff*

## 5

### Tempo I.

D.M.V. 22



## Violino II.

Wie ein Volkslied.  
Ziemlich langsam.

## III.

*pizz.*  
*pp* 27 *arco* 28 *pp*  
*f* 29 *ff*  
*sempre marc.* *legatissimo* 29 *ppp*  
*ritard.* 30 *p*  
31 *f* 32 *ff* 33 *ppp*  
*ungefähr* 34 *p*  
35 *f* 36 *ff*

## Violino II.

37

38 *etwas langsamer* *pp* 2 Viol. I.

39 *f*

40

41 *ppp*

42

43 *morendo* *ff* *p-ppp*

## Violino II.

## IV.

Allegro ma non troppo.

Viol. I.

Viol. I.

44

45

46

47

*ff marc.*

*mf*

*mp*

*ff*

*p*

*mf*

*f*

*lustig leggiero*



Violino II musical score, measures 48-52. The score is written for a single violin in treble clef, with a key signature of one sharp (F#). The tempo is marked *poco a poco cresc.* and the dynamics range from *p* (piano) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 48 begins with a *p* dynamic and a series of eighth notes. Measure 49 starts with a *ff* dynamic and a series of eighth notes. Measure 50 begins with a *ff* dynamic and a series of eighth notes. Measure 51 starts with a *p* dynamic and a series of eighth notes. Measure 52 begins with a *p* dynamic and a series of eighth notes. The score includes a variety of musical notations, including slurs, ties, and dynamic markings.

48

49

50

51

52

*p*

*ff*

*fz*

*mf*

*poco a poco cresc.*

*sempre cresc.*

1 2 3 4 5 6 7

*p*

## Violino II.

Violino II musical score, measures 53-60. The score is written for a single violin in treble clef. The key signature has one sharp (F#). The tempo is marked *Tempo I.* at measure 57. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings.

Measures 53-55: *pp*, *f*, *fz*, *p*, *mp*. Measure 54 includes the instruction *cresc. poco a poco*. Measure 55 includes the instruction *sempre cresc.*

Measures 56-60: *ffz*, *f*, *mf*, *mp espr.*, *mf*, *ff*. Measure 57 includes the instruction *Tempo I.*

## Violino II.

11

Violino II musical score, measures 61-66. The score is written for a single violin part in treble clef. The key signature has one sharp (F#). The tempo is marked *Allegro*. The score includes various dynamic markings and performance instructions.

Measures 61-66:

- Measure 61: *ff* (fortissimo), *p* (piano).
- Measure 62: *mf* (mezzo-forte), *f* (forte).
- Measure 63: *fp* (forzando), *f* (forte).
- Measure 64: *ff* (fortissimo).
- Measure 65: *sempre ff* (sempre fortissimo), *ff* (fortissimo).
- Measure 66: *sempre fff* (sempre fortissimissimo), *ffz* (fortissimo decrescendo).

Performance instructions:

- Measure 65: *G-Saite hervortretend* (G-string prominent).