

Streichquartett C moll.

Violino I.

I.

Jan Brandts-Buys, Op. 19.

Tempo rubato.

poco ritard.

p

a tempo

mf

f

poco riten. a tempo

2

più moto

p

mf

zurückhalten

p

3

molto cresc.

etwas langsamer

dolce

4

poco agitato

mf

f

mf

f

5

a tempo

ruhig

poco rit.

6

tranquillo

pp

Violino I.

7 Tranquillo.
espressivo

p

p

cantabile
mp

p dolce

cresc.

fz decresc.

10 *pp* *nach u. nach cresc. u. accelerando*

bis zum (appassionato fff)

f *ff*

11

Violino I.

3

appassionato

Measures 11-12 of the Violino I part. The music is in G minor (three flats). Measure 11 features a series of eighth notes with accents, starting with a *fff* dynamic. Measure 12 continues with similar eighth notes, ending with a *ritardando* marking and a repeat sign.

12

Tempo I.

Measures 13-14 of the Violino I part. Measure 13 begins with a *p* dynamic and features a series of eighth notes. Measure 14 continues with eighth notes, marked *ritard.*. The music then transitions into a section marked *Etwas langsamer.* (slightly slower) and *pp dolce* (pianissimo, sweet), featuring a series of eighth notes with a repeat sign.

13

Measures 15-16 of the Violino I part. Measure 15 continues with eighth notes, marked *pp*. Measure 16 features a series of eighth notes with a *ff* dynamic, marked *molto cresc.* (much crescendo).

14

Measures 17-18 of the Violino I part. Measure 17 continues with eighth notes, marked *ff*. Measure 18 features a series of eighth notes with a *ppp* dynamic, marked *morendo* (diminuendo).

Violino I.

II.

Nicht zu rasch. Viol. II. 18

15 *cantabile*
mp

16

ein wenig zurückhalten

17
pp doch markiert

18 *ruhig*
dolce

in tempo

19 *poco a poco più moto e cresc.* Viol. II. 20
ff con fuoco

11

ritard. Tempo I. 21
mp

Violino I.

5

Violino I musical score page 5. The score is written for Violino I and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations, including *dolce*, *doch markiert*, *pp*, *ein wenig zurückhalten*, *ruhig*, *p*, *più moto*, *mf*, *f*, *ff*, *con fuoco*, and *sf*. Measure numbers 22, 23, 24, 25, and 26 are indicated in boxes. The score includes many slurs, accents, and dynamic markings.

22

dolce

doch markiert

pp

ein wenig zurückhalten

23 *ruhig*

p

più moto

mf

24

f

25

ff

26 *con fuoco*

ff

sf

Violino I.

Wie ein Volkslied.
Ziemlich langsam.

III.

Musical score for Violino I, III. The score consists of 11 staves of music in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and a tempo marking "Wie ein Volkslied. Ziemlich langsam." The music features various dynamics including *p*, *f*, *ff*, *cresc.*, and *ppp*, as well as articulations like *cantabile*, *sempre marc.*, and *ritard.* Measure numbers 27 through 35 are indicated in boxes. The score ends with a double bar line and a repeat sign.

Violino I.

7

36 *ff*

37 *pp*

etwas langsamer

38 *p*

39 *f* *ff*

40 *fff*

41 *ppp*

42 *mp cantando*

43 *morendo* *pizz.* *arco* *ff* *ppp*

Violino I.

IV.

Allegro ma non troppo.

Musical score for Violino I, IV. The score consists of 11 staves of music in 2/4 time. It includes various dynamics (*mf*, *ff*, *f*, *mp*, *pizz.*, *arco*), articulations (trills, accents), and performance instructions (*marcato*, *leggiero*). Measure numbers 44, 45, 46, 47, 48, and 49 are marked.

Violino I.

mf *poco a poco cresc.*

sempre cresc.

ff *fff*

mp

pp

f

f

f

50 51 52 53 54

Violino I.

Viol. II.

55 *mp*

cresc. poco a poco *sempre cresc.*

56 *ff*

57 *Tempo I.* *f* *mf* *ff*

58 *mf*

59 *mp* *f*

60 *ff marcato*

61 *p*

Violino I.

11

Violino I musical score, measures 62-66. The score is written for a single violin part in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

Measures 62-66 are marked with box numbers 62, 63, 64, 65, and 66 respectively. The dynamics include *fp*, *mf*, *f*, *ff*, *sempre ff*, and *ffz*. Trills are indicated by *tr* and tremolos by *trem*. The score concludes with a double bar line.