

ANT. REICHA.

24

QUINTETTES

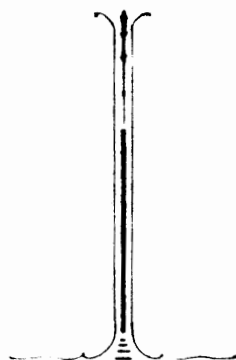
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

A. B. — A défaut de HAUTBOIS on peut le remplacer
par une 2^{me} FLûTE avec patte d'Ut

Op. 88. — 6 QUINTETTES.

- N^o 1 en **MI** min.
- 2 en **MI** $\flat$ maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** $\flat$ maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N^o 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 91 — 6 QUINTETTES.

- N^o 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N^o 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** $\flat$ maj.
- 22 en **MI** $\sharp$ min.
- 23 en **LA** min.
- 24 en **SI** $\flat$ maj.

chaque quintette : net: 6!

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BASSON.

V.^{me}
QUINTETTO. *Andante.*

P *FF* *P* *FF* *P* *Allegro.* *F* *solo.* *F* *FP* *FP* *FP* *FP* *I* *6* *I* *I* *F* *P* *Fz* *I* *I* *I*

This page of a bassoon musical score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a fermata over a half note, followed by a series of eighth and sixteenth notes. The second staff features a series of eighth notes. The third staff has a series of eighth notes with slurs. The fourth staff continues with eighth notes and slurs. The fifth staff includes a crescendo marking and a forte (F) dynamic. The sixth staff has a first ending bracket and a second ending bracket. The seventh staff features a series of eighth notes with slurs. The eighth staff has a series of eighth notes with slurs. The ninth staff includes a solo marking and a series of eighth notes with slurs. The tenth staff features a series of eighth notes with slurs. The page number 3 is visible at the bottom center.

Dynamic markings: F , P , Fz , FP , cres: , F , P , F , P , F , P .

Other markings: I , 2 , 4 , solo. , 3 .

BASSON.

1

p

I

tr

5

2

FP *FP* *FP* *FF* *PP*

3

6

4

p

3

F *Fz* *Fz* *Fz* *Fz* *Fz*

6

2

FF *p*

I

F *F* *F* *p*

F

BASSON.

5

ANDANTE.

4

P

4

P

3

3

3

2

6

3

3

5

5

5

5

5

5

F

P

I

4

Fz

4

I

P

3

F

4

3

5

I

tr

3

4

4

tr

3

4

Allegro.

MINUETTO.

MINUETTO. Allegro.

The score is written for Bassoon in G major (one sharp) and 3/4 time. It consists of 12 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first measure is marked with a piano (p) dynamic. The score includes first and second endings (1.^{ma} and 2.^{da}) and a repeat sign. The piece concludes with a first ending (I.) and a final measure.

Key markings and symbols include:

- p** (piano)
- Fz** (forzando)
- 1.^{ma}** (first ending)
- 2.^{da}** (second ending)
- I 2** (first ending, measure 2)
- 5** (fingerings)
- 4** (fingerings)
- 1 2 3 4 5 6** (fingerings)
- 1** (fingerings)
- 2** (fingerings)
- 3** (fingerings)
- 4** (fingerings)
- 5** (fingerings)
- 6** (fingerings)
- I** (first ending)
- 1.^{ma}** (first ending)
- 2.^{da}** (second ending)
- solo.** (solo)
- I.** (first ending)

3

1^{ma} 2^{da}

3 I I

3 4

Poco piu lento.

a tempo.

F

FINALE. Lento.

P

All.° Spiritoso.

F P

Lento.

2

Allegro.

F P

I

F P F

F

Sempre F

Calando.

P

3

BASSON.

This musical score for Bassoon consists of 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamics and articulation markings include:

- >** (accents) on several notes in the first three staves.
- p** (piano) at the start of the fourth staff and below the eighth staff.
- cres:** (crescendo) marking above the fourth staff.
- F** (forte) markings above the fourth, sixth, eighth, and tenth staves.
- Fz** (fz) markings below the seventh and eighth staves.
- FP** (fp) marking below the ninth staff.
- mF** (mf) marking below the tenth staff.
- 3** (triplets) above the eleventh staff.
- 2** (doublets) above the thirteenth staff.
- 1** (first ending) above the thirteenth staff.
- 2** (second ending) above the thirteenth staff.
- p** (piano) at the end of the thirteenth staff.

Fingerings are indicated by numbers 1, 2, and 3 below specific notes in the eleventh and thirteenth staves.

This page of a bassoon musical score contains 13 staves of music. The key signature is F# major (three sharps). The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo changes from *Lento.* to *Allegro.* in the fifth staff. The piece concludes with a double bar line on the final staff.

Staff 1: *Fz* *F* *F* *P* 2

Staff 2: *F* *I* *F*

Staff 3: *F*

Staff 4: *Lento.* *p* 6/8

Staff 5: *Allegro.* 8

Staff 6: *I*

Staff 7: 2

Staff 8: *P* *cres:* *F* *P*

Staff 9: 3

Staff 10: *F* *Fz*

Staff 11: 3

Staff 12: *P* *F*

Staff 13: *Fz* *Fz* *I*