

QUARTETTO IV.

VIOLONCELLO.

L.van BEETHOVEN Op.18.Nº 4.

Allegro ma non tanto.

Musical score for "The Swan" by Charles Gounod, featuring a piano and a cello. The score is in 3/4 time and B-flat major. It includes various musical notations such as dynamics (p, f, sf, ff, cresc., decresc.), articulation (accents), and phrasing slurs. The piece is divided into sections labeled A, B, C, D, E, F, G, H, and I. The piano part is on the left and the cello part is on the right.

cresc. *fp*
f *sf* *cresc.* *f*
sf *sf* *cresc.* *f*
sempre più f *ff* *p*
cresc. *p*
cresc. *f* *p sf* *p sf* *sf* *sf* *cresc.*
p sf *sf* *sf* *sf* *sf* *cresc.*
f *pp* *f* *pp* *f* *ff* *sf*
sf *sf* *sf* *sf* *sf* *p* *cresc.*
f *sf* *ff* *sf* *sf* *f* *ff*
 Andante scherzoso quasi Allegretto.
 12 *p cresc.* *f* *p* *sf* *f*
 1 *sf* *sf* *cresc.* *f* *f* *A*
sfp *sfp* *pp* *B 9*
cresc. *sf* *sf* *C* 4 *p*

VIOLONCELLO.

5

p *pp*
11 D *f* *p* *sf* *sf* *sf*
decrease *pp* **5 E**
sf *sf* *sf* *pp*
3 F *pp* *sf*
sf *sf* *sf* *sf* *sf*
sf *sf* *sf* *cresc.* *p*
4 *sf* *sf* *sf* *sf* *cresc.*
G *f* *f* *sfp* *sfp* **II 9** *pp*
cresc. *sf* *sf* *p* **4**
pp *cresc.*
J *ff* *p cresc.* *sfp* *pp* *cresc.*
K *decrease.* *pp*
cresc. *p*

MENUETTO. *Allegretto.*

p sf sf sf sf sf sf

sf sf sf sf p cresc. sf

1 2 3 4 decresc. sf sf sf

cresc. sf sf sf sf sf sf

1^o 2^o Fine

TRIO.

Allegretto.

p *cresc.* *f* *p* *cresc.* *sf* *p*

p *cresc.* *f* *p* *A*

cresc. *B* 1^o 2^o

cresc. *p* *cresc.* *f* *p*

cresc. *sf* *p* *cresc.* *f* *p*

f *p* *cresc.* *f*

VIOLONCELLO.

5

sf sf ff cresc. f
C
fp fp fp
10 20
D
p cresc. f p f
10 20
ff p ff p p cresc. f ff p
cresc. f sf
E
sf pizz. ff p
F *arco*
cresc. pp
cresc. f f
G *Prestissimo.*
1 2
f ff sf sf p cresc.
f sf sf p cresc. sf sf sf
f p cresc. f f f sf sf sf
sf sf sf decresc. pp sf sf sf
3
sf sf sf ff
Fine.