

QUARTETTO IV.

VIOLINO II.

L.van BEETHOVEN Op.48 N°4.

Allegro ma non tanto.

p sf sf

cresc. ff ff

ff fp

B *ff fp*

C *p*

cresc. p

D *cresc. f p sf sf sf*

cresc. p sf sf sf sf cresc.

E *f pp f pp*

49 29 *f fp*

cresc.

F *1*

64. 4.

cresc.

cresc. *p* *cresc.* *ff* *p*

cresc. *p* *cresc.*

pp *cresc.*

fp *sf* *sf*

cresc. *f* *sempre più*

ff *p*

cresc.

p *cresc.* *f* *p sf* *p sf*

sf *sf* *cresc.* *p sf* *sf* *sf*

sf *sf* *cresc.* *f* *pp*

VIOLINO II.

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f *pp* *f* *ff* *sf* *sf* *sf* *sf* *sf* *sf*
P *p* *cresc.*
f *ff* *sf* *sf* *sf* *sf* *ff*
 Andante scherzoso quasi Allegretto.
pp
cresc. *sf* *sf*
p 1 2 3 4 5 6
 7 *cresc.* *f* *f* A 2
sfz *sfz* *pp* B 1
pp
sf *sf* *cresc.* *sf*
sf *p* C
p 1 *pp*

This page of musical notation contains 12 staves of music. The key signature is D major, indicated by two sharps (F# and C#) and the 'D 6' marking at the top right. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, sf, pp, f, cresc., decresc.). The piece is in D major, indicated by the key signature and the 'D 6' marking at the top right. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece.

VIOLINO II.

5

First system of music for Violino II. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It features a series of eighth and sixteenth notes, with dynamic markings *ff*, *pp*, and *cresc.*. The second staff continues the melodic line with similar rhythmic patterns and a *pp* marking. The third staff provides a harmonic accompaniment with chords and moving lines, marked with *cresc.* and *p*.

Second system of music, labeled "MENUETTO." in the first staff. It is in 3/4 time and features a key signature of two flats. The first staff has a treble clef and includes dynamic markings *sf*, *p*, *sf*, *sf*, *sf*, *sf*, and *f*. The second staff continues with *sf*, *sf*, *sf*, *sf*, *p*, *cresc.*, and *sf*. The third staff has *sf*, *sf*, and *decresc.*. The fourth staff has *sf*, *sf*, *cresc.*, and *sf*. The fifth staff has *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. The system concludes with a double bar line, a repeat sign, and a *Fine.* marking.

Third system of music, labeled "TRIO." in the first staff. It is in 3/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The first staff has a treble clef and includes dynamic markings *p* and *1*. The second staff has *cresc.*, *sfp*, and *p*. The third staff has *p* and *cresc.*. The fourth staff has *sfp* and *p*. The fifth staff has *decresc.*, *pp*, and *D. C.*

66.A. La seconda volta si prende il Tempo piu Allegro.

Allegretto.

p *cresc.* *f* *p* *cresc.* *sf* *p* *sf*

sf *p* *f* *p* **A**

cresc.

B *1^o* *2^o* *p* *cresc.* *f* *p* *cresc.* *sf* *p* *cresc.*

f *p* *cresc.* *f* *p* *sf* *sf*

p *cresc.* *f* *sf* *sf* *ff*

C *p* *cresc.* *f* *fp*

fp *fp* *1^o* *2^o* *p*

D *f* *p* *1^o*

2^o *p* *f*

p *cresc.* *f*

VIOLINO II.

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1

sf *sf* *ff* *p* **E**

cresc. *pp* **F** 1

cresc. *f* *sf* *sf* *f* *sf*

sf 1 **G Prestissimo** *ff* *sf* *sf*

sf *sf* *ff* *p*

cresc. *f* *p cresc.* *f*

II *f* *f* *f* *sf* *sf* *sf* *sf* *sf*

1 1 *decresc.* *pp* *sf* *sf*

sf *sf* *sf* 3 *ff* 3 *sf* 3 *Fine.*