

Sacred Songs

Just for To-Day

By

J. Flaxington Barker

High in B $\flat$

Low in A $\flat$

Price, 60 cents net



Other Recent Publications

Hark! hark, my soul
Now the wings of day are furled
As it began to dawn
Like as the hart desireth the water-brooks
Just for to-day
The fatherland
The shadow of the Almighty

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Just for To-day

Words by
Samuel Wilberforce

F. Flaxington Harker
Op. 53, No. 5

Andante semplice

Voice

Piano

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked 'Andante semplice' and 'p' (piano). The piano part features a melody in the right hand and a supporting bass line in the left hand. The voice part enters with a single note, followed by the lyrics. The first system of the vocal part is marked 'p ten.' (piano, tenuto). The second system is marked 'mf' (mezzo-forte). The piano accompaniment continues throughout, with dynamic markings 'p' and 'mf'.

Lord, for to-mor-row and its needs I do not pray;

Keep me, my God, from stain of sin, Just for to-day.

Let me both dil - i - gent - ly work And du - ly pray;

Let me be kind in word and deed, Just for to - day.

Let me be slow to do my will, Prompt to o -

bey,— Help me to sac - ri - fice my - self,— Just for to - day.

f *più mosso*

Let me no wrong nor i - dle word Un - think - ing say;

f *piu mosso*

rit. *long pause*

Set Thou a seal up - on my lips, Just for to - day.

rit. *molto lento*

mp a tempo

Let me in sea - son, Lord, be grave, In sea - son gay;

mp a tempo

mf

Let me be faith - ful to Thy grace, Just for to - day.

mf

Lord, for to - mor - row and its needs I do not pray:

allarg. *morendo*

But keep me, hold me, guide me, Lord, Just for to - day.

colla voce *morendo*

