

Fantasia in F

for Oboe & Strings

Violin I

Andante (♩. = circa 35)

Johann Ludwig Krebs (1713-1780)

Arr. Michel Rondeau

The image displays the Violin I part of the Fantasia in F for Oboe & Strings, arranged by Michel Rondeau. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is marked Andante, with a note value of a dotted quarter equal to approximately 35 beats per minute. The score consists of eight lines of music, with measure numbers 7, 15, 22, 29, 37, 44, and 52 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (tr) are used as ornaments in measures 10, 16, 30, 45, and 53. Slurs are used to group phrases of notes. In measure 23, there is a triplet of eighth notes marked with a '3'. In measure 46, there is a triplet of eighth notes marked with a '3'. The piece concludes with a final cadence in measure 56.

