



Daniel Cueto

Dúo para Flautas



CHASKA EDICIONES

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for two flutes

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Bloomington, Indiana - Lima, Peru

Cover art: Detail of "Water-Lily Pond" by C. Monet
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Dúo

para flautas

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Intimo

♩ = 60

Flute 1

Flute 2

mf *p* *mf*

7

p *mp*

14

♩ = 60

mp

22

cresc. *f* *dim.*

30

p

mp

(8va ad lib.)

37

mp

cresc.

subito p

tr

44

♩ = 74

Ad libitum

Ad libitum

f

Ad libitum

f

dim.

A tempo

48

mf sempre legato

mf sempre legato

51

Musical score for measures 51-53. The key signature is three sharps (F#, C#, G#). Measure 51 is in 2/4 time and contains a whole note chord. Measure 52 is in 4/4 time and contains a sixteenth-note pattern in both hands. Measure 53 is in 3/4 time and contains a dotted quarter note in the right hand and a dotted quarter note in the left hand.

54 *sempre staccato*

Musical score for measures 54-56. The key signature is three sharps. The instruction *sempre staccato* is written above the first staff. Measure 54 is in 2/4 time with a piano (*p*) dynamic. Measure 55 is in 4/4 time with a piano (*p*) dynamic. Measure 56 is in 3/4 time with a piano (*p*) dynamic. The left hand has a sixteenth-note pattern in measures 54 and 55, and a dotted quarter note in measure 56.

57

Musical score for measures 57-59. The key signature is three sharps. Measure 57 is in 2/4 time with a piano (*p*) dynamic. Measure 58 is in 4/4 time with a forte (*f*) dynamic. Measure 59 is in 3/4 time with a forte (*f*) dynamic. The right hand has a sixteenth-note pattern in measure 57, and a dotted quarter note in measure 58. The left hand has a sixteenth-note pattern in measure 57, and a dotted quarter note in measure 58.

60

Musical score for measures 60-63. The key signature is three sharps. Measure 60 is in 2/4 time with a piano (*p*) dynamic. Measure 61 is in 4/4 time with a piano (*p*) dynamic. Measure 62 is in 3/4 time with a piano (*p*) dynamic. Measure 63 is in 3/4 time with a piano (*p*) dynamic. The right hand has a sixteenth-note pattern in measure 60, and a dotted quarter note in measure 61. The left hand has a dotted quarter note in measure 60, and a dotted quarter note in measure 61.

65

sempre staccato

p

68

cresc.

f

cresc.

f

71

p

p

75

cresc.

cresc.

78

f

f

♩ = 60

82

dim. p

dim. p

87

cresc.

cresc.

91

mf dim. p

mf dim. p

99

Intimo

pp

pp



Born and raised in Lima to a Peruvian father and American mother, **Daniel Cueto** 's work is reflective of his broad cultural experiences within European, North American and South American music. His compositions have been described as "cleverly melding rich traditional Peruvian melodies and rhythms with a contemporary flair, creating a style that is both pleasing and accessible to the listener and performer". To date, his works have been performed in seventeen countries, including Germany, France, Spain, Norway, Malta, Argentina, Brazil and the USA.

Having studied and worked in Germany for many years, he fulfilled commissions for such institutions as Deutschlandradio, the Musikschule Bonn, the KHM Köln and the Robert-Schumann University Düsseldorf, and served as a member of the jury in the 29th Composition Competition of the City of Siegburg. His strong affinity for teaching led him to become an associate lecturer at the Detmold University of Music and at the Cologne University of Music and Dance from 2016 to 2019.

In counterpoint to his work as composer and educator, Daniel is an accomplished flute player who is active in a wide array of projects. He has performed solo, chamber and orchestral concerts in nine countries, including Germany, Holland, Latvia, Lithuania, Spain and the USA. He has appeared as concerto soloist four times with two Peruvian orchestras, the most recent highlight being the premiere of his own Flute Concerto No. 1 "Tale of the Chimú" with the Trujillo Symphony in August 2019.

Daniel came to the USA in 2019 to begin work on a Doctor of Composition degree at Indiana University - Bloomington, where he is currently studying with composer Claude Baker. Since his arrival, he has been commissioned by several American musicians and institutions, including oboist William Wielgus, the Kalliope Reed Quintet, the PanAmerican Trio and the Azusa Conservatory. He was recently named the winner of the Columbus Symphony Orchestra 's Inaugural Composition Competition (Columbus, IN).

Daniel 's music is published by Cayambis Music Press and by Filarmonika, as well as self-published through Chaska Ediciones. Recordings of his works have been released through the NEOS and Cantilena labels.



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