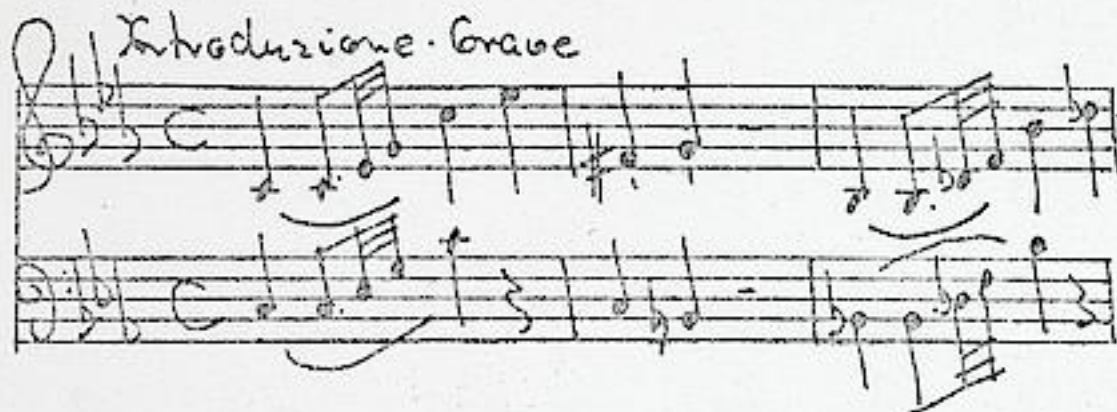


Cannabich, Christian (1731-1798)

BRD DS Mus.ms 217

Electra, Melodrama/von dem Baron von Dahlberg, /in musick ge-
setzt von dem/Churpfälzischen Music Director/Cannabich./
1781./



Ms.1781.

26 x 37,5 cm. WZ: HBLUM+gekr.Lilie.

partitur: 64 Bl. Alte Zählung: 32 Bogen.

25 St.: vl 1(5x), 2(4x), vla(2x), b(3x), due fl, due ob, due cl, due
fag, due cor Es, due cor G, auf dem Theater: due cl, due
fag, due cor C, due cor B, cor F.

Alte Sign.: 113. N^{ro} 47.

Dazu ein 2.unvollständiger Stimmensatz von anderer Hand: vl 1,
folgt Bl.2

Cannabich, Christian

Bl.2

BRD DS Mus.ms 217

2, due vla, b(unvollst.), fl 1, ob 1,2, cl 1,2, due fag.

vl

MUS. MS.

Mus.

217

Bd.

Darmstadt

N^o 17.

Cetra
von Cannabich.
Violino Primo

N^o 2



Violino Primo N^o 2.

Gräflherzoglich
Hessische
Hofbibliothek.



Violino Primo

grave

Allegro moderato

appoco appoco cresc. et

grave

per l'uscita March
Maestoso

10 *1.* *2.* *1.*

ff *ff* *ff* *ff*

No fließ offen *Nösin bawling is unig*

2. Das in meine Ohr nicht Expalle
Der Hebel geschlag

Das als meine Aug nicht sah, der fofgnit fast, in Augenblicke qualhaft
1. 2. Fort

Handwritten musical score for a vocal and piano piece, likely from Beethoven's 'Fidelio'. The score consists of several staves:

- Vocal Staves:**
 - Staff 1: Melody line with lyrics in German. Includes dynamic markings like *pp* and *f*.
 - Staff 2: Continuation of the melody.
 - Staff 3: Continuation of the melody.
 - Staff 4: Continuation of the melody.
 - Staff 5: Continuation of the melody.
 - Staff 6: Continuation of the melody.
- Piano Staves:**
 - Staff 7: Bass line with dynamic markings like *pp* and *f*.
 - Staff 8: Treble line with dynamic markings like *pp* and *f*.
 - Staff 9: Continuation of the piano accompaniment.
 - Staff 10: Continuation of the piano accompaniment.
 - Staff 11: Continuation of the piano accompaniment.
 - Staff 12: Continuation of the piano accompaniment.

Additional markings and tempo indications include:

- Tempo Primo*
- Andant* and *Con moto*
- Vivace*
- Meno*
- Motiv*
- Trieb*
- Allegro*
- Molto Subito*



Ein Aufruf
 erzählst
 ich weiß
 Maria Anna
 ucy
 gütlich e dolce
 Moderato
 Soll auf H.
 hab wiffungen
 ge wiffst
 zuehnt besafflig
 Potti subito



Handwritten musical score on ten staves with German lyrics. The lyrics include:

1. *gülden ra*
 2. *Kill*
 3. *Väßer zu*
 4. *ein fließen*
 5. *Gefang*
 6. *Maße*
 7. *Blumen Walden*
 8. *Einleitung*
 9. *Molto*
 10. *Adagio*
 11. *2: ruft*
 12. *2: nochmal*
 13. *Malen*
 14. *sein*
 15. *Mauer*
 16. *Kathol*
 17. *Götter*
 18. *sein Klünder*
 19. *Schaffen vor mir*
 20. *So soll die unser nach seinen besten*

The score features various musical notations including clefs, time signatures, dynamics (e.g., *p*, *pp*, *pp^{mo}*), and performance markings such as *2:* and *2:* indicating repeat signs.



le

so ummelt
so uofet
iſchöner
iſchöner

ſalt
ſoof
Brigade

ſingheit
10

Bräutigam
Brautgämein - Brautpaar

ſie hat die, unpubſciſſig
ſie hat die

alle
10

ſie
ſie

Soll
10

alle
alle

10

alle
alle

in unicum
alle

alle
alle

crucifix

Fotti Subito

bis

Maestoso

Andante

Pizzicato

Mourner

Labb

Lustig

subrig

Diu des dauten

p, *pp*



un poco adagio

fieri, fieri istur

unione *bell*

unione

sub *bell* *istur*

con espressione. p.

Galilleano *Choro 3 to* *una* *passi* *zitti* *ingheri* *uol* *lubi* *du* *f* *du*

vign *Tacet* *Allegro* *unione* *unione*

Allegro

unione *unione*

unione

unione *unione*

unione *unione*

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various dynamics and tempo markings:

- ist forte* (written above the first staff)
- fortissimo* (written above the first staff)
- a poco a poco cresc. il* (written above the second staff)
- pp* (written below the second staff)
- ppmo* (written below the third staff)
- molto* (written below the third staff)
- largo* (written above the fourth staff)
- comp. piano* (written below the fourth staff)
- all. mod.* (written below the fourth staff)
- Andante* (written above the fifth staff)
- Allegro* (written above the fifth staff)
- molto* (written above the fifth staff)
- un poco piu* (written above the sixth staff)
- Moderato* (written above the sixth staff)
- pp* (written below the sixth staff)
- a poco a poco cresc. il* (written below the seventh staff)
- un poco* (written below the eighth staff)
- all. mod.* (written below the eighth staff)



maius
sunt

Pisoluto *M. Alfano* *subfflato*

M. Alfano

quod sequitur sunt plena

sunt plena sunt plena sunt plena

sunt plena sunt plena sunt plena

subfflato *Burz*

sunt plena sunt plena sunt plena

sunt plena sunt plena sunt plena

subfflato *subfflato* *subfflato*

maius Inu
sunt sunt

March
Orchestra

Handwritten musical score on ten staves, featuring a complex rhythmic pattern of sixteenth and thirty-second notes. The lyrics are in German and include the following phrases:

- füllt mit Leid
- Das sieht
- wer
- Zoffen
- Düßeln
- ist
- Meiner Mutter
- Stirn
- Gottver
- Das
- unni
- unni
- schwz.
- unnen
- Mutter
- flüßte
- die
- Schwester
- 1.
- brüder
- ein
- die, die
- lobt

The manuscript includes various musical notations such as dynamics (p, f, pmo), articulation (accents), and phrasing slurs. The paper shows signs of age with some staining and wear.



The image shows a page of handwritten musical notation for a voice and piano piece. The score is written on ten staves. The lyrics are in German and are written in a cursive hand. The lyrics are:
Sing' dirw blut - du solst - Müßer
gessapn Sündeluf blut
10¹²
Der
Pötter
Kurbig
Pif
Kunfsling
sub
Inb
Kultur
bau
blut
Daru
Innu
Allegro
Inu
blut
Votti Sabia



in unum più moderato aff. Forst

The musical score is written on six staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and contains a series of notes and rests. The second staff continues the melody and includes a marking of *pp*. The third staff features a section with the heading *Tempo Primo* and contains more complex rhythmic patterns. The fourth staff has a marking of *1.* and continues the musical piece. The fifth and sixth staves complete the piece. The word *Finis* is written below the final staff.

Finis

