

Cannabich, Christian (1731-1798)

BRD DS Mus.ms 217

Electra, Melodrama/von dem Baron von Dahlberg, /in musick ge-
setzt von dem/Churpfälzischen Music Director/Cannabich./
1781./



Ms.1781.

26 x 37,5 cm.

WZ: HBLUM+gekr.Lilie.

partitur: 64 Bl. Alte Zählung: 32 Bogen.

25 St.: vl 1(5x), 2(4x), vla(2x), b(3x), due fl, due ob, due cl, due
fag, due cor Es, due cor G, auf dem Theater: due cl, due
fag, due cor C, due cor B, cor F.

Alte Sign.: 113. N^{ro} 47.

Dazu ein 2.unvollständiger Stimmensatz von anderer Hand: vl 1,
folgt Bl.2

Cannabich, Christian

Bl.2

BRD DS Mus.ms 217

2, due vla, b(unvollst.), fl 1, ob 1, 2, cl 1, 2, due fag.

vl

Mus. Ms.
Mus.
217
Bd.
Chromolith

N^o 47.
Claira
con Cannobich.
Violino Primo
N^o 2



Violino Primo

Großherzoglich
Besitz
Hofbibliothek



Violino Primo

Grave

Allegro Moderato

pp *cris*

Grave

The image shows a page of handwritten musical notation for the first violin part. It consists of ten staves. The first staff begins with the tempo marking 'Grave'. The second staff has 'Allegro Moderato' written above it. The third and fourth staves contain complex rhythmic patterns with dynamic markings 'pp' and 'cris'. The fifth staff has a '2' above it, indicating a second ending. The sixth and seventh staves also have '1' above them, indicating first endings. The eighth staff is marked 'Grave' and features a 'rit.' marking. The notation includes various note values, rests, and articulation marks.



Maestoso

13

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The tempo is marked *Maestoso*. The lyrics include: "Höller zammefabem", "ein wenig hab ich die Welt alle meine Noth", and "Tempo Primo".

Andante con Moto

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The tempo is marked *Andante con Moto*. The lyrics include: "Der Herrgott ist unser", "Ich hab gemacht ein Liedlein", and "Lamm Gottes".

Volti

ab ist sofer gubsthar so folla
ife Gaud und gesüel und djerasthar wuff
Ingen Tadeln zum Gaud lude
Carborat bestuffet *schugid fard in unissser Mithen*
ffinnre in finkter Walden *poco rinfantano*
Agrommion d *stefu fity von leyde warband*
unisch Gebort Mondar gefhufell *Allegro*



Handwritten musical score on ten staves. The lyrics are written in German and include:

auf seine Freunde so hin geschickte

erleuchten Agellen

die Kämpfer ihm sind tief

mit dem Lied ist unser

alle Menschen sind

gänzlich mit uns zu sein

die erleuchten soll ist

zur Lende der

Handlungen

Moderato

Molto Cantabile

Dolce

mf dolce

fp

Ländigen
 Lieblichsteuung un gungft
 mit Idenen Iur zukünft bestfeligel
 an der Amillen Ia
 Dir lieber zinn will
 kommen
 die liebliche Dicht zu
 Dein gedenken war die im Chylinen
 Einis großer Vorhany mofe
 Ich anfft die gualle
 Dimpft könnfte sandraden



Handwritten text on the left margin of the top system.

Handwritten musical notation on a single staff with lyrics: *Leb' ich doch*

Handwritten musical notation on a single staff with lyrics: *Gedenkt mich nicht, mein Vater Adagio* *fa staslan Herten für is* *was klyt mir*

Handwritten musical notation on a single staff with lyrics: *Hof einmal* *Augenblicke klyt Jann*

Handwritten musical notation on a single staff with lyrics: *Himmelsreichs Gedenkt* *galtur sein Schickendur* *galtur*

Handwritten musical notation on a single staff with lyrics: *vor mir* *er stund die henn was spinnar d'fenn* *er windt mir*

Handwritten musical notation on a single staff with lyrics: *er wufst is* *is können is* *er fall*

Handwritten musical notation on a single staff with lyrics: *Vater die Anstehung*

Handwritten musical notation on a single staff with lyrics: *Sprecht zur Zeitlichkeit*

Handwritten musical notation on a single staff with lyrics: *er ist der gesunden*

Handwritten musical notation on a single staff with lyrics: *Rein fardur klyt vor mir*

Volto

Vivace Die soll sie haben Lob und soll
 flüchten Hand ist
 unser auch unser
 Dies Müß in unsern Tadel
 adura Die nicht löst Mangel unser
 Tadel
 Maestoso Chorus Die und verdient daß auch die
 mellet unser Tadel
 In unsern Tadel
 Ich soll die
 Die soll sie haben Lob



oll
ist
innen
ur
en
en
en

Handwritten musical score on aged paper, featuring ten staves of music with German lyrics. The lyrics are:
auf Erden
Liebling meiner Zucht
du bist der Meiner
ich will dich lieben unglücklich
Um poco
espresso
mir wof von ihr übrig
Lied für dich
Lied für dich
für meine Augen meine Zucht
Durch Erden
C. V. Nelli

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *pp*, *f*, *mf*, *ppp*, *mf*, and *pp*. Performance instructions include *in Vivace*, *Um poco*, *espresso*, *mf*, *mf*, and *pp*. The signature *C. V. Nelli* is written at the end of the piece.



Handwritten musical score on a single page. The top system consists of three staves. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a bass clef and a common time signature. The lyrics "sua Subar" and "sua Subar" are written above the second and third staves respectively. The word "forte" is written above the first staff.

Scene *Choro Tacet*

Handwritten musical score on a single page. The top system consists of three staves. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a bass clef and a common time signature. The lyrics "Allegro um", "Tantino", "wie Gott ofun Tian", "was das sein könnte", "singend", "Kind von Indien hat", and "Choro Tacet" are written above the staves. The word "Allegro um" is written above the first staff. The word "Tantino" is written above the second staff. The word "wie Gott ofun Tian" is written above the third staff. The word "was das sein könnte" is written above the first staff. The word "singend" is written above the second staff. The word "Kind von Indien hat" is written above the third staff. The word "Choro Tacet" is written above the first staff.

Handwritten musical score on a single page. The top system consists of three staves. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a bass clef and a common time signature. The lyrics "Choro fine fine ist er", "Un poco Adagio", "auf", "Chor", and "Dob" are written above the staves. The word "Choro fine fine ist er" is written above the first staff. The word "Un poco Adagio" is written above the second staff. The word "auf" is written above the third staff. The word "Chor" is written above the first staff. The word "Dob" is written above the second staff.



Sings zu loben meineu König
 Sings zu lob Langzeit
 bell
 soll dank ist er
con espansione
 für den gütlichen
 der geliebten König
 Choro Tacet
 bibl. Sing den d'jesu meine
 Dammern
Allegro
 Sings mich form in Tempel
 ab ist besuffen
 Zu diesem Hoffzeit ist

Volti

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *poco* and *chiaro*. The lyrics are written in German: "Sie sind in Gefahr", "ich kann", and "so leicht leicht".

Section header: **4^{te} Scene**

Tempo marking: **Largo**

Dynamic marking: *sempre p^o*

Lyrics: "Nach allem Still", "Auf zur Arbeit", "Cantabile"

Additional markings: *sempre allab*, *auf zur Arbeit*, *p*, *f*



Handwritten musical score on a single page, numbered 4 in the top right corner. The score consists of ten staves of music, each with a vocal line and a piano accompaniment line. The lyrics are written in German and include:

- expulsiōne
- und zuer schickend ist
- Amphib. diegen den schmerz
- Allegro
- Un poco Moderato
- Einig Maissen Glicker
- Risoluto
- Einig Maissen Glicker
- Wo diein Glicker liegt
- Armen Handen
- wie ein kumpel zu folgen
- Voll i

The score features various musical notations such as clefs, time signatures, and dynamic markings like *pp*, *apoco*, and *pp*. The handwriting is in a historical cursive style.



Musical score on a single page, featuring ten staves of handwritten notation. The score includes various musical notations such as notes, rests, and dynamic markings. The text is written in German and includes tempo and performance instructions.

The score is divided into several sections by tempo and performance markings:

- Top Section:** Features the tempo marking *Linnul zinnid* (likely a misspelling of *Linnul zinnid*) and dynamic markings *pp* and *ppp*.
- Middle Section:** Includes the tempo marking *Moderato* and dynamic markings *ppp*, *pp*, and *ppp*.
- Lower Middle Section:** Features the tempo marking *Andante* and dynamic markings *ppp* and *pp*.
- Bottom Section:** Includes the tempo marking *Allegro non Tanto* and dynamic markings *pp*, *ppp*, and *ppp*.

The score concludes with the tempo marking *Allegro*. The handwriting is in a cursive style, and the paper shows signs of age and wear.



...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...

Comandung felt mit kind
 was Jammert so
 Himmel war Licht sein
 auf Erden
 unser Mitter
 das was
 unser Herz
 ist das unser Mitter
 wasche
 wo bist du
 du bist
 du bist
 du bist



zu sein blind
zu sein blind
zu sein blind
zu sein blind
zu sein blind
zu sein blind
zu sein blind
zu sein blind
zu sein blind
zu sein blind

Voll:

licht



Das Mitternachts
 auch o'ftweilich seiner Hände dringens vor blind
 Sphären aus fünfzehn um seine Augen geschwebt hat gar
 gleich in seinem Bessern
 Ein'ft hat sein blind
 In dem sanftesten auf seinen
 Augen
 Aufgehoben
 Auf sein
 Aus dem geystlich zugewandert
 O allmächtige Götter
 Gott Michael
 Erbarmen



Handwritten musical score on aged paper. The page features several staves. The top two staves contain musical notation with notes and rests. The word *Fine* is written in cursive on the right side of the page. The lower portion of the page consists of several empty staves. On the left edge, fragments of text from the adjacent page are visible, including *Ganz*, *blid*, and *isum*.

