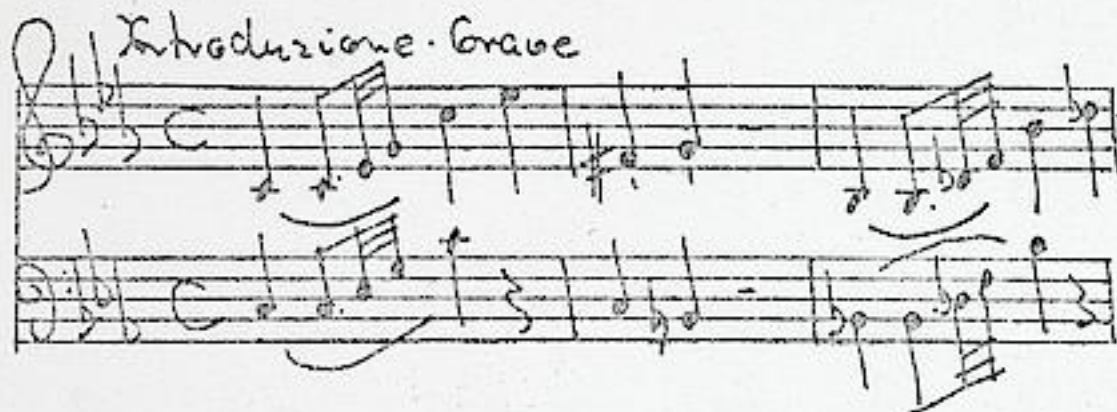


Cannabich, Christian (1731-1798)

BRD DS Mus.ms 217

Electra, Melodrama/von dem Baron von Dahlberg, /in musick ge-
setzt von dem/Churpfälzischen Music Director/Cannabich./
1781./



Ms. 1781.

26 x 37,5 cm.

WZ: HBLUM+gekr. Lilie.

partitur: 64 Bl. Alte Zählung: 32 Bogen.

25 St.: vl 1(5x), 2(4x), vla(2x), b(3x), due fl, due ob, due cl, due
fag, due cor Es, due cor G, auf dem Theater: due cl, due
fag, due cor C, due cor B, cor F.

Alte Sign.: 113. N^{ro} 47.

Dazu ein 2. unvollständiger Stimmensatz von anderer Hand: vl 1,
folgt Bl. 2

Cannabich, Christian

Bl. 2

BRD DS Mus.ms 217

2, due vla, b(unvollst.), fl 1, ob 1, 2, cl 1, 2, due fag.

vl

Mss. Ms.
Mus.

217

Bd.

Darmstadt

N^o 47.

Electra

von Linnabich.

Viola

N^o 1



TECHNISCHE
UNIVERSITÄT
DARMSTADT

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-217-12/0002>

Universitäts- und Landesbibliothek Darmstadt

Viola

Grafshauszettel
Hessische
Hofbibliothek



Viola

grave

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with dynamic markings such as *pp* and *p*.

allegro

Moderato

Handwritten musical notation on a single staff, consisting of a series of chords with dynamic markings like *pp* and *p*.

a poco a poco cresc.

Handwritten musical notation on a single staff, showing a sequence of chords with dynamic markings such as *pp* and *p*.

Handwritten musical notation on a single staff, featuring a series of chords with dynamic markings like *pp* and *p*.

Handwritten musical notation on a single staff, consisting of a series of chords with dynamic markings such as *pp* and *p*.

grave

Handwritten musical notation on a single staff, featuring a series of chords with dynamic markings like *pp* and *p*.

Mar. Strit

March

quartoso

Handwritten musical notation on a single staff, showing a series of chords with dynamic markings such as *pp* and *p*.

Tempo Primo

piu Mosce

Handwritten musical notation on a single staff, featuring a series of chords with dynamic markings like *pp* and *p*.

Musica

Andant.

con moto

Handwritten musical notation on a single staff, consisting of a series of chords with dynamic markings such as *pp* and *p*.



Allegro

Handwritten musical score on ten staves. The notation includes treble and bass clefs, time signatures, and various musical notations such as notes, rests, and ornaments. The lyrics are written in German:

- Stave 1: *Allegro*
- Stave 2: *Sinfonische 1.* *gottlos*
- Stave 3: *1.* *und wirf*
- Stave 4: *weisen* *Mausen*
- Stave 5: *1.* *auf zu sich* *Molto Cantabile* *1.*
- Stave 6: *1.*
- Stave 7: *1.* *Soll ich 1.* *Sich glauben*
- Stave 8: *1.*
- Stave 9: *1.* *harrt*
- Stave 10: *1.*

The manuscript shows signs of age, including some staining and wear at the edges.



1
 2
passionell
quella va *Pizzicato* *Stillebenne*
H. Vrista zu *Collato*
nie flüßinn
anfäng unfr
Stillebenne *gut Gedeb*
armer Matto *2: für inf. 2:*
Keller Stagno
vüß mir 2: wof nimmst *Stagn*
Mainub *1:*
wofst *1:* *Luft*
füß *bringen*

festigkeit
Harzschlund *Barzisch* *in* *ist* *in* *ist*
af *von* *und* *in* *ist*
sol *fließen* *Man*
Man *den*
in *un* *den*
Maestoso *fließen* *fließen*
un *in* *in*
in *in* *in*



alleluia auf beidern Gargaub Pirate
 1. für Morlas
 Unglücklicher unprocedente lull göttlich mit dem #. Dasin
 Kraft subweig
 feilig mir Tuschauken lieblich
 für Mien unie
 sonst Nien ein geb. iis-in-um
 sonst beidern - sub - is - und
 ofun Raffar ofun beidern
 von Paridarbene Folti Stöcke



Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in German and include:

- Beifahrt*
- Sin*
- zufnu*
- ist*
- fort!*
- fort!*
- a poco apoco*
- erit se*
- piu sempre*
- Stedene*
- stango*
- allab*
- Still*
- zu*
- haben*
- Stall*
- Andacht*
- zu*
- Ergebnis*
- Wofur*
- Alte*
- und*
- Wuff*
- Minun*
- bnal*
- Volto subito*

a poco a poco cresc. in st. *Unum gloriosum*

Resulato...

Mäulcher *Muff* *In die* *subsequens* *unum* *Sunt*

Quoniam *2:* *Starch* *zu* *folgere*

Sont *Sont* *Sont* *Sont*

unum *resulato* *Sont* *Sont*

Sont *Sont* *Sont* *Sont*

In Arm *March* *Maestros* *8:*

1: *1:* *2:*



*Allegro non
tante*



*Non
Allegro*



auf mich

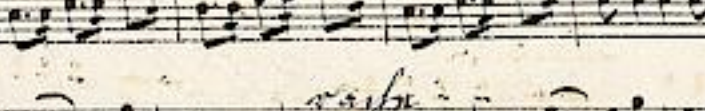


*Rufen
gottus*



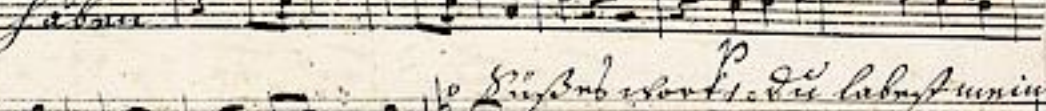
*auf
gerichtet*

*Agamemnon
Loifter*



Allegro molto

gottus



*gottus
Baal mit unermesslicher
Kraft*



*maxim
Amen*



fahl.
 Miltner
 Was rüft
 Mir
 Trüben
 fülhen
 Meinen Miltner
 fügen
 gethen
 6: unis-
 Miltner
 Schreien
 bauern
 Donst
 o Du, du lübt
 Miltner
 blut
 ab ist
 gnüfene



piu moderato auf Kistenbau
Agacumunusand
Tempo di Primo
allmächtig
agottin
Subl
Mittler
Labrumun
Il Fine



