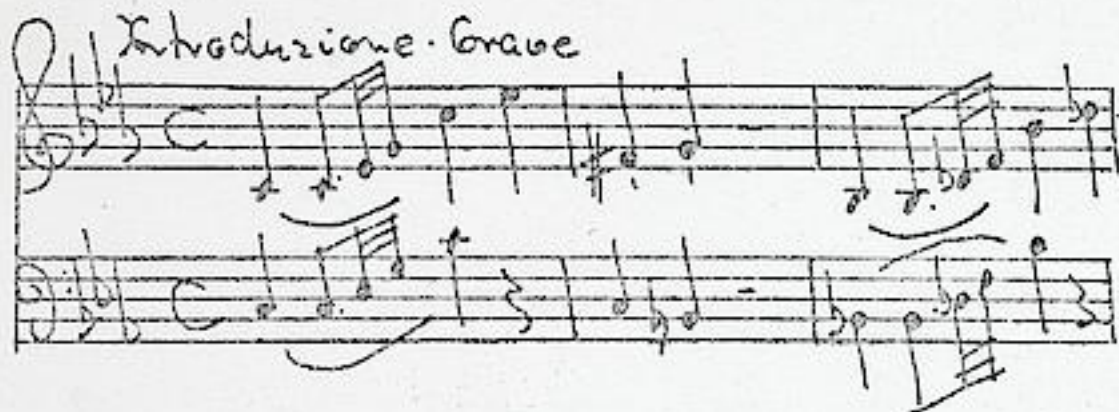


Cannabich, Christian (1731-1798)

BRD DS Mus.ms 217

Electra, Melodrama/von dem Baron von Dahlberg, /in musick ge-
setzt von dem/Churpfälzischen Music Director/Cannabich./
1781./



Ms. 1781.

26 x 37,5 cm.

WZ: HBLUM+gekr. Lilie.

partitur: 64 Bl. Alte Zählung: 32 Bogen.

25 St.: vl 1(5x), 2(4x), vla(2x), b(3x), due fl, due ob, due cl, due
fag, due cor Es, due cor G, auf dem Theater: due cl, due
fag, due cor C, due cor B, cor F.

Alte Sign.: 113. N^{ro} 47.

Dazu ein 2. unvollständiger Stimmensatz von anderer Hand: vl 1,
folgt Bl. 2

Cannabich, Christian

Bl. 2

BRD DS Mus.ms 217

2, due vla, b(unvollst.), fl 1, ob 1, 2, cl 1, 2, due fag.

vl

MUS.MS.
Mus.
217
Ed.
Darmstadt

N^o 47.
Cetra
von Cannabich.
Viola
N^o 9.



Viola No. 2.

Großherzoglich
Hessische
Hofbibliothek



Grave

Viola

The musical score consists of ten staves of handwritten notation. The first staff begins with a *Grave* tempo marking. The second staff includes *Alleg. Moderato* and *apoco il fine*. The third staff has *apoco il fine* and *10*. The fourth staff has *10*. The fifth staff has *Grave*. The sixth staff has *10* and *11*. The seventh staff has *11* and *12*. The eighth staff has *12* and *13*. The ninth staff has *13* and *14*. The tenth staff has *Tempo Primo* and *Musica*. Dynamics include *pp*, *f*, and *ppp*. Fingerings are indicated with numbers 1-4. The score is written in a cursive hand on aged paper.



Andante.

Con Moto

Augen nicht mehr weiden

Nur die Hände weiden

Alles was sie

Grund nicht

Um poco piu Moderato

Stempeln aus dem Leben

Völlig Subito



Agamemnon *Lied*

Märchenhaftes Lied

Ein flüchtiges Lied

Agilfer 4

ein Lied *ein Lied*

Musik *Stück*

mit piano *Molto Cantabile* 4

Stück 4 *Stück* *flüchtiges*



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in German and are interspersed between the staves.

Lyrics visible on the staves include:

- Stave 1: *gewirft*
- Stave 2: *überfließend*
- Stave 3: *quillt da*
- Stave 4: *Will können 4*
- Stave 5: *mir Elisen*
- Stave 6: *Wiederum*
- Stave 7: *Wiederum*
- Stave 8: *ist Tod*
- Stave 9: *2. nicht mir 2*
- Stave 10: *Wiederum*

Other markings include *Collarco*, *Piccato*, *Molto*, *Adagio*, and *Allegro*.

Handwritten musical score on ten staves. The music is written in a system with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are in German and include:

- Staff 1: *ruhig* (written above the staff)
- Staff 2: *brach* (written above the staff)
- Staff 3: *Erwigkeit* (written above the staff)
- Staff 4: *Wegiggehn* (written above the staff), *in die* (written above the staff), *von mir* (written above the staff), *Sivace* (written to the right of the staff)
- Staff 5: *Sivace* (written to the left of the staff), *einmalen* (written above the staff), *solch* (written above the staff), *bliesen* (written above the staff)
- Staff 6: *Man* (written above the staff), *Man* (written above the staff), *danke* (written to the right of the staff)
- Staff 7: *danke* (written above the staff)
- Staff 8: *Maestoso* (written above the staff), *Chandos* (written above the staff), *Chandos* (written above the staff), *best* (written above the staff)
- Staff 9: *für* (written below the staff), *den* (written below the staff), *Sünden* (written below the staff), *Sünden* (written below the staff), *Sünden* (written below the staff), *Sünden* (written below the staff)



Einmaligen *allegro* *rit.* *allab.*
 Gang nach *Vivace*
 der Mörder *Un poco lento*
 gelber p. - mit dunkel. Refin. *pp* *mf*
 überig *pp* *mf* *pp*
 Liebster *pp* *mf* *pp*
 der Mörder *pp* *mf* *pp*
 ab - interst.
 wieder - finto - auf - Lande... *pp* *mf* *pp*
 dem Mörder *pp* *mf* *pp*
 ter Coene *pp* *mf* *pp*
 dem gütigsten *pp* *mf* *pp*
 der Oher *pp* *mf* *pp*
 Tacet



intantino
Allegro $5/6$ *fun* *mir*

Chor
Ben Chor 2do *für für ist*
Mord *Tacet*

Un poco
Adagio *similissimo* *And. Ritratto*

And *ist* *con espressione*

Chor 3do *Tacet*

Mein Besinnung Allegro

ist *Geist mit Geist*



This page contains ten staves of handwritten musical notation. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- ad libitum* (written above the second staff)
- forb. 2. u.* (written above the second staff)
- a poco a poco cres. il for* (written below the second staff)
- piu tempo* (written above the fifth staff)
- all. 2.* (written above the sixth staff)
- all. 1.* (written above the sixth staff)
- in* (written above the seventh staff)
- Andante* (written above the seventh staff)
- Allegro* (written above the eighth staff)
- And. 2. u.* (written above the eighth staff)
- Mouron* (written above the ninth staff)
- And.* (written below the ninth staff)
- Mouron glindua* (written above the tenth staff)
- And.* (written below the tenth staff)
- apoco apoco cres. il for* (written below the tenth staff)
- Vol. Subito* (written below the tenth staff)

Resoluto

The musical score consists of ten staves of handwritten notation. The first staff is marked "Resoluto". The second staff has the annotation "Mittelstimme". The third staff has "Bassstimme" and "Horn". The fourth staff has "Kornet zurück" and "Kornet zurück". The fifth staff has "Trommeln". The sixth staff has "Cymbeln". The seventh staff has "Cymbeln". The eighth staff has "Jura Bonn March" and "Maestoso". The ninth staff has "Allegro non tanto". The tenth staff has "Corno".



Allegro

Handwritten musical score for a multi-staff piece. The score is written in black ink on aged paper. It consists of ten staves. The first staff is marked "Allegro". The second staff has "auf mich" written above it. The third staff has "auf" and "auf" written above it. The fourth staff has "Allegro molto" written above it. The fifth staff has "auf" written above it. The sixth staff has "Die Welt ist die Welt unsere" written above it. The seventh staff has "auf" written above it. The eighth staff has "auf" written above it. The ninth staff has "auf" written above it. The tenth staff has "auf" written above it. The score includes various musical notations such as notes, rests, and dynamics like "p" and "f".



Handwritten musical score on ten staves. The lyrics are in German and include the following phrases: *Mein Mutter Kind*, *Mein Mutter Kind*, *Mein Mutter Kind*, *Mein Mutter Kind*, *Mein Mutter Kind*, *Mein Mutter Kind*, *Mein Mutter Kind*, *Mein Mutter Kind*, *Mein Mutter Kind*, *Mein Mutter Kind*. The score includes various musical notations such as notes, rests, and dynamic markings like *p mo* and *f*.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *f*, and *piu moderato*. The lyrics are written in German and include:

- Das ist die Zeit
- Herbei, die
- das ist die Zeit
- Das ist die Zeit
- von die
- gestäubtes Haar
- einem Augen
- einem Blick
- auf einander zu
- piu moderato
- einem Augen



Tempo di Primo

allwissende Götter *führt*
Mitglied

lebendige

Di Götter



