

Cannabich, Christian (1731-1798)

BRD DS Mus.ms 217

Electra, Melodrama/von dem Baron von Dahlberg, /in musick ge-
setzt von dem/Churpfälzischen Music Director/Cannabich./
1781./



Ms.1781.

26 x 37,5 cm. WZ: HBLUM+gekr.Lilie.

partitur: 64 Bl. Alte Zählung: 32 Bogen.

25 St.: vl 1(5x), 2(4x), vla(2x), b(3x), due fl, due ob, due cl, due
fag, due cor Es, due cor G, auf dem Theater: due cl, due
fag, due cor C, due cor B, cor F.

Alte Sign.: 113. N^{ro} 47.

Dazu ein 2.unvollständiger Stimmensatz von anderer Hand: vl 1,
folgt Bl.2

Cannabich, Christian

Bl.2

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2, due vla, b(unvollst.), fl 1, ob 1, 2, cl 1, 2, due fag.

vl

Mus. Ms.
217
Bd.
Darmstadt

N^o 47.
Electra
von Cannabich.
Barso
N^o 2.



TECHNISCHE
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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-217-09/0002>
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Basso Nro 2.

Großherzoglich
hessische
Bibliothek



Grave.

Basso:

forz p20 forz p20 forz p20 forz p20 forz p20 forz p20 forz p20 forz p20 forz p20 forz p20

a poco a poco cres. il forz forz

2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2.

forz p20 forz p20 forz p20 forz p20 forz p20 forz p20 forz p20 forz p20

Grave

forz p20 forz p20 forz p20 forz p20 forz p20 forz p20 forz p20 forz p20





Gründungszeit
in der

moderato

tutti
Forz ma dolce

Violoncello solo
cantabile et dolce

Violoncello solo
Forz

Intermissionen
ganz leicht

Wunderbar
besonders

Am 1. und 2. Mal
trun

Am 3. und 4. Mal
Forz

Am 5. und 6. Mal
pizzicato

Am 7. und 8. Mal
Wunderbar

Gott Subito



Handwritten musical score for "Die Schöne Müllerin" by Franz Schubert. The score is written on ten staves, featuring vocal parts and piano accompaniment. The lyrics are in German, and the music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *forte*, *molto*, and *Violoncello solo*. The lyrics are written below the staves, and the music is written above them. The score is a fair copy, showing the composer's original notation.



Handwritten musical score for "Die Meistersinger von Nürnberg" by Richard Wagner. The score is on ten staves, featuring vocal parts (Soprano, Alto, Tenor, Bass), a Chorus, and instrumental parts (Violoncello solo, Flute, Oboe, Bassoon, Trompe, Horns). The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pp, ff). The text is in German, with lyrics written below the staves. The score is signed "Wagner" at the bottom right.



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Allegro

And Wurf

um poco più Moderato

appo poco en si il so

Risoluta

Amicus Mörke

*Die haben dich verlassen die Vögel die Aquirer der Helle
für was man ab weiß was im Himmel zu folgen*

Volte Cubito

[illegible]

[illegible]

Handwritten musical score on ten staves, featuring German lyrics and musical notation. The lyrics are:

1. *Handen* ... *ist die* ... *Handen*
 2. *Vieder* ... *ist die* ... *ist die* ... *ist die*
 3. *ist die* ... *ist die* ... *ist die* ... *ist die*
 4. *ist die* ... *ist die* ... *ist die* ... *ist die*
 5. *ist die* ... *ist die* ... *ist die* ... *ist die*
 6. *ist die* ... *ist die* ... *ist die* ... *ist die*
 7. *ist die* ... *ist die* ... *ist die* ... *ist die*
 8. *ist die* ... *ist die* ... *ist die* ... *ist die*
 9. *ist die* ... *ist die* ... *ist die* ... *ist die*
 10. *ist die* ... *ist die* ... *ist die* ... *ist die*



Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics and markings include:

- aus dem gottlichen Geist*
- in diesem Augenblick*
- Lied*
- piu moderato*
- mit Schreien*
- Tempo di prima*
- Allerhöchste Götter*
- Seht in die Welt*
- Seht in die Welt*
- Fine*

