

Strings 8"
Ped. Solo Flute 4"

-1-

Psalm 62

Trust in God Alone

Józef Kocięda

Largo

Organ

Organ part, measures 1-4. The score is in common time (C) and features a continuous eighth-note accompaniment in the right hand and a steady eighth-note bass line in the left hand. The melody in the right hand consists of eighth notes and dotted eighth notes.

Organ part, measures 5-8. The accompaniment continues with the same rhythmic pattern. The melody in the right hand remains consistent with the previous measures.

Organ part, measures 9-12. Measures 9 and 10 continue the previous pattern. At measure 11, the time signature changes to 3/4. The right hand melody changes to a series of dotted half notes, and the left hand provides a simple harmonic accompaniment. The piece concludes in measure 12 with a final cadence.

14

Musical score for measures 14-19. The system consists of three staves: a grand staff (treble and bass clef) and a single bass clef staff below. Measures 14-19 show a piano accompaniment with chords in the grand staff and a continuous eighth-note bass line in the bottom staff.

20

Musical score for measures 20-25. The system consists of three staves. Measures 20-25 show a piano accompaniment with chords in the grand staff and a continuous eighth-note bass line in the bottom staff. A repeat sign is present at the beginning of measure 20.

26

Musical score for measures 26-31. The system consists of three staves. Measures 26-31 show a piano accompaniment with chords in the grand staff and a continuous eighth-note bass line in the bottom staff. A first ending bracket labeled "1" covers measures 29-30, and a second ending bracket labeled "2" covers measure 31.