

MARSYAS

(La Source Enchantée)

SUITE D'ORCHESTRE

Composée par

ALPHONS DIEPENBROCK

PARTITION d'ORCHESTRE

Publication du
ALPHONS DIEPENBROCK-FONDS
chez

G. ALSBACH et Co, Amsterdam
Editions MAURICE SENART, Paris
(dépositaires pour la France)

Tous droits réservés

Prix : Flor. 30-

VERLAAGDE PRIJS

PARIS - IMPRIMERIE FRANÇAISE DE MUSIQUE

La Comédie "Marsyas ou la Source enchantée"
du poète hollandais Balthazar Verhagen traite le mythe
grec du concours musical entre le dieu Apollon et le
satyre Marsyas.



MARSYAS

(LA SOURCE ENCHANTÉE)
Comédie de Balthazar Verhagen^{ms}
Suite de Concert

I

Alphons DIEPENBROCK
1910

PRÉLUDE

(Réveil au Printemps de Marsyas)

Andante moderato

FLAUTO

OBOI I. II.
(II^o resp. Corno Inglese)

CLARINETTI B^b I. II

CLARINETTO BASSO B^b

FAGOTTI I. II.

CORNI F I. II. III.

TIMPANI D.A.

CASTAGNETTE

Andante moderato

VIOLINI I. II.

Sordini *pp* sul ponticello

Sordini *pp* sul ponticello

VIOLE

pp

VIOLONCELLI

Divisi

CONTREBASSI

pp

1

Fl.

Ob.

Cl. 1

Cl. B.

Fag. 1 2

Cor.

Timp.

Viol. 1

Viol. 2

Viola

Celli

Bassi

1^a Solo

p

pp

pp poco marc.

con Sordini Div.

2 Soli *pp*

2 Moderato assai

Fl.

Ob.

C.I.

Cl. 1^o 2^o

Cl.B.

Fag.

Cor.

Timp.

p *molto*

p *molto*

p *molto*

p *molto*

p *molto*

ppp *p*

muta Ob. II

1^o *p* *3*

2 Moderato assai

Viol. 1 2

Viole

Celli

Bassi

4^o Corde

p espr.

p espr.

p espr.

Tutti con Sord.

pizz. *mf*

pizz. *mf*

pizz. *p*

arco *p espr.*

Fl.

Ob. 1

Cl.

Cl.B.

Fag. 1 2

Cor. 1 2 3

Timp.

Viol. 1 2

Viole'

Celli

Bassi

p dolce espr.

mf

molto

3

à 2

3^{re} Solo

p

molto

molto

molto

tr

pespr.

arco

p

molto

3

Fl.

Ob. 1/2 (19) *p*

Cl. 1/2 *Soli* *f* *3* *3* *3* *3* *1° espr.* *p*

Cl.B.

Fag. 1/2 *p*

Cor. 1/2 *1° Solo* *p* *3* *2° f* *3° f*

Timp.

3

Viol. 1 *p* *4° Corde* *trm* *pp* *mf* *4° Corde* *ff*

Viol. 2 *p* *4° Corde* *trm* *pp* *mf* *4° Corde* *ff*

Viole *p* *trm* *pp* *mf* *Div.* *ff*

Celli *p* *pp* *mf* *ff*

Bassi *p* *pizz.* *pp* *mf* *arco* *mf* *ff*

4

Fl.

Ob. 1 2 Ob. II muta Corno Inglese

Cl. 1 2 Soli *f* *dim.* *1^o Solo* *dolce* *espr.* *dim.*

Cl. B. *sfz* *dim. sub.*

Fag. 1 2 *dim. sub.*

Cor. 1 2 *sfz* *dim. sub.* *pp* *espr.*

3 *sfz* *dim. sub.* *pp*

Timp. *pp* *ppp*

4

Viol. 1 *sfz* *dim. sub.*

2 *sfz* *dim. sub.*

Viole *sfz* *dim. sub.* *tr* *tr* *3* *3* *pespr.*

Celli *sfz* *dim. sub.* *p*

Bassi *sfz* *dim. sub.* *pp*

Stringendo

Fl.

Ob.

C.I.

Cl.

Cl.B.

Fag. 1 2

Cor. 1 2 3

Timp.

p *mf* *f* *ff* *cresc.*

Stringendo

Viol. 1 2

Viole

Celli

Bassi

p *mf* *f* *ff* *pizz.* *arco* *Div.* *pespr.* *trbm* *4e Corde*

rit. poco

A. D. F. 27

Fl.

Ob.

C.I.

Cl. 1

Cl.B. Solo *p*

Fag. 1 2 *pp*

Cor. 1 2 3 *pp*

Timp.

Viol. 1 2 *pp*

Viole *pp* *espr.*

Celli arco *pp*

Bassi pizz. *pp* (*pp*)

Detailed description: This is a page of a musical score, page 9, for a symphony. The score is written for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (C.I.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl.B.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Violin (Viol.), Viola (Viole), Cello (Celli), and Bass (Bassi). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Flute, Oboe, and Clarinet in A parts are mostly rests. The Clarinet in Bb part has a solo marked 'Solo' and 'p'. The Bassoon part has a long note marked 'pp'. The Cor Anglais part has three staves with notes marked 'pp'. The Timpani part is mostly rests. The Violin and Viola parts have a melodic line marked 'pp'. The Cello part has a long note marked 'pp' and 'arco'. The Bass part has a long note marked 'pp' and 'pizz.'. The Viola part has a melodic line marked 'pp' and 'espr.'.

[illegible]

Fl.

Ob.

Cl. A

Cl. B.

Fag.

Cor.

Timp.

Viol.

Viola

Celli

Bassi

rit.

7

Solo

p

pp

mf

pizz.

arco

(pizz.)

Fl. Solo

Ob. *p dolce espr.*

C.I. *p dolce espr.*

Cl. 1 *1^o Solo* *p* *tr*

Cl. 2 *tr* *tr* *p*

Cl.B. *Solo* *p*

Fag. 1 *pp*

Fag. 2 *pp*

Cor. 1 *1^o* *p* *pp*

Cor. 2 *pp*

Cor. 3 *pp*

Timp. *pp*

Viol. 1 *pp*

Viol. 2 *pp*

Viole *Unis* *f* *non div.* *p*

Celli *Div.* *pizz.* *mp* *arco* *p* *pp dolce*

Bassi *mp* *p* *arco* *pp*

8

Fl.

Ob.

C.I.

Muta Ob. II

Cl. 1

Solo

Cl. 2

Cl. B.

Solo

Fag. 1

1^o Solo

Cor. 1

pp dolce

Cor. 2

pp dolce

pp dolce

Timp.

Cast.

Viol. 1

Viol. 2

Viola

Div.

p

Celli

pizz.

arco

Bassi

9

Fl. Solo *mf*

Ob. 1 2 *mf* *f* *pp*

Cl. 1 2 *mf* *f* *pp*

Cl. B. *p*

Fag. 1 2 *mf* *f*

Cor. 1 3 (3rd Solo)

Cor. 2

Timp. *pp sub.*

Cast. *p*

9

Viol. 1 pizz. arco *pp*

Viol. 2 pizz. arco *pp*

Viola pizz. *f*

Celli pizz. arco *f*

Bassi pizz. arco *f*

Fl. *Rubato* *f* *(quasi accel.)* *allarg.*

Ob.

Cl. 1. 2. *pp*

Cl. B. *pp*

Fag. 1. 2. *pp*

Cor.

Timp. *sempre pp*

colla parte - - - - - rit..

Viol. 1. *pp sempre*

Viol. 2. *pp sempre*

Viole

Celli *pizz.* *p*

Bassi

Più sostenuto

Fl. *dolce* *più f*

Ob. 1 *1^o Solo* *p*

Cl. 1 2 *pp espr.*

Cl. B. *pp espr.*

Fag. 1 *Solo* *p*

Cor. 1 3 *1^o pp* *3^o pp*

2 *2^o pp*

Timp. *Muta D - B^b*

Più sostenuto

Viol. 1 *pp*

2 *pp*

Viole *3 × Div. arco* *pp*

Celli *pizz.* *pp*

Bassi *Div.* *pp*

Fl.

Ob. 1 2

Cl. 1 2

Cl.B.

Fag. 1 2

Cor. 1

Timp.

Viol. 1 2

Viole

Celli

Bassi

10

tr

3

mf

Solo

Ob. II muta Corno Inglese

1º

mf

p dolce

p

3

3

3

pp

sempre pp

pp

pp

pp

pp

pp

Fl. *p dolce* *mf*

Ob. *tr* *espr.*

Cl.

Cl.B.

Fag. 1 2

Cor.

Timp.

Viol. 1 2

Viole *senza Sord. Solo mf con Sord.*

Celli

Bassi

[illegible]

12 Poco mosso

Solo *f*

Fl.

Ob.

C.I.

Cl.

Cl.B.

Fag. 1 2

Cor. 1 2 3

Timp.

Cast.

pp

pp

p

ppp

dolciss.

dolciss.

Solo 3 *poco f*

Solo *f*

1^o Solo *f*

12 Poco mosso

Viol. 1 2

Viola

Celli

Bassi

Più tranquillo

F1. *f*

Ob. *sfz*

C.I. *sfz* *pp*

Cl. *pp*

Cl.B. *pp*

Fag. 1 *sfz* *pp*

2 *pp*

Cor. 1 *sfz* *pp*

2 *sfz* *pp*

3 *sfz* *pp*

Timp. *sempre ppp* *perdendosi*

Più tranquillo

Viol. 1 *pp*

2 *pp*

Viola *pp*

Celli *sempre pp* *perdendosi*

Bassi *sempre pp* *perdendosi*

ATTACCA

II

ENTR' ACTE

Vagabondages à travers les forêts

Andante con moto (poco sostenuto)

con Sord.
pp espr.

VIOLINI I. II.

con Sord. Div.
pp

VIOLE

con Sord.
pp espr.

VIOLONCELLI

CONTREBASSI
pp

1
Viol.
pp

2
Unis
pp

Viole
p espr.

Celli
con Sord.
p espr.
pp
p espr.

Bassi
Div.
pp
pizz.
arco
p espr.

Viol. 1

Viol. 2

4. Corde

Viola

Celli

Bassi

pp

pp

pp

pp

pizz.

pp

ral . len . tan . do poco a poco

Viol. 1

Viol. 2

Viola

Celli

Bassi

pp

pp

p Div. *espr.*

Unis

pp

pp

13

(rit.) Tempo I

Fl.

Ob. *p dolce* *più f*

C.I.

Cl. 1
B^b 2 *p* *espr.*

Cl. B.
B^b *pp* *cresc.*

Fag. 1
2 *p*

Cor. (F.) 1
3 *pp*

2 *pp*

Timp. *pp*

13

(rit.) Tempo I

Viol. 1 *senza Sord. dolce* *pp* *p*

2 *senza Sord. Div.* *pp* *p*

Viole *senza Sord.* *pp* *p* *mf*

Celli *senza Sord.* *pp* *p espr.* *pizz.*

Bassi *pp* *pizz.* *pp*

Fl.

Ob. Solo *p espr.* *p*

C.I. *p*

Cl. 2 *f*

Cl.B. Solo *p*

Fag. 1 *1^o* *dolce espr.* *tr* *3* *3* *3* *tr* *2^o p*

Cor. 1 *2^o* *p 1^o*

Cor. 2 *3*

Timp.

Viol. 1 *p* *poco string.* *3. Corde*

Viol. 2 *Unis.* *tr* *3* *3*

Viole *3*

Celli *3* *espr.* *p*

Bassi *p* *pizz.* *Div.* *arco* *p*

Fl.

Ob.

C.I.

Cl. 1
2

Cl.B.

Fag. 1
2

Cor. 1
2
3

Timp.

Viol. 1
2

Viole

Celli

Bassi

1^o Solo *f*

espr. p

p dolce

p

tr. m.

espr.

2^o Corde

mf espr.

mf dolce espr.

mf espr.

mf espr.

pizz.

p

14

Fl.

Ob.

C.I.

Cl. 1

2

Cl. B.

Fag. 1

2

Cor. 1

2

3

Timp.

Viol. 1

2

Viole

Celli

Bassi

dim.

pp

espr.

p

pp

pp

pp

pp

pp

pizz.

arco

p

pizz.

arco

p

f

This page of a musical score is for a symphony, featuring staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (C.I.), Clarinet in B-flat (Cl.B.), Bassoon (Fag.), Horn (Cor.), Trumpet (Timp.), Violin (Viol.), Viola (Viole), Cello (Celli), and Bass (Bassi). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The score is divided into three measures, with the first measure containing the most complex musical notation. The second and third measures are primarily rests, with some instruments playing sustained notes or short phrases. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature of 2/4.

Più mosso, poco agitato

Fl.

Ob.

C.I.

Cl. 1
2

Cl.B.

Fag. 1
2

Cor. 1
2
3

Timp.

Arpa

1^o Solo

p

pp

ppp

p

F#

stringendo e cresc.

Più mosso, poco agitato

Viol. 1
2

Viola

Celli

Bassi

tr

tr

pizz.

f

pizz.

f

pizz.

f

Fl.

Ob.

C.I.

Cl. 1
2

Cl.B.

Fag. 1
2

Cor. 1

Timp.

Arpa

Viol. 1
2

Viola

Celli

Bassi

15

mf

f

mf

tr

p

p

pp

sempre pp

pizz.

ff

ff

arco

Div.

Fl. *Solo* *mf* *3* *3*

Ob. *f* *ff*

C.I. *f* *ff*

Cl. 1 *tr* *tr*

Cl. 2 *tr* *tr*

Cl.B. *mf* *Solo* *p*

Fag. 1 *mf* *tr* *tr* *tr* *sub. pp* *3* *pp*

Fag. 2 *mf* *p.* *pp*

Cor. 1 *sub. pp* *pp* *pp*

Cor. 3 *f* *pp*

Cor. 2 *pp*

Timp.

Viol. 1 *Div.* *pp ponticello* *pp*

Viol. 2 *Div.* *pp ponticello* *pp*

Viole *arco* *pespr.* *3*

Celli *tr* *tr* *tr* *tr* *Div.* *pizz.* *f* *p*

Bassi *Div.* *f* *p*

rit. 16 con fantasia

Fl. *pp dolciss.*

Ob.

C.I. Solo *p*

Cl. 1 1^o Solo *p* muta in A

Cl. B.

Fag. 1 2 *pp*

Cor. 1 3 Solo *pp espr. molto*

2

Timp. Muta D-E

rit. 16 con fantasia

Viol. 1 *pp* con Sord. *p* *sfz* *pp*

2 *pp* con Sord. *p* *sfz* *pp*

Viole *p* *sfz* *p*

Celli *pp* arco *p* *sfz*

Bassi *pp* *mf* *f*

Fl. *pp*

Ob.

C.L.

Cl.

Cl. B.

Fag.

Cor. 3^o Solo *espr.*

Timp.

Arpa

Viol. Solo

Viol. 1 *pp*

Viol. 2 *pp*

Viola

Celli

Bassi

rit. poco

17 *tr.*

Fl. *p dolce*

Ob.

C.I.

Cl. 1 (A) *in A* *1^o Solo* *p* *dolce*

Cl. B. (B $\flat$) *Solo* *p*

Fag. 1 2 *pp*

Cor.

Timp. *coperti* *pp*

Triangolo *Trg.* *pp*

Arpa *(flageolet)* *f*

Viol. Solo *3/4 Solo* *p ad lib.* *senza sord.* *staccato* *mf*

Viol. 1 *pp*

Viol. 2 *pp* *con Sord. 2 Soli* *p*

Viole *con Sord. Solo* *p*

Celli *pizz.* *pp*

Bassi *pizz.* *pp*

Fl.

Ob. *p espr.* Solo *p*

C.I.

Cl. 1/2 (in A) *p espr.* *dolce* *trium* *3* 2° muta in Eb

Cl. B. *p espr.*

Fag. 1/2

Cor. (E) 1/2/3 in E *p*

Timp. *dim.*

Arpa *f*

Viol. Solo *trium*

Viol. 1/2 (2 Soli) *p* Tutti 3^e Corde *trium* *espr.* *3*

Viole (Solo) *cresc. poco* Sord. *pp* (con Sord) Tutti *p* *6*

Celli arco Div. *pp*

Bassi *pp*

Fl.

Ob.

C.I.

Cl. 2 (Eb) *in Eb 2. Solo* *mf* *1º, 2º muta in Eb*

Cl. B. *p espr.*

Fag. 1 2 *p*

Cor. (E) 1 2 *in E* *2º pp* 3 *in E* *p*

Timp. *pp*

allarg. **18** *rubato molto, dolcissimo*

Viol. 1 *p* *espr.* *pp*

Viol. 2 *p* *pp*

Viole *p* *espr.* *pp*

Celli *p espr.* *pp*

Bassi *pp* *pp*

Cor.

Viol. I

Viol. II

Viole

Celli

Bassi

pp

ppespr.

pizz.

p

sempre rubato e poco string. allarg. poco

Cor. 1
(E) Solo
in E *pp espr.* *pp*

Viol. 1 *espr.*

Viol. 2 *espr.*

Viole *espr.*

Celli

Bassi

19 Più con moto

Fl.

Ob.

C.I.

Cl. 1^o in B $\flat$ *tr* *pp* *Solo* *tr* *espr.*

Cl. 2^o (B $\flat$) *2^o in B $\flat$*

Cl.B.

Fag. 1 *pp*

Fag. 2

Cor. 1 3^o in F *1^o in F pp* *dolciss.*

Cor. 2 (F) *2^o in F pp* *dolciss.*

Timp.

19 Più con moto

Viol. 1 *pp* *senza Sord.*

Viol. 2 *p* *senza Sord.*

Viole *senza Sord.*

Celli *pizz.* *arco* *pp* *espr.* *senza Sord.*

Bassi *arco* *pp* *p*

Fl.

Ob.

C.I.

Cl.

Cl.B.

Fag. 1

2

Cor. 1

2

3

Timp.

Viol. 1

2

Viole

Celli

Bassi

tr.

p espr.

p espr.

muta in A

p espr.

1^o

2^o

3^o

p

p

p

mf

mf

mf

mf

mf

mf

espr.

espr.

mp

con anima

Fl.

Ob. *p espr.*

C.I. *p*

Cl. 1
(A) 2 *p* *à 2 in A*

Cl. B.

Fag. 1 2

Cor. 1 2 *1^o Solo* *mf*

Cor. 3

Timp.

con anima

Viol. 1 *3^e Corde* *p espr.*

Viol. 2 *3^e Corde* *p espr.*

Viole *p*

Celli *p*

Bassi *p* *Div.* *espr.* *Unis* *p*

20
Poco agitato

Viol. 1

Viol. 2

Viola

Celli

Bassi

4^e Corde

3

sf

sfz *p*

sfz *p*

Div.

pizz. *p*

pizz. *mf*

pizz. *mf*

A. D. F. 27

Fl.

Ob.

C.I.

Cl. 1
(B $\flat$) 2

Cl.B.

Fag. 1
2

Cor. 1
2
3

Timp.

sempre pp

Viol. 1
2

Viole

Celli

Bassi

stringendo

Solo
mf

f

1^o
2^o mf

mf

f

arco
f

f

21

Fl.

Ob. Solo *mf espr.*

C.I.

Cl. 1 *tr* *ff*

Cl. 2 *tr* *ff*

Cl.B. Solo *mf* *piuf*

Fag. 1 *p*

Fag. 2 *p*

Cor. 1 *1^o* *mf* *f* *+3* *3* *3* *3* *+3* *3* *3* *3*

Cor. 2 *2^o* *mf* *f* *+3* *3* *3* *3* *+3* *3* *3* *3*

Timp.

Cast. *mf*

21

Viol. 1 *f* *ff* *sfz*

Viol. 2 *f* *ff* *sfz*

Viole *ff* *pizz.* *f* *arco* *3*

Celli *ff* *pizz.* *f* *arco* *3*

Bassr. *ff* *pizz.* *f* *arco* *3*

Fl.

Ob. Solo *f*

C.I.

Cl. 1 *f*

Cl. 2 *ff*

Cl. B.

Fag. 1 *mf*

Fag. 2

Cor. 1 *sfz*

Cor. 2 *sfz*

Timp.

Cast.

stringendo

Viol. 1 *mf* *f* *sfz*

Viol. 2 *mf* *f* *sfz*

Viola *impetuoso* *f* *ff*

Celli *impetuoso* *f* *ff*

Bassi *impetuoso* *f* *ff*

This page of a musical score is for a symphony, featuring staves for the following instruments: Fl. (Flute), Ob. (Oboe), C.I. (Clarinet in A), Cl. 1 (Clarinet in Bb), Cl. B. (Bassoon), Fag. 1 (Fagotto), Cor. 1 (Corni), Cor. 2 (Corni), Timp. (Timpani), Piatti (Cymbals), Viol. 1 (Violini), Viol. 2 (Violini), Viole (Viola), Celli (Celli), and Bassi (Bassi). The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, dynamics (f, mf, pp, sfz), and articulation marks. The Flute and Oboe parts are mostly rests. The Clarinet in A part has a melodic line starting in the second measure. The Bassoon part has a melodic line starting in the first measure. The Horns and Trumpets have a melodic line starting in the second measure. The Timpani part has a melodic line starting in the first measure. The Cymbals part has a melodic line starting in the second measure. The Violin and Viola parts have a melodic line starting in the first measure. The Cello and Bass parts have a melodic line starting in the first measure.

animato poco a poco
muta Piccolo

Fl.

Ob.

C.I.

Cl. 1/2

Cl.B.

Fag. 1/2

Cor. 1/3

2

Timp.

Piatti

Arpa

Solo

mf

espr.

f

ff

cresc.

f

3

3

p

cresc.

2^e Solo

p

cresc.

animato poco a poco

Viol. 1

2

Viole

Celli

Bassi

non Div.

fp

pp

crescendo poco a poco

crescendo poco a poco

arco

p

espr.

sfz

f

Pic.

1

Ob.

2

Cl. 1

2

Cl. B.

Fag. 1

2

Cor.

1

2

Timp.

Piatti

Arpa

glissando

ord.

f

ff

p

fespr.

f

ff

glissando

22

appassionato

sempre animato molto

Viol. 1
Viol. 2
Viola
Cello
Bass

Measures 8-10 of the musical score. The Violins play a melody with a forte (f) dynamic and a 'espr.' (expressive) marking. The Viola plays a rhythmic pattern with a fortissimo (ff) dynamic. The Cello and Bass play a bass line with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Molto animato sempre rubato e

Pic. *ff* *tr* muta Flauto Grande

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

Cl. 1 *ff* *p subito*

Cl. 2 *ff* *p espr.*

Cl. B. *ff* *p*

Fag. 1 *ff* *sub. p*

Fag. 2 *ff* *sub. p*

Cor. 1 *ff* *sub. p*

Cor. 2 *ff* *sub. p*

Timp. *ff* muta B-A

Molto animato sempre rubato e

Viol. 1 *ff* *cresc.*

Viol. 2 *ff* *Div.*

Viole *ff* *pp* *Solo*

Celli *f* *ff* *mf espr.*

Bassi *f* *ff* *p*

poco string.

Fl.

Ob. 1 *f espr.*

Ob. 2 *f espr.*

Cl. 1 2

Cl. B.

Fag. 1 2

Cor. 1 2 3 *mf* 3^e Solo

Timp.

poco string.

Viol. 1 *mf* Div.

Viol. 2 *mf*

Viole *mf*

Celli (Solo) *f* Tutti *mf*

Bassi

Fl.

Ob.

Cl.

Cl.B.

Fag.

Cor.

Timp.

mf molto cresc. - - f

The image shows a page from a musical score, likely for a symphony or concerto, featuring the string section. The score is written for Violins (Viol.), Violas (Viole), Cellos (Celli), and Basses (Bassi). The tempo/mood is marked "appassionato". The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into three measures. The first measure shows the Violins playing a melodic line with a trill, while the other instruments provide harmonic support. The second measure features a more complex, rapid passage for the Violins, with the other instruments playing sustained notes. The third measure shows a continuation of the melodic lines for the Violins and a more active role for the other instruments. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo piano). The string parts are labeled with their respective instruments and positions (1. and 2. for Violins, 3. and 4. for Cellos and Basses).

string. animato poco a poco

Fl.

Ob. 1
Ob. 2
p espr. cresc. poco a poco *f*

Cl. 1
Cl. 2

Cl.B.

Fag. 1
Fag. 2
pp *p* *mf*

Cor. 1
Cor. 2
Cor. 3
pp *p* *mf*

Timp.
sempre pp

string. animato poco a poco

Viol. 1
Viol. 2
p *mf* *f*

Viole
p *mf* *f*

Celli
p *mf* *f*

Bassi
p *mf* *f*

23

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. B.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Cor. 3

Timp.

Viol. 1

Viol. 2

Viole

Celli

Bassi

ff

pp

p

2. Solo

Solo

p

f

f

f

pp

p

espr.

pizz.

pp

pp

pp

Fl. *f*

Ob. 1

Ob. 2

Cl. 1 *p*

Cl. 2 *p dolce*

Cl. B. *p*

Fag.

Cor. 1 *1^o Solo pp*

Timp.

Viol. 1 *pp*

Viol. 2 *espr. p*

Viole *pp*

Celli *arco pp p espr. pizz. pp*

Bassi *pp p pp*

4^e Corde *p espr.*

6

6

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl.B.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Timp.

Viol. 1

Viol. 2

Viole

Celli

Bassi

p

espr.

cresc.

trm

Soli

p dolce espr.

f

arco

mf

Fl.

Ob. 1 *trium* *f* *ff* Ob. II. muta C. Ing.

Ob. 2 *f* *ff*

Cl.

Cl. B. *f*

Fag. *f*

Cor. 1 *f* *ff*

Cor. 2 *f* *ff*

Timp. *p* *mf* *pp*

Viol. 1 *f* *ff* *ff* *pdolce* *fp* 4^e Corde

Viol. 2 *f* *ff* *ff* *pdolce* *fp* 4^e Corde

Viole Div. *f* Unis *ff* *pdolce* *fp*

Celli *f* *ff* *fp*

Bassi *f* *arco* *ff* *fp*

24 Tranquillo

24 Tranquillo

Fl.

Ob.

C.I.

Cl. 1

Cl. B.

Fag.

Cor. 1

Cor. 2

Timp.

Solo

pp espr.

pp espr.

pp espr.

pp

3^o pp espr.

pp

p

3

6

6

1^o

rall.

24 Tranquillo

[illegible]

Fl. Solo *f* *tr*

Ob. *3* *fz* *pp espr.*

C.I. *f* *pp espr.*

Cl. 1 *pp espr.*

Cl. 2 *pp espr.*

Cl.B. *pp espr.*

Fag. 1 *p* *molto cresc.* *sfz* *p* *pp*

Fag. 2 *p* *molto cresc.* *sfz* *p* *pp*

Cor. 1 *3* *1^o sfz* *p*

Cor. 2 *3* *p*

Timp. *f* *p* *pp*

Viol. 1 *f* *sfz*

Viol. 2 *3* *f* *sfz*

Viole *3* *f* *sfz*

Celli *arco* *mf* *sfz* *pizz.* *pp*

Bassi *mf* *sfz* *arco* *pizz.* *pp*

Fl.

Ob.

C.I.

Cl. 1
2

Cl.B.

Fag. 1

Cor. 1

Timp.

dim.

Solo *p* *espr.* *pp*

pp

rall. poco a poco

Sord.

Viol. 1

Viol. 2

Viole

Celli

Bassi

pp

espr.

pp

arco

pp

arco

pp

espr.

espr.

espr.

ATTACCA

A. D. F. 27

Meno grave

Fl.

Ob.

C.I.

Cl. 1
A

Cl. B.
B $\flat$

Fag. 2

Cor. 1
2
3

Timp.

Soli

3

tr

dolciss.

rit. poco

2^a p

pp

Meno grave

Viol. 1
2

Viole

Celli

Bassi

Solo arco

p dolce

Div.

p

25 Allegretto moderato (poco con moto)

Fl.

Ob.

C.I.

Cl. A

Cl. B. B $\flat$

Fag.

Cor

Timp.

Tamb.

25 Allegretto moderato (poco con moto)

Viol. 1

Viol. 2

Viole

Celli

Bassi

Sordini

Sordini

pizz.

pizz.

Fl. *pdolce*

Ob. 1 *p*

Ob. 2 *p*

Cl. A

Cl. B. B $\flat$

Fag. 1 *p*

Cor. (E) 1 *pp*

Cor. (E) 2 *pp*

Timp.

Cast. *pp*

Triang. *pp*

Viol. Solo *arco p*

Viol. 1 *arco*

Viol. 2 *arco* *4^e Corde*

Viola *arco p* *gliss.* *poco cresc.* *mf*

Celli *arco p* *gliss.*

Bassi *p*

poco string.

26

sempre poco agitato

Fl. *tr*

Ob. 1 *dolce*

Ob. 2

Cl. 1

Cl. A 2 *p*

Cl. B. B $\flat$

Fag. 1 *Solo* *p*

Cor. (E) 1 *pp*

Cor. (E) 3 *in E*

Cor. (E) 2

Timp. *pp*

Cast. *p*

poco string.

26

(in ♩)
sempre poco agitato

Viol. 1 (Solo) Tutti *p*

Viol. 2 *pp*

Viole *pp*

Celli *pizz.* *p*

Bassi *p*

Fl.

Ob.
1
2

Cl. A
1
2

Cl. B.
B $\flat$

Fag.
1
2

Cor.
(E)
3
2

Timp.

Viol.
1
2

Viola

Celli

Bassi

(pp)

f

Solo *p*

in E *pp*

(19)

7 2 $^{\circ}$ *p*

2 $^{\circ}$ *p*

3

Tempo I.

Fl. *p*

Ob. 1 *p* *3*

Ob. 2 *p* *3*

Cl. A 1 *dolce*

Cl. A 2 *7*

Cl. B. B $\flat$

Fag. 1 *1^o p* *3*

Fag. 2 *2^o Solo p*

Cor. (E) 1 *in E*

Cor. (E) 2 *2^o pp*

Cor. (E) 3

Timp.

Tamb. *p* *3*

Triang. *Trg. p*

Tempo I.

Viol. 1 *pizz. p* *poco f* *arco p*

Viol. 2 *pizz. p* *poco f* *p*

Viole *pizz. p* *f* *arco p* *(ma deciso)*

Celli *pizz. p* *arco p* *(ma deciso)*

Bassi *pizz. p* *p*

Più tranquillo

Poco più tranquillo

Fl.

Ob.

Cl. A

Cl. B. B $\flat$

Fag.

Cor. (E)

Timp.

Trg.

p dolce

1^o Solo

p

2^o in E

pp

Più tranquillo

Flu tranquillo

Viol. 1

Viol. 2

Viola

Celli

Bassi

pizz.

p

arco

p

poco cresc.

f

pizz.

pp

pp

27

Fl. *p dolce*

Ob. 1 *p dolce*

Ob. 2 *p*

Cl. A 1 *1^o Solo*

Cl. A 2 *mf*

Cl. B. B $\flat$ *p espr.*

Fag. 1 *1^o*

Fag. 2 *1^o*

Cor. (E) 1 *2^o*

Cor. (E) 2 *in E*

Cor. (E) 3 *in E*

Timp. *pp*

Trg. *pp*

27

Viol. 1 *pizz.*

Viol. 2 *pizz.*

Viole *p*

Celli *p*

Bassi *mf*

arco Solo *f*

Tutti *pizz. mf*

Più sostenuto **rit. poco**

Fl.

Ob.

Cl. A

Cl. B. Bb

Fag.

Cor. (E)

Timp.

Trg.

pp

pp

pp

p

Più sostenuto **rit. poco**

arco

p dolce espr.

p dolce espr.

Tutti Div. pizz.

p

Tutti pizz.

p dolce pizz.

p dolce

gliss.

gliss.

Unis

f

Div.

p dolce

Fl.

Ob. 1

Ob. 2

Cl. A

Cl. B. B $\flat$

Fag. 1

Fag. 2

Cor. (E) 1

Cor. (E) 2

Cor. (E) 3

Timp.

Trg.

Viol. 1

Viol. 2

Viola

Celli

Bassi

rit.

a Tempo

dolce con anima

dolce con anima

pizz.

p

mf

Fl.

Ob. 1

Ob. 2

Cl. A 1

Cl. A 2

Cl. B. B $\flat$

Fag. 1

Fag. 2

Cor. E 1

Cor. E 2

Timp.

Trg.

Cast.

Viol. 1

Viol. 2

Viole

Celli

Bassi

f molto *allarg.* *sfz*

p

p

p

p

2^o p

3^o p

Colla parte

pp

Cast.

8^{va}

dolce

8^{va}

dolce

mf

f

arco

p

string.

p

mf

cresc.

f

Quasi recitativo

Fl. *p dolce espr.* *3 3*

Ob. 1 *3 3*

Ob. 2 *3 3*

Cl. A 1 *ppp*

Cl. A 2 *ppp*

Cl. B. B $\flat$ *ppp*

Fag. 1 *ppp*

Fag. 2 *ppp*

Cor. (E) 1 *p* *Muta in F*

Cor. (E) 2 *p*

Timp. *p* *pp* *(pp)*

Viol. 1 *mf* *accel.* *rit. molto* *Più moderato*

Viol. 2 *mf*

Viole *mf* *Div. pp*

Celli *f* *Div. arco pp*

Bassi *f* *sempre pizz. pp*

rit. poco a Tempo come I

79

Fl. *trm* **29** Muta Piccolo

Ob. 1 *p dolce*

Ob. 2 *p dolce*

Cl. A

Cl. B. B $\flat$

Fag. 1 *1^o Solo p*

Cor. (F) 1 *in F pp* *1^o Solo pp dolce* *espr.*

Cor. (F) 2 *in F pp*

Timp.

rit. poco **29** a Tempo come I

Viol. 1

Viol. 2

Viole

Celli *pizz. p*

Bassi *p*

stringendo poco a poco

Pic. *f* *3* *3* *3* *f*

Ob. 1 *piu f* *3* *3* *f* *3* *f* *ff* Ob. II muta C. Ing.

Ob. 2 *piu f* *f* *f* *f* *f* *ff*

Cl. A 1 *f* *3* *3* *f* *ff*

Cl. B. B $\flat$ 2 *f* *ff*

Fag. 1 *p* *f* *f* *f* *ff*

Fag. 2 *2^o* *f* *f* *f* *ff*

Cor. (F) 1 *p* *f* *f* *ff*

Cor. (F) 2 *2^o* *f* *f* *f* *ff*

Timp. *col bag.*

Piatti *p* *ff* *dim.*

stringendo poco a poco

Viol. 1 *pizz. Div.* *senza Sord.* *ff*

Viol. 2 *pizz.* *senza Sord.* *ff*

Viole *pizz.* *ff*

Celli *p* *f* *ff*

Bassi *cresc.* *ff*

Poco agitato

Fl. Picc. muta Flauto

Ob.

C.I.

Cl. 1^o Solo *f* *mf*

Cl. A 2 *pp*

Cl. B. Solo *mf*

Fag. 1 *pp*

Cor. (F) 1 3^o *f*

2 2^o *f*

Timp.

Piatti *pp* *f*

Poco agitato**stringendo**

Viol. 1 4^a Corde *arco* *mf* *cresc.* *f*

2 *arco* *mf* *f*

Viole *arco* *f*

Celli *arco* *f*

Bassi *arco* *f*

rit. molto Maestoso grave

Fl.

Ob.

C.I.

Cl. A 1 2

Cl. B. Bb

Fag. 1 2

Cor. (F) 1 2

Timp.

Unis

Solo

ff

f

ff

mf

sfz

p

f

pp

Viol. 1 2

Viole

Celli

Bassi

rit. molto Maestoso grave

Sordini

ff

p

molto

p dolce

ff

p

molto

f

ff

p

pizz.

f

arco

f

ff

pizz.

f

arco

f

ff

30 Moderato assai

Cor. 1 (F) *pp dolciss. espr.*

30 Moderato assai (And^{te})

Viol. 1 *pp espr.*

Viol. 2 *pp*

Viole *pp* *espr.*

Celli *pp*

Bassi *pp*

teneramente

teneramente

sempre pp teneramente 4^e Corde

Viol. 1 *dolciss.* *teneramente*

Viol. 2 *espr.* *dolce*

Viole *espr.* *dolce*

Celli *pizz.* *dolce*

Bassi *p*

Fl.

Cl. A
1
2

Cl. B.
Bb

Viol.
1
2

Viole

Celli

Bassi

à 2

pp

2^o pp

Solo

1^o pp

espr. pp

sempre dolce

4^e Corde

pp

espr.

sempre dolce

pizz.

arco

pp

pizz.

pp

Fl. Solo *p dolce*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. B. *p*

Viol. 1 *pp dolce*

Viol. 2 *pp dolce*

Viola *pp dolce*

Celli *pizz.* *arco Div.* *pp dolce*

Bassi *pizz.* *pp dolce*

più dolce

Unis

arco

pp

Cor. 1 (F) *pp* *smorz.*

Timp. *ppp* *smorz.*

Viol. 1 *pp(subito)*

Viol. 2 *pp(subito)*

Viola *pp(subito)*

Celli *pp(subito)*

Bassi *pp(subito)*

ATTACCA

PRÉLUDE DU 3^{ème} ACTE

(Nuit d'été)

Andantino moderato

FLAUTO

OBOE

CORNO INGLESE

CLARINETTI I. II.
B $\flat$

CLARINETTO BASSO
B $\flat$

FAGOTTI

CORNI
F

TIMPANI

ARPA

VIOLINI

VIOLE

VIOLONCELLI

CONTREBASSI

f espr.

f

f espr.

f

p

1^o Solo *tr*

p

mf

f

mf espr.

f

1^o *mf*

2^o *mf*

3^o *mf espr.*

mf

pp

(D $\sharp$ F $\sharp$) *mf*

mf

Andantino moderato

mf

espr.

mf

espr.

31 rall.

Fl.

Ob.

C.I.

Cl. 1
2

Cl.B.

Fag.

Cor
F

1
2
3

Corni in E

Timp.

Arpa

Viol. 1
2

senza Sord.

pp dolce molto espr.

senza Sord.

pp

Viole

pp

Celli

pp

Bassi

pizz.

pp

Solo

p

espr. molto

con Sord.

1^o

3^o

2^o

pp

ppp

31 rall.

molto rit. Sost. poco cantabile

Fl. *Solo* *f* *dolce*

Ob.

C.I. *p*

Cl.

Cl.B.

Fag. 1 *à 2 Soli* *pp*

2

Cor. 1 *3*

2

Timp. *ppp* *sempre ppp*

Arpa *p* *D#*

Sost. poco cantabile
(senza Sord.)

Viol. Solo *f*

Viol. 1 *pp* Sord.

2 *pp* Sord.

Viole *pp* Sord.

Celli *pp* Sord.

Bassi *pp* pizz.

Fl.

Ob.

C.I.

Cl.

Cl.B.

Fag.

1
3

Cor.

2

Timp.

Arpa

A#

E#

D#

F# (x)

Viol. Solo

f

3

Viol.

1

sempre pp

2

sempre pp

espr.

p dolce

p espr.

p

Viola

pp espr.

p

Celli

sempre pp

p

Bassi

pp

Piu animato

meno f

3/4

90

Fl.

Ob.

C.I.

Cl.

Cl.B.

Fag.

1
3

Cor.
(F)

2

Timp.

Arpa

Viol. Solo

1

Viol.

2

Viola

Cello Solo

Celli

Bassi

32

tr. mmmmm

in F

pp dolce

in F

pp dolce

p

32

f

(Sord.) 2 Soli

sfz espr. p

(Sord.)

sfz espr. p

p arco

pp pizz.

molto cantabile

Fl.

Ob.

C.I.

Cl.

Cl. B.

Fag.

Cor. (F)
1 3
2

Timp.

Arpa

Viol. Solo

Viol.
1
2

Viole
2 Soli

Cello Solo

Celli

Bassi

ff

dolce espr.

p

arco

suivez

suivez

suivez

suivez

suivez

suivez

Più animato

Più animato

[illegible]

[illegible]

Fl.
 Ob.
 C.I.
 Cl.
 Cl.B.
 Fag.
 1
 8
 Cor.
 (F)
 2
 Timp.
 Arpa
 Viol. Solo
 Viol.
 1
 2
 Viole
 Celli
 Bassi

34
 34
 4^e Corde -
 rit.
 34
 34

pp *poco*
pp
ff
ff
fp *pp*
fp *pp*
fp *pp*
fp *pp*
mf *pp*

Fl.

Ob.

C.I.

Cl. 1/2

Cl.B.

Fag. 1/2

Gor. (F.) 1/2/3

Timp.

Arpa

Viol. 1/2

Viole

Celli

Bassi

f espr.

f

f espr.

f

p

1. Solo *tr*

p

mf

f

mf

f

espr.

1^o

mf

3^o

2^o

mf

mf espr.

mf

pp

mf

(D: F:)

mf

mf

senza Sord.

mf

espr.

arco

mf

espr.

Fl.

Ob.

C. I.

Cl. 1
2

Cl. B.

Fag.

Cor. (F) 1
2
3

Timp.

Arpa

Viol. 1
2

Viole

Celli

Bassi

senza Sord.
4^e Corde

pp dolce molto espr.

senza Sord.

pp

senza Sord.

pp

pizz.

pp

[35] Molto sostenuto dim. e rall. poco a poco

Fl.

Ob.

C.I.

Cl. 1
2

Cl.B.

Fag. 1
2

Cor.

Timp.

Arpa

[35] Molto sostenuto dim. e rall. poco a poco

Viol. 1
2

Viole

Celli

Bassi

This musical score page contains two systems of staves for an orchestra. The top system includes parts for Flute, Oboe, Clarinet in C, Clarinets 1 & 2, Clarinet Bass, Bassoon 1 & 2, Cor Anglais, Timpani, and Harp. The bottom system includes Violins 1 & 2, Viola, Cellos, and Basses. Measure 35 is marked with a box containing the number 35 and the tempo instruction "Molto sostenuto". The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include pp (pianissimo), p (piano), and pp espr. (pianissimo espressivo). Performance markings such as "Solo", "Div.", "pizz." (pizzicato), and "(flag.)" are present. The harp part features arpeggiated chords with flags. The woodwinds have melodic lines with triplets and slurs. The strings play sustained notes or rhythmic patterns. The bottom right of the page indicates a dynamic change: "dim. e rall. poco a poco".

Muta Piccolo

Fl.

Ob.

C.I.

Cl. 1

Cl. B.

Fag. 1
2

Cor.

Timp.

Arpa

Dim. e rall. al fine

Viol. 1

Viol. 2

Viole

Celli

Bassi

con Sord.

pp dolce

dim.

pp

p dolce

pp pizz.

pp

Div. 2.

ATTACCA

V FINAL

Danse des Nymphes et Epilogue d'Apollon

Molto vivace

PICCOLO

OBOE

CORNO INGLESE

CLARINETTI ¹
B_b ₂

CLARINETTO BASSO
B_b

FAGOTTI ¹
₂

CORNI
in E_b ¹
₂
₃

TIMPANI

TAMBOURYN

ARPA

Molto vivace

VIOLINI ¹
₂

VIOLA

VIOLONCELLI

CONTREBASSI

Pic.
 Ob.
 C.I.
 Cl. 1
 2
 Cl.B.
 Fag. 1
 2
 Cor. (F)
 1
 2
 3
 Timp.
 Tamb.
 Viol. 1
 2
 Viole
 Celli
 Bassi

in F 1^o
 3^o
 2^o in F
 senza Sordini
 senza Sordini
 senza Sordini
 senza Sordini

36

Pic. *mf* *f* *tr.*

Ob. *mf* *f* *tr.*

C.I. *mf* *f* *tr.*

Cl. 1/2 *mf* *f*

Cl. B. *f*

Fag. 1/2 *mf* *f* *tr.*

Cor. (F) 1/2 *mf* *f*

Timp.

Tamb.

Piatti *col bag. mf*

36

Viol. 1 *pizz.* *f* *arco* *f* *3*

Viol. 2 *Div. pizz.* *f* *arco* *f* *3*

Viole *Div. pizz.* *f*

Celli *pizz.* *f* *mf* *f* *ff*

Bassi *pizz.* *f* *mf* *f* *ff*

Pic. *tr.*
 Ob. *tr.*
 C.I. *tr.*
 Cl. 1/2 *tr.*
 Cl. B. *tr.*
 Fag. 1/2 *tr.*
 Cor. 1/2 *tr.*
 Timp.
 Tamb. *f*
 Piatti *f*
 Triang. *Trg. f*
 Viol. 1 *ff*
 Viol. 2 *ff*
 Viole *arco f*
 Celli *arco ff*
 Bassi *arco ff*

The musical score is for page 102 of a symphony. It features a variety of instruments including woodwinds (Piccolo, Oboe, Cor Anglais, Clarinet 1/2, Clarinet Bass, Bassoon 1/2, Cor Anglais 1/2), brass (Trombones 1/2, Trumpets 1/2), percussion (Timpani, Tambourine, Cymbals, Triangle), and strings (Violin 1, Violin 2, Viola, Cello, Bass). The score includes various musical notations such as trills, triplets, and dynamic markings like *ff* (fortissimo) and *f* (forte). The woodwinds and strings are playing a melodic line with trills, while the brass and percussion provide a rhythmic accompaniment.

Pic.

Ob.

C.I.

Cl. 1
2

Cl.B.

Fag. 1
2

Cor. 1
2
3

Timp.

Tamb.

Trg.

Div.

Unis

Viol. 1
2

Viole

Celli

Bassi

Muta Ob. 2.

Soli

mf espr.

espr.

p

Solo

pp

f

1° Solo

1° p

2° pp

3° Solo

p espr.

pp

pp

ff

pizz.

arco

p

dim.

37

Pic.
 Ob.
 Cl. 1/2
 Cl.B.
 Fag. 1/2
 Cor. (F) 1/2/3
 Timp.
 Arpa
 Viol. 1/2
 Viola
 Celli
 Bassi

p
tr
molto
espr.
muta in E
3^a in E
p
 (A $\frac{1}{2}$)
p
arco
p dolce
gliss.
tr.
pizz.
espr. dolce
Div.
p
arco
pizz.

38

Pic.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. B.

Fag. 1

Fag. 2

Cor. (E) 1

Cor. (E) 2

Cor. (E) 3

Timp.

Arpa

mf *espr.* *f* *p* *tr.* *mf*

dolce *mf* *2^o mf*

p *in E* *in F* *pp*

3^o 2^o

38

Viol. 1

Viol. 2

Viola

Celli

Bassi

f *tr.* *f* *mf* *espr.* *espr.*

arco *mf* *espr.* *espr.*

p

106

Pic.

Ob.

Cl.

Cl.B.

Fag.

Cor.
(F)

Timp.

Castag.
Trg.

Arpa

Viol.

Viole

Celli

Bassi

cresc.

f

tr

1^o Solo

(F) 1^o Solo

poco f

f

Div.

gliss.

Unis

ff

ff

pizz.

f

espr. f

(pizz.)

f

39

Pic.

Ob.

Cl. 1
2

Cl. B.

Fag. 1

Cor. (F) 1
2
3

Timp.

Arpa

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

39

The musical score for measures 38-40 of "L'Espresso" features five staves:

- Viol. 1:** Treble clef, key signature of two sharps. Measure 38 starts with a whole note chord (F#4, C#5) marked *pp*. In measure 40, it plays a half note F#4 marked *p*, followed by a crescendo hairpin leading to *molto cresc.*
- Viol. 2:** Treble clef, key signature of two sharps. Measure 38 starts with a whole note chord (F#4, C#5) marked *pp*. In measure 40, it plays a half note F#4 marked *p*, followed by a crescendo hairpin leading to *molto cresc.*
- Viole:** Alto clef, key signature of two sharps. Measure 38 starts with a whole note chord (F#4, C#5) marked *pp*. In measure 40, it plays a half note F#4 marked *p*, followed by a crescendo hairpin leading to *molto cresc.*
- Celli:** Bass clef, key signature of two sharps. Measure 38 starts with a whole note chord (F#2, C#3) marked *pp espr.*. In measure 40, it plays a half note F#2 marked *p*, followed by a crescendo hairpin leading to *molto cresc.*
- Bassi:** Bass clef, key signature of two sharps. Measure 38 starts with a whole note chord (F#2, C#3) marked *pp espr.*. In measure 40, it plays a half note F#2 marked *p*, followed by a crescendo hairpin leading to *molto cresc.*

Measure numbers 38, 39, and 40 are indicated below the staves. Dynamic markings include *pp*, *p*, and *molto cresc.*.

Pic.
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Cl.B.
 Fag. 1
 Fag. 2
 Cor. (F) 1
 Cor. (F) 2
 Cor. (F) 3
 Timp.
 Arpa
 Viol. 1
 Viol. 2
 Viole
 Celli
 Bassi

pdolce
pdolce
pdolce
p
p
pdolce
pdolce
Div.
Div.
pdolce
pdolce
Unis
cresc.
mf
mf
p
p
p

A D E 27

40

Pic.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. B.

Fag. 1

Fag. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Timp.

Arpa

Viol. 1

Viol. 2

Viole

Celli

Bassi

f

ff

mf

pp

cresc.

Div.

Molto maestoso

Pic. *Muta Flauto*

Ob. 1 *Muta Corno Inglese*

Ob. 2 *Muta Corno Inglese*

Cl. 1. Muta in A

Cl. B.

Fag.

Cor.

Timp. *mf smorz.*

Arpa *p Solo gliss.*

Molto maestoso

Viol. 1 *dolce*

Viol. 2 *dolce*

Viole *Div. dolce*

Celli *dolce*

Bassi *dolce*

Unis f

Div. f

41 Andante con moto

1. Solo
pp dolce

ppp

41 Andante con moto

1. Solo
pp

1. Solo
pp

1. Solo
pp

1. Solo
pp

1. Solo
pp

1. Solo
pp

41 Andante con moto

Fl.

Ob.

C.I.

Cl.

Cl. B.

Fag.

1. Solo
pp dolce

Cor. (F)

2

3

Timp.

ppp

41 Andante con moto

1 Solo
pp

Viol. I
(4 Soli)

Viol. II

Viole

Celli

Bassi

pp

pp

pp

pp

pp

pp

Fl.

Ob.

C. I.

Cl.

Cl. B.

Fag.

Cor. 1 (1^o Solo)

Cor. 2

Cor. 3

Timp.

Viol. Soli 1 (2 Soli)

Viol. Soli 2 (Solo)

Viola Solo (Solo)

Cello Solo (Solo)

Basso Solo (Solo)

pizz.

Allegro **42 Molto allegro**

Fl. *tr* *pp*

Ob. *pp*

C. I.

Cl. 1 (A) *1^o Solo* *pp*

Cl. B. (B) *pp*

Fag. 1 *Solo* *leggero* *tr*

Cor. 1 2 3

Timp.

Trg.

Allegro (Soli) **42 Molto allegro**

Viol. 1 (Solo)

Viol. 2 (Solo)

Viola (Solo)

Cello (Solo) pizz. *p*

Basso (Solo) *pizz.* *pp*

Più lento

The first system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C.I.), Clarinet 1 (Cl. 1), Clarinet Bass (Cl. B.), Bassoon (Fag.), Cor (Cor.), and Timpani (Timp.). The Trigon (Trg.) part is also present at the bottom. The Flute part begins with a melodic line in the first measure, followed by rests. The Oboe part has a solo section starting in the third measure, marked with a 'Solo' instruction and a 'p' dynamic. The Clarinet 1 part has a key signature change to B-flat major, indicated by 'Muta in Bb', and plays a sustained chord. The Bassoon part plays a melodic line in the first measure, followed by rests. The Cor part consists of two staves, both of which are empty. The Timpani part is empty. The Trigon part plays a rhythmic pattern of eighth notes in the first measure, followed by rests.

Più lento

(Solo) *pp*

Viol. Soli

(Solo) *pp*

Viola Solo

(Solo) *pp*

(Solo)(pizz.) *pp*

Cello Solo

Bassi

Tutti pizz. *p*

arco(tutti) *p*

più f

Fl.

Ob.

C.I.

Cl. 1
2

Cl. B.

Fag.

Cor. 1
2
3

Timp.

Arpa

Viol. 1
2

Viola

Cello Solo

Celli

Bassi

f

p

Espr.

pizz.

f

p

Tutti

f

Tutti

f

[illegible]

Molto sostenuto

44

Fl.

Ob.

C.I.

Cl.

Cl. B.

Fag.

Cor. 1 2 3

Timp.

Arpa

mf

A $\sharp$

A $\sharp$

A $\flat$

Molto sostenuto

44

Tranquillo

Tutti

Viol. 1

Viol. 2

Viole

Cello Solo

Celli

Bassi

p

p

p

p

p

p

p

arco

Solo

Solo

dolce espr.

pp

2^o Solo

pp

pizz.

p

Fl.

Ob.

C.I.

Cl.

Cl.B.

Fag.

Cor. (F)

1 Solo

ppespr. dolceiss.

Timp.

pp

Arpa

Viol.

1 (Solo 1^o)

4^e Corde

2 Violini 1^o Soli

pp dolceiss.

1^o Solo 2^o

p

Viola

Solo

pp

Celli

2 Soli

Tutti

pp

arco

Bassi

pp

A. D. F. 27

rit.

45 Andante moderato
Molto espressivo

Fl.

Ob.

C.I.

Cl.

Cl. B.

Fag.

Cor. (F)

1

2

3

Timp.

Arpa

pp dolce *Solo* *3*

rit.

p

rit.

45 Andante moderato
Molto espressivo

Viol.

1

2

Viole

Celli

Bassi

Tutti *p* *3* *pp*

Tutti *p*

Tutti *pespr.*

p

Unis pizz. *p*

Fl. *p*

Ob.

C.I.

Cl.

Cl. B.

Fag.

Cor. 1 2 3

Timp.

Arpa

Viol. Solo *Solo* *mp*

Viol. 1 *pp*

Viol. 2

Viole *tr* *pp espr.*

Celli *pizz.*

Bassi *p*

Detailed description: This is a page of a musical score, page 122. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Cor Anglais (C.I.), Clarinet (Cl.), Clarinet Bass (Cl. B.), and Bassoon (Fag.). A brass section with three Cornets (Cor. 1, 2, 3) and a Timpani (Timp.) player. A Harp (Arpa) and a string section including a Violin Soloist (Viol. Solo), Violins 1 and 2 (Viol. 1, 2), Violas (Viole), Cellos (Celli), and Basses (Bassi). The score is in 3/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings are mostly resting, with some activity in the Flute and Oboe. The Harp has a melodic line with notes G#, A#, D#, and G#. The Violin Soloist has a melodic line starting with a 'Solo' marking and 'mp' dynamic. The Violins 1 and 2 have a melodic line starting with a 'pp' dynamic. The Viola has a melodic line starting with a 'tr' (trill) and 'pp espr.' (pianissimo, esprimo) dynamic. The Cello and Bass have a melodic line starting with a 'pizz.' (pizzicato) and 'p' (piano) dynamic.

Allargando

Fl. *trm*

Ob.

C.I.

Cl. 1? Solo *p* *à 2* *p* *muta in A*

Cl.B.

Fag.

Cor. 1 2 3

Timp. *pp*

Arpa *D#* *D#* *D#*

Allargando

Viol. 1 *trm* *4^e Corde* *espr.* *trm* *piu f* *espr.*

Viol. 2 *espr.*

Viole *espr.*

Celli *p*

Bassi *arco* *p*

Maestoso poco (alla breve)

Fl.

Ob.

C.I.

Cl.

Cl.B.

Fag.

Cor. 1 2 3

Timp.

Arpa

pp

pp

Solo

pdolce

p

f

p

Espr.

12

12

46 Maestoso poco (alla breve)

Viol. 1 2

Viole

Celli

Bassi

Div.

mf

mf

mf

mf

mf

espr.

p

Più sostenuto **Maestoso**

Fl. *pp dolce*

Ob. *3*

C.I.

Cl. (A) *in A* *pp dolciss.*

Cl. B. *Solo* *p*

Fag.

Cor. (F) *1* *3?* *pp* *espr.* *pp*

2 *pp*

Timp. *pp*

Arpa *pp*

Più sostenuto **Maestoso**

Viol. *1* *pp espr. dolce poco marc.*

2

Viole *pp* *espr. dolce* *poco marc.* *pp espr. dolce*

Celli *pp* *pizz.*

Bassi *Div.* *pp* *pizz.* *Unis*

[illegible]

47

Fl.

Ob.

C.I.

Cl. (A)

Cl. B. (B $\flat$)

Fag.

Cor. (F)

1

3

2

19 *pp*

poco

poco

Timp.

Arpa

47

Viol.

1

2

Div.

Unis

p

p

5

Viole

Solo

f

mp

Tutti

p

p

Celli

Bassi

p

p

A.D.F. 27

Fl.

Ob. 1

Ob. 2

Cl.

Cl.B.

Fag.

Cor. F 1 3

Cor. F 2

Timp.

Arpa

Viol. 1

Viol. 2

Viole

Celli

Bassi

pp dolciss.

pp dolciss.

poco

pp

pp

poco

pp

espr.

pp

poco

pp

poco

pp

poco

Div.

Unis

48

Fl.

Ob. 1

Ob. 2

Cl.

Cl. B.

Fag.

Cor. 1

Cor. 2

Timp.

Arpa

pp *poco* *pp* *poco*

48

(quasi $\frac{4}{4}$) -

Div.

Sostenuto e rubato

4^a Corde

Viol. 1

Viol. 2

Viole

Celli

Bassi

pp *pp* *pp* *pp*

p *dolciss. ma espr.* *p* *dolciss. ma espr.* *p* *dolciss. ma espr.* *p* *dolciss. ma espr.*

Div.

Fl.

1 Ob.

2 Ob.

Cl.

Cl. B.

Fag.

1 Cor.

3 Cor.

2 Cor.

Timp.

Trg.

Arpa

Viol. 1

Viol. 2

Viole

Celli

Bassi

Muta in B^b

Div.

Div.

Div.

Unis

Unis

pizz.

pp

pp

mf

49

Andante moderato maestoso

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 in B $\flat$ *mf*

Cl. (B $\flat$) 2 *mf*

Cl. B. *mf*

Fag. 1 *mf*

Fag. 2 *mf*

Cor. (F) 1 *mf*

Cor. (F) 2 *mf*

Cor. (F) 3 *mf*

Timp. *p* *mf* *p*

Trg. *pp* *p*

Arpa Solo *p* *gliss.* *f* *tranq.*

49

Andante moderato maestoso

Viol. 1 *mf*

Viol. 2 *mf* Div.

Viole *mf*

Celli *mf*

Bassi *mf* arco

Fl. *f* *dolce*

Ob. 1 *f* *dolce*
2 *f*

Cl. 1 *f* *dolce*
(Bb) 2

Cl.B. *f*

Fag. 1 *f*
2 *f*

Cor. (F) 1 *f* *mf*
2 *f* *mf*
3

Timp. *p* *p* *pp*

Arpa *f*

Viol. 1 *ff* *mf* *dolce*
2 *ff* *mf* *dolce*

Viola *ff* *mf* *dolce*

Celli *ff* *mf* *dolce*

Bassi *ff* *mf* *Div.* *dolce*

Unis

A. D. F. 27

Fl.

Ob. 1 2

Cl. 1 2 (B $\flat$)

Cl. B.

Fag. 1 2

Cor. (F) 1 2 3

Timp.

Arpa

Viol. 1 2

Viole

Celli

Bassi

allargando

Soli

Solo 1^o

mf

cresc.

ff

f

p

B $\flat$

D $\sharp$

C $\sharp$

Div. b

Div. $\sharp$

8.

A D.F 27

Paris, Imp. Française de musique, 1927.