

Ballet (CCLXVIII)

Intavolierung - Anton Höger

Michael Praetorius

2	a	c	c	a	a
2	c	c	c	a	c

2	a	a	a	e	a
2	c	c	c	c	c
	a	a	a	c	a

Exercise 6

e c e a c e	f e c a c	a . f	e a f e f c e	a . f
a δ c	c a a δ	c δ c	a a e f h e	a a

	f f f		f	f
a c a	c a e	a a a	a e	a a a
c c	a	c c	c	c δ a
	c e a c	a	a c	a

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The Rose Tree

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e	a	e	c	e	a	a	b	h	f	d	f	h	f	d	c	d	f	a	c	b	c	d
a	c	a			a	d	a	a	f	f	f	a	d	d			a	a	b	c	a	

a	a				a	a		d	d				c	c	a	c	a	d	a		
a			d					b		d	b		d			d	b	b	b		
c		c			c	c			c				a		a		c	d	c		
					a																

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c	a	e	c	a	h	h	f	d	f	h	f	d	c	d	f	c	d	f	d	c	a	c	a	a	b
a					a	f	f	f	a		d	d	d				b	c	a	d			c	d	f

e					d	d	a	b		c	a	d	a	c	a	a	a	e		a	c	d	d		
a	a	a			b		c	b		d		d	d	a	b	a	c			c				c	
c						c				a		a			c	a	c								c
															a	c				a					

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h	f	d	c	d	f	h	d	f	d	c	a	c	d	f	c	a	d	a	c	d	c	a	h
a				a				d		d			d			c	c	e	f		a	a	
																c							

d	f	h	f	h	f	d	c	d	f	d	f	d	c	a	b	d	b	e	a	c	a			
f			f				a		a					b	a	b	d	a				c		
														c			a							

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h	f	h	i	h	k	l	h	f	d	c	a	c	d	f	c	d	f	d	c	a	c	a	a
a			a													a				a		a	a
								a		a					c				b		c		
																					c	a	

d	d	d	d	f	d	b	d	b	d	b	d	a	a	a	d	c	c						
g	f		f		a	b		a	b	a			b			c						c	c
d					a		a						c	a	c							a	a