

Dix septieme

QUINTETTO

POUR

deux Violons Alto & deux Violoncelles

*La partie de 1^{re} Violoncelle peut au besoin être
remplacée par la partie d'Alto Violoncelle.*

composé

ET DÉDIÉ À MONSIEUR ECK

PAR

George Anslow.

Propriété des Editeurs
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Op. 50

Pr. 2/3 Heures

Leipzig chez Fr. Kistner

Paris chez C. Tranchesi.

M.M. ♩ = 160.

Allegro risoluto.

Nº 17.

QUINTETTO.

ff

pp

4

p

cres. ff Energico.

dimi - - nuen - - do.

1 pp

cres - - cen - - do.

ff

cres - - cen - - do.

Sec. Sec. Sec. Sec.

- - do. ff

ff ff ff ff ff ff

cres - - cen - - do. f



VIOLINO 1º

Violino 1º musical score page 3. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of sixteenth-note runs, often beamed in groups of four. The second staff starts with a dynamic marking of *ff*. The third staff continues the sixteenth-note patterns. The fourth staff includes fingerings (5, 2, 1) and dynamic markings (*fz p*, *fz p*, *fz p*, *f*). The fifth staff has a first ending bracket (19) and a dynamic marking of *f*. The sixth staff begins with a second ending bracket (20) and dynamic markings of *f*, *ff*, and *pp*. The seventh staff is marked *staccato.* and features a key signature change to two flats (Bb). The eighth staff has a dynamic marking of *f*. The ninth staff includes the instruction *cres - - - cen - - -*. The tenth staff starts with a dynamic marking of *do. f*. The final staff includes fingerings (2, 2, 3) and a dynamic marking of *pp*.

pp sem - pre - più - cres -

- cen - do. ff pp

cres ff energico.

1

pp cres -

- cen - do poco - a - poco. ff

Sec. Sec. Sec.

cres - cendo. ff ff

f₂ f₂ f₂ f₂ f₂ f₂ cres - cen - do f

VIOLINO 1º

This page of a musical score for Violino 1º contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *ff*, *fz*, *f*, *dolce.*, *ff*, *fp*, *rf*, *p*, *pp*, and *ppp*. It also features performance instructions like *smorz.* and fingering numbers (1, 2, 3, 5). The music consists of melodic lines with slurs, ties, and some double bar lines.

VIOLINO I^o

6

(♩. = 132)

Presto.

MINUETTO.

The musical score is written for Violino I in G major (one sharp) and 3/4 time. The tempo is marked "Presto." with a quarter note equal to 132 beats per minute. The piece is titled "MINUETTO." and consists of ten staves of music. The dynamics range from fortissimo (ff) to pianissimo (pp), with some passages marked piano (p). The score includes various phrasing slurs, accents, and dynamic markings such as "dimin." (diminuendo) and "cres" (crescendo). The key signature has one sharp (F#), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The final staff includes the lyrics "cen - do." followed by a fortissimo (ff) dynamic marking.


VIOLINO 1^o

dimi - - nuen - - do. *pp* cresc

cen - - do. *ff*

11 *p*

8 *pp*

staccato e leggero assai.

VIOLINO 1^o

(♩ = 112)
ADAGIO
cantabile.

4 dolce.

1 p ff

3 dimi - - - nuen - - - do. p₁

p pp cres f p

p pp

cres. f dimin. p pp

dimi - - - nuen - - - do.

pp

3

pp cres. rf p

p crescendo. ff dimi - - - nuen - - - do.

1 2^a Corda. 2 4^a Corda. p pp ppp

VIOLINO 1º

10

(♩ = 96.) Allegretto.

FINALE.

VIOLINO 1º

VIOLINO 1º

Musical score for Violino 1º, page 12. The score consists of 12 staves of music in G major (one sharp). The key signature is G major. The time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *crescendo.*, *f*
- Staff 2: *ff*, *pp*
- Staff 3: *pp*
- Staff 4: *dolce.*
- Staff 5: *rf*, *rf*, *rf*, *ff*, *ff*, *ff*
- Staff 6: *p*, *f*, *cres.*
- Staff 7: *ff*, *dolcissimo.*, *ff*
- Staff 8: *dolce.*, *rf*
- Staff 9: *p*, *ff*, *ritenuto poco.*
- Staff 10: *a Tempo.*

The score features several first and second endings, marked with "1" and "2". The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

VIOLINO 4º

dimi - nuen - do.

dolce.

cres - - cen - - do.

cres - cen - do.

Allegro.

ffenergico.

FINE.

M.M. ♩ = 160.

VIOLINO 2º

G. Duslow. Op. 40. 1

Allegro risoluto.

Nº 17.

QUINTETTO.

Musical score for Violino 2º, Quintetto, Op. 40.1 by G. Duslow. The score consists of 15 staves of music in 4/4 time, marked "Allegro risoluto". It features various dynamics (pp, p, f, ff, cresc., decresc.), articulations (pizz., arco, staccato), and phrasing slurs. The piece includes a key signature change from G major to B minor and a section with first and second endings. The lyrics "cres - cen - do." and "sem - pre - più - cres - cen - do." are written below the notes.



VIOLINO 2º

2

ff 1 pp

cres. 5 pizz.

arco. pizz. arco.

pizz. crescendo. ff arco.

pizz. arco. cres f 1

2

pp rf f

Sec. 1 Sec. 1 p

f ff p

p smorz. pp ppp

VIOLINO 2º

(♩. = 152.) Presto.

MINUETTO.

The musical score is written for Violino 2º and consists of 15 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Presto' with a quarter note equal to 152 beats per minute. The piece is titled 'MINUETTO'. The score includes various dynamic markings such as *f*, *ff*, *p*, *pp*, and *sf*. It also features articulation like accents and slurs, as well as fingerings and bowings. The piece concludes with a double bar line and a repeat sign.

VIOLINO 2º

(♩ = 112.)
ADAGIO
cantabile.

1 *pp*

ff dimi - nuen - do. *pp*

1 *pp* *cres.* *rf* *p*

pp *cres.* *f* *dimin.* *p* *pp*

pp

f *ff*

dimin. *pp* 1

pp *cres.*

pp *crescendo.*

ff *dimin.* *p* *pp* *pp* *ppp*

(♩. = 96) Allegretto.

FINALE.

1 2 a Tempo. stacc. e leggiero

ritenuto poco. p

pp

10 20

1 p

cres. ff

1 p

1 2 a Tempo. stacc. e leggiero.

ritenuto poco. 1 pp

1 leggiero.

2 3

con fuoco.

pp

cres - - cen - - do - - poco - a - poco

VIOLINO 2º

ff # # pp ff p o o o o

1

1

1

f cresc.

dimin. pp

1 2 a Tempo.

riten poco. 1 pp

1

1

1 dolce

cres. f ff p

pp 2 p cresc. - cen - do. f

1

1

1

1 Allegro.

pp energico. rf

FINE.

3
ALTO-VIOLA.

G. Onslow, Op. 40. 1

M. M. ♩ = 160.

Nº 17.

Allegro risoluto.

QUINTETTO.

ff pp p 2

cres. ff 1 ff

1 p 1

pizz. arco.

cres-cen-do. p

pizz. arco. crescendo.

dimin. ff

cres - cen - do. f

ff pp

5 1º Sec. 1 2º f

Sec. 1 ff pp

1 staccato. 1 bo. 1

1 5

ALTO-VIOLA.

f *ff*
pp
 sempre - - - piu - - - cres - - - cen do.
ff *ff* *ff*
 1 *pp* 4 *p* cres-
 - cen - do - poco - a - poco. *fp*
cres. *ff*
cres-cen-do. *f*
 1 *pp*
 3 *1* *1* *f*
 dolce. *1*
 1 *ff*

3.
ALTO-VIOLA.

1 *p* *cres - cen - do.* *ff*

2 4 *staccato. e leggiero assai.*

3 *staccato e leggiero assai.*

5 *f*

7 *pp*

dimin. *p*

ff *pp* *ff* *pp* *f* *p* *ff* *p*

5 *p*

3 *f* *p*

ALTO-VIOLA.

1 *p* *cres - cen - do.* *f*

ff

pp *ff* *pp* *cres - - - cen - - - do.* *ff*

(♩ = 112.)
ADAGIO
cantabile.

p *pp* *mf* *ff* *dimin -*

- do.

cres - - - cen - - - do. *f* *p*

pp *5*

f *dimin.* *p* *pp*

pp *cres. rf p*

pp *cres - cen - do.* *ff*

dimin. *pp* *pp* *2^a Corda.* *pp* *ppp*

ALTO-VIOLA.

(♩. = 96.) Allegretto.

FINALE.

$\frac{2}{3}$ $\frac{6}{8}$

2 a Tempo.

ritard. stacc. e leggero.

pp

1

pp

ff

1^o

dimi - nuen - do. p pp

2^o

1

p

stacc.

3

cres. mf cres - cen - do. f

2 a Tempo.

ritard. p

2

pp

poco f

ff con fuoco.

1

pp

ALTO-VIOLA.

Musical score for Alto Viola, page 19. The score consists of 14 staves of music in G major (one sharp). It includes various dynamics such as *ff*, *p*, *mf*, *f*, and crescendos. Performance markings include *dolce.*, *ritard.*, *a Tempo.*, and *Allegro.*. Fingerings and breath marks are indicated throughout. The piece concludes with *FINE.*

M.M. ♩ = 160.

ALTO-VIOLONCELLO.

G. Onslow, Op. 40. 1

Nº 17. Allegro risoluto.
QUINTETTO.

ff

p

cres. f

6

p cresc. - - cen - - do, pizz.

p arco.

pizz.

arco.

pizz.

cres - cen - do, ff arco.

pizz.

cres - cen - do, f

4

p

f

1^o Sec. 1

2^o Sec. 1

ff

p

3

1

p

4

cres. - - cen - - do, p

ff

pp

cres

1

4

- - cen - - do - - poco - - a poco. ff



2
ALTO-VIOLONCELLO.

1

3

5

p cresc - - cen - - do poco a poco.

p pizz. arco. pizz.

arco. pizz.

cres - cen - do. *ff* arco. pizz. *p* arco.

crescendo. *f*

2

1

pp

3 pizz. arco. 1

p *qo* *qo* *qo* *qo*

2

3 *qo.* 4

smorz. *pp* *ppp*

ALTO-VIOLONCELLO.

(♩ = 132.) Presto. marcato.

MINUETTO.

dimi - nuen - do. *fp* *ff* *p*

ff *pp* *ff* *p* *f*

ff *pp* *ff* *p* *ff* *p* *f*

pp *pp*

f *p* *p* *f* *p*

cres - cen - do. *f*

fp *ff* *pp* *ff*

ALTO-VIOLONCELLO.

pp

5

f p p f p

cres - - cen - - do. f

3 1 1

fp

ff pp 4 ff

7

3 5

7 pp

3 staccato e leggero assai. 7 ff

1

f pp pp

2 3

5 1 1

diminuendo.

ff pp ff pp

3 pp

ALTO-VIOLONCELLO.

5

pp *ff* *p*

f *p* *cres.* *cen.* *do.*

f *ff* *pp*

cres. *cen.* *do.* *ff* *ff*

ff *pp*

(♩ = 112.)
ADAGIO
 cantabile.

p *ff* *dimin.*

dolce con espress. *cres.* *rf* *p*

p *pp*

cres. *pp* *p*

ff *ff*

dolce con espress. *cres.*

p *cres.* *ff* *dimin.*

p *pp* *ppp*

3
ALTO-VIOLONCELLO.

6

(♩. = 96.) Allegretto.

FINALE.

4 *mf* a Tempo. *fz* *dimin e ritenuto poco.* 4

col Viol. 1º *p* *ff*

1º *f* *p* 1

1 *cres.* *f* *cres -*

5 *cresdo ff* *mf* *fz*

a Tempo. *dimin. e - ritenuto poco.* col Viol. 1º

3 *ff* 6

con fuoco.

2

1 *cres - cen - do.* *f fz fz*

fz f ff *pp*

ALTO-VIOLONCELLO.

1
f ff dolce e legato.

1 4

p cres

- cen - do. f cres ff

dimi - nuen - do. pp fz dimin.

3 mf fz dimin. e

a Tempo.

ritenuto poco. col Viol. I.

4 mf fz ff

1 1 5

dimin. pp dimin. pp

2 cres. ff

p pp cres - cen - do. f pizz.

3 Allegro. arco.

2 p ff energico.

VIOLONCELLO 1º

G. Onslow. Op. 49.

M.M. ♩ = 160.

Allegro risoluto.

Nº 17.

QUINTETTO.

ff

cres. ff

6 p cresc. do. p pizz. arco.

pizz. arco. pizz.

cresc. do. ff arco.

pizz. p arco. crescendo. f

4 ff

1º Sec. 1 2º Sec. 1

f p

3 p

cresc. do.

4 f ff pp

1 4

- più - cresc. - - - - - cen - - - - - do. ff



VIOLONCELLO I^o

(d. = 132.)

Presto.

MINUETTO.

f marcato.

dimi-nuen - do. *p* *ff* *pp*

ff *pp* *ff* *p* *ff* *f marcato.*

diminuendo. *p*

ff *pp* *ff* *pp*

ff *p* *ff* *p* *ff* *pp*

pp *f* *p*

dolce. *p* *f* *p*

cres - cen - do. *f*

fp

ff *pp* *ff* *pp*

pp

pp *f* *p* *p* *f*

VIOLONCELLO I^o

Musical score for Violoncello I, page 19. The score consists of 14 staves of music in bass clef, with a key signature of one sharp (F#). The music features various dynamics (p, ff, pp, f, fp) and articulations (tr, staccato assai). Fingerings and bowings are indicated throughout. The piece concludes with a final cadence.

VIOLONCELLO 1^o

cen - do. *pp* *f* *p*

f *p* *cres.*

f *3* *1* *1*

fp *ff* *pp*

ff *pp* *cres.* - - - cen - - - do. *f* *ff*

(♩ = 112.)
ADAGIO
cantabile.

dolce. *pp*

p *ff* *dimin.* *dol. con espress.*

pp *cres. rf*

pp *cres.* *f* *pp*

ff *dolce con espress.*

cres. rf *p* *pp* *marcato* *cres.*

2^a Corda. *3^a Corda.*

ff *dimin.* *pp* *pp* *ppp*

VIOLONCELLO 1^o

(♩. = 96.) Allegretto.

FINALE.

The musical score is written for Violoncello 1 and consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 96 beats per minute. The score includes various dynamic markings such as *mf*, *ff*, *p*, *pp*, *fz*, and *ffz*. Performance instructions include 'diminuendo e ritenuto poco', 'a Tempo.', 'col Viol. 1^o', 'dolce.', 'cresc.', 'cres-cen-do.', 'diminuendo - e -', 'ritenuto poco. col Viol. 1^o', and 'con fuoco.'. The score features several first endings (1^o), second endings (2^o), and a third ending (3). The piece concludes with a final double bar line and a *ffz* dynamic marking.

VIOLONCELLO 1º

VOLONCELLO 2º

G. Onslow. Op. 40.

2
M.M. ♩ = 160.
Nº 17.
QUINTETTO.

Allegro risoluto.

ff pp p

1 ff

dimin. p cres - cen - do.

pp

cres. f fp

1

crescendo. f f

ff p

1º 1

2º 1 1 4 p staccato.

ff

pp

1

pp cres - cen - do. mf

974

VIOLONCELLO 2º

sempre - piu - cres - cen - do. *ff* *pp*

cres. ff

p *cres - - cen - - do* *poco - a - poco.* 1 2 5 4 5 6 7

ff *cres. ff* *ff*

crescendo f 1

ff *pp* *fz* *f* *ff* *ff*

1 pizz.

arco.

ff *p* *pp* *ppp*

VIOLONCELLO 2º

(♩ = 132.)
MINUETTO.

Presto. 3 marcato.

The musical score is written for Violoncello 2º and consists of 15 staves. The tempo is marked 'Presto' and the character is '3 marcato'. The time signature is 3/4 and the key signature has one sharp (F#). The score includes various dynamics such as *ff*, *f*, *p*, and *pp*, as well as articulations like trills and slurs. The piece begins with a *ff* dynamic and a trill. The first staff contains a trill marked with '1', '2', '3', '4', and '5'. The second staff has a *ff* dynamic and a *pp* dynamic. The third staff has a *ff* dynamic and a *p* dynamic. The fourth staff has a *ff* dynamic and a *pp* dynamic. The fifth staff has a *ff* dynamic and a *p* dynamic. The sixth staff has a *ff* dynamic and a *p* dynamic. The seventh staff has a *ff* dynamic and a *p* dynamic. The eighth staff has a *ff* dynamic and a *p* dynamic. The ninth staff has a *ff* dynamic and a *p* dynamic. The tenth staff has a *ff* dynamic and a *p* dynamic. The eleventh staff has a *ff* dynamic and a *p* dynamic. The twelfth staff has a *ff* dynamic and a *p* dynamic. The thirteenth staff has a *ff* dynamic and a *p* dynamic. The fourteenth staff has a *ff* dynamic and a *p* dynamic. The fifteenth staff has a *ff* dynamic and a *p* dynamic.

VIOLONCELLO 2º

ff *pp* *stacc.e leggero assai.* *p*

8 3

stacc.e leggero assai. *ff* *ff* *ff* *ff* *pp* 8 *ff* *ff*

11 *ff* *ff* *pp* *ff*

7 *pp* 3 3

1 2 3 4 5 *ff*

15 *f* *pp* *ff* *p* *ff* *p* *f* *p*

2 *p* *pp* *cres-*

3 *ff* *f*

1 2 3 4 5 6 *ff* *pp*

cres - - cen - - do. *ff* *pp*

cres - - cen - - do. *ff*



VIOLONCELLO 2º

(♩ = 72)
ADAGIO
cantabile.

1
p ppp

marcato.

p

ff # # dimin. # # pp

pizz.

arco.

p cresc. f pp

pizz.

1
cres-cen-do. f dimin. pp

2 1 2 3 4
f ff dimi-nuen-do.

5 6
pp pizz. cresc. ff p

arco.
p cresc. ff dimin.

p pp pizz. pp ppp

(♩ = 96)

Allegretto.

Suivez le Viol. 1º a Tempo.

FINALE.

pp ritenuto.

2 1
p ff

1º 2º 1
dimin.

VIOLONCELLO 2º

Musical score for Violoncello 2º, page 19. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The notation includes various dynamics such as *p*, *f*, *ff*, *pp*, *cres.*, and *dim.*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. Performance instructions include "Suivez le Viol. 1º. a Tempo." and "riten.". The score concludes with a *cres-cen-do.* instruction and a final *f* dynamic.



VIOLONCELLO 2º

ff *dimin. pp* *ff* *dimin.*

pp *ritenuto.* Suivez le Viol. 1º a Tempo. 2

p *p* 1

ff *dimin. pp* *f* *pp*

dimin. *p*

f *pizz.* *arco.* *cres.* *f*

p *pp* *cres - - cen - - do. f*

ff *p*

Allegro. *mf*

ff

FINE.