

# I'll Be Home To-Morrow

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Moderato

The piano introduction is in 2/4 time, B-flat major, and Moderato. It consists of 7 measures. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a simple accompaniment of quarter notes.

B $\flat$

B $\flat$

B $\flat$

8

The vocal line begins at measure 8. It consists of a quarter rest followed by a quarter note G4, then a half note G4-A4-Bb4, and a quarter note G4. The melody is simple and follows the contour of the lyrics.

I've wan - der'd far from those I love, and man - y years have  
How dear the hearts that dwell with - in that sweet do - mes - tic

The piano accompaniment for the first phrase consists of 4 measures. The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. The chords are B-flat major, B-flat major, and B-flat major.

F7

B $\flat$

F7/A

B $\flat$

F7

12

The vocal line begins at measure 12. It consists of a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, and a quarter note A3. The melody is simple and follows the contour of the lyrics.

passed, Since in my dear old cher - ished home I saw their fac - es  
realm! I know that they have longed for me as I have longed for

The piano accompaniment for the second phrase consists of 4 measures. The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. The chords are F7, B-flat major, F7/A, B-flat major, and F7.

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16

B $\flat$  F F C7(omit 5)

last; But now I am re - turn - ing and my jour - ney soon will  
them; The thought that I am near them, makes my lone - ly spir - it

20

F C7 F B $\flat$  Gdim F C7 F

end. I'll join the throng where hap - py smiles and gen - tle voi - ces blend.  
yearn To hear the burst of glad - ness that will wel - come my re - turn!

25 CHORUS

B $\flat$  B $\flat$  B $\flat$  F7 B $\flat$  B $\flat$  F

Fare - well, fare - well! Ev' - ry cloud of sor - row,

I'll Be Home To-Morrow

29

B $\flat$  F7 B $\flat$  F7 F7 B $\flat$

All my heart is filled with joy For I'll be home to - mor-row!

Detailed description: This system contains the first six measures of the piece. The vocal line is in the treble clef with a key signature of two flats (B-flat major). The lyrics are: "All my heart is filled with joy For I'll be home to - mor-row!". The piano accompaniment is in the bass clef. Above the first measure, the chords B-flat, F7, B-flat, F7, F7, and B-flat are indicated. The music concludes with a double bar line.

29

Detailed description: This system contains the piano accompaniment for measures 29 through 34. It features a treble clef staff with chords and a bass clef staff with a simple bass line. The music concludes with a double bar line.

33

Detailed description: This system contains measures 33 through 38. The vocal line (treble clef) and piano accompaniment (bass clef) are shown as empty staves with a double bar line at the end, indicating a rest or a section where the notes are not visible in this scan.

33

Detailed description: This system contains the piano accompaniment for measures 33 through 38. It features a treble clef staff with chords and a bass clef staff with a simple bass line. The music concludes with a double bar line.