

Bach, J. S., 7 Sonaten für Pianoforte und Violine. Violinstimme für Viola übertragen von Hermann: Nr. 1. Hm. — 2. A. — 3. F. — 4. Cm. — 5. Fm. — 6. G. — 7. Em.

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Schule, Die hohe des Violaspiels. Werke berühmter Meister des 17. und 18. Jahrhunderts. Nach F. David's Bearbeitung für Viola und Klavier von Fr. Hermann.

- | | |
|----------------------------------|------------------------------------|
| 1. Biber, Sonate, C moll. + | 12. Tartini, Sonate, D dur. + |
| 2. Corelli, Fol. d'Espag., Dm. + | 13. Vitali, Ciaccona, G moll. + |
| 3. Porpora, Sonate, G dur. + | 14. Locatelli, Sonate, G moll. + |
| 4. Vivaldi, Sonate, A dur. + | 15. Geminiani, Sonate, C moll. + |
| 5. Leclair, Son. (Le tombeau). + | 16. Sonate, A moll. + } Ohne |
| 6. Leclair, Sonate, G dur. + | 17. Sonate, Esdur. + } Autornamen. |
| 7. Nardini, Sonate, D dur. + | 18. Sonate, C moll. + |
| 8. Veracini, Sonate, Emoll. ++ | 19. Händel, Sonate, G moll. |
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| 10. Bach, Sonate, C moll. + | 20. Mozart, W. A., Andante, |
| 11. Händel, Sonate, A dur. + | Menuett und Rondo. ++ |

Schumann, Op. 113. Märchen-Bilder.

Spohr, Recitativ und Adagio, B, aus dem Violinkonzert Nr. 6.

Spohr, Adagio, B, aus dem Violinkonzert Nr. 9.

Tibbe, Op. 7. Albumblatt, Gm.

Volkmann, Op. 7. Romanze, E.

Für Viola allein.

Bruni, Methode (nebst 25 Etüden). 3 *M.*
Campagnoli, Op. 22. 41 Capricen. 3 *M.*
Hermann, Op. 18. Konzertstudien. 3 *M.*

Hermann, Op. 22. Technische Studien. 3 *M.*
Klingensfeld, Violaschule für Violinisten. 2 *M.*
Meyer, Cl., Violaschule (nach Ferdinand David's Violinschule). 6 *M.*

Breitkopf & Härtel,
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Sonate in H moll

für Klavier und Violine (oder Viola).

1

Viola.

Joh. Seb. Bach.
Bearbeitung von Fr. Hermann.

Adagio. *Pfte.*

p *cresc.* *f* *cresc.* *f* *cresc.* *f*

Viola.

Allegro.

p

cresc.

f

cresc.

f

p

cresc.

f

p

Viola.

3

Violin score for Viola, measures 1-12. The music is in 3/4 time with a key signature of two sharps (F# and C#). The score consists of ten staves of music. Measure 1 starts with a piano (*p*) dynamic and a second finger (²) fingering. Measure 2 has a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure 3 has a forte (*f*) dynamic and a half note (*H*) marking. Measure 4 has a forte (*f*) dynamic and a violin (*V*) marking. Measure 5 has a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 6 has a forte (*f*) dynamic and a violin (*V*) marking. Measure 7 has a piano (*p*) dynamic and a first finger (¹) marking. Measure 8 has a piano (*p*) dynamic and a trill (*tr*) marking. Measure 9 has a forte (*f*) dynamic and a second finger (²) marking. Measure 10 has a forte (*f*) dynamic and a violin (*V*) marking. Measure 11 has a forte (*f*) dynamic and a trill (*tr*) marking. Measure 12 has a forte (*f*) dynamic and a violin (*V*) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Viola.

Andante.

p
p
L
pp
cresc.
f
M
dim.
p
pp
N
cresc.
f

Allegro.

f

Violin score for Viola, page 5, measures 1-24. The score is written in G major (one sharp) and 3/4 time. It features various musical notations including trills (tr), slurs, and dynamic markings (f, P). Fingerings are indicated by numbers 1, 2, 4, and 0. The piece concludes with a repeat sign at the end of measure 24.

Measures 1-24:

- Measure 1: Trill on G4, followed by a slur over A4-B4-C#4.
- Measure 2: Trill on G4, followed by a slur over A4-B4-C#4.
- Measure 3: Trill on G4, followed by a slur over A4-B4-C#4.
- Measure 4: Trill on G4, followed by a slur over A4-B4-C#4.
- Measure 5: Trill on G4, followed by a slur over A4-B4-C#4.
- Measure 6: Trill on G4, followed by a slur over A4-B4-C#4.
- Measure 7: Trill on G4, followed by a slur over A4-B4-C#4.
- Measure 8: Trill on G4, followed by a slur over A4-B4-C#4.
- Measure 9: Trill on G4, followed by a slur over A4-B4-C#4.
- Measure 10: Trill on G4, followed by a slur over A4-B4-C#4.
- Measure 11: Trill on G4, followed by a slur over A4-B4-C#4.
- Measure 12: Trill on G4, followed by a slur over A4-B4-C#4.
- Measure 13: Trill on G4, followed by a slur over A4-B4-C#4.
- Measure 14: Trill on G4, followed by a slur over A4-B4-C#4.
- Measure 15: Trill on G4, followed by a slur over A4-B4-C#4.
- Measure 16: Trill on G4, followed by a slur over A4-B4-C#4.
- Measure 17: Trill on G4, followed by a slur over A4-B4-C#4.
- Measure 18: Trill on G4, followed by a slur over A4-B4-C#4.
- Measure 19: Trill on G4, followed by a slur over A4-B4-C#4.
- Measure 20: Trill on G4, followed by a slur over A4-B4-C#4.
- Measure 21: Trill on G4, followed by a slur over A4-B4-C#4.
- Measure 22: Trill on G4, followed by a slur over A4-B4-C#4.
- Measure 23: Trill on G4, followed by a slur over A4-B4-C#4.
- Measure 24: Trill on G4, followed by a slur over A4-B4-C#4.

Sonate in A dur

für Klavier und Violine (oder Viola).

1

Viola.

Joh. Seb. Bach.
Bearbeitung von Fr. Hermann.

Andante.

dolce

cresc.

mf

dim.

p

f

cresc.

f

Allegro assai.

f

ff

p

A

B

C

D

E

Viola.

This page of musical notation is for a piano piece in 3/8 time, featuring various chords (V, F, G, H), dynamic markings (cresc., p, f, ff), and fingering numbers (0, 1, 2, 3, 4). The notation includes a variety of musical symbols such as notes, rests, and slurs, indicating a complex and expressive composition.

I

f

K

ff

Andante un poco. (Canon.)

p espressivo

L

dim.

p

M

N

p

Viola.

Presto.

p

cresc.

f

tr

p

cresc.

f

Q

R

V

cresc.

f

To facilitate page turns.

Sonate in E dur

für Klavier und Violine (oder Viola).

Joh. Seb. Bach.

Bearbeitung von Fr. Hermann.

Viola.

Adagio.

The musical score is written for Viola in E major, 3/4 time, Adagio. It consists of 11 staves of music, labeled A through G. The notation includes various musical symbols such as notes, rests, trills (tr), and ornaments (V). Dynamics include *espress.*, *mf*, *p*, *cresc.*, and *f*. Fingerings are indicated by numbers 1-4. The score is divided into sections A through G, with section G marked 'Allegro. 7' and 'Pfte.' (Pizzicato). The key signature is E major (three sharps). The time signature is 3/4. The score is published by Breitkopf & Härtel in Leipzig.

1 2

p

H

f

2

1 2

cresc.

f

p

tr

cresc.

f

tr

p

L

p

0 2

cresc.

f

M

p

cresc.

f

N

p

cresc.

f

O

f

p cresc.

f

Adagio, ma non tanto.

Viola.

4 *ten.* *p espress.* *cresc.* *dim.* *p* *Q* *p* *R* *ten.* *f* *p* *S* *T* *p* *V* *cresc.* *tr* *f* *p*

sul G - - - 3
 sul D

Viola.

5

Allegro.

3

f

3

2

1 1

3

2

U

3

2

3

3

3

3

V

3

2

p

1

2

3

4

3

4

1

2

3

cresc.

f

f

3

W

p

f

*p*⁴

cresc.

f

*p*⁴

V

2

3

2

f

4

4

2

3

X

2

1

0

4

2

1

Violin and Viola musical score, measures 1-24. The score is written for Violin (V) and Viola (tr). The key signature is D major (two sharps). The time signature is 3/4. The score includes various musical notations such as dynamics (*p*, *f*, *cresc.*), articulation (*tr*), and fingerings (1, 2, 3, 4, 0, 1). The Violin part features a melodic line with a trill in measure 1 and a crescendo in measure 3. The Viola part features a more rhythmic, arpeggiated line with a forte dynamic in measure 2. The score concludes with a double bar line in measure 24.

Sonate in C moll

für Klavier und Violine (oder Viola).

1

Siciliano.

Largo.

Viola.

Joh. Seb. Bach.

Bearbeitung von Fr. Hermann.

Violino. *tr* 1 2 3 *tr* 4 1

p *tr* 2 *mf* *p* *mf* *p*

3 4 2 1 2 1 1

2 3 2 1 1 *tr* *p*

Allegro. Klavier.

4 5 *f* A

dim. 1 3 4

2 B 3 *tr* 3 *tr* *cresc.* *tr* V 3

f 4 *tr* 2 3 4

C 4 3 2 1 0 3 0

D *tr* 1 *cresc.* *f*

Viola.

tr

tr

4

3

E

3

p

tr

3

tr

2

tr

tr

1

4

2

F

4

cresc.

f

3

4

V

4

2

V

tr

V

tr

G

1

4

p

cresc.

sul D.

3

3

2

tr

tr

tr

tr

2

tr

H

V

Viola.

Adagio.

Allegro.

Viola.

This musical score for Viola, marked Allegro, spans 32 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a forte (f) dynamic and a 4-measure rest. The melody is characterized by rapid sixteenth-note passages, often beamed in groups of four. Various musical markings are present throughout, including accents, slurs, and dynamic changes. Specific markings include 'P' (piano) at measure 15, 'V' (crescendo) at measure 16, 'f' (forte) at measure 17, 'p' (piano) at measure 18, 'dim.' (diminuendo) at measure 20, 'p' at measure 21, 'cresc.' (crescendo) at measure 22, 'f' at measure 23, 'p' at measure 24, 'R' (ritardando) at measure 25, 'f' at measure 26, 'cresc.' at measure 27, 'p' at measure 28, 'S' (sforzando) at measure 29, 'f' at measure 30, and 'cresc.' at measure 31. The score concludes with a double bar line at the end of measure 32.

Sonate in F moll

für Klavier und Violine (oder Viola).

1

Largo.

Klavier.

Viola.

Joh. Seb. Bach.

Bearbeitung von Fr. Hermann.

The musical score is written for Piano and Viola. It consists of 12 staves. The key signature is three flats (F major/D minor). The time signature is 3/2. The tempo is marked 'Largo.'.

The score includes various dynamics and articulations:

- Dynamics:** *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), *dolce* (sweetly).
- Articulations:** *tr* (trill), *acc.* (accents), *sfz* (sforzando).
- Fingerings:** Numbers 1-4 are used to indicate fingerings for both hands.
- Other markings:** *V* (Viola), *K* (Klavier/Piano), *A*, *B*, *C*, *D* (section markers), *4* (measure rest), *5* (measure rest).

Allegro.

f

dim. *p*

cresc.

f

p

cresc.

f

dim.

p

cresc.

f

Viola.

3

Adagio.

p *cresc. poco a poco*

f *dim.* *p* *f* *dim.* *f*

cresc. *f* *dim.* *f*

dim. *p* *f*

Vivace.

f *tr.* *V*

tr. *4* *4* *4* *L* *2* *4* *1* *p*

4 *3* *4* *1* *f* *dim.* *p* *cresc.* *f* *3* *2* *1* *dim.* *V*

cresc. *M* *5*

Viola.

This page of musical notation contains ten staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano), 'f' (forte), 'cresc.' (crescendo), and 'tr' (trill). The music is written in a complex, flowing style with many slurs and ties.

Klavier.

f

p

cresc.

f

tr

f

mf

p

mf

p

mf

p

cresc.

f

Largo.

Largo.

sempre f

f

tr

Allegro tacet.

Adagio.

Adagio.

1

p dolce

2

tr

4

2

4

0

4

3

2

I

2

1

3

0

1

4

1

1

3

V

3

1

1

4

0

4

K

2

4

2

tr

3

3

3

1

2

4

0

2

3

p

Allegro.

The musical score is written for Viola in G major (one sharp) and 6/8 time. It consists of 12 staves. The first five staves are in bass clef, and the last seven staves are in treble clef. The tempo is marked 'Allegro.' The dynamics range from *f* (forte) to *p* (piano). The score includes various musical markings such as *cresc.* (crescendo), *tr.* (trill), and articulation marks like '1' and '2'. There are also letter markings 'L', 'M', and 'N' above specific measures. The piece concludes with a double bar line and a repeat sign.

Viola.

[illegible]