

Jardín II
Pas de Deux
 para guitarra y flauta

Salvador Torre

♩ = 40

Lentamente (paso a paso)

6a. en re

mp

p

gliss.

gliss.

* subir la cuerda con dedos 1 y 2

mf

ppp

sin ataque

1234
2 3

3

XIV

4

p

7

ppp

p

s.t.

s.p.

VI

(s.t.)

24 s.p.

mf

f

p

mf

f

mf

molto

golpe sobre la caja (oscuro)

11

sin ataque

12345
2345

ff

pp

gliss.

p

gliss.

f

p

3

5 4

3

1234
2 3 4 #

senza vibrato

(trem.)

p

cresc

mp

16

mano derecha

p

12 4
2345

1234
2345

12345
2345

12 4
2345

1234
2 5b

12 4
2345

12 3 4
234 5b

amabile

mp

(w.t.)

pp

(f)

percutir dedos 2345 m.d.

f

gliss.

gliss.

1

2

1 3

2

3

3

3

3

amabile

p

f

23

gliss.

sfz

riten.

Tempo

ritard.

vib.

1234
234

VII (4)
VII (6)
5

26

Tempo

bisbigliando (bisb.)

ord.

pp

pp possibile

Tempo

poco rit.

pesante

f

ff

f

l.v.

1 ①
VII ②

39

pp

ppp $\triangleleft f p < f \triangleright$

ff

pp 3 3

ff

mf l.v. ⑤

sim.

gliss.

gliss.

rit.

f

ff

tambora

golpe seco sobre el puente apagando

① 4
③ 3
② 2
④ 1
⑤ 6

43 —

3

3

poco rit.

3

p

mf

liberamente (poco meno)

poco accel.

rit.

s.p.

Tpo.

④

s.t.

VII

3

♩ = 60 (Tempo II) poco più mosso (paso a paso)

46

pp (mano derecha)

ord. arm.

gliss.

3

♩ = 60 (Tempo II) poco più mosso (paso a paso)

p

sim.

s.p. s.p.

gliss.

48

bisb.

pp

a Tpo. (II)

p

gliss.

12345
2345

3

poco rit.

Tempo II

s.t.

rall.

gliss.

VI (4)

3

p

(p)

51

ord.

pp sub.

3

gliss.

bisb.

mf

f

rall.

3

gliss.

mf

pp sub.

53

Tpo. II

pp sub.

gliss.

3

pp

Tpo.

3

cresc. molto

Tpo.

gliss.

molto espressivo ma senza vibrato

gliss.

f

Tpo. II

pp sub.

gliss.

3

2

gliss.

3

ff

f possibile

① VII ② XII ③ VII ④ ⑤

56

gliss.

gliss.

p

(p)

sfz pp sub.

3

3

3

3

gliss.

3

rit....

3

f

ff

mf

trem.

① VII ② XII ③ VII ④ ⑤

59

Tempo primo
(♩ = 40)

meno mosso
(♩ = 30)

più lento
(♩ = 20)

Tempo primo
(♩ = 40)

meno mosso
(♩ = 30)

più lento
(♩ = 20)

gliss.

gliss.

molto rall.

rall.

f *p* *f* *p* *f* *p*

63

The image shows a musical score for two parts: Tuba (Tpo.) and Trombone (Tpo. primo). The score is divided into two systems. The first system contains measures 63 and 64. The second system contains measures 65, 66, and 67. The key signature has one flat (B-flat). The time signature changes from 4/4 to 2/4 in measure 64 and remains 2/4 for measures 65 and 66. Measure 67 is a common time signature. The Tuba part in measure 63 has a whole rest. In measure 64, it plays a half note B-flat, followed by a triplet of eighth notes (A-flat, G, F) marked 'ritenuto'. In measure 65, it plays a half note B-flat, followed by a half note A-flat, and then a half note G. In measure 66, it plays a half note F, followed by a half note E, and then a half note D. In measure 67, it plays a half note C. The Trombone part in measure 63 has a whole rest. In measure 64, it plays a half note B-flat, followed by a half note A-flat, and then a half note G. In measure 65, it plays a half note F, followed by a half note E, and then a half note D. In measure 66, it plays a half note C, followed by a half note B-flat, and then a half note A-flat. In measure 67, it plays a half note G. The score includes various dynamics (p, mf, pp, f, ppp), articulations (gliss., trem.), and performance instructions (bisb., ritenuto, solo). A tempo marking of 40 is present for the Trombone part in measures 65 and 66. A rehearsal mark 34 is at the end of the score.

Tpo. bisb. *p* *ritenuto* *gliss.* Tpo. *gliss.* Tpo. primo $\text{♩} = 40$ *ppp*

Tpo. *p* *mf* *trem. rall.* *pp* *f* "solo" Tpo. primo $\text{♩} = 40$ *ppp*

34 234

68

para sostener la 2a.m mover apenas y lentamente el dedo 1 m.i.

12 4
234

3

gliss

mp

p

ppp

pppp

Tpo. primo
(♩ = 40) s.t.

s.t.
② ③

s.p.

mp

mf

mp

[illegible]