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Singelée's

Celebrated Fantasias

FOR

Violin With Accompaniment of the Piano

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CARL FISCHER

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When your wants are musical
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□ Down bow
V Up bow

AIDA.

(G. VERDI.)

Fantasia.

VIOLIN.

Edited and fingered

by Jules Centano.

J. B. SINGELÉE.

INTRODUCTION.

Allegro. (♩ = 92.)

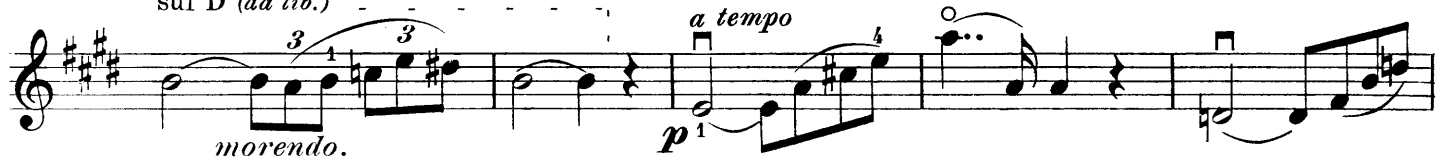


Andante con moto. (♩ = 84.)

(Pessente pessente.)



sul D (ad lib.)



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VIOLIN.

3

Allegro.

mf

Sul A

p

Andante. (♩ = 60) (*Morir si pura e bella.*)

dim.

con passione.

Variation.

risoluto

VIOLIN.

Tutti

f

sul E.

ppoco rall.

Andantino. (♩ = 116.)
(celeste Aida.)

Solo espressivo

sul A

V sul E.

ad lib.

animato un poco.

rit.

a tempo

sul E.

V trm

Allegro. (♩ = 152.)

morendo rall.

legg

(Dance of the Moorish slaves.)

The image shows a page of a violin score, page 5, in G major (one sharp). The music is written in 3/4 time. The first five staves contain a series of eighth and sixteenth note patterns, often with slurs and accents. The sixth staff begins with the tempo marking *Moins vite.* and features more complex passages with slurs, trills, and fingerings. The final three staves show a crescendo leading to a forte (*f*) section, ending with a *Fine.* marking.

Moins vite.

cresc. *f* Fine.



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