

84028

12

SELECTED COMPOSITIONS

FOR THE

PIANOFORTE

BY

AMERICAN COMPOSERS

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PLACED
ON
SHELF

M
22
M13r
v.6

ARTHUR P. SCHMIDT,

BOSTON,
120 Boylston St.

NEW YORK,
8 West 40th St.

Air.

E. A. MAC DOWELL Op. 49. No 1.

Nobilmente e largo.

ff pesante.

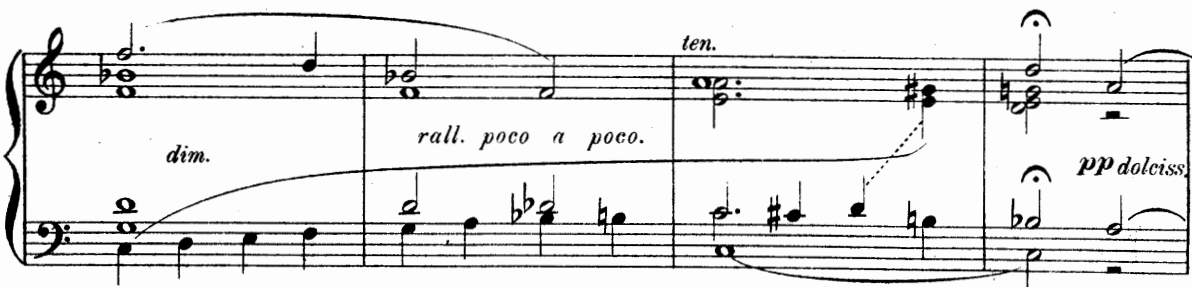
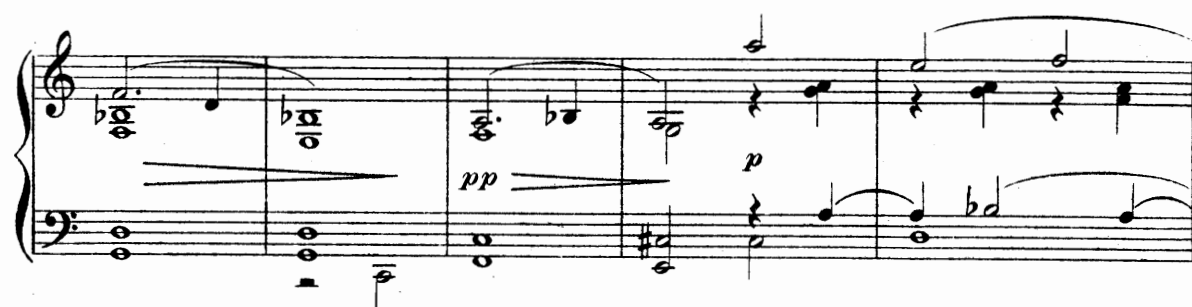
ff

f

poco rallentando.

p cantando

cresc.



First system of musical notation for piano accompaniment. The treble and bass staves show a series of chords and single notes, mostly beamed together. The bass line is more active, with many eighth and sixteenth notes.

l'accompagnamento staccato

Second system of musical notation. The treble staff features a melodic line with some grace notes. The bass staff continues with a rhythmic accompaniment. A dynamic marking *p* is present in the middle of the system.

Third system of musical notation. The treble staff has a melodic line with a crescendo leading to a note marked *a*. The bass staff has a steady accompaniment. Dynamic markings include *poco*, *a*, *poco*, and *rall.*

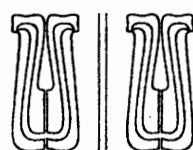
Fourth system of musical notation. The treble staff has a melodic line with a crescendo and a rallentando. The bass staff has a steady accompaniment with some fingerings indicated. Dynamic markings include *pp*, *R.H.*, *cresc.*, *rall.*, and *e cresc.*

Fifth system of musical notation. The treble staff has a melodic line with a crescendo and a rallentando. The bass staff has a steady accompaniment with some fingerings indicated. Dynamic markings include *molto*, *ff*, and *largamente*.

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