EDITION SCHMIDT No. 126. a-b

TRANSCRIPTIONS

for the

Organ

From the Works

of

EDWARD MACDOWELL.

FIRST SERIES

Idylle (Starlight)
Pastorale (To a Wild Rose)
Romance (At an Old Trysting Place)
Legend (A Deserted Farm)
Reverie (With Sweet Lavender)
Maestoso (A.D. MDCXX)

SECOND SERIES

Nautilus
Andantino (Romance)
Melodie (To a Watelily)
A Sea Song
Meditation (By Smouldering Embers)
In Nomine Domini

Price $1.00 each

The ARTHUR P. SCHMIDT Co

BOSTON
120 Boylston St.

NEW YORK
8 West 40 th. St.

Copyright 1907 by Arthur P. Schmidt.
Copyright 1911 by Arthur P. Schmidt.

LONDON: ELKIN & Co, LTD.

MAINZ: B. SCHOTT'S SÖHNE.

Idylle.

(Starlight. Op. 55 Nº 4.)

EDWARD MAC DOWELL.
Arranged for Organ by
FREDERICK N. SHACKLEY.

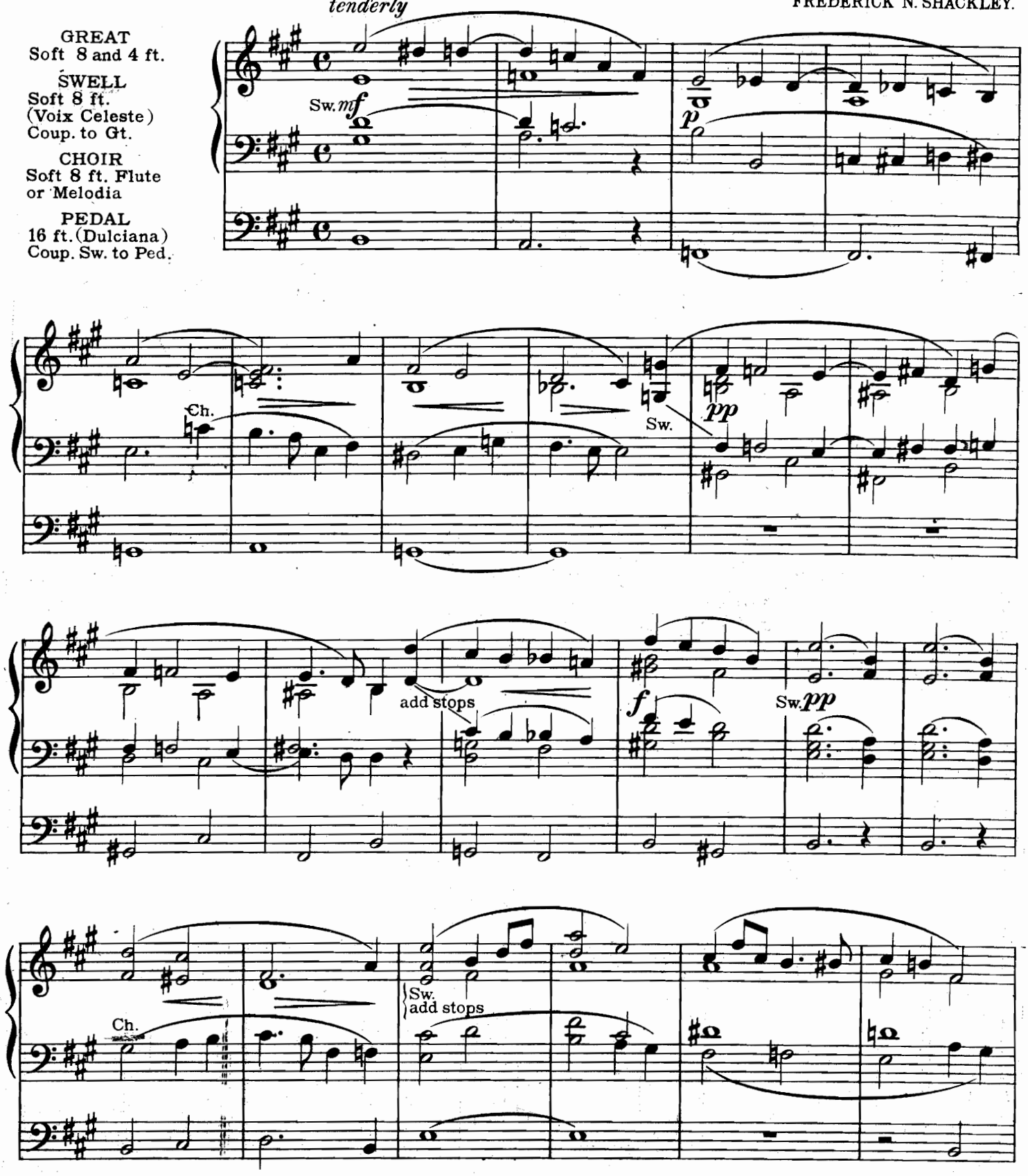
(♩= 100)
tenderly

GREAT
Soft 8 and 4 ft.

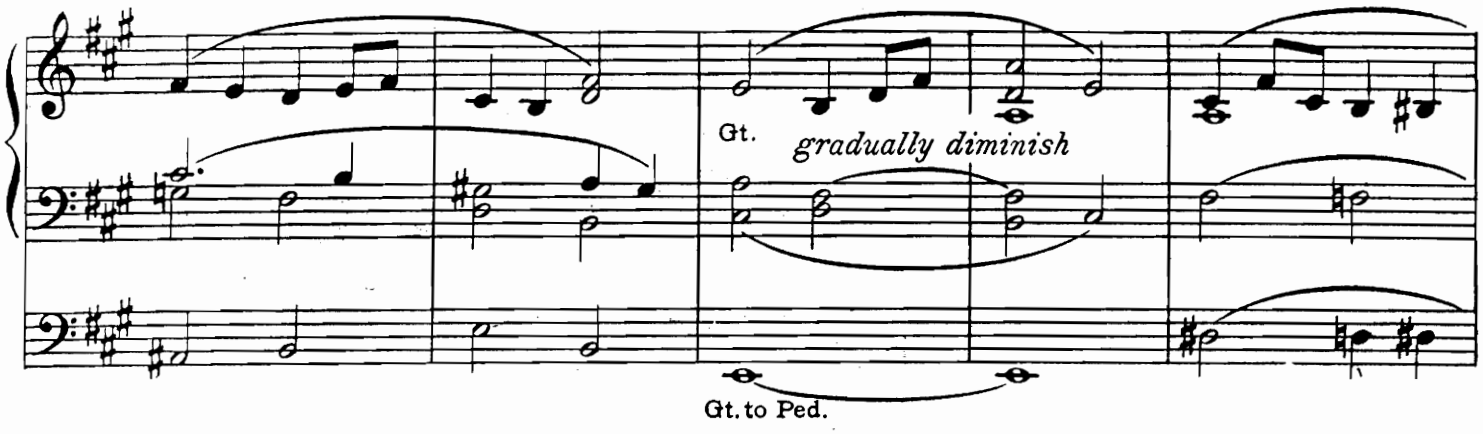
SWELL
Soft 8 ft.
(Voix Celeste)
Coup. to Gt.

CHOIR
Soft 8 ft. Flute
or Melodia

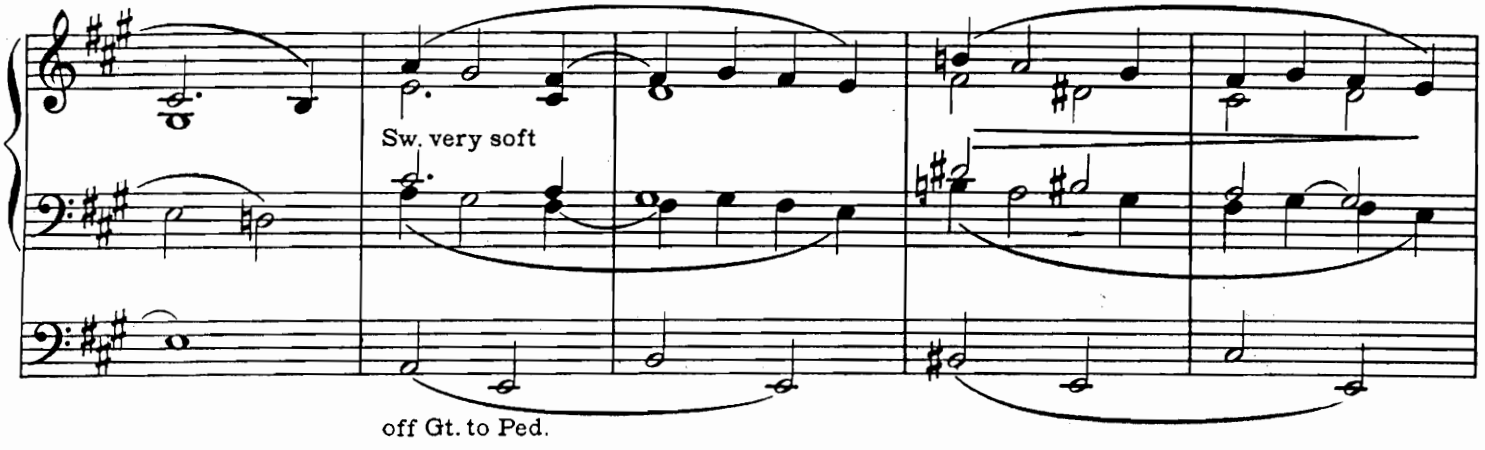
PEDAL
16 ft. (Dulciana)
Coup. Sw. to Ped.

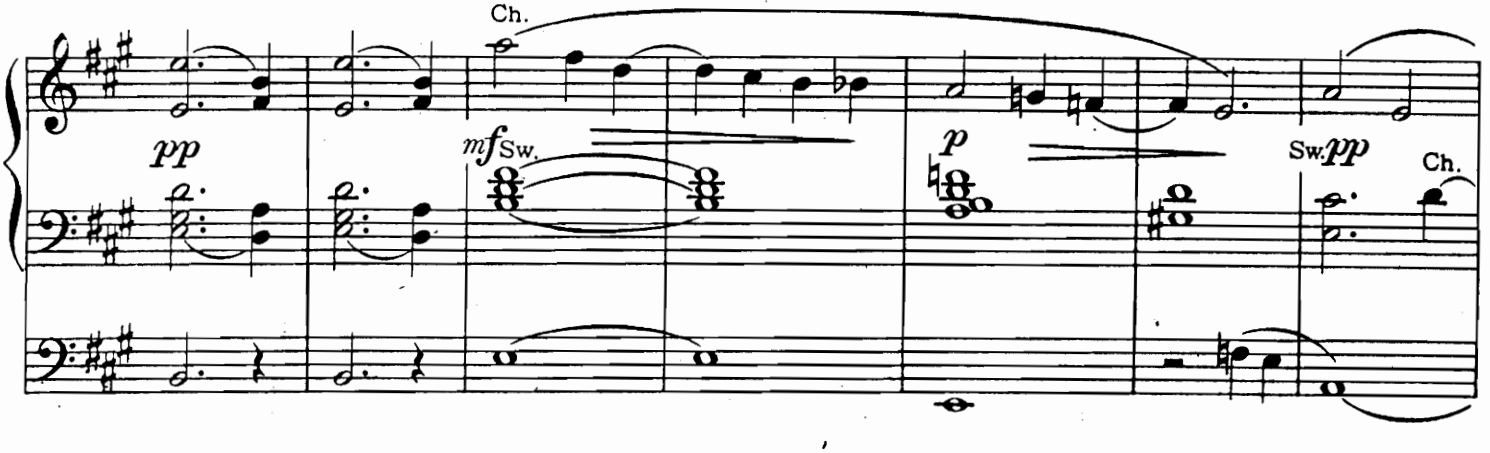


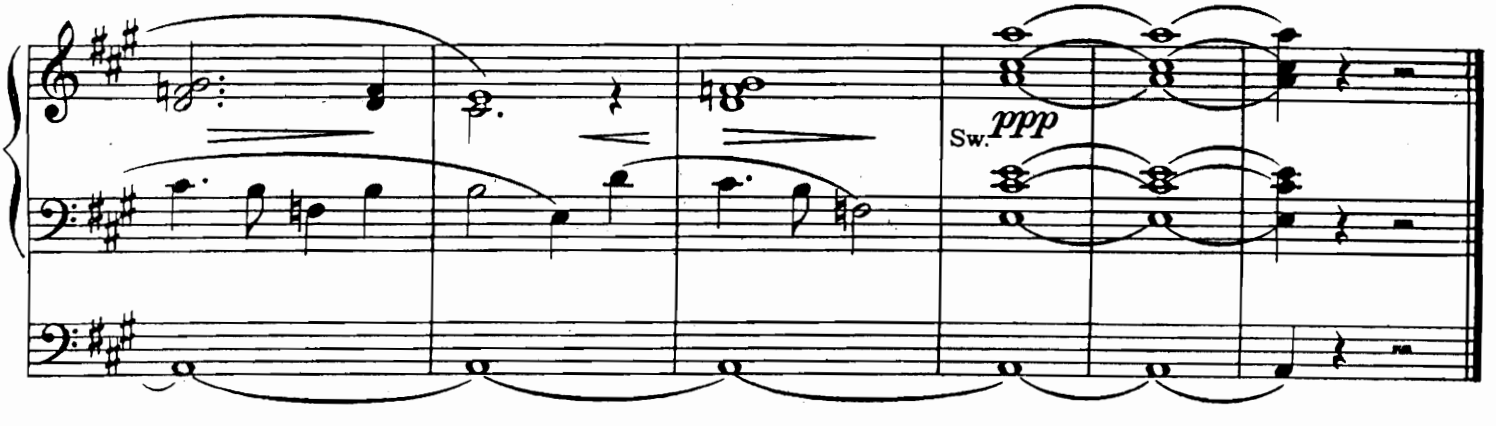
Copyright 1898 by P. L. Jung.
Assigned 1899 to Arthur P. Schmidt.
Copyright 1907 by Arthur P. Schmidt.



Milwaukee Public Library







Pastorale.

(To a Wild Rose. Op. 51 No 1.)

EDWARD MAC DOWELL.
Arranged for Organ by
CHARLES P. SCOTT.

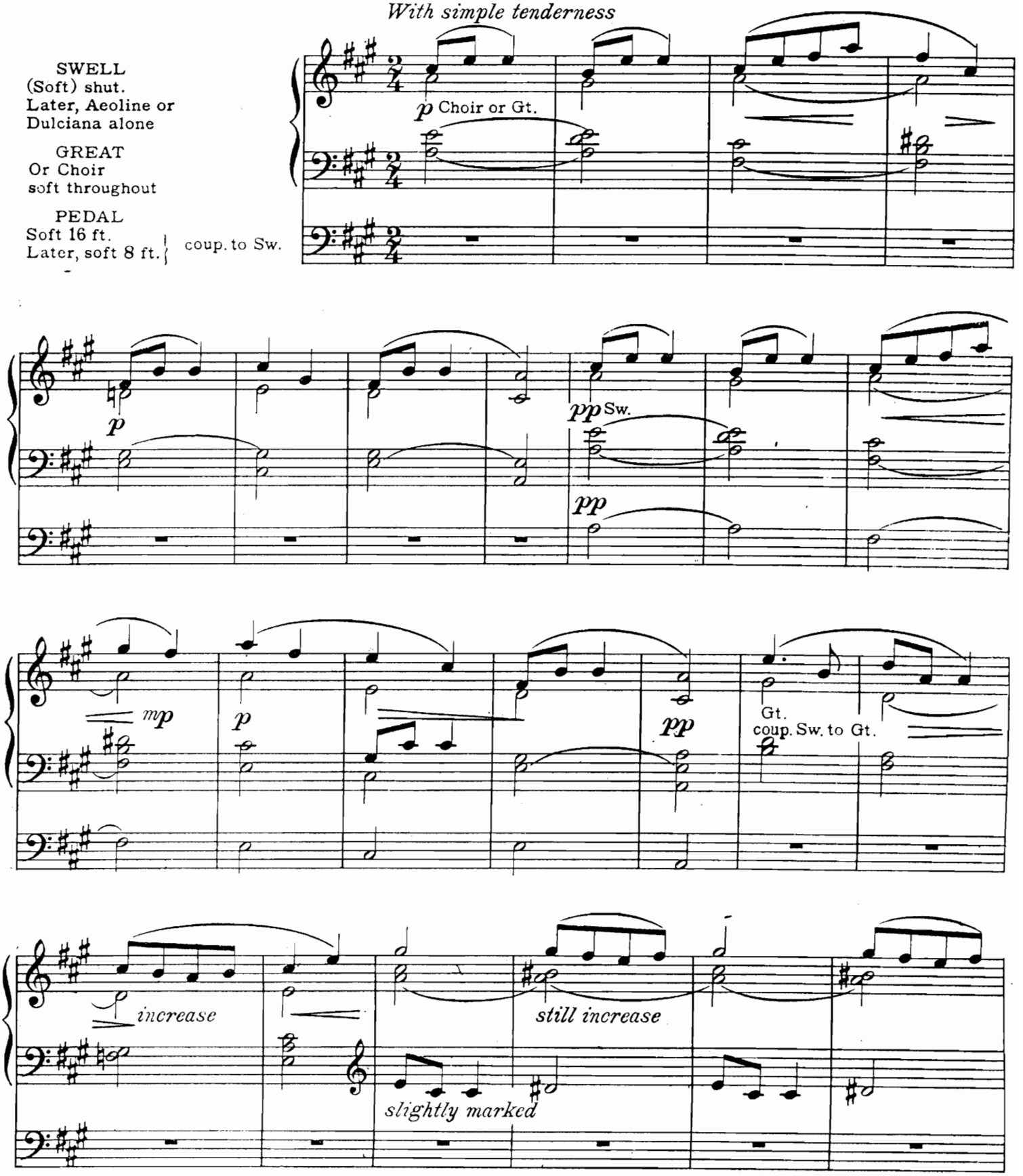
(♩= 88)

With simple tenderness

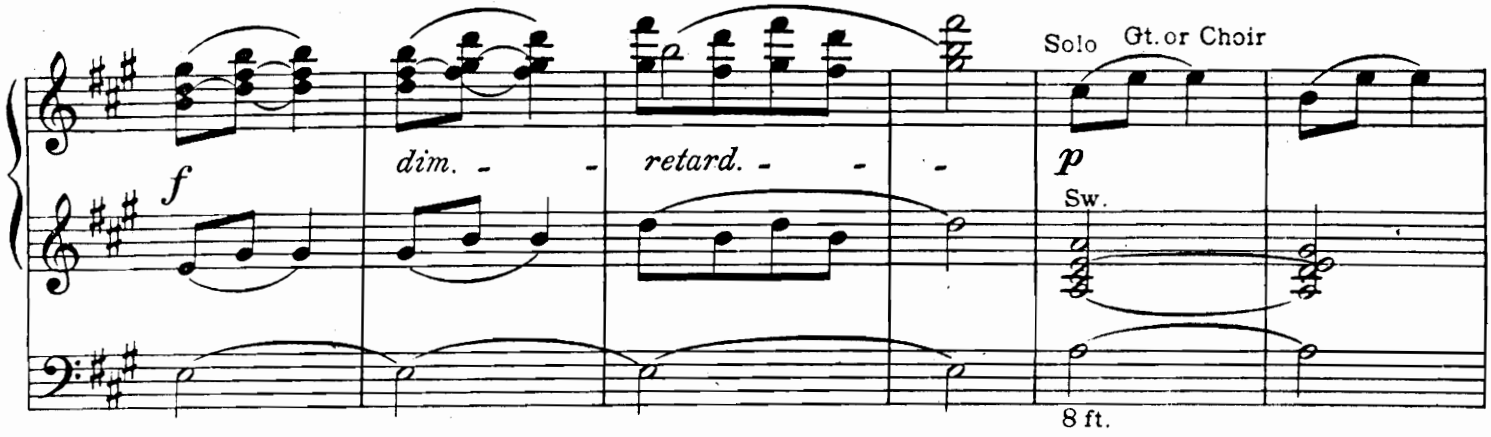
SWELL
(Soft) shut.
Later, Aeoline or
Dulciana alone

GREAT
Or Choir
soft throughout

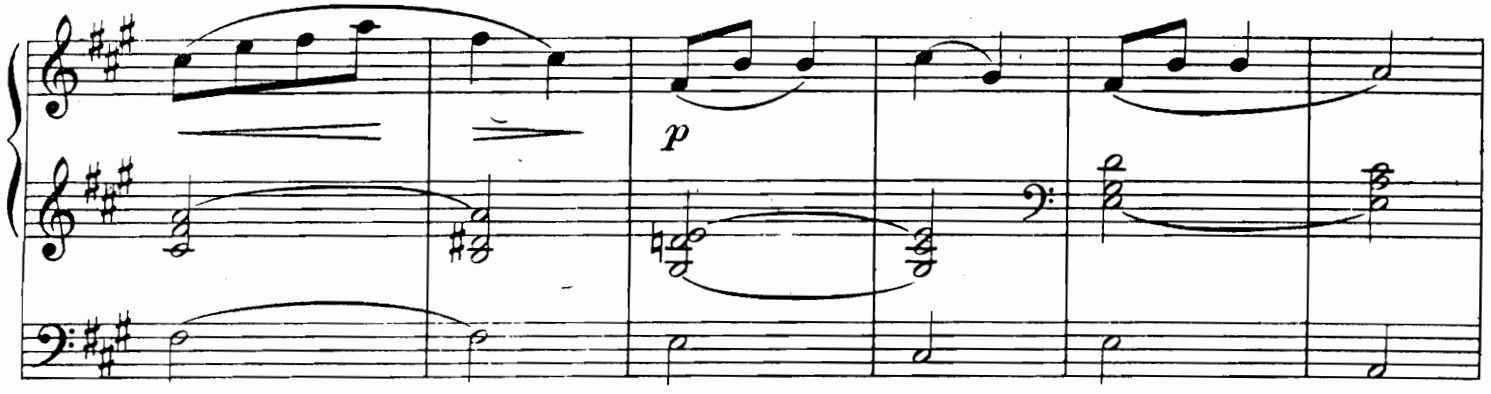
PEDAL
Soft 16 ft.
Later, soft 8 ft. } coup. to Sw.

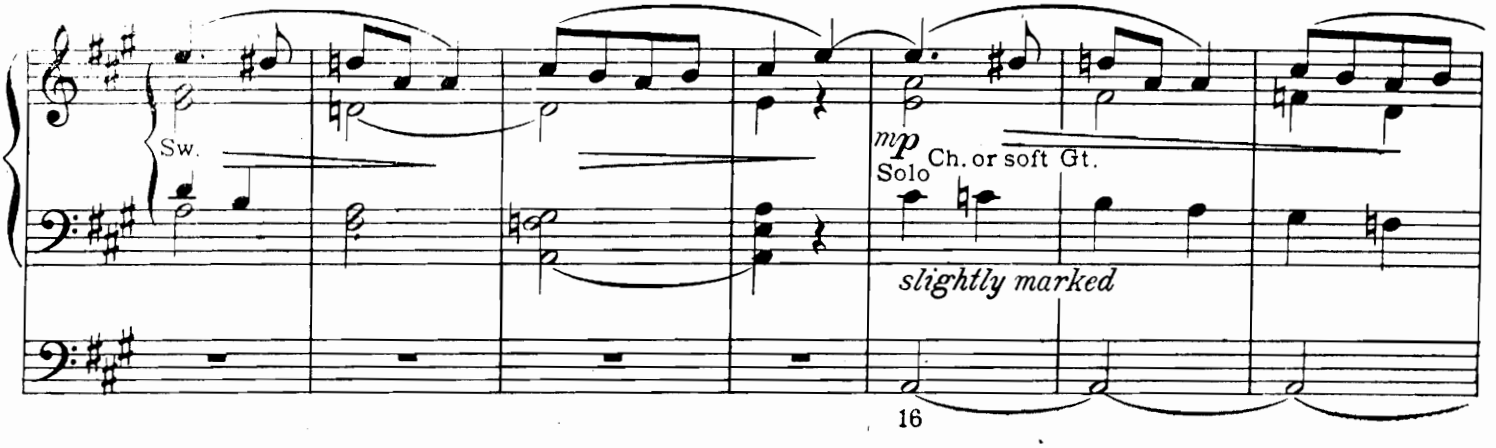


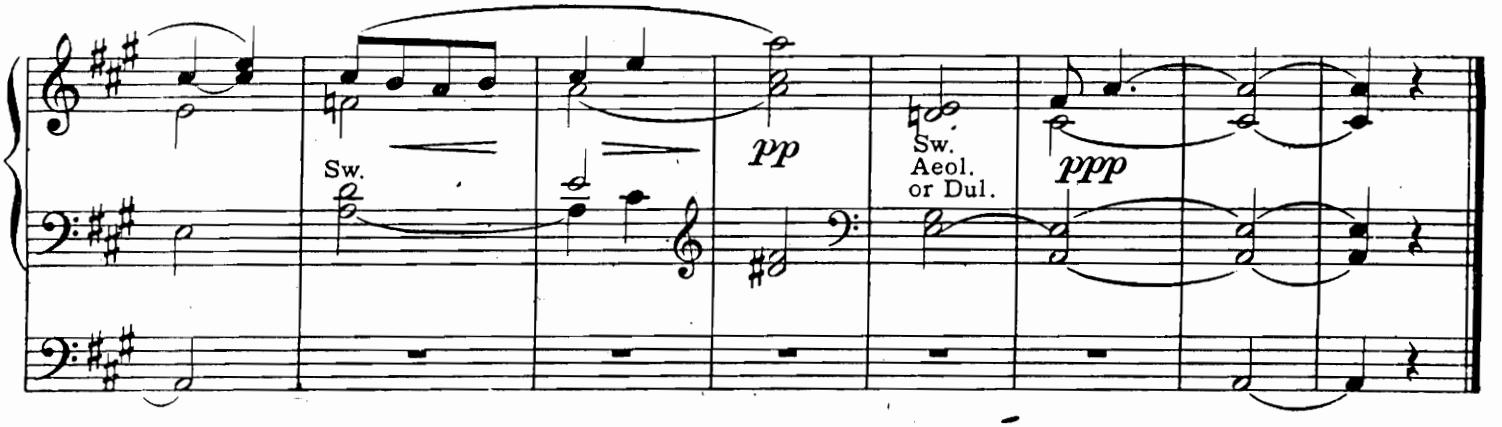
Copyright 1896 by P. L. Jung.
Assigned 1899 to Arthur P. Schmidt
Copyright 1907 by Arthur P. Schmidt
Copyright 1924 by Marian Mac Dowell



ART ROOM
Milwaukee Public Library







Romance.

(At an Old Trysting Place. Op 51 No 3)

EDWARD MAC DOWELL.
Arranged for Organ by
FREDERICK N. SHACKLEY.

(♩ = 48)
Somewhat quaintly.

GREAT
Soft 8 ft.

SWELL
8 ft. Soft
Coup. to Gt.

PEDAL
Soft 16 ft.
Coup. to Sw.

Sw.

slightly retard

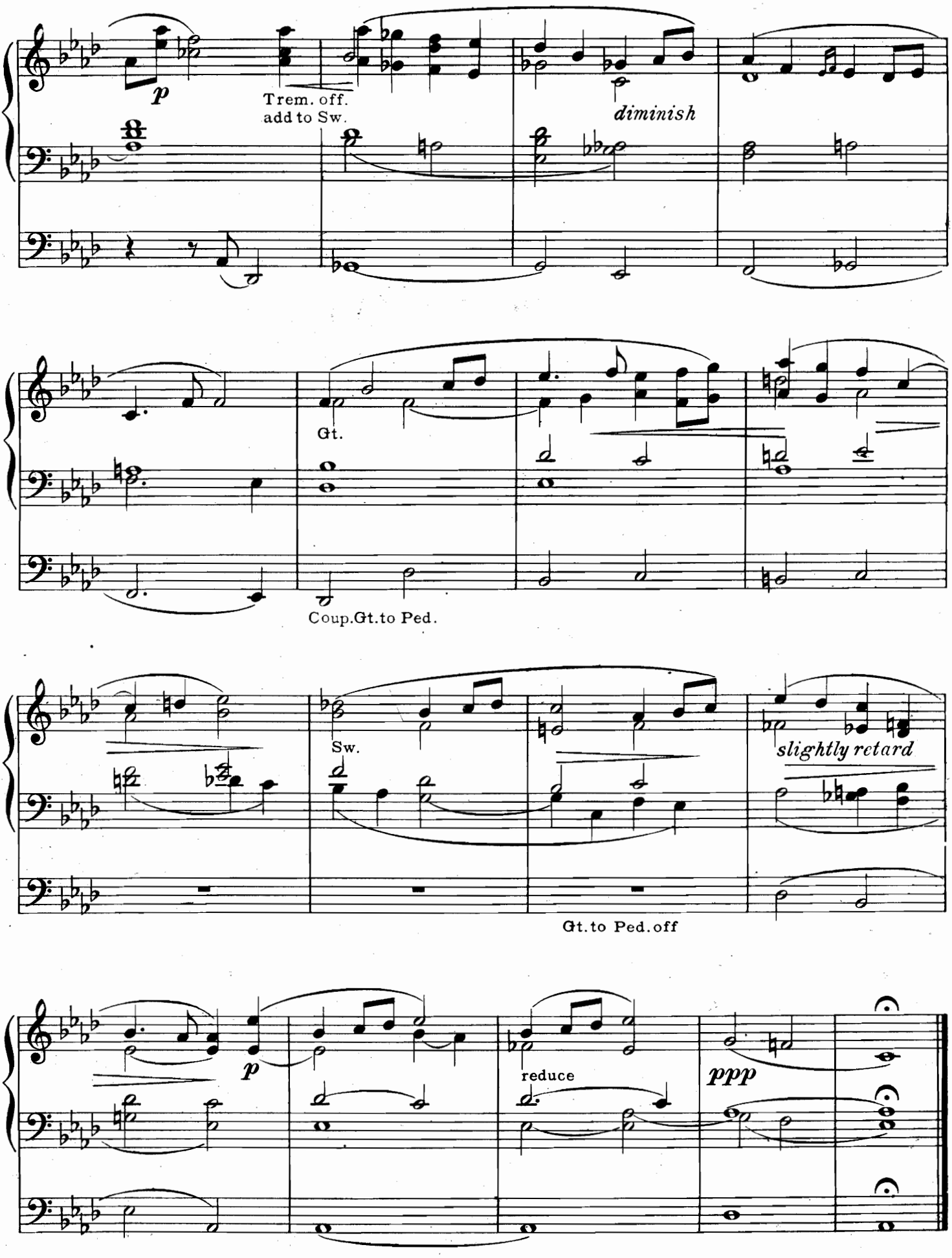
p

pp

add trem.

pp

Copyright 1896 by P. L. Jung.
Assigned 1899 to Arthur P. Schmidt
Copyright 1907 by Arthur P. Schmidt
Copyright 1924 by Marian Mac Dowell


p
Trem. off.
add to Sw.
diminish
Gt.
Coup.Gt.to Ped.
Sw.
slightly retard
Gt.to Ped.off
p
reduce
ppp

Legend.

(A Deserted Farm. Op. 51 No. 8.)

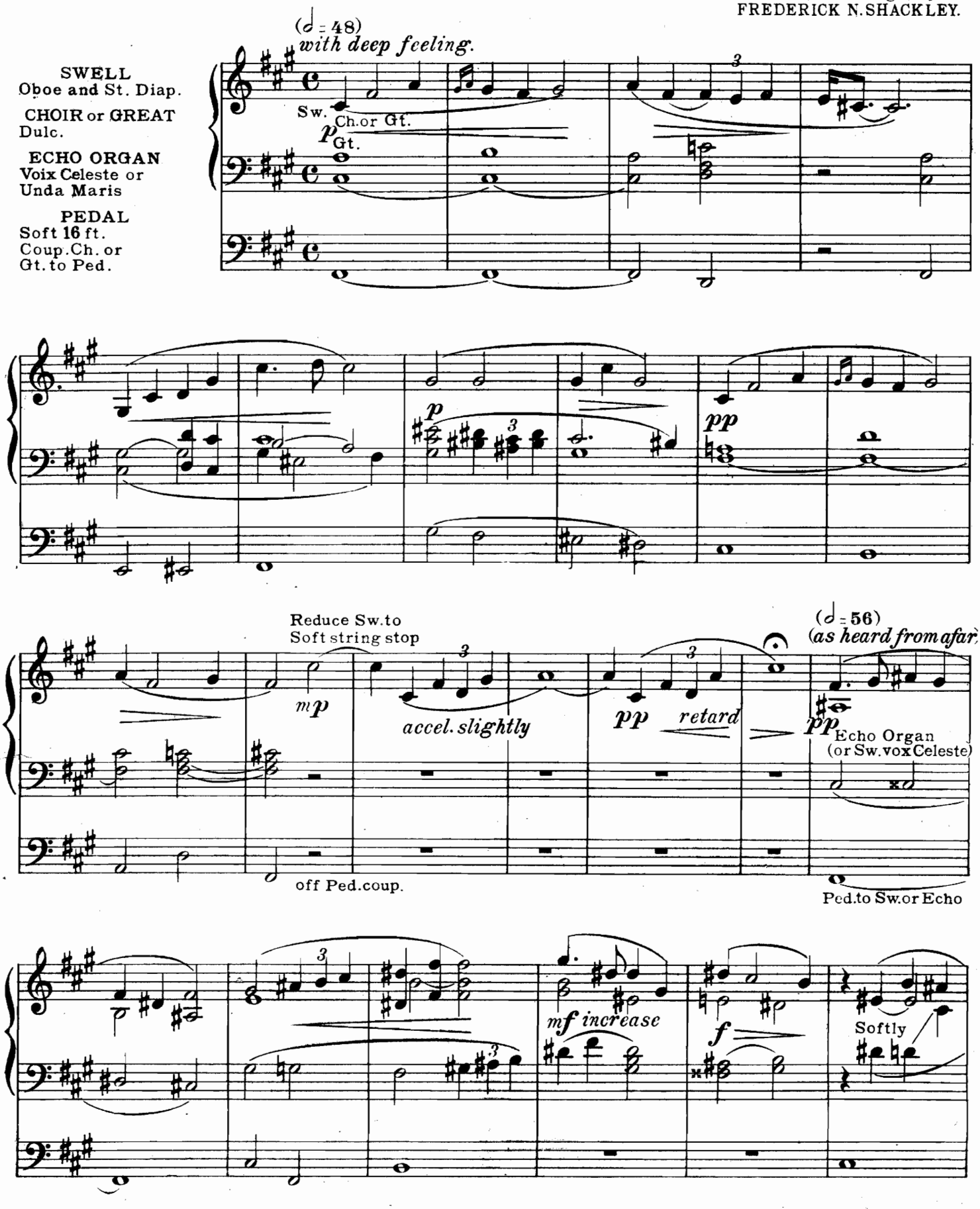
EDWARD MAC DOWELL.
Arranged for Organ by
FREDERICK N. SHACKLEY.

SWELL
Oboe and St. Diap.

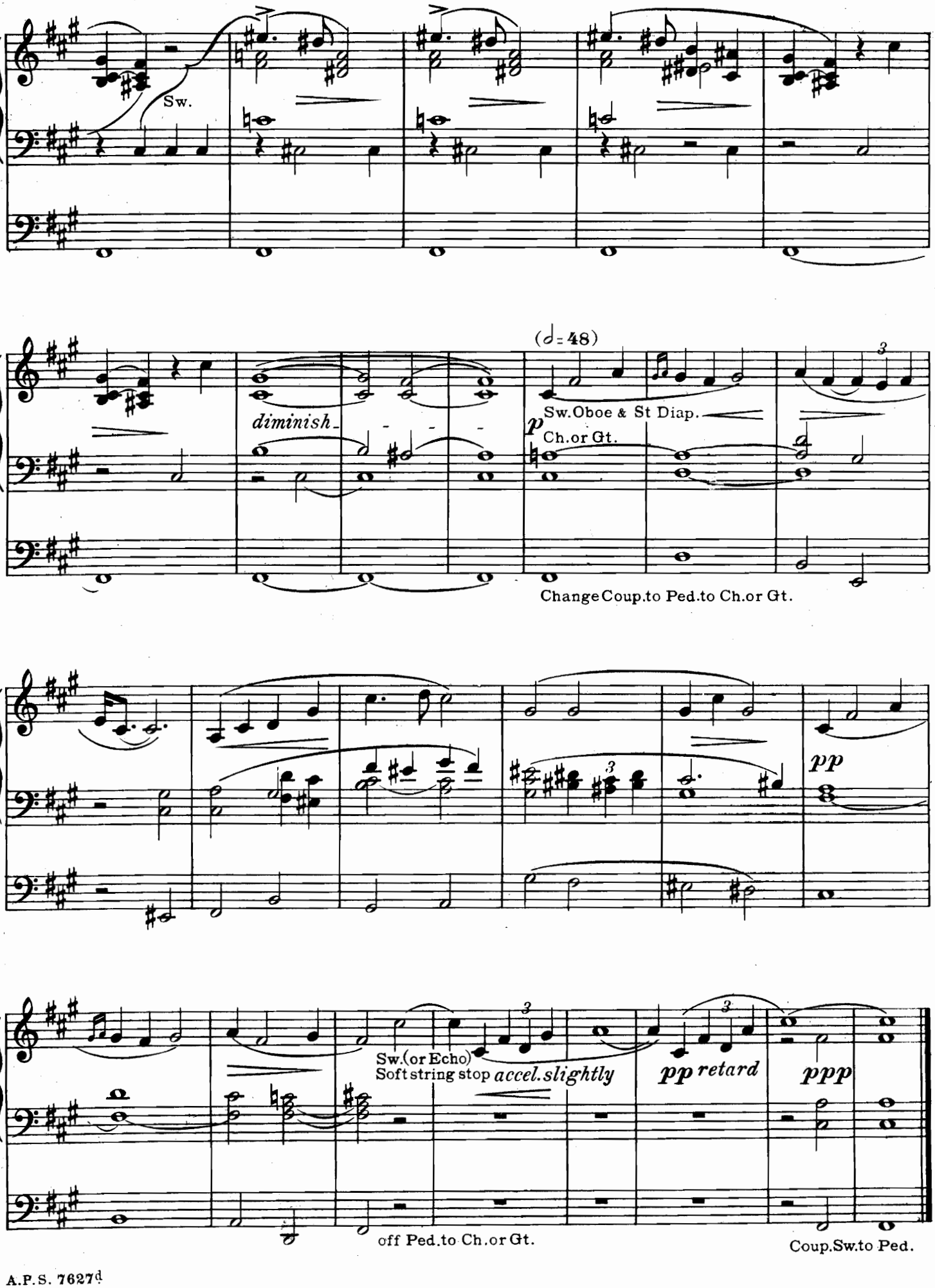
CHOIR or GREAT
Dulc.

ECHO ORGAN
Voix Celeste or
Unda Maris

PEDAL
Soft 16 ft.
Coup. Ch. or
Gt. to Ped.



Copyright 1896 by P. L. Jung.
Assigned 1899 to Arthur P. Schmidt.
Copyright 1907 by Arthur P. Schmidt.


Sw.
(♩= 48)
diminish
p
Sw.Oboe & St Diap.
Ch.or Gt.
Change Coup.to Ped.to Ch.or Gt.
pp
Sw.(or Echo)
Soft string stop
accel. slightly
pp retard
ppp
off Ped.to Ch.or Gt.
Coup.Sw.to Ped.

Reverie.

(With Sweet Lavender. Op. 62 No 4.)

EDWARD MAC DOWELL.
Arranged for Organ by
FREDERICK N. SHACKLEY.

(♩ = about 48)

With great tenderness.

GREAT
Soft Flute 8 ft.
or Melodia

SWELL
Soft 8 ft.

CHOIR
Clarinet

PEDAL
Soft 16 ft.
Coup. to Sw.

Sw. *p* *pp*

mf *increase* *p*

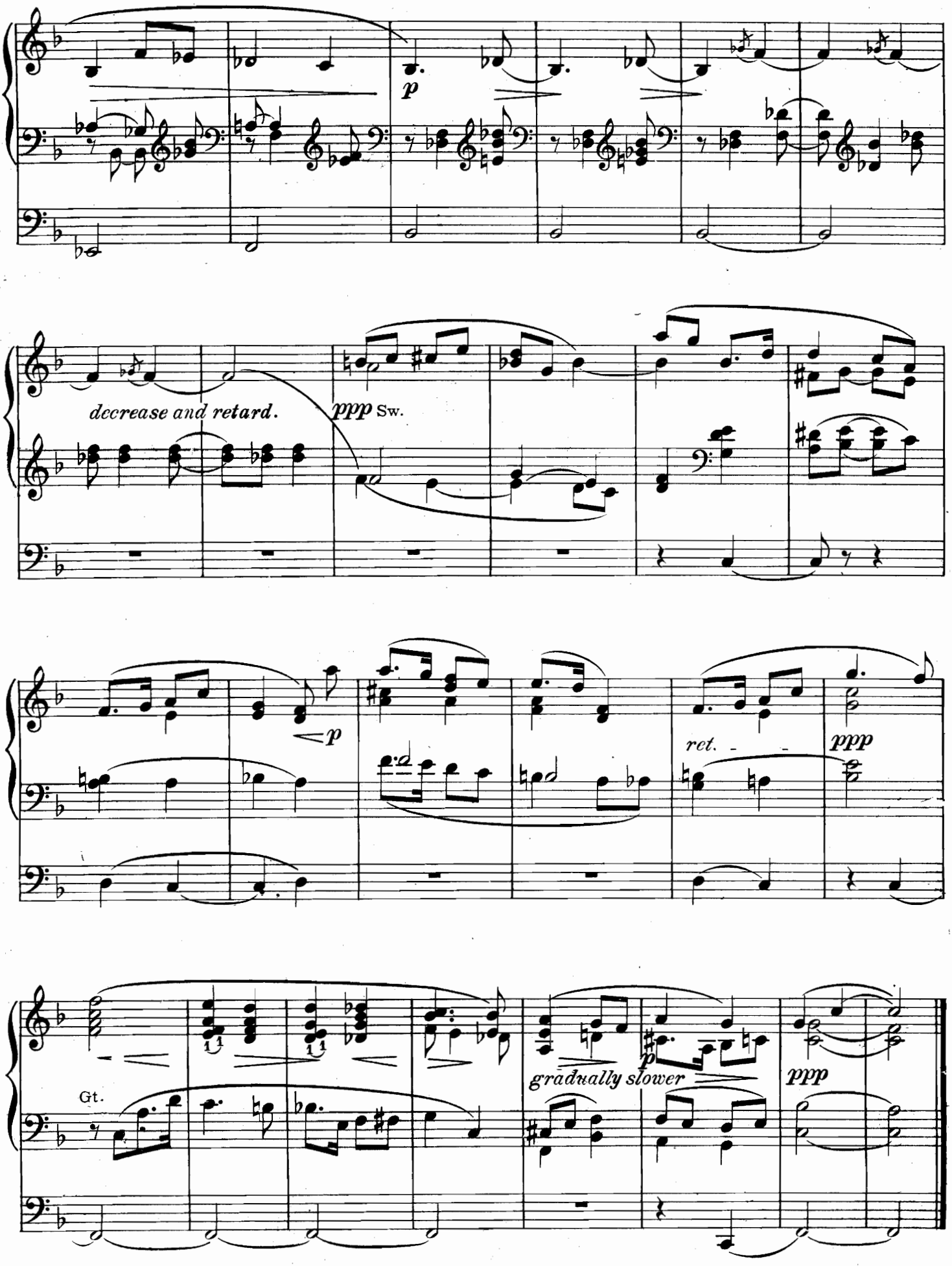
Ch. Sw.

(add 16 ft. to Sw.)

(off 16 ft. in Sw.)

f *ff*

Copyright 1902 by Arthur P. Schmidt.
Copyright 1907 by Arthur P. Schmidt.


p
decrease and retard.
ppp Sw.
p
ret.
ppp
Gt.
gradually slower
p
ppp

Maestoso.

(A. D. MDCXX. Op. 55 No 3.)

EDWARD MAC DOWELL.
Arranged for Organ by
FREDERICK N. SHACKLEY.

(♩. = 58)

In unbroken rhythm, with ponderous swing.

GREAT
8, 16 and 4 ft.

SWELL (closed)
8, 16 and 4 ft.
Coup. to Gt:

PEDAL
16 and 8 ft.
Coup. to Sw.

Sw. *p*

increase

dim.

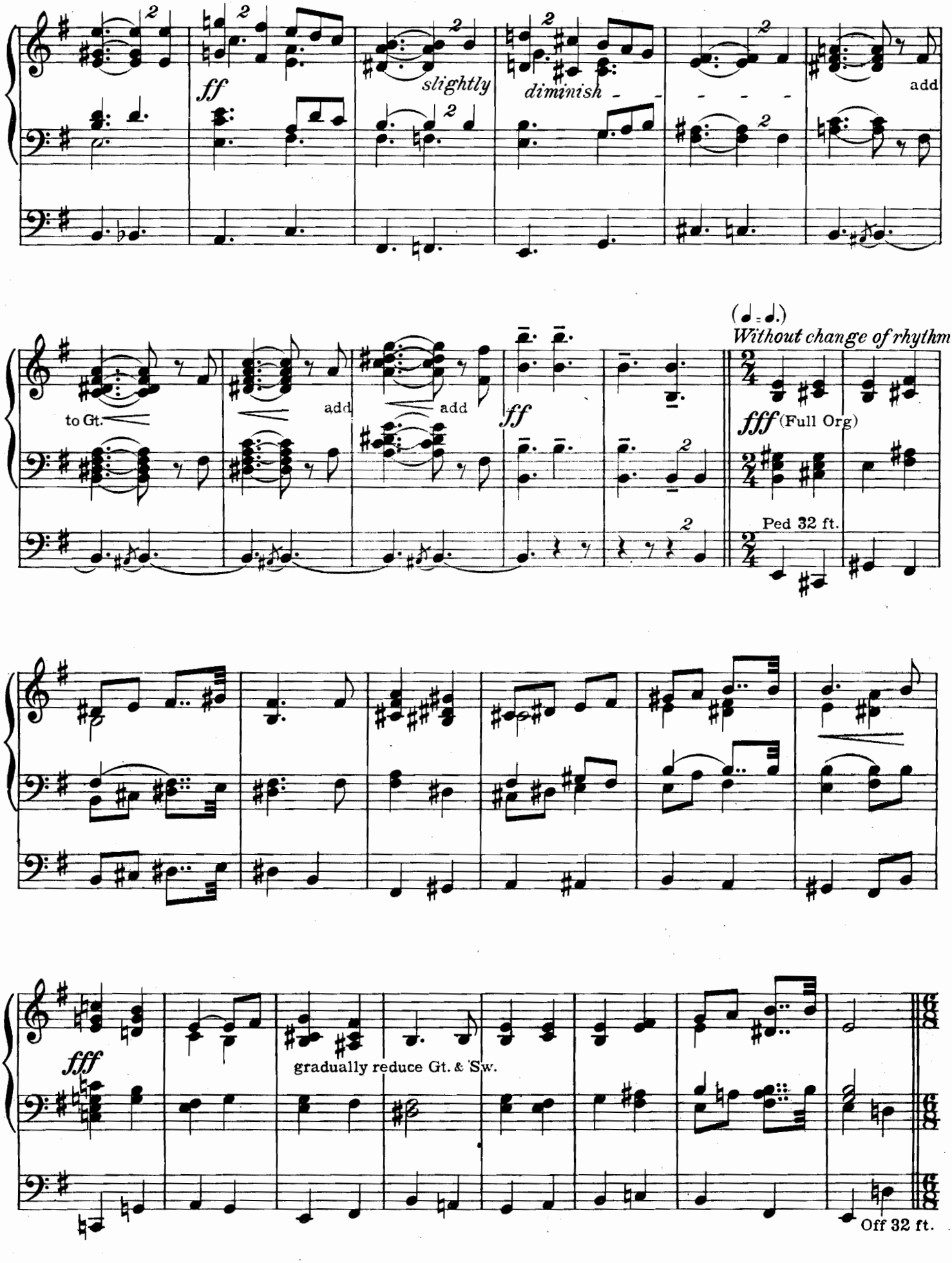
Gt. (Sw. closed)

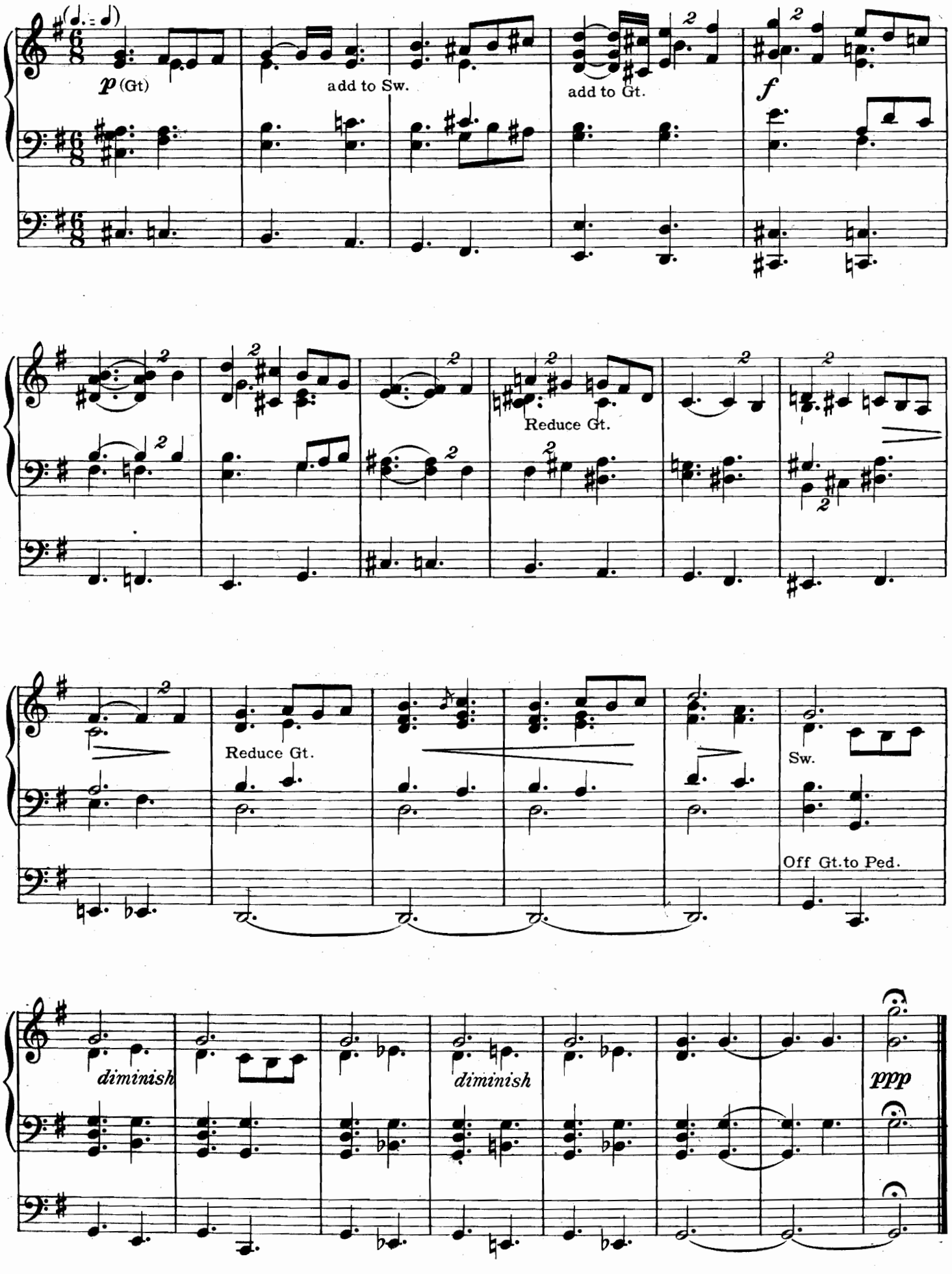
Gt. to Ped.

increase

add to Gt.

Copyright 1898 by P. L. Jung.
Assigned 1899 to Arthur P. Schmidt.
Copyright 1907 by Arthur P. Schmidt.


ff
slightly
diminish
add
to Gt.
add
add
ff
(♩ = ♩.)
Without change of rhythm
fff (Full Org)
Ped 32 ft.
fff
gradually reduce Gt. & Sw.
Off 32 ft.


p (Gt)
add to Sw.
add to Gt.
f
Reduce Gt.
Reduce Gt.
Sw.
Off Gt.to Ped.
diminish
diminish
ppp

EDWARD MACDOWELL

INSTRUMENTAL COMPOSITIONS

PIANOFORTE SOLOS

*Op. 13 No. 1 and 2. **Prelude & Fugue** 50
*Op. 16 **Serenata** 40
*Op. 17 No. 2. **Witches' Dance** 75
*Op. 18 No. 1. **Barcarolle in F** 40
*Op. 19 No. 3. **Revery** 30
*Op. 19 No. 4. **Dance of the Dryads** 60
*Op. 24 No. 4. **Czardas** (Friska) 50
*Op. 28 **Six Idyls** (Edition Schmidt No. 57) . . . 1.00
In the Woods — Siesta — To the Moonlight — Silver Clouds — Flute Idyl — The Blue-bell
*Op. 28 No. 4. **Silver Clouds. Idyl in B flat** 40
*Op. 28 No. 5. **Flute Idyl in G** 40
*Op. 31 **Six Poems after Heine** (Edition Schmidt No. 58) 1.00
From a Fisherman's Hut — Scotch Poem — From Long ago — The Post Waggon — The Shepherd Boy — Monologue.
*Op. 31 No. 2. **Scotch Poem** 40
Op. 36 **Etude de Concert** 75
Op. 37 **Les Orientales.**
No. 1. Clair de Lune 30
No. 2. Dans le Hamac 40
No. 3. Danse Andalouse 40
*Op. 38. **Marionettes** (Edition Schmidt No. 59). Augmented and revised edition) 1.00
Prologue — Soubrette — Lover — Witch — Clown — Villain — Sweetheart — Epilogue.
Op. 39. **Twelve Etudes for the Development of Technique and Style** (Schmidt's Educational Series No. 4) 1.50

Separately

1. Hunting Song . . .30
2. Alla Tarantella . .40
3. Romance 30
4. Arabesque 40
5. In the Forest . . .30
6. Dance of the Gnomes.40
7. Idyl 40
8. Shadow Dance .40
9. Intermezzo . .30
10. Melody . . .30
11. Scherzino . . .40
12. Hungarian . .40

Op. 49. No. 1. Air . . . . . .40 . No. 2. Rigaudon .50

Op. 51. **Woodland Sketches** (Edition Schmidt No. 47) 1.25
To a Wild Rose — Will 'o the Wisp — At an old Trysting Place — In Autumn — From an Indian Lodge — To a Waterlily — From Uncle Remus — A Deserted Farm — By a Meadow Brook — Told At Sunset.
Op. 55. **Sea Pieces** (Edition Schmidt No. 48) . . . 1.25
To the Sea — From a wandering Iceberg — A. D. 1620 — Starlight — Song — From the Depths — Nautilus — In Mid-Ocean.
Op. 57. **Third Sonata** (Norse) 2.00
Op. 59. **Fourth Sonata** (Keltic) 2.00
Op. 61. **Fireside Tales** (Edition Schmidt No. 67) . 1.25
An old love story — Of Bre'er Rabbit — From a German forest — Of Salamanders — A Haunted House — By smouldering Embers.
Op. 62. **New England Idyls** (Edition Schmidt No. 75) 1.25
An old Garden — Mid-Summer — Mid-Winter — With sweet Lavender — In deep Woods — Indian Idyl — To an old white Pine — From Puritan days — From a Log cabin — The Joy of Autumn.
In Passing Moods. Album of Selected Pianoforte Pieces. (Edition Schmidt No. 118) 1.25
Prologue — Alla Tarantella — An old love story — Melody — The Song of the Shepherdess — A deserted farm — To the Sea — Danse Andalouse — From a Log Cabin — Epilogue.
Six Little Pieces (After Sketches of J. S. Bach). (Schmidt's Educational Series No. 107) . . .75

Compositions published under the pseudonym of Edgar Thorn

Amourette 50
Forgotten Fairy Tales 75
Sung outside the Prince's Door — Of a Tailor and a Bear. From Dwarf-Land — Beauty in the Rose-garden.
Six Fancies 75
A Tin Soldier's Love — Summer Song — To a Humming Bird — Across the Fields — Bluette — An Elfin Round.
In Lilting Rhythm (2 Pianoforte Pieces). . .75

*** New Editions, Revised and Augmented by the Composer.**

VIOLIN AND PIANO

To a Humming Bird (Transcribed by Arthur Hartmann) 50
Op. 37 No. 1. **Clair De Lune** (Transcribed by Arthur Hartmann) 50
Op. 51 No. 1. **To a Wild Rose** (Transcribed by Arthur Hartmann) a) Original Edition. b) Simplified Edition Each, .50
Op. 62 No. 4. **With Sweet Lavender** (Transcribed by Leopold Auer) 50

VIOLONCELLO AND PIANO

Op. 51. **Woodland Sketches** (Transcribed by Jul. Klengel)
1. To a Wild Rose 50
2. At an old Trysting Place 50
Op. 51. 3. To a Water Lily 50
4. A deserted Farm 50
5. Told at Sunset 60

ORGAN

TRANSCRIPTIONS. First Series Second Series . . . . . Each 1.00

THE ARTHUR P. SCHMIDT CO.

BOSTON
120 Boylston St.

NEW YORK
8 West 40th St.

ALBUMS OF ORGAN MUSIC.

ARMSTRONG, W. D.

Op. 60. **Six Compositions** 75
Introduction and Fughetta, Prelude (Contemplation), Canzonetta, Choral Fugue, Pastorale, Evening Song.

CHADWICK, GEO. W.

Progressive Pedal Studies 1.50
10 Pieces for Study and Church use.

DUNHAM, HENRY M.

Op. 17. **12 Church Pieces** 1.00
Prelude in D, Benediction, Processional, Prayer, Hosannah, Communion, Andantino, Prelude in C, Elegy, Meditation, Intermezzo, Sortie.

New Church and Recital Pieces. A Sequel to "Twelve Church Pieces" 1.50
Palm Sunday, Vision, Pastorale in D Flat, Cortege, Fantasia for Pedals alone (No. 1), Toccata in B Flat, Improvisation, Impromptu, Gloria in Excelsis, Quatuor, Fantasia for Pedals alone (No.2), Final.

Bach's Smaller Organ Works (8 Short Preludes and Fugues and other Pieces. Adapted to the Modern Organ, with registration, pedalling, etc.) *(Schmidt's Educational Series No. 56)* 1.00

FOOTE, ARTHUR.

Op. 50. **6 Pieces** 75
Meditation, Pater noster, Offertory, Intermezzo, Prelude, Nocturne.

Op. 54. **Suite in D** 1.00

KING, OLIVER.

Wedding Suite Complete 1.00
(Schmidt's Educational Series No. 95.) Carillon and Bridal Procession, Andantino (Voix celeste movement) Intermezzo, Nuptial March.

MacDOWELL, EDWARD.

Six Transcriptions (First Series) 1.00
Idylle, Maestoso, Pastorale, Romance, Legend, Reverie.

Six Transcriptions (Second Series) 1.00
Nautilus, Andantino, Sea Song, Meditation, Melodie, In nomine Domini.

SALOMÉ, TH.

Op. 48. **10 New Pieces** 1.50
Gothic March, Prayer, Pastorale Rhapsody, Scottish Eglogue, Fugue, Offertory in E♭, Wedding Hymn, Minuet, Andantino, Symphonic Allegro.

SCHMIDT'S STANDARD ORGAN COLLECTION. 2 Vols. ea. 1.50
(Edited by Everett E. Truette.)

STEANE, BRUCE.

Short Compositions for the Church Service.
(Schmidt's Educational Series No. 65 a-b).

Book I. **A Book of Short Voluntaries** 75
Book II. **Offertories and Other Pieces** 75

THORNE, E. H.

12 Short Pieces 1.00

TRUETTE, EVERETT E.

The Organist's First Etude-Album *(Schmidt's Educational Series No. 33)* .90

20 Preludes and Postludes. A Sequel to "The Organist's First Etude Album". *(Schmidt's Educational Series No. 34)* 90

WHITING, GEORGE E.

20 Preludes, Postludes etc. 2 Books . . . . . each 1.25

First Studies for the Organ. 2 Books . . . . . each 1.00
24 Easy pieces for Study and Church use.

The ARTHUR P. SCHMIDT Co.,

BOSTON,
120 Boylston Street.

NEW YORK,
8 West 40th Street.

FROM ORGAN RECITAL PROGRAMMES

		Played by
Bairstow, Edward C.	**Evening Song**	Clarence Eddy James T. Quarles
Cole, Rossetter G.	**Op. 30, Rhapsody**	Edwin Arthur Kraft Harrison M. Wild
Cole, Rossetter G.	**Op. 28, Fantasie Symphonique**	Edward Kreiser Clarence Eddy
D'Evry, Edward	**Nocturnette (Moonlight)**	Edward Kreiser Wesley Ray Burroughs
Faulkes, W.	**Op. 128, No. 1, Festival March in D**	Edward Kreiser
Faulkes, W.	**Op. 128, No. 5, Canzona in F**	Edwin Arthur Kraft
Faulkes, W.	**Op. 152, Overture in C Minor**	Roland Diggle
Foote, Arthur	**Op. 29, No. 1, Festival March**	Abram Ray Tyler Edwin Arthur Kraft
Foote, Arthur	**Op. 29, No. 3, Pastorale**	Dr. William C. Carl
Foote, Arthur	**Op. 50, No. 6, Nocturne**	Sumner Salter Samuel Baldwin
Foote, Arthur	**Op. 71, No. 1, Cantilena in G**	Edward Johnston
Foote, Arthur	**Op. 71, No. 7, Toccata**	Edward Kreiser
Friml, Rudolf	**Nuptial Song (Orange Blossoms)**	Henry Hall Duncklee
Harrison, Julius	**Canzone**	Clarence Eddy
Harrison, Julius	**Supplication**	Clarence Eddy
Harrison, Julius	**Gloria In Excelsis**	Clarence Eddy
Johnson, Bernard	**Aubade in D♭**	Clarence Eddy
Johnson, Bernard	**Canzonetta in E**	H. S. Schweitzer
King, Oliver	**Intermezzo from "Wedding Suite," Op. 120**	Dr. H. J. Stewart
Lynes, Frank	**Op. 58, No. 4, Nuptial March**	Roland Diggle
Mansfield, Purcell J.	**Op. 16, An Evening Meditation**	Henry Hall Duncklee
Sellars, S. Gatty	**At Twilight, Idylle**	Henry Hall Duncklee
Sellars, S. Gatty	**Repose**	Roland Diggle
Sellars, S. Gatty	**The Angelus**	Henry Hall Duncklee
Torjussen, Trygve	**Op. 3, No. 2, Legende**	James T. Quarles
Torjussen, Trygve	**Op. 3, No. 4, Vision**	Clifford Demarest James T. Quarles
Truette, Everett E.	**Op. 29, Suite in G Minor**	Edwin Arthur Kraft Dr. William C. Carl