Sir Charles Hubert Hastings Parry's

Coronation Anthem

I WAS GLAD

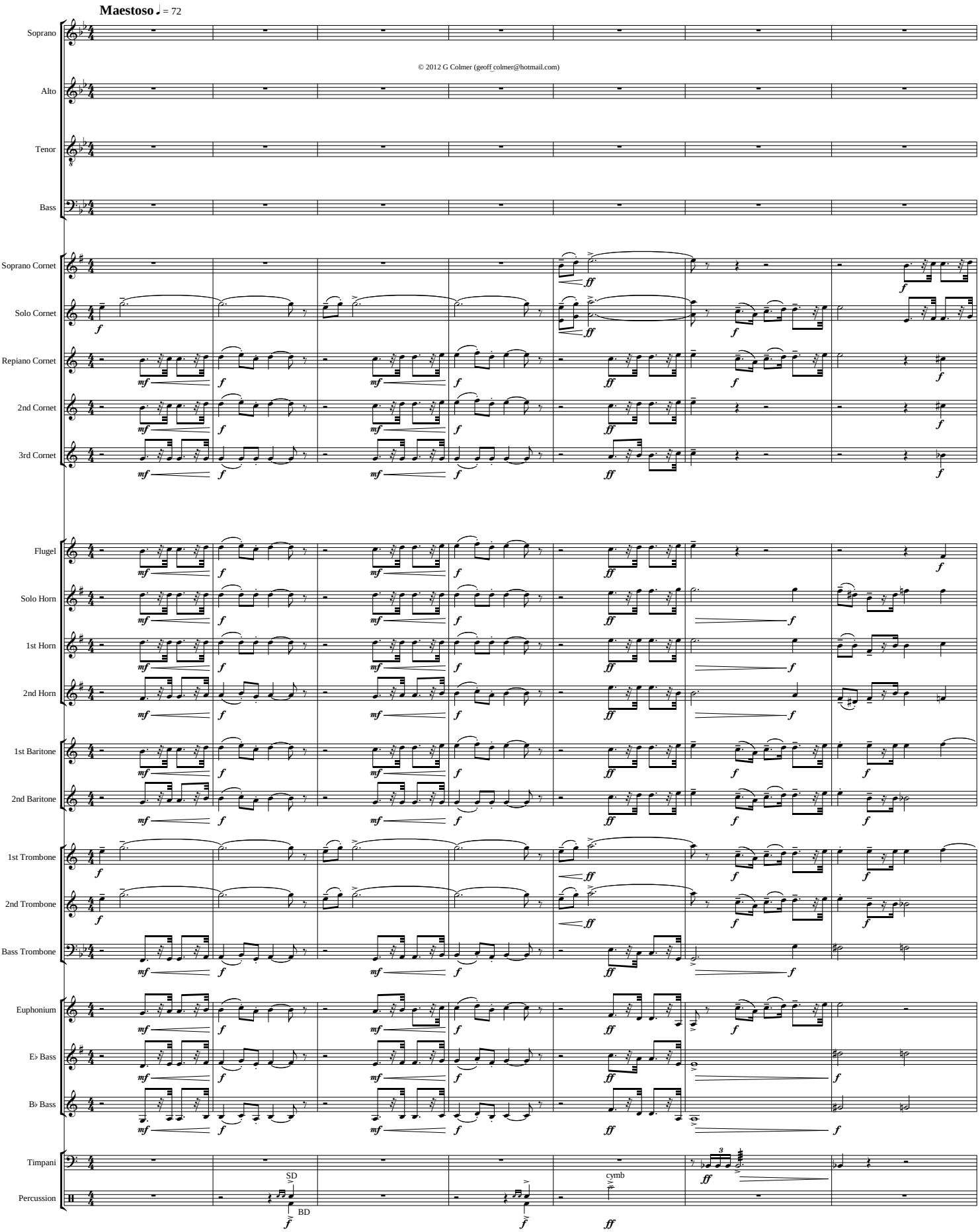
Laetatus Sum

for brass band & mixed choir

I WAS GLAD WHEN THEY SAID UNTO ME

Coronation Anthem for Edward VII
for brass band and choir

Hubert PARRY
arr. Geoff Colmer



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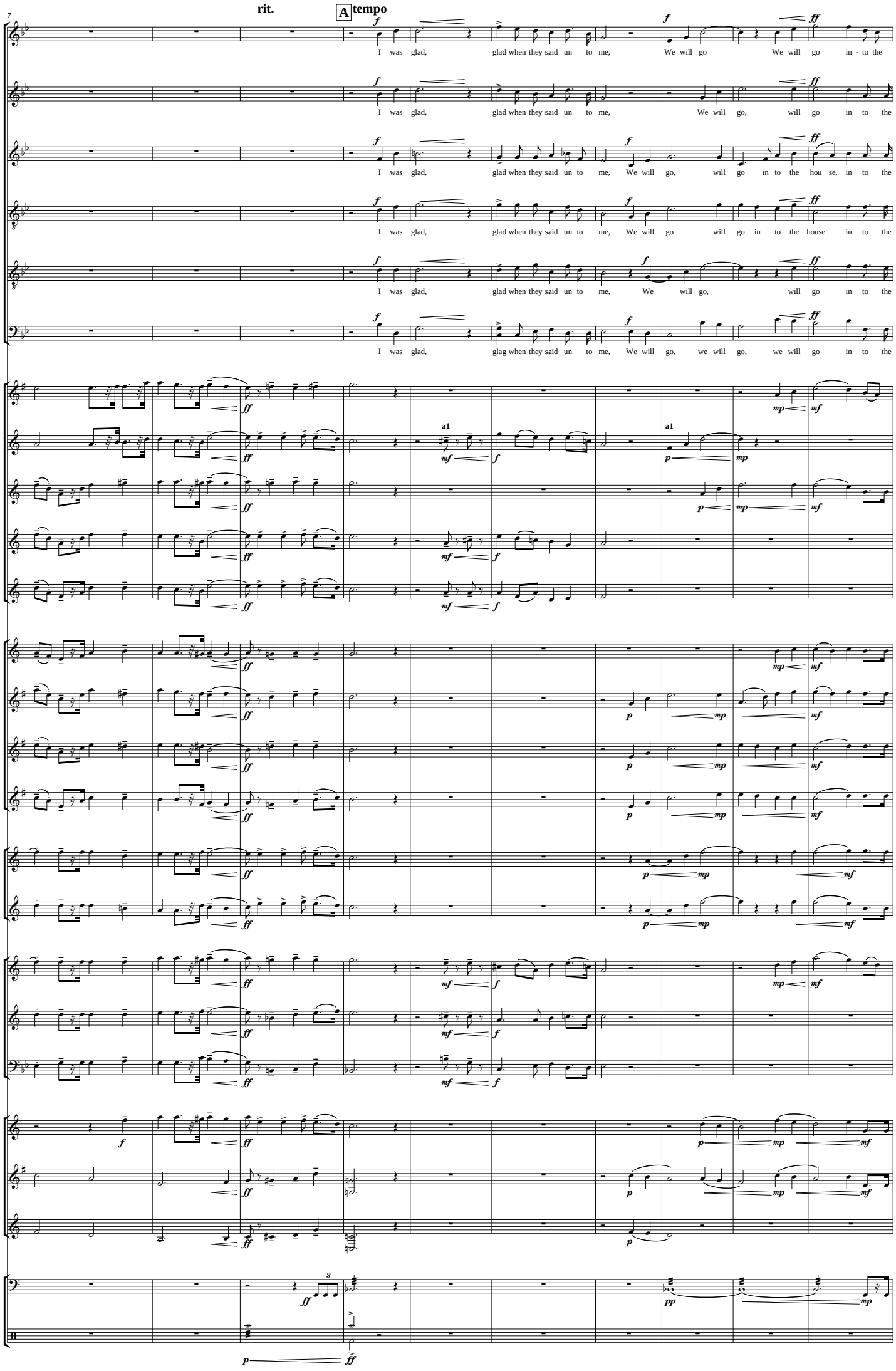
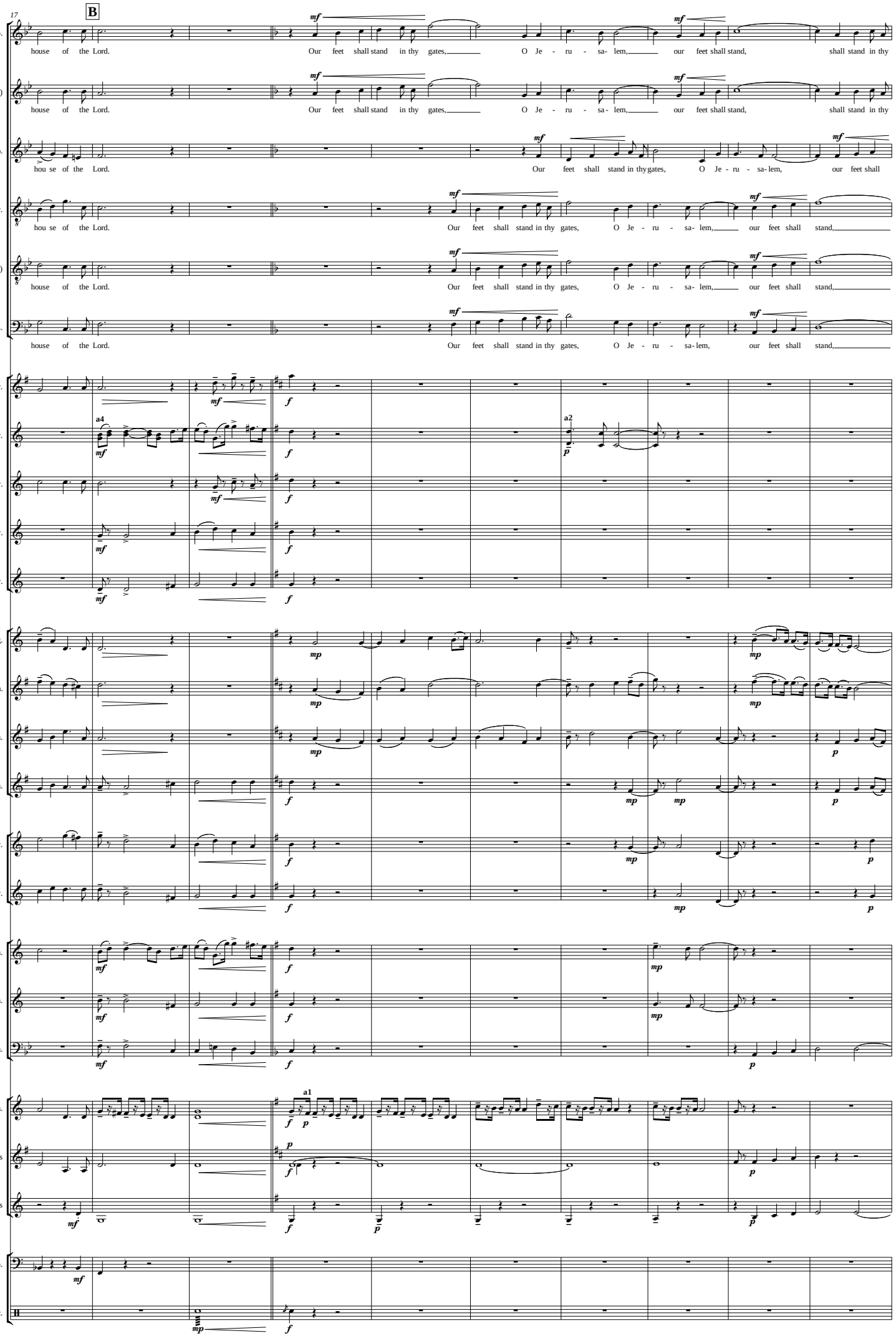
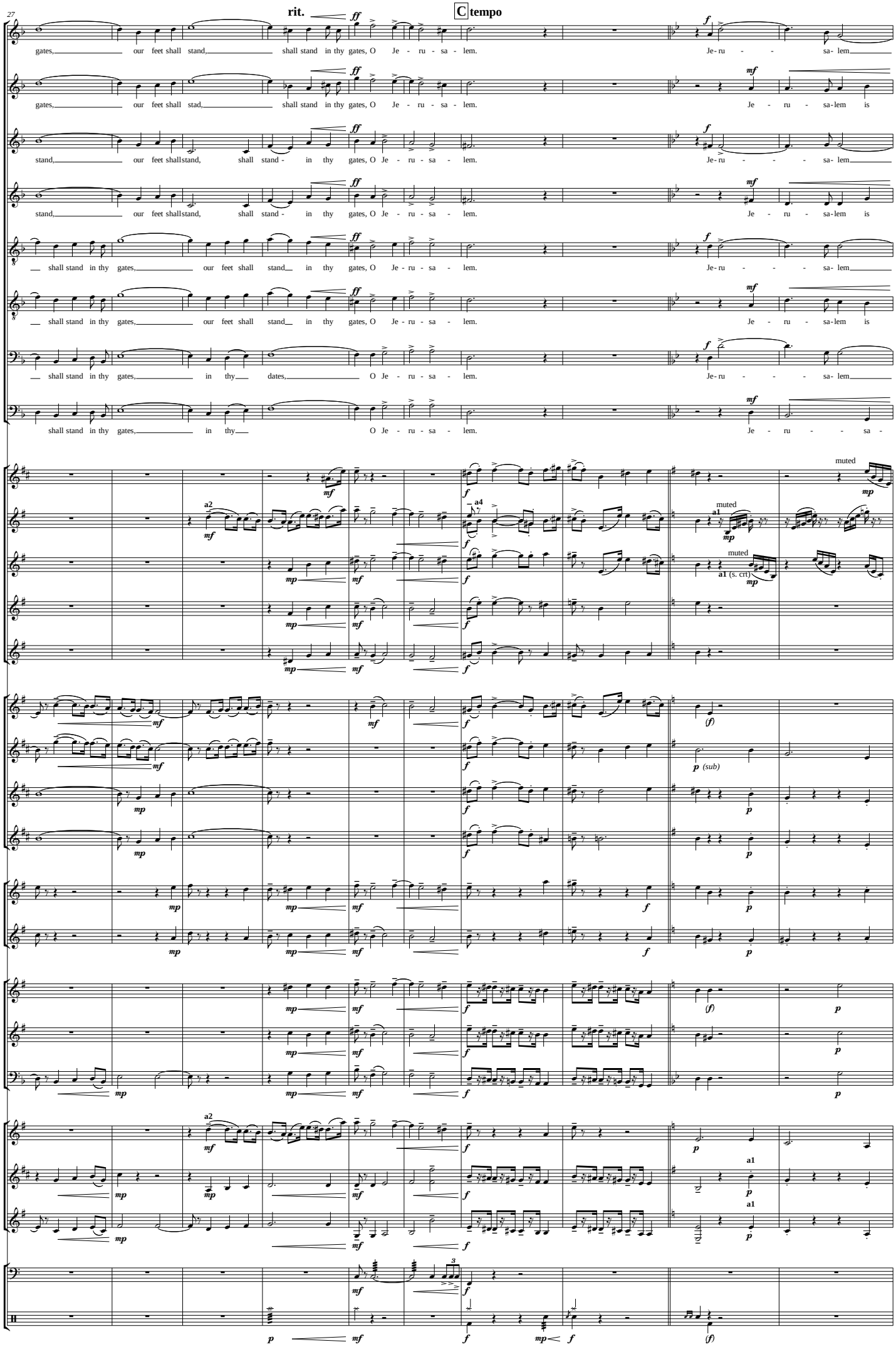
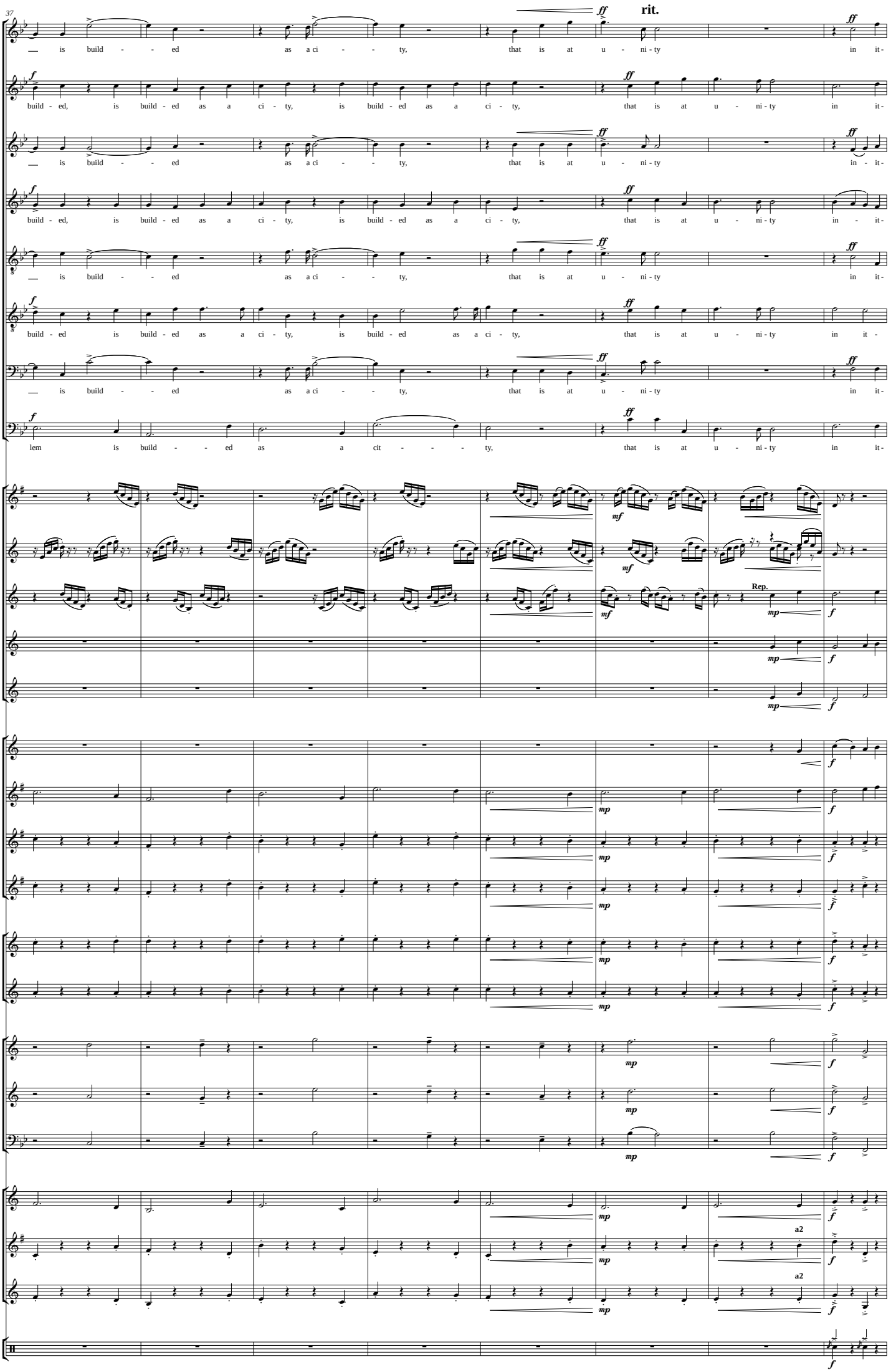

rit.
A tempo
Sop.
I was glad, glad when they said un to me, We will go We will go in - to the
Sop (2)
I was glad, glad when they said un to me, We will go, will go in to the
Alto.
I was glad, glad when they said un to me, We will go, will go in to the hou se, in to the
Tnr.
I was glad, glad when they said un to me, We will go will go in to the house in to the
Tnr (2)
I was glad, glad when they said un to me, We will go, will go in to the
Bass.
I was glad, glag when they said un to me, We will go, we will go, we will go in to the
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
a1
a1
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.


17
B
Sop.
house of the Lord.
Our feet shall stand in thy gates, O Je - ru - sa- lem, our feet shall stand, shall stand in thy
Sop (2)
house of the Lord.
Our feet shall stand in thy gates, O Je - ru - sa- lem, our feet shall stand, shall stand in thy
Alto.
hou se of the Lord.
Our feet shall stand in thy gates, O Je - ru - sa- lem, our feet shall
Tnr.
hou se of the Lord.
Our feet shall stand in thy gates, O Je - ru - sa- lem, our feet shall stand,
Tnr (2)
house of the Lord.
Our feet shall stand in thy gates, O Je - ru - sa- lem, our feet shall stand,
Bass.
house of the Lord.
Our feet shall stand in thy gates, O Je - ru - sa- lem, our feet shall stand,
Sop. Cor.
Solo Cor.
a4
a2
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
a1
E♭ Bass
B♭ Bass
Timp.
Perc.


27
rit.
C tempo
Sop.
gates, our feet shall stand, shall stand in thy gates, O Je - ru - sa - lem. Je-ru - - sa- lem
Sop (2)
gates, our feet shall stad, shall stand in thy gates, O Je - ru - sa - lem. Je - ru - sa-lem is
Alto.
stand, our feet shall stand, shall stand - in thy gates, O Je - ru - sa - lem. Je-ru - - - sa- lem
Alto (2)
stand, our feet shall stand, shall stand - in thy gates, O Je - ru - sa - lem. Je - ru - sa-lem is
Tnr.
shall stand in thy gates, our feet shall stand in thy gates, O Je-ru - sa - lem. Je-ru - - - sa- lem
Tnr (2)
shall stand in thy gates, our feet shall stand in thy gates, O Je - ru - sa - lem. Je - ru - sa-lem is
Bass.
shall stand in thy gates, in thy dates, O Je - ru - sa - lem. Je-ru - - - sa- lem
Bass (2)
shall stand in thy gates, in thy O Je - ru - sa - lem. Je - ru - - sa -
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
muted
a2
a4
a1
a1 (s. crt)
Flug.
Solo Hn.
1st Hn.
2nd Hn.
(sub)
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.


37
rit.
Sop.
— is build - - - ed as a ci - - - ty, that is at u - ni - ty in it -
Sop (2)
build - ed, is build - ed as a ci - ty, is build - ed as a ci - ty, that is at u - ni - ty in it -
Alto.
— is build - - - ed as a ci - - - ty, that is at u - ni - ty in - it -
Alto (2)
build - ed, is build - ed as a ci - ty, is build - ed as a ci - ty, that is at u - ni - ty in - it -
Tnr.
— is build - - - ed as a ci - - - ty, that is at u - ni - ty in it -
Tnr (2)
build - ed is build - ed as a ci - ty, is build - ed as a ci - ty, that is at u - ni - ty in it -
Bass.
— is build - - - ed as a ci - - - ty, that is at u - ni - ty in it -
Bass (2)
lem is build - - - ed as a cit - - - ty, that is at u - ni - ty in it -
Sop. Cor.
Solo Cor.
Rep. Cor.
Rep.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
a2
E♭ Bass
a2
B♭ Bass
Perc.

45 **D** **tempo** **rit.** **animato** ♩ = 108

Sop. self.

Sop (2) self.

Alto. self.

Alto (2) self.

Tnr. self.

Tnr (2) self.

Bass. self.

Bass (2) self.

Sop. Cor. Open

Solo Cor. Open a4 a1

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

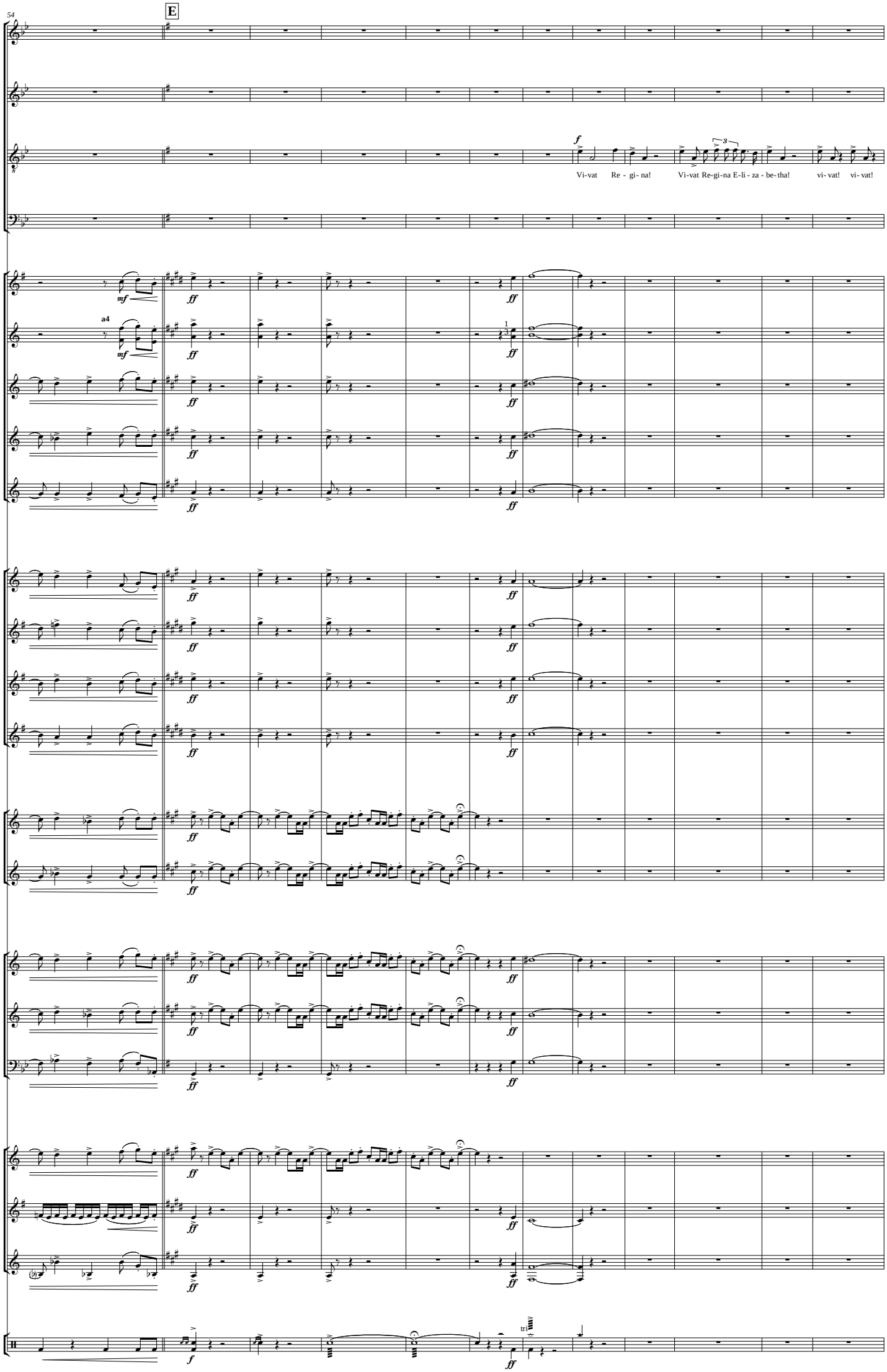
Euph.

E♭ Bass a1 a2

B♭ Bass

Timp.

Perc.


54
E
Sop.
Alto.
Tnr.
Bass.
f
Vi-vat Re - gi- na! Vi-vat Re-gi-na E-li - za - be-tha! vi- vat! vi- vat!
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
mf
a4
ff
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc.
tri

66 **F** **slower** **tempo** (animato) **allargando**

Sop. Vi-vat Re-gi-na! Vi-vat Re-gi-na E-li-za-be-tha! vi-vat! vi-vat! vi-vat! vi-vat!

Alto. V-vat Re-gi-na! Vi-vat Re-gi-na E-li-za-be-tha! vi-vat! vi-vat! vi-vat! vi-vat!

Tnr. vi-vat! Vi-vat Re-gi-na! Vi-vat Re-gi-na E-li-za-be-tha! vi-vat! vi-vats! vi-vat! vi-vat!

Bass. Vi-vat Re-gi-na! Vi-vat Re-gi-na E-li-za-be-tha! vi-vat! vi-vat! vi-vat! vi-vat!

Sop. Cor.

Solo Cor. a2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

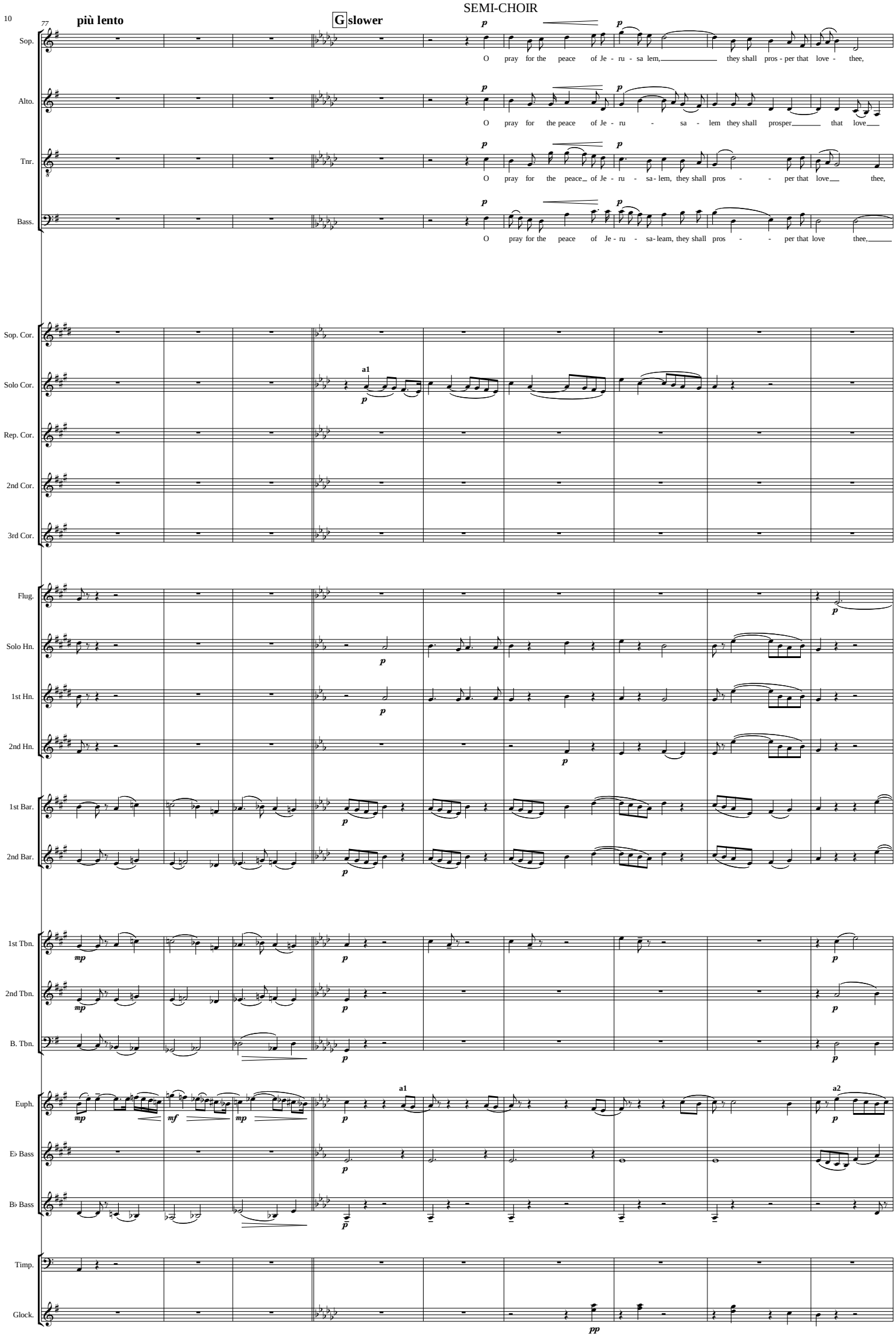
Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.


SEMI-CHOIR
più lento
G slower
Sop.
O pray for the peace of Je - ru - sa lem, they shall pros - per that love - thee,
Alto.
O pray for the peace of Je - ru - sa - lem they shall prosper that love
Tnr.
O pray for the peace of Je - ru - sa - lem, they shall pros - per that love thee,
Bass.
O pray for the peace of Je - ru - sa - leam, they shall pros - per that love thee,
Sop. Cor.
Solo Cor.
a1
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
a1
a2
E♭ Bass
B♭ Bass
Timp.
Glock.

86

rit.

alla marcia

FULL CHOIR

Sop. pray for the peace - of Je - ru - - sa - lem, they shall pros - per that love - thee. Peace,

Alto. thee, O pray for the peace of Je - ru - - sa - lem they shall pros - per that love thee. Peace

Tnr. they shall pros - per that love thee, they shall pros - per that love thee, that love thee, Peace

Bass. pray for the leace of Je - ru - sa - lem, they shall pros - - - per that love thee. Peace

Sop. Cor.

Solo Cor. a1

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. a1 a2 a1

E♭ Bass a1 a2 a1

B♭ Bass a1

Timp.

Glock.

Perc.

94

Sop. — peace be with-in thy walls, and plen - teous - ness, and plen - - teous - ness,

Alto. — peace be with-in thy walls and plen - teous - ness, plen - teous - ness,

Tnr. — be with - in thy walls, and plen - teous - ness, and plen - - teous - ness,

Bass. — peace be with-in thy walls, and plen - - teous - ness, plen - teous - ness,

Sop. Cor.

Solo Cor. a1 a2

Rep. Cor. HOB Open

2nd Cor. HOB Open

3rd Cor. HOB Open

Flug. (no cresc)

Solo Hn. (no cresc)

1st Hn. (no cresc)

2nd Hn. (no cresc)

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass a2

B♭ Bass a2

Timp.

101 **K** **allargando**

Sop. plen - teous- ness with - in thy pal - a - ces, and plen - teous-ness with -

Alto. plen - teous- ness with - in thy pla - a - ces, and plen - teous-ness with -

Tnr. plen - teous- ness with - in thy pal - a - ces, and plen - teous- ness with - in

Bass. plen - teous-ness with - in thy pla - a - ces, and plen teous - ness with -

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. E♭ Bass B♭ Bass Timp. Perc.

a2

104

sempre rit. **tempo primo**

Sop. — in thy pal - a - ces.

Sop (2) — in thy pal - - - - a - ces.

Alto. — in thy pal - a - ces.

Tnr. — thy pal - - a - ces.

Bass. — in thy pal - - a - ces.

Sop. Cor. — *ff*

Solo Cor. — a4 — *ff*

Rep. Cor. — *ff*

2nd Cor. — *ff*

3rd Cor. — *ff*

Flug. — *f* *ff*

Solo Hn. — *f* *ff*

1st Hn. — *f* *ff*

2nd Hn. — *f* *ff*

1st Bar. — *f* *ff*

2nd Bar. — *f* *ff*

1st Tbn. — *f* *ff*

2nd Tbn. — *f* *ff*

B. Tbn. — *f* *ff*

Euph. — *f* *ff*

E♭ Bass — *f* *ff*

B♭ Bass — *f* *ff*

Timp. — *ff*

Perc. — cymb — *f* *ff*

Soprano Cornet

I WAS GLAD WHEN THEY SAID UNTO ME

Coronation Anthem for Edward VII
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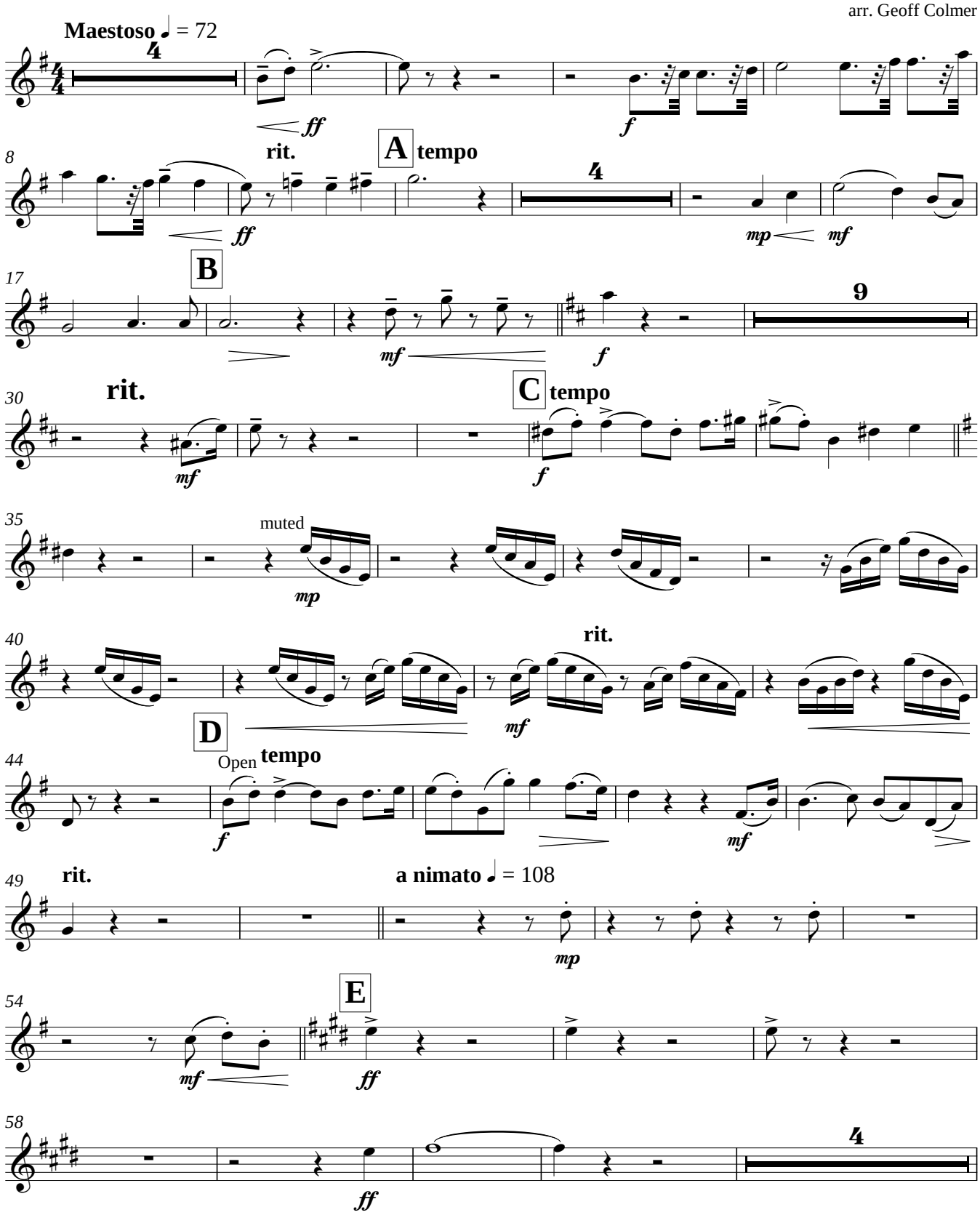
arr. Geoff Colmer



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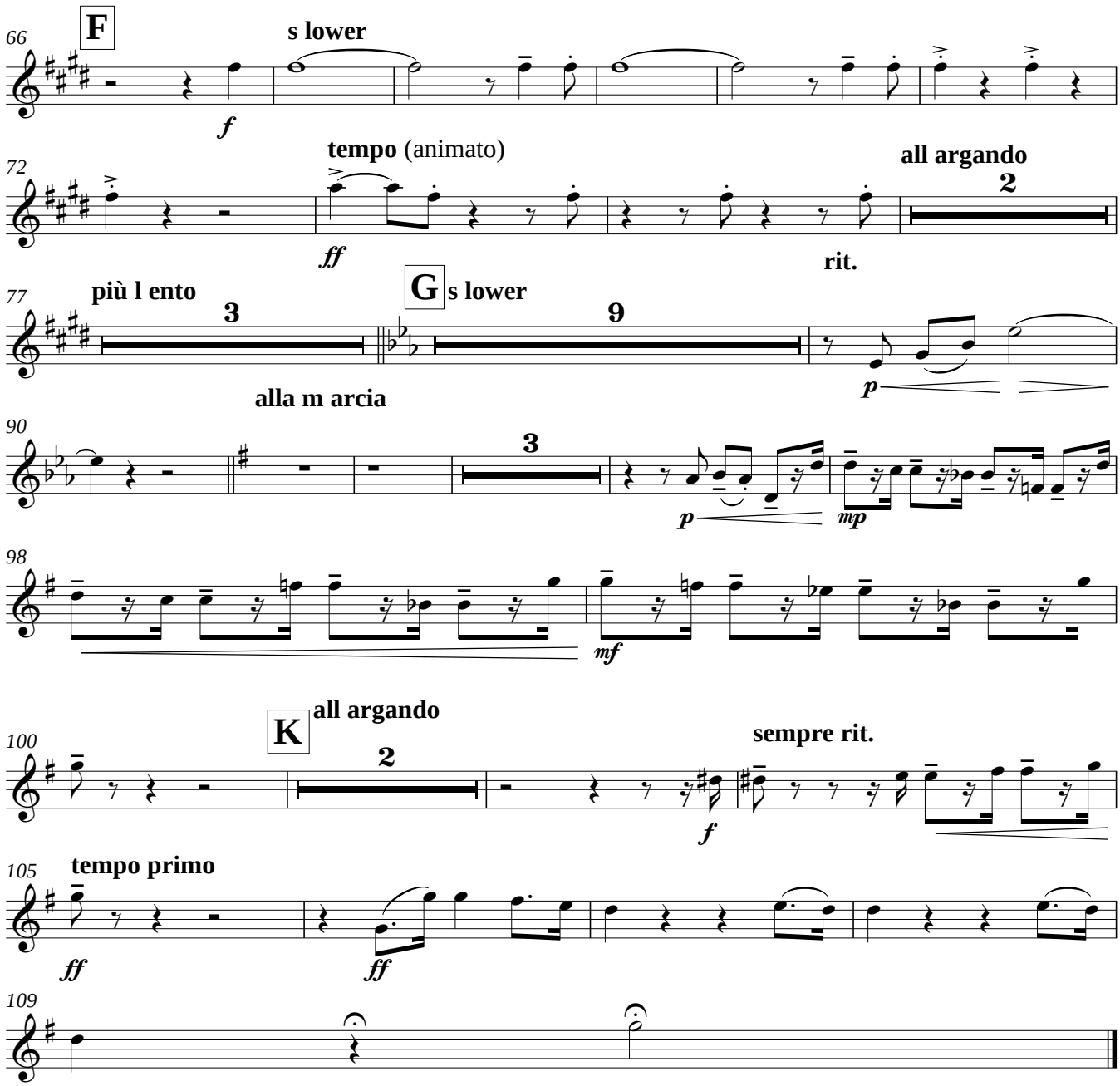
Soprano Cornet



Solo Cornet

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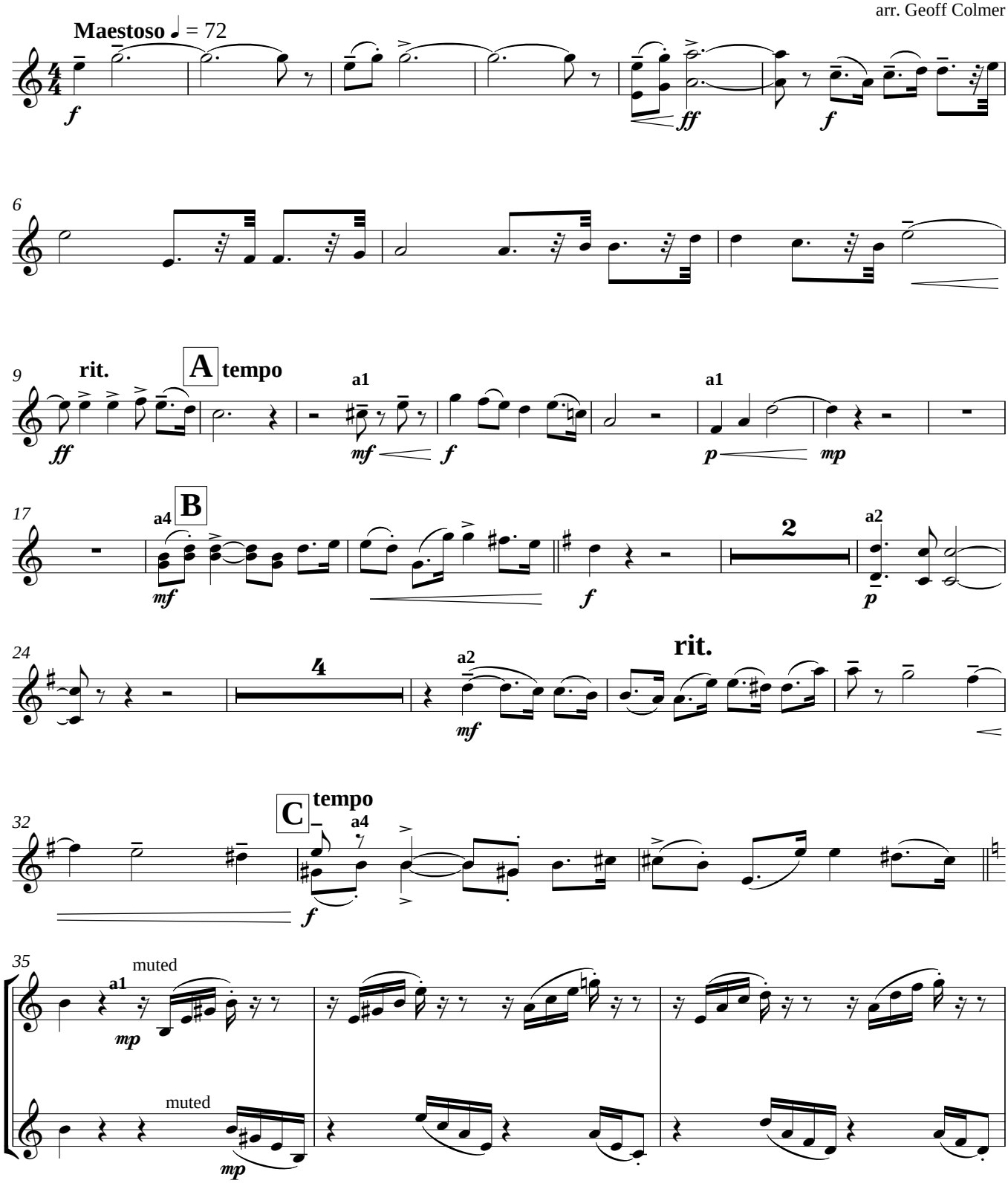

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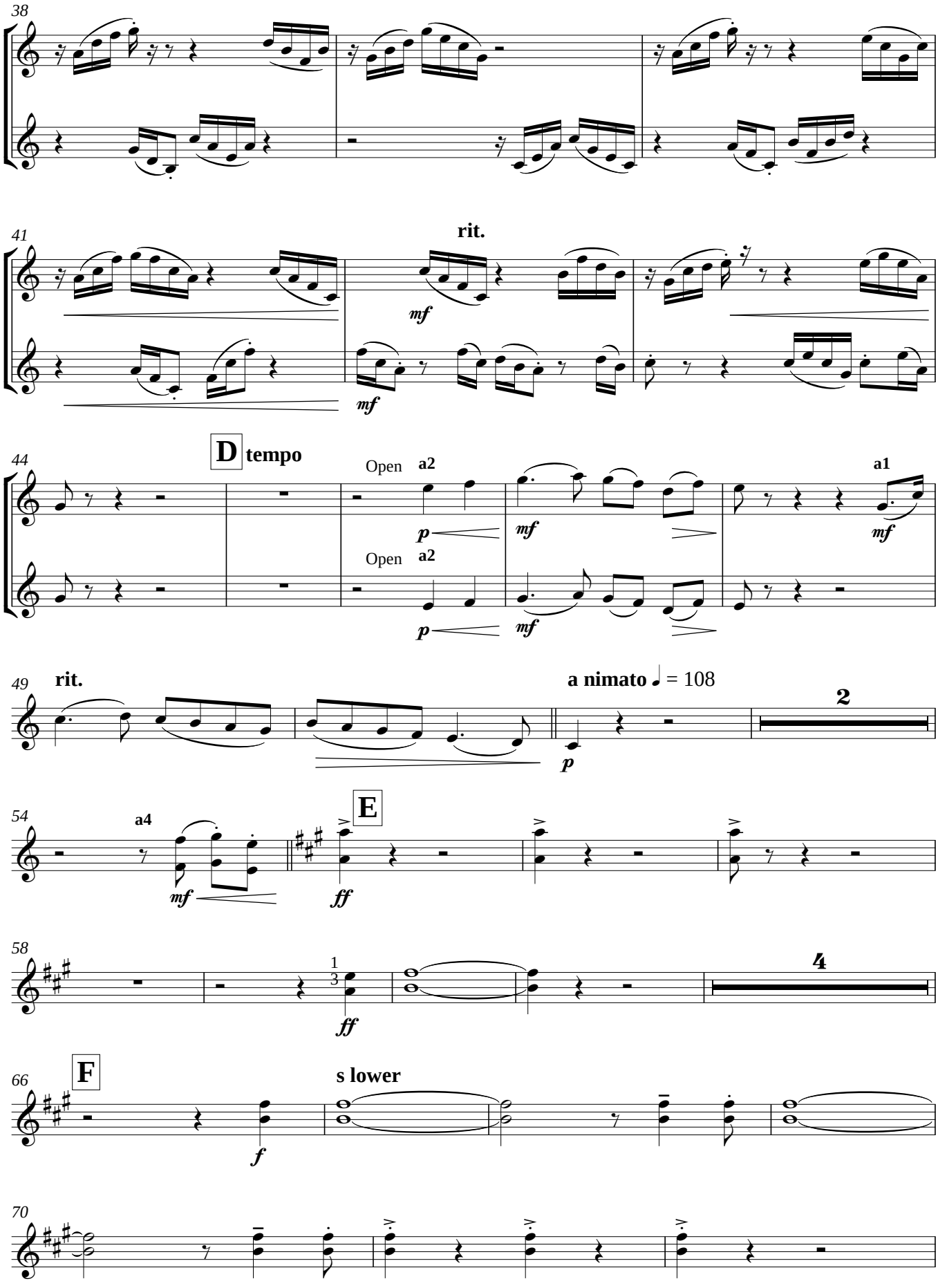
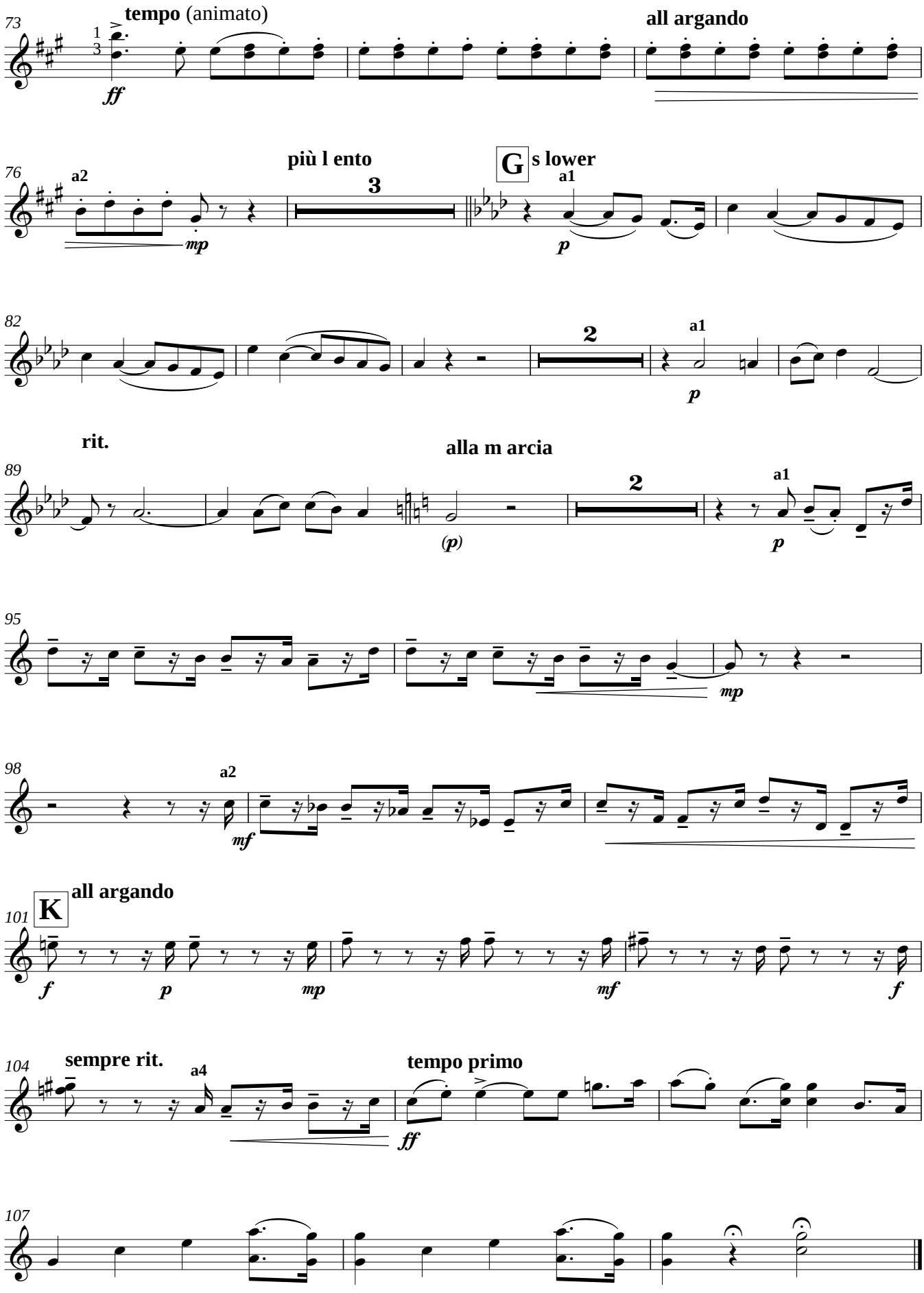

38
41
rit.
mf
mf
44
D tempo
Open a2
p
mf
a1
mf
Open a2
p
mf
49
rit.
a nimato ♩ = 108
2
p
54
a4
mf
E
ff
58
1
3
ff
4
66
F
s lower
f
70


73
tempo (animato)
all argando
ff
76
a2
più l ento
3
G
s lower
a1
mp
p
82
2
a1
p
rit.
alla m arcia
89
2
a1
(p)
p
95
mp
98
a2
mf
101
K
all argando
f
p
mp
mf
f
104
sempre rit.
a4
tempo primo
ff
107

Repiano Cornet

I WAS GLAD WHEN THEY SAID UNTO ME

Coronation Anthem for Edward VII

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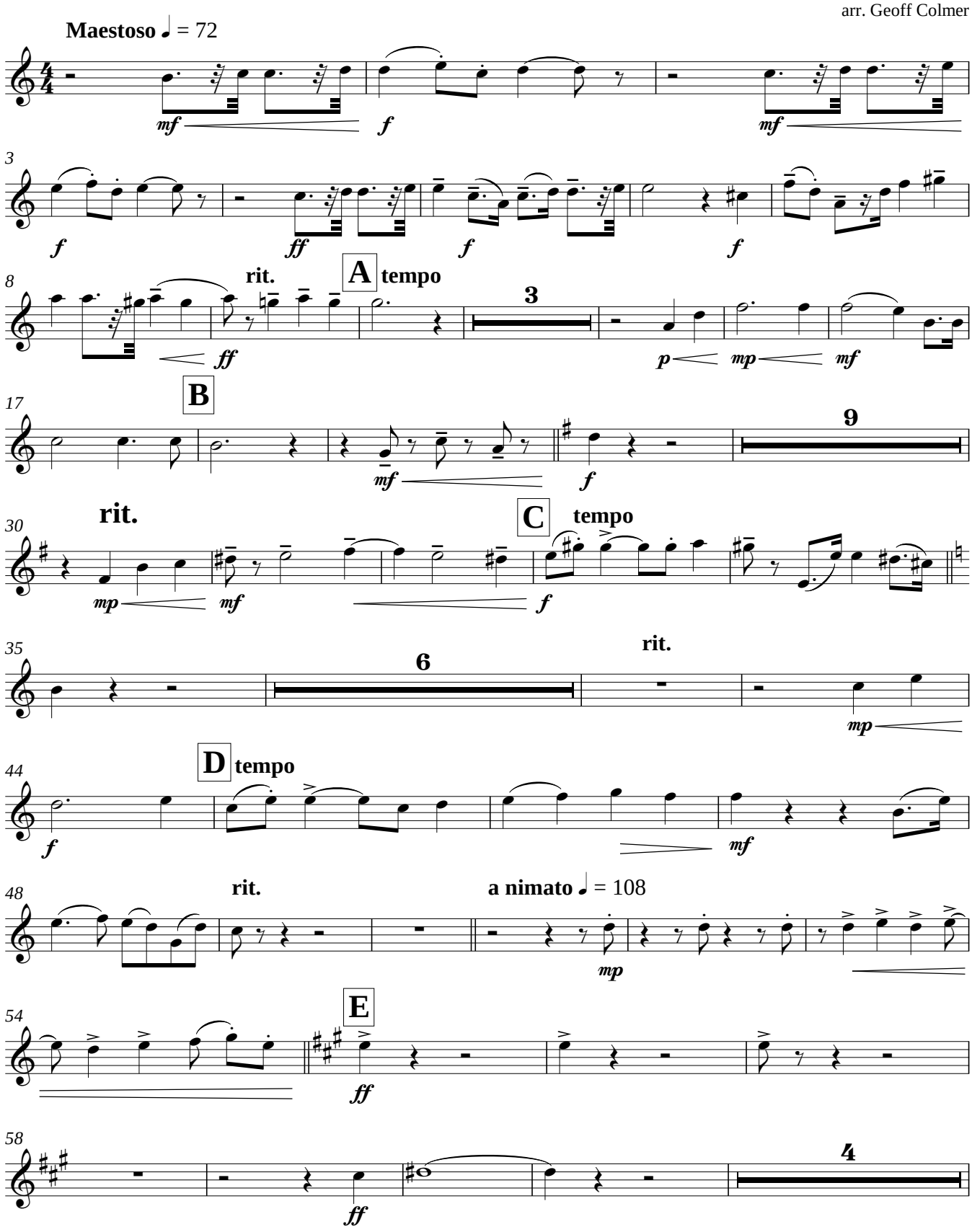
arr. Geoff Colmer



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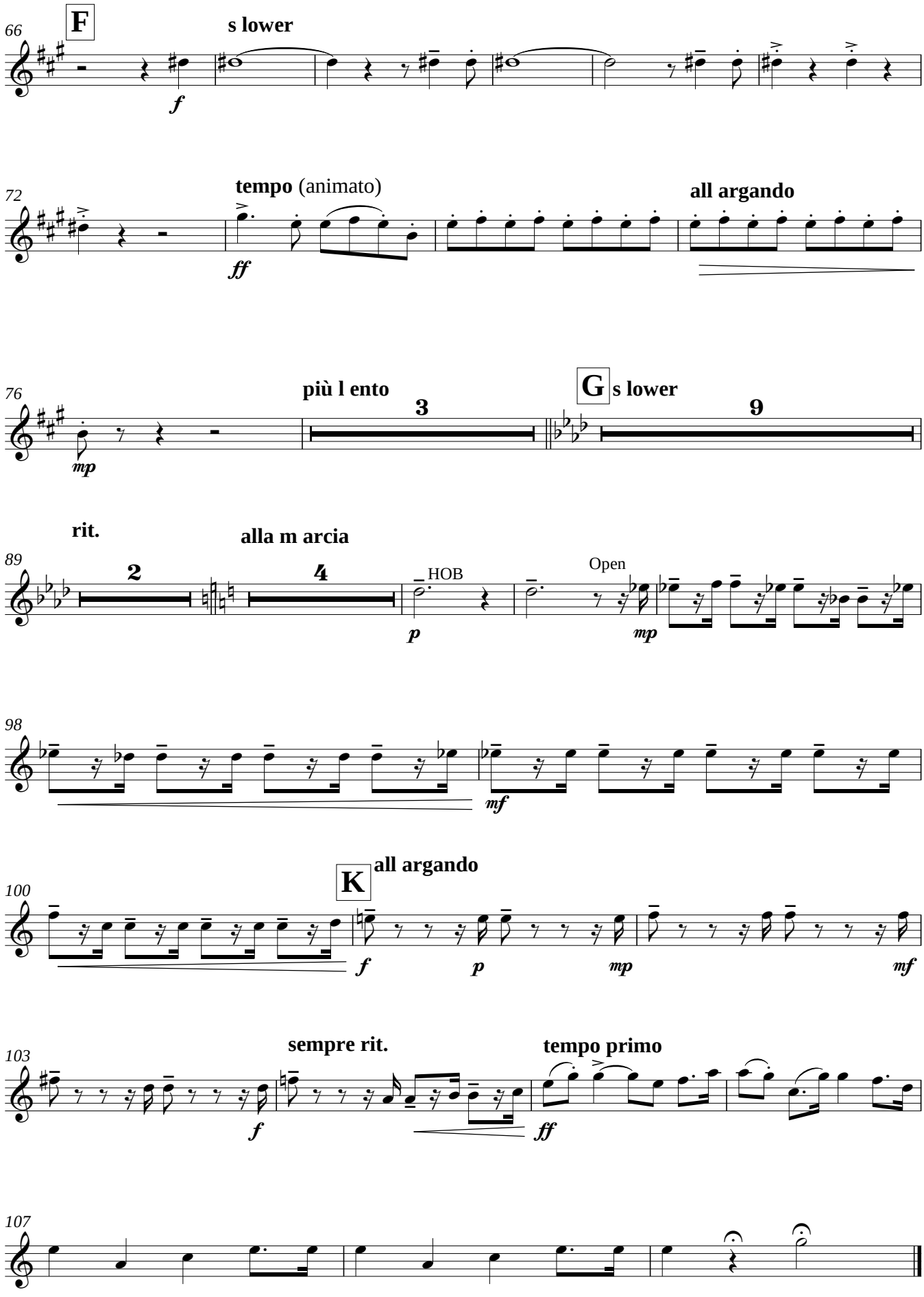
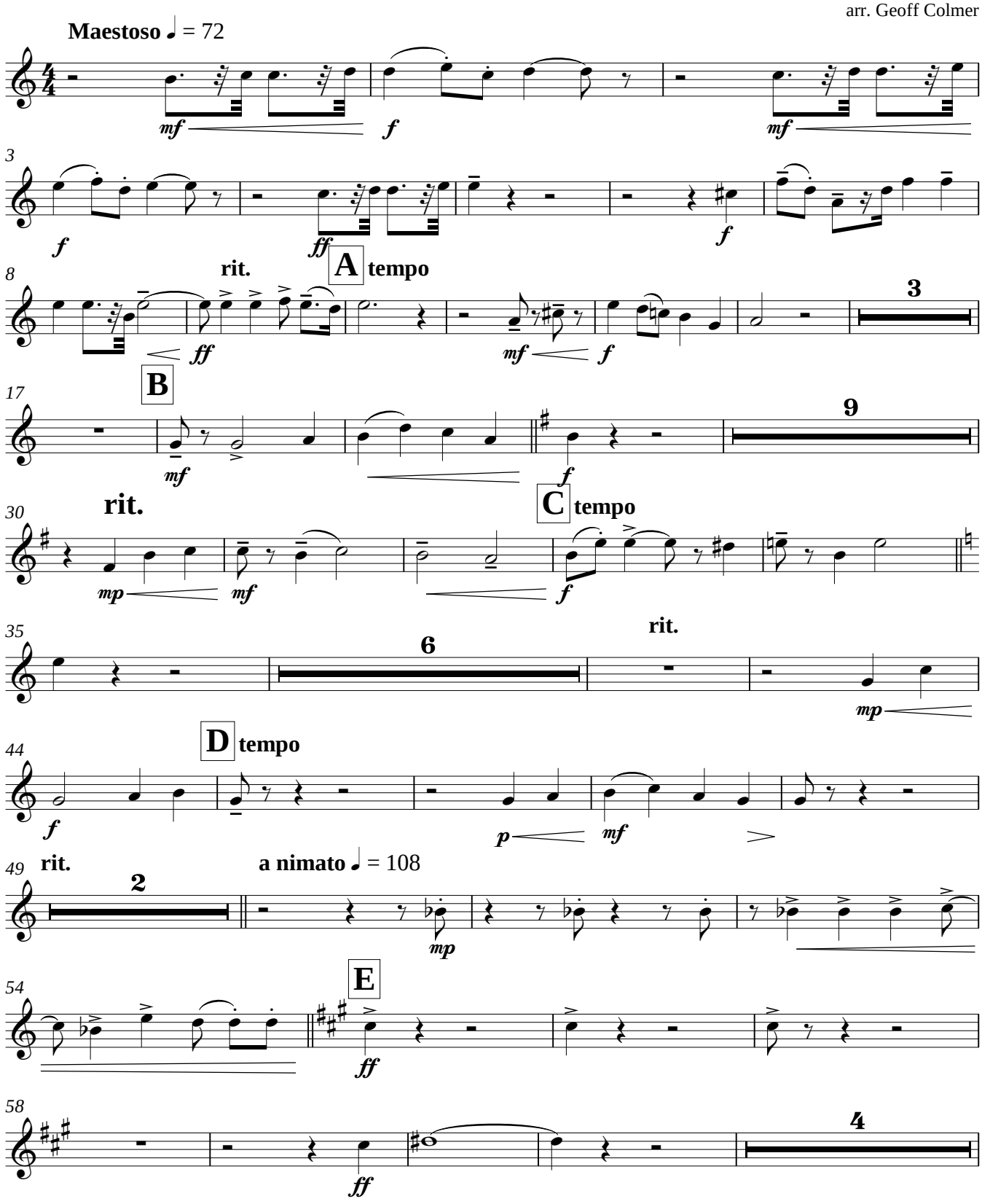

66
F
s lower
f
72
tempo (animato)
all argando
ff
76
più l ento
3
G
s lower
9
mp
89
rit.
alla m arcia
2
4
HOB
Open
p
mp
98
mf
100
K
all argando
f
p
mp
mf
103
sempre rit.
tempo primo
f
ff
107

I WAS GLAD WHEN THEY SAID UNTO ME

Coronation Anthem for Edward VII
for brass band and choir

Hubert PARRY
arr. Geoff Colmer



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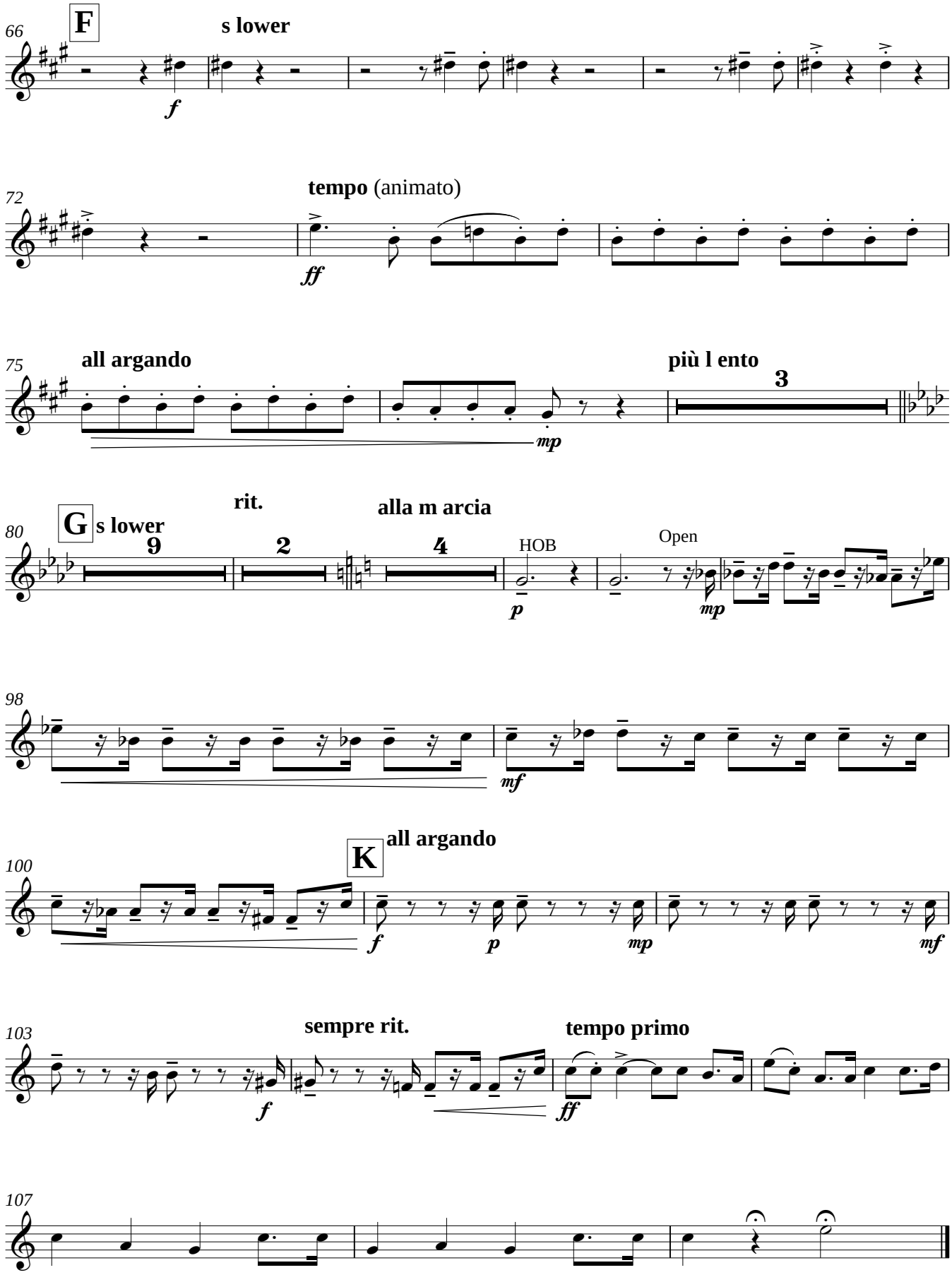
66
F
s lower
f
72
tempo (animato)
ff
75
all argando
più l ento
3
mp
80
G
s lower
rit.
alla m arcia
9
2
4
HOB
p
Open
mp
98
mf
100
K
all argando
f
p
mp
mf
103
sempre rit.
tempo primo
f
ff
107

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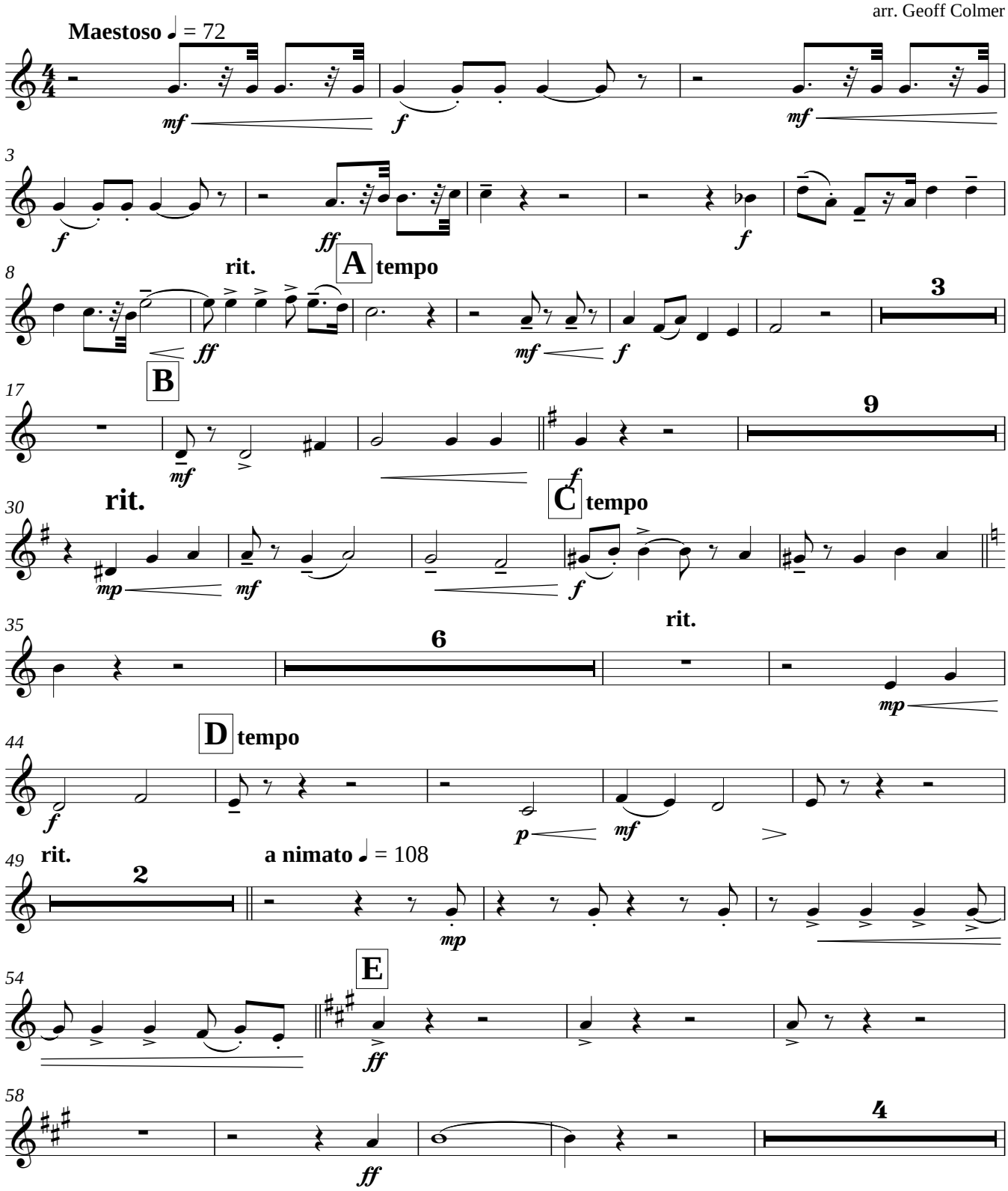

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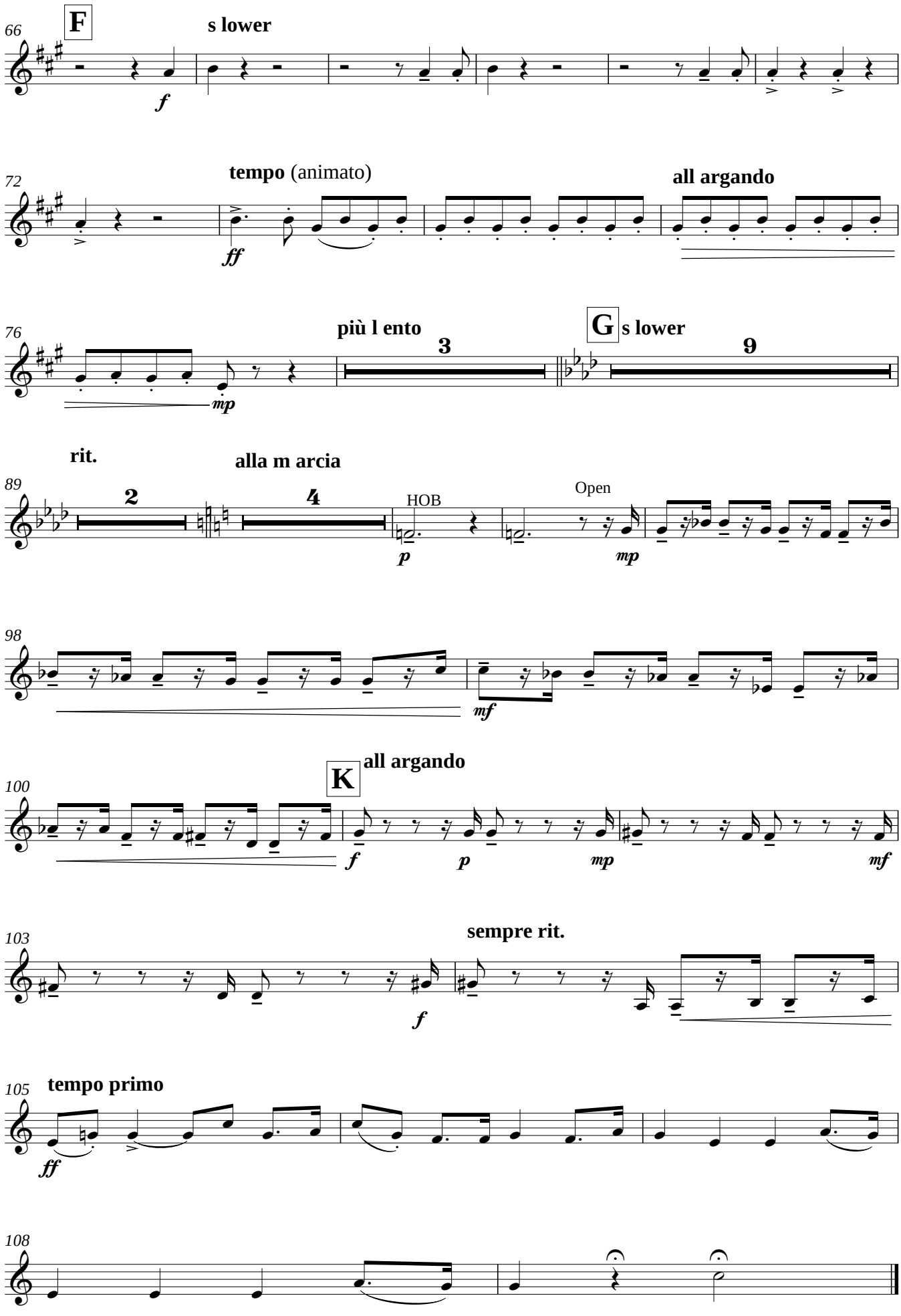
66
F
s lower
f
72
tempo (animato)
all argando
ff
76
più l ento
3
G
s lower
9
mp
89
rit.
alla m arcia
2
4
HOB
Open
p
mp
98
mf
100
K
all argando
f
p
mp
mf
103
sempre rit.
f
105
tempo primo
ff
108

Flugel

I WAS GLAD WHEN THEY SAID UNTO ME

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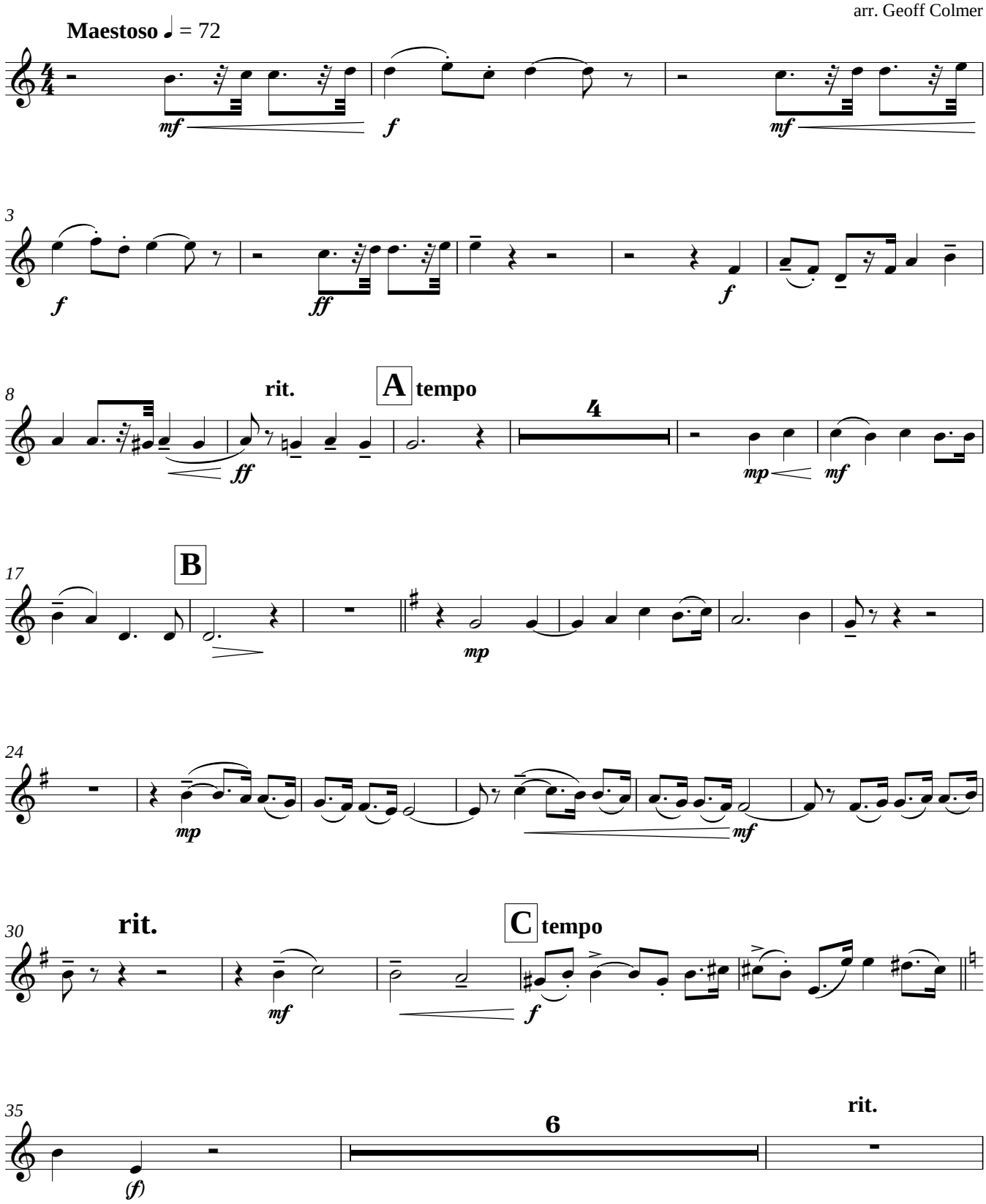

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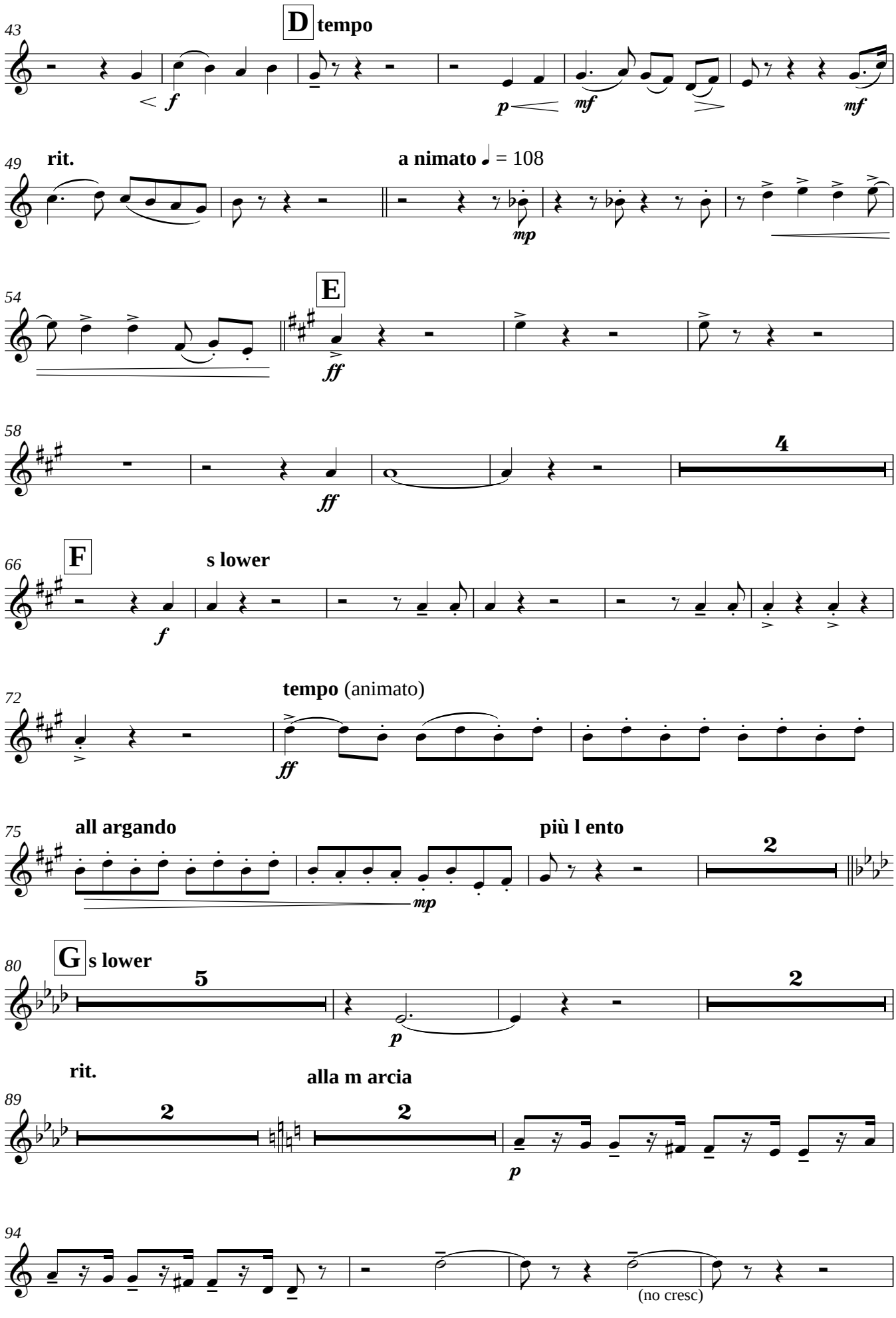
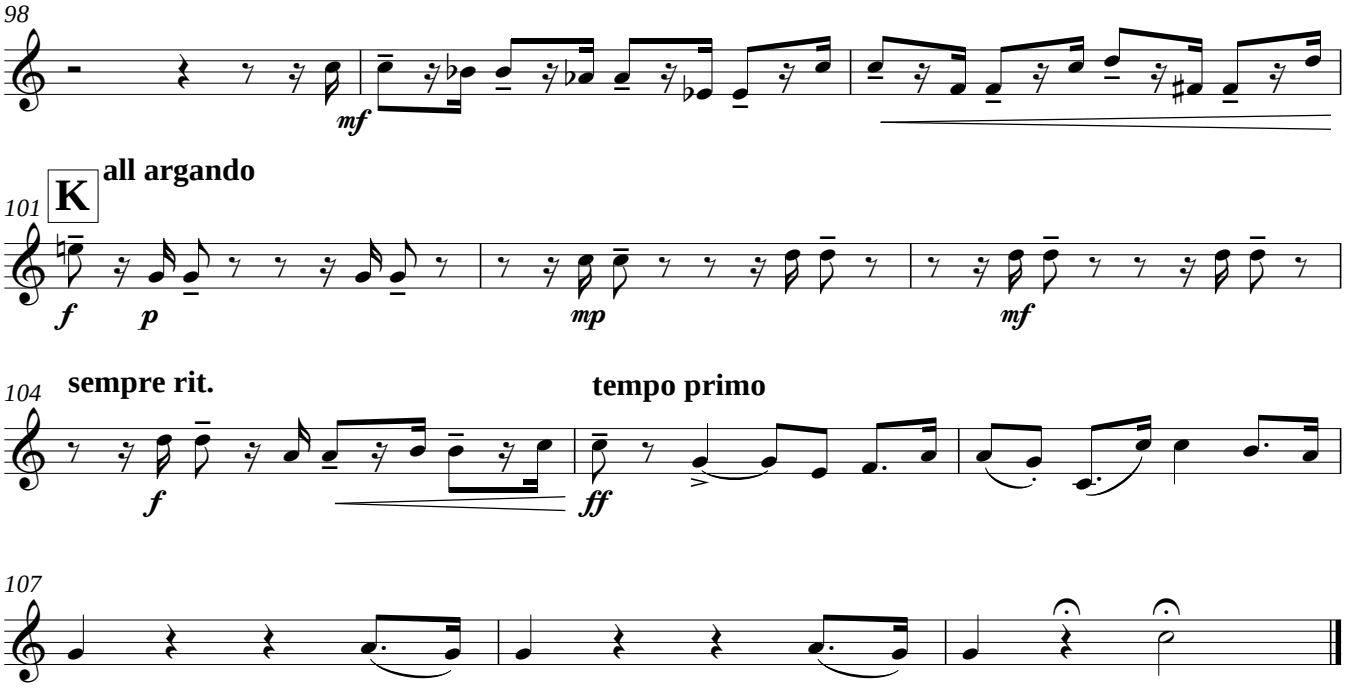

43
D tempo
f
p
mf
mf
49
rit.
a nimato ♩ = 108
mp
54
E
ff
58
ff
4
66
F
s lower
f
72
tempo (animato)
ff
75
all argando
più l ento
2
mp
80
G
s lower
5
p
2
rit.
alla m arcia
89
2
2
p
94
(no cresc)


98
mf
K
all argando
101
f
p
mp
mf
104
sempre rit.
tempo primo
f
ff
107

Solo Horn

I WAS GLAD WHEN THEY SAID UNTO ME

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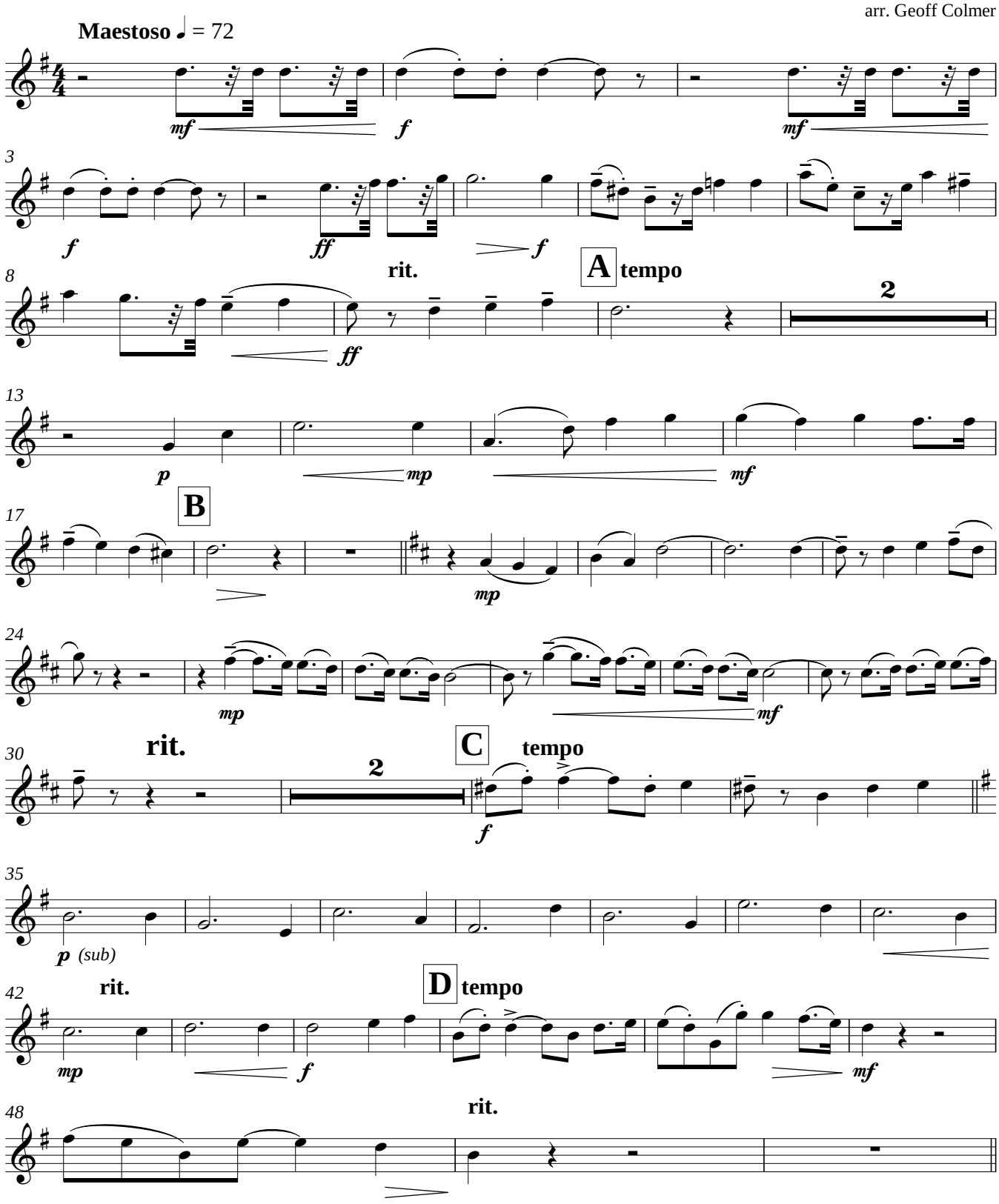
Hubert PARRY
arr. Geoff Colmer



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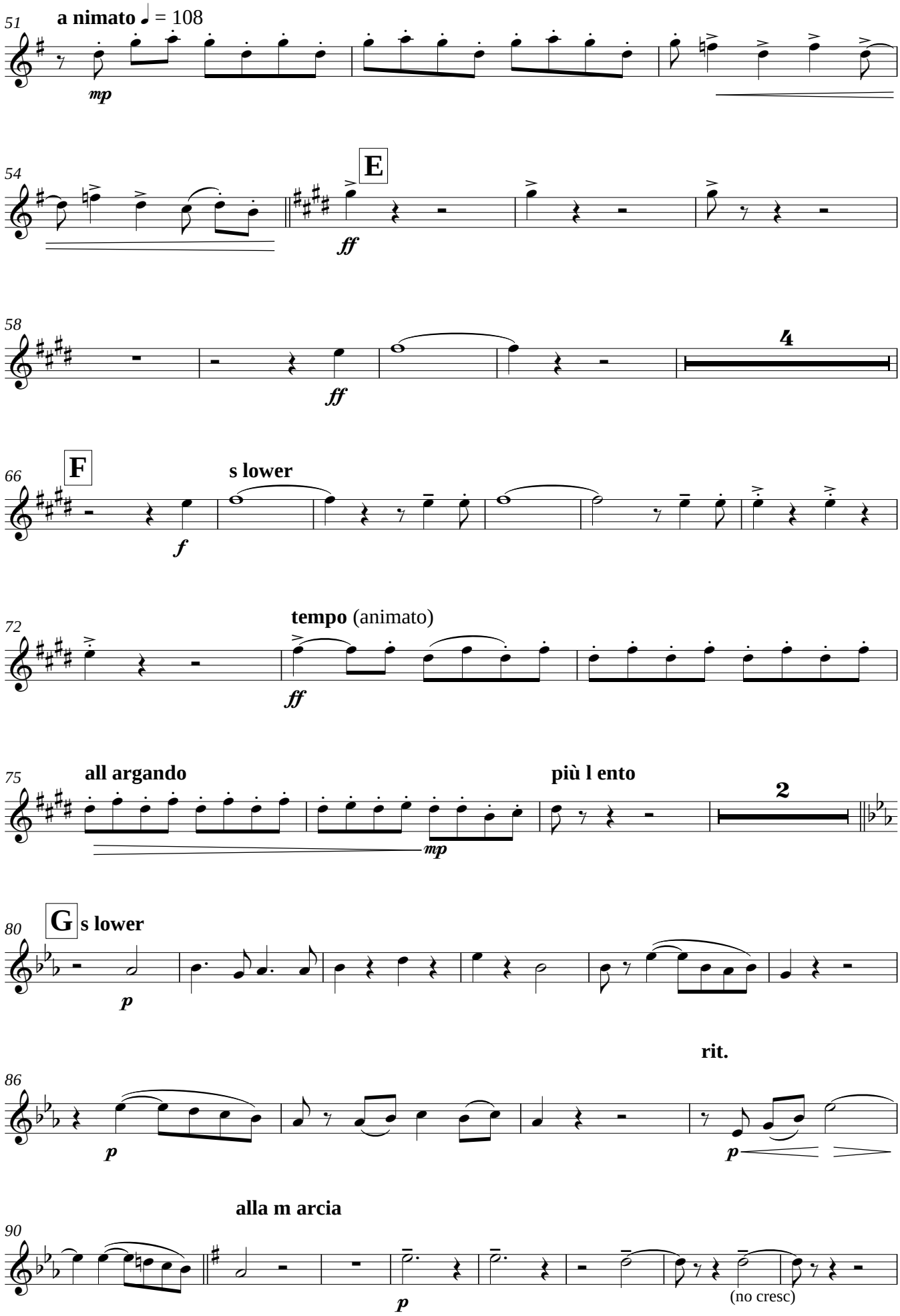
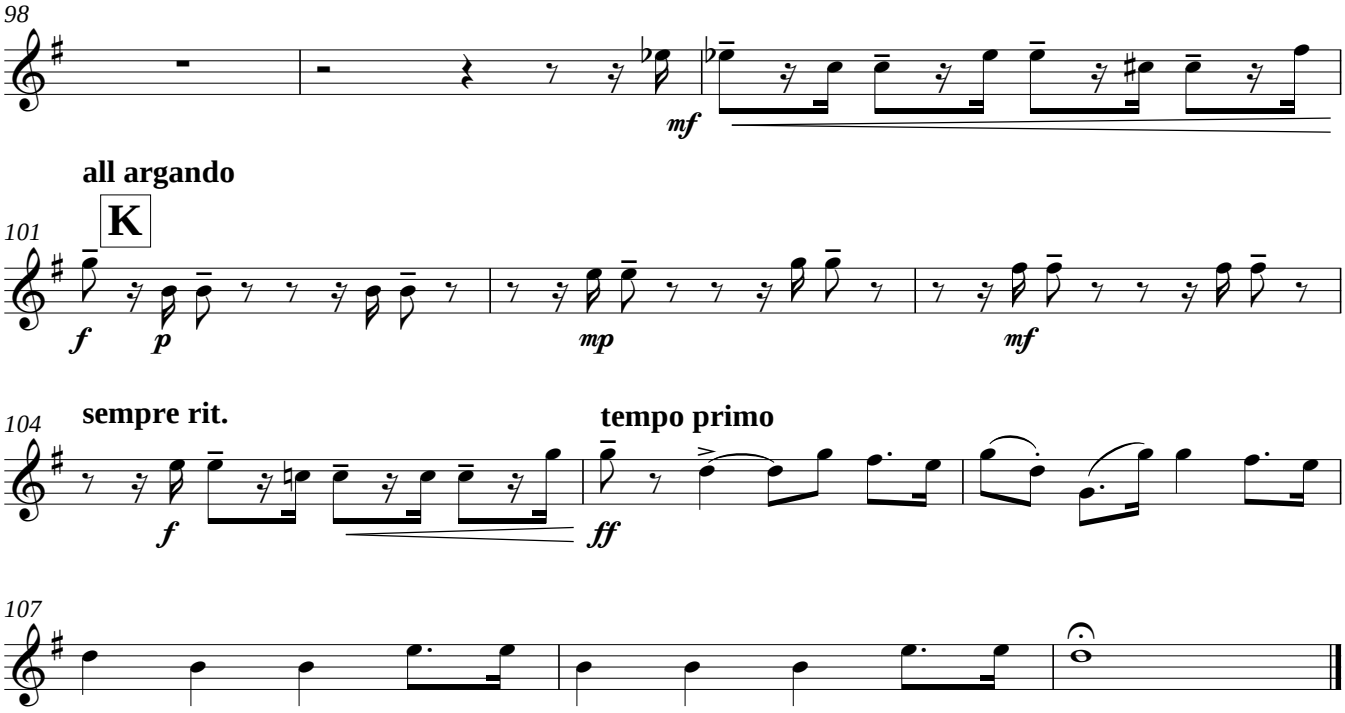

51
a nimato ♩ = 108
mp
54
E
ff
58
ff
4
66
F
s lower
f
72
tempo (animato)
ff
75
all argando
più l ento
2
mp
80
G
s lower
p
86
rit.
p
p
90
alla m arcia
p
(no cresc)

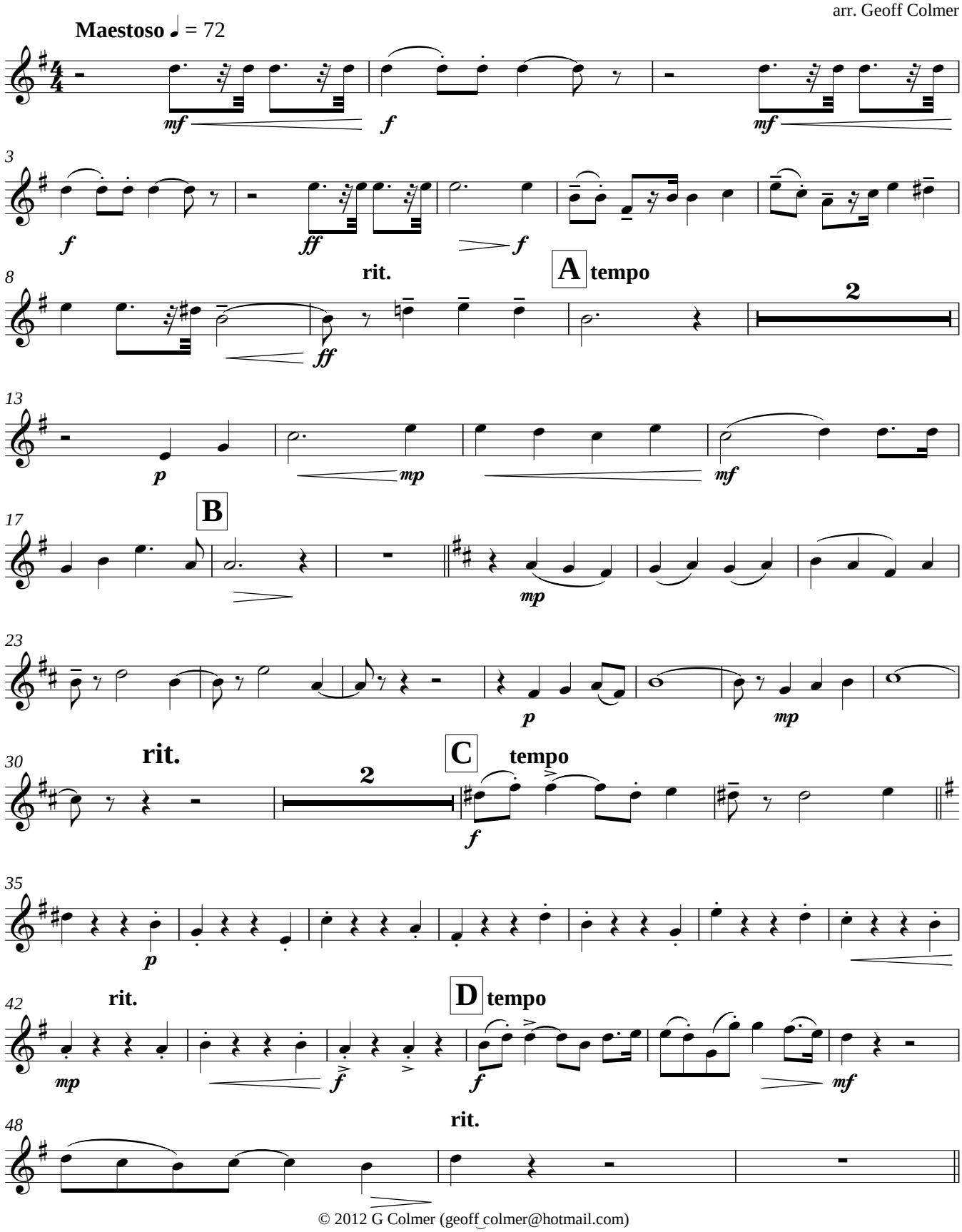

98
mf
all argando
K
101
f
p
mp
mf
104
sempre rit.
tempo primo
f
ff
107

1st Horn

I WAS GLAD WHEN THEY SAID UNTO ME

Coronation Anthem for Edward VII
for brass band and choir

Hubert PARRY
arr. Geoff Colmer



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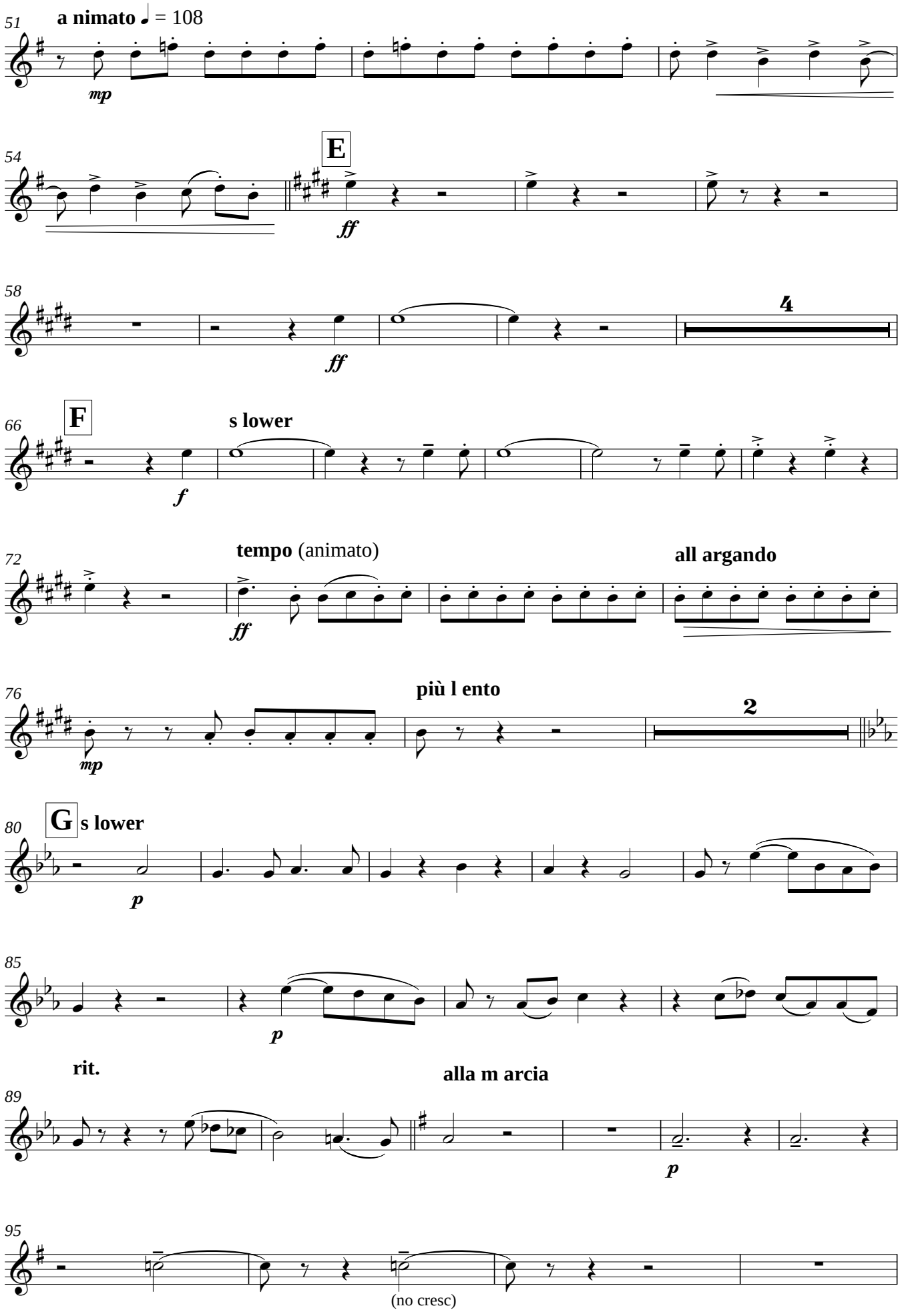
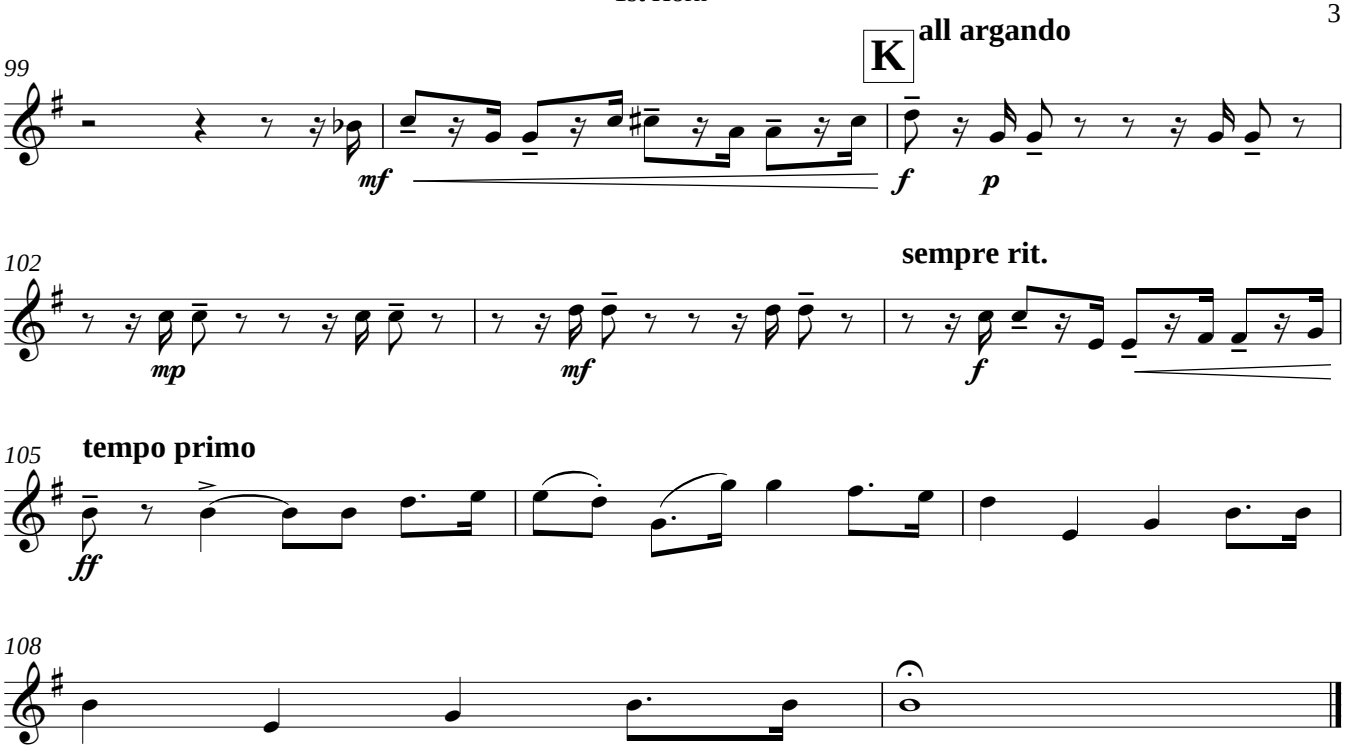
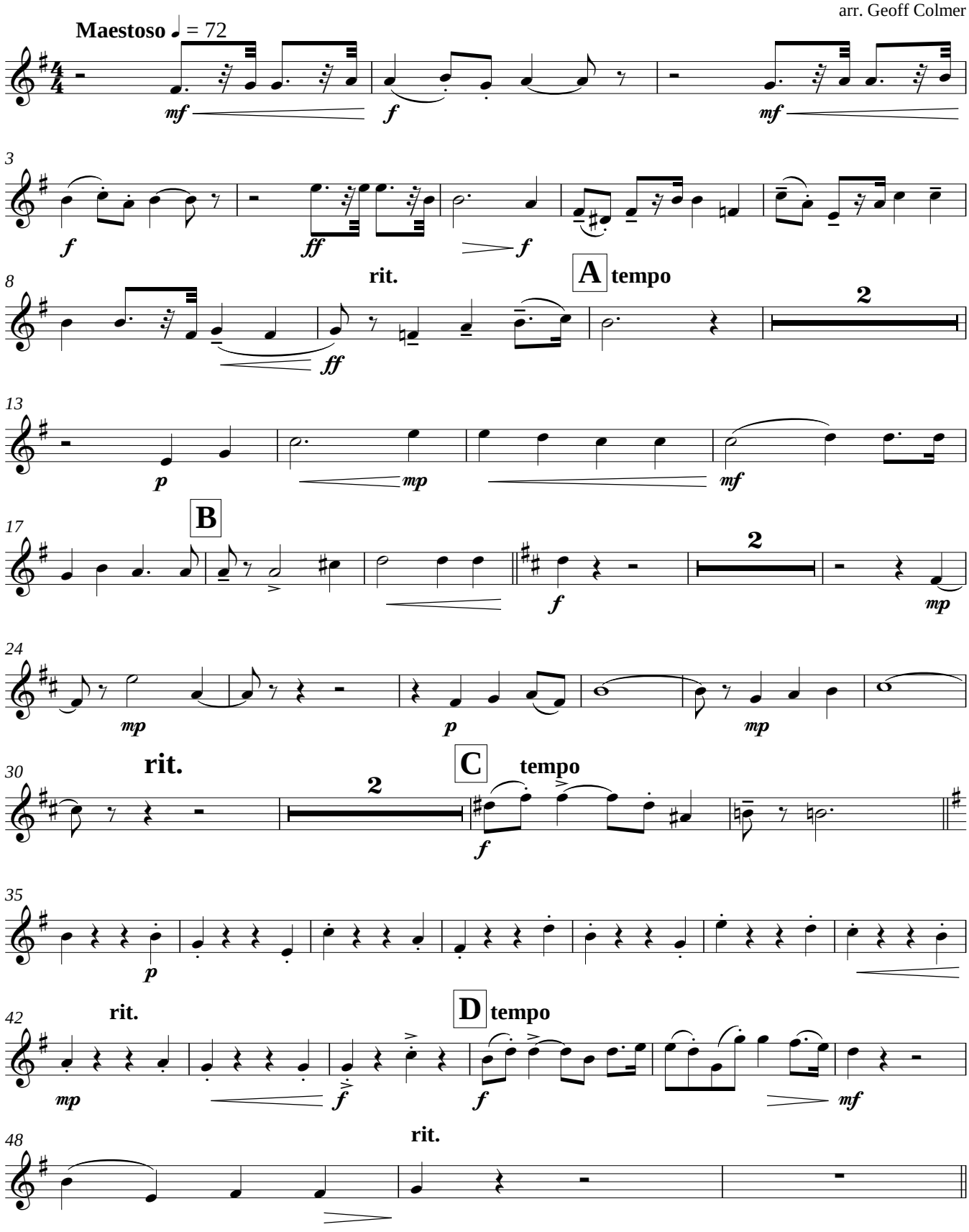

51
a nimato ♩ = 108
mp
54
E
ff
58
ff
4
66
F
s lower
f
72
tempo (animato)
ff
all argando
76
più l ento
mp
2
80
G
s lower
p
85
p
rit.
alla m arcia
89
p
95
(no cresc)


99
K
all argando
mf
f
p
102
sempre rit.
mp
mf
f
105
tempo primo
ff
108

I WAS GLAD WHEN THEY SAID UNTO ME

Coronation Anthem for Edward VII
for brass band and choir

Hubert PARRY
arr. Geoff Colmer



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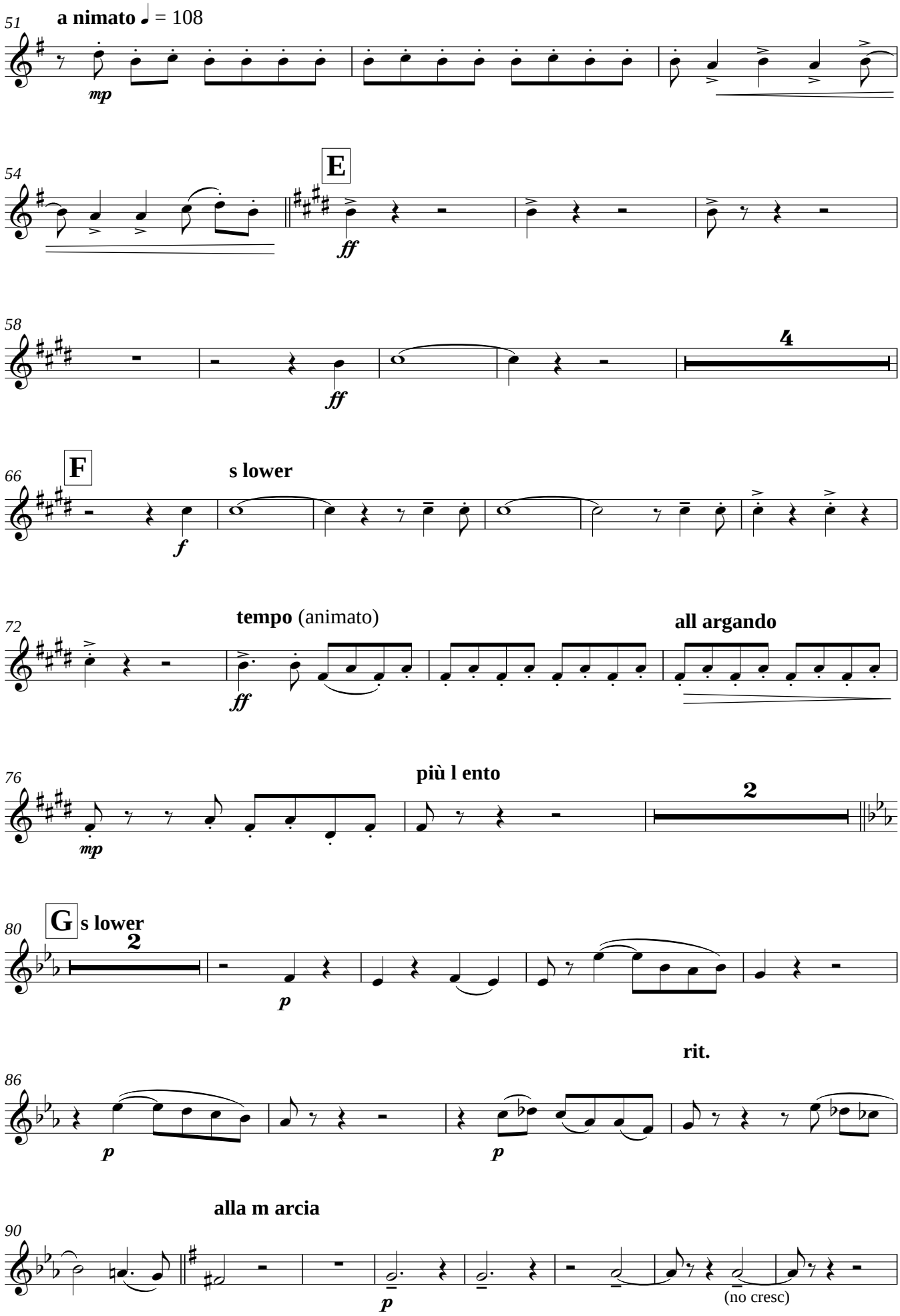
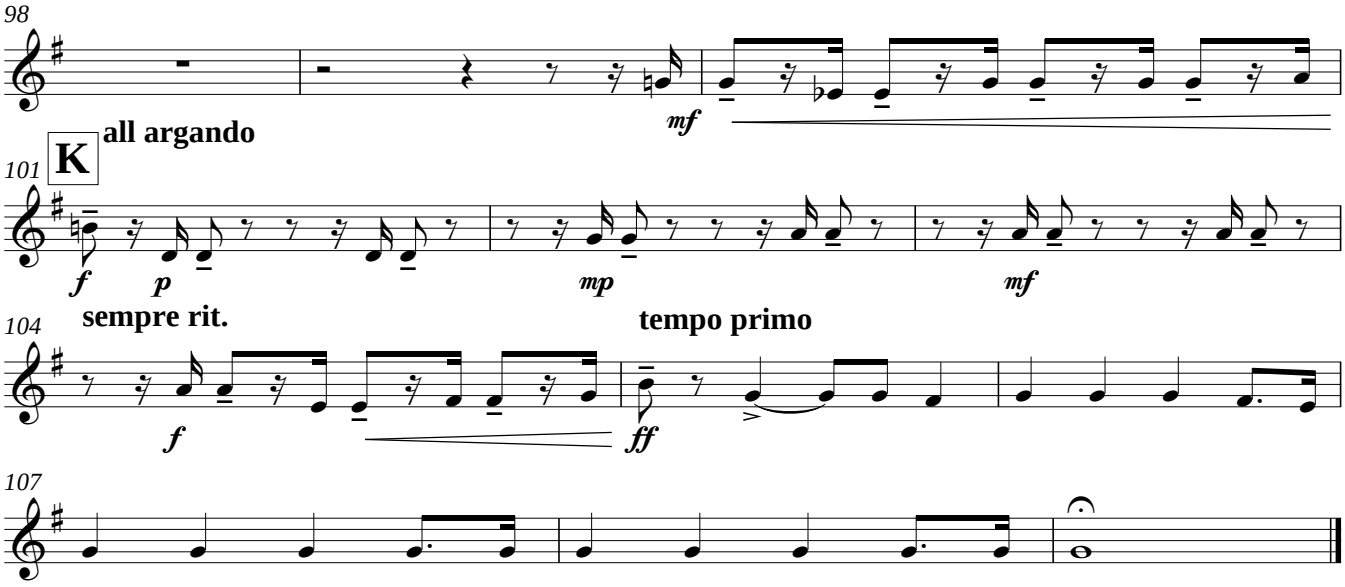

51
a nimato ♩ = 108
mp
54
E
ff
58
ff
4
66
F
s lower
f
72
tempo (animato)
ff
all argando
76
più l ento
mp
2
80
G
s lower
2
p
86
rit.
p
p
90
alla m arcia
p
(no cresc)


98
mf
all argando
K
101
f
p
mp
mf
sempre rit.
tempo primo
104
f
ff
107

1st Baritone

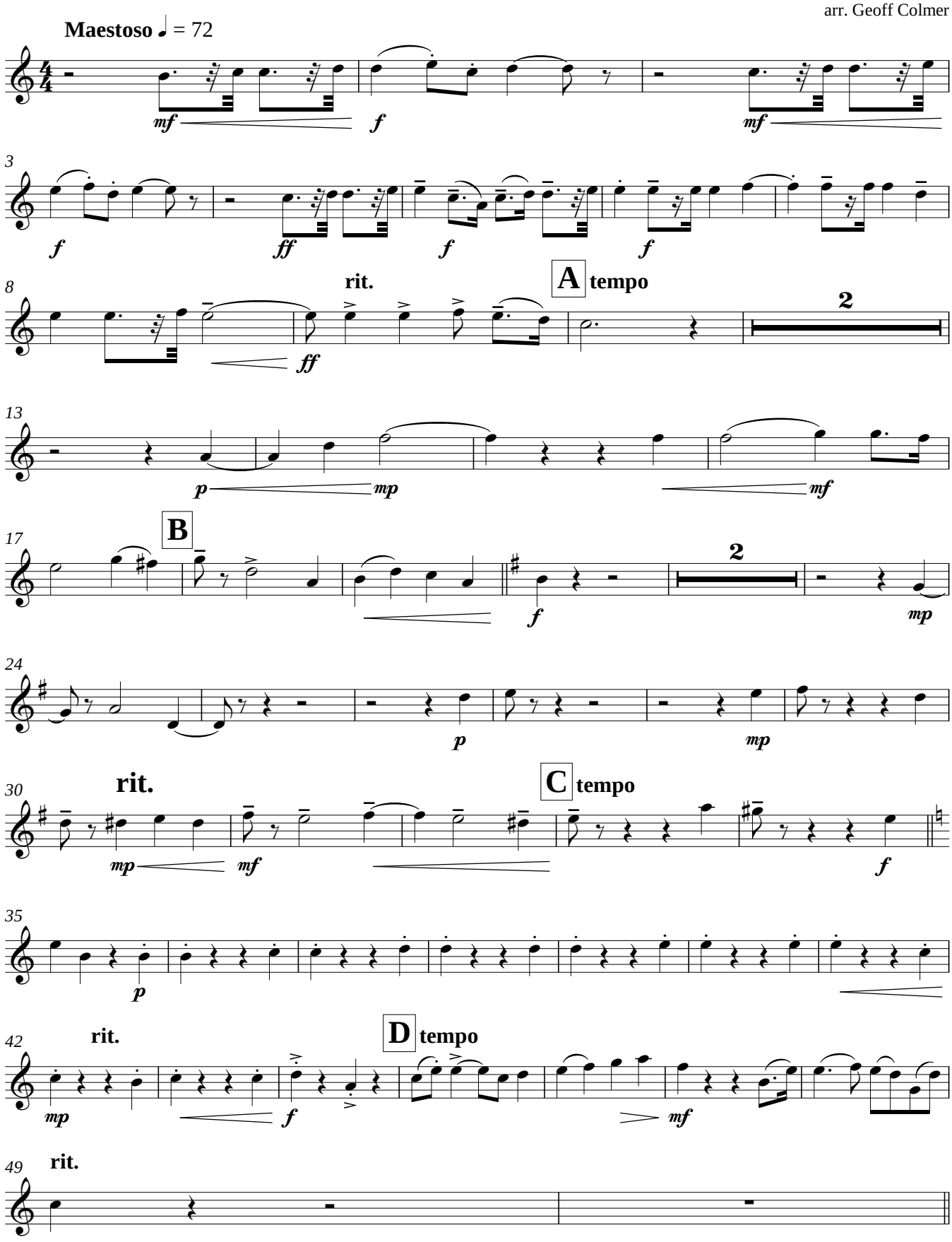
I WAS GLAD WHEN THEY SAID UNTO ME

Coronation Anthem for Edward VII

for brass band and choir

Hubert PARRY

arr. Geoff Colmer



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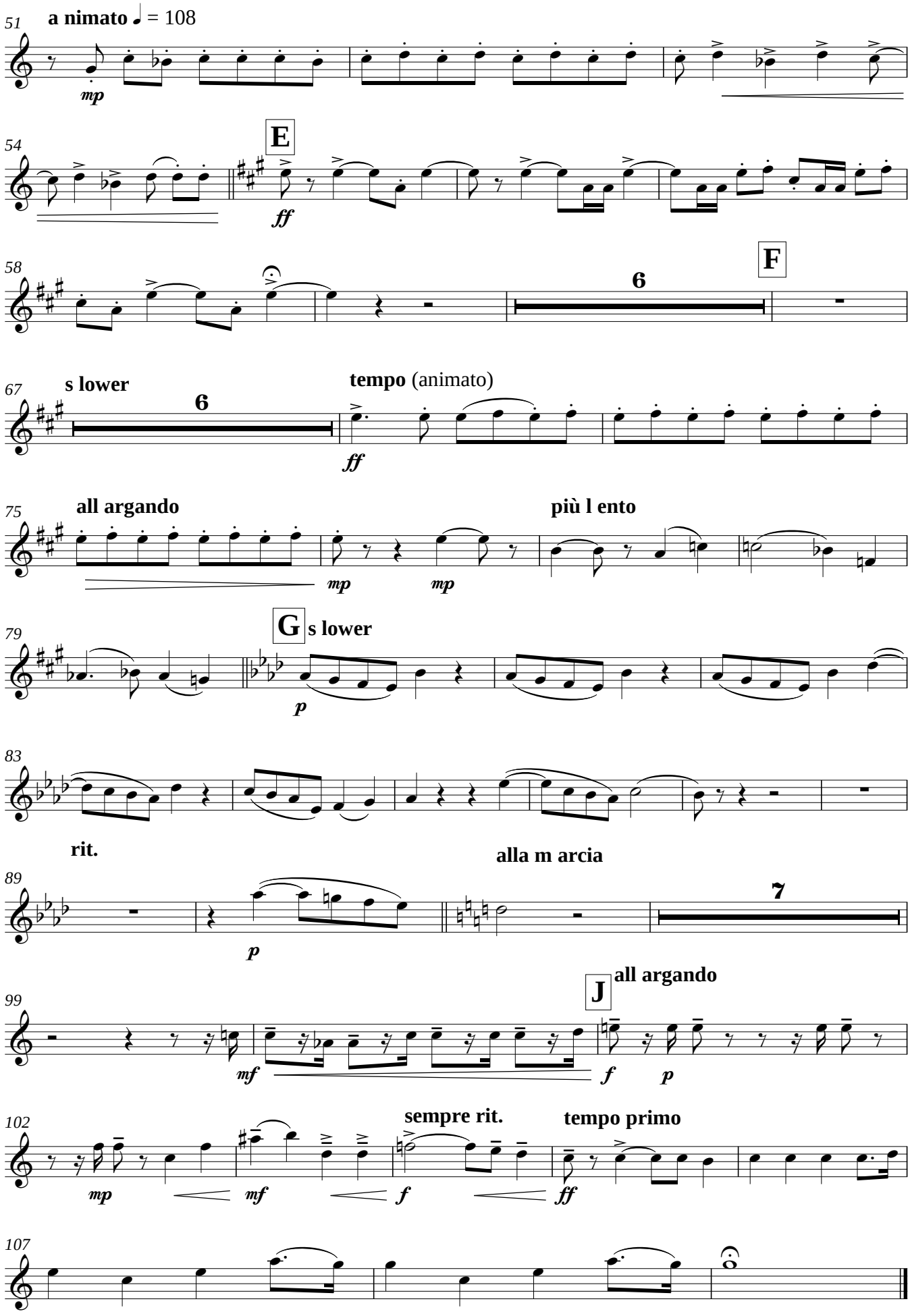

51
a nimato ♩ = 108
mp
54
E
ff
58
6
F
67
s lower
6
tempo (animato)
ff
75
all argando
più l ento
mp
mp
79
G
s lower
p
83
rit.
89
alla m arcia
7
p
99
J
all argando
mf
f
p
102
sempre rit.
tempo primo
mp
mf
f
ff
107

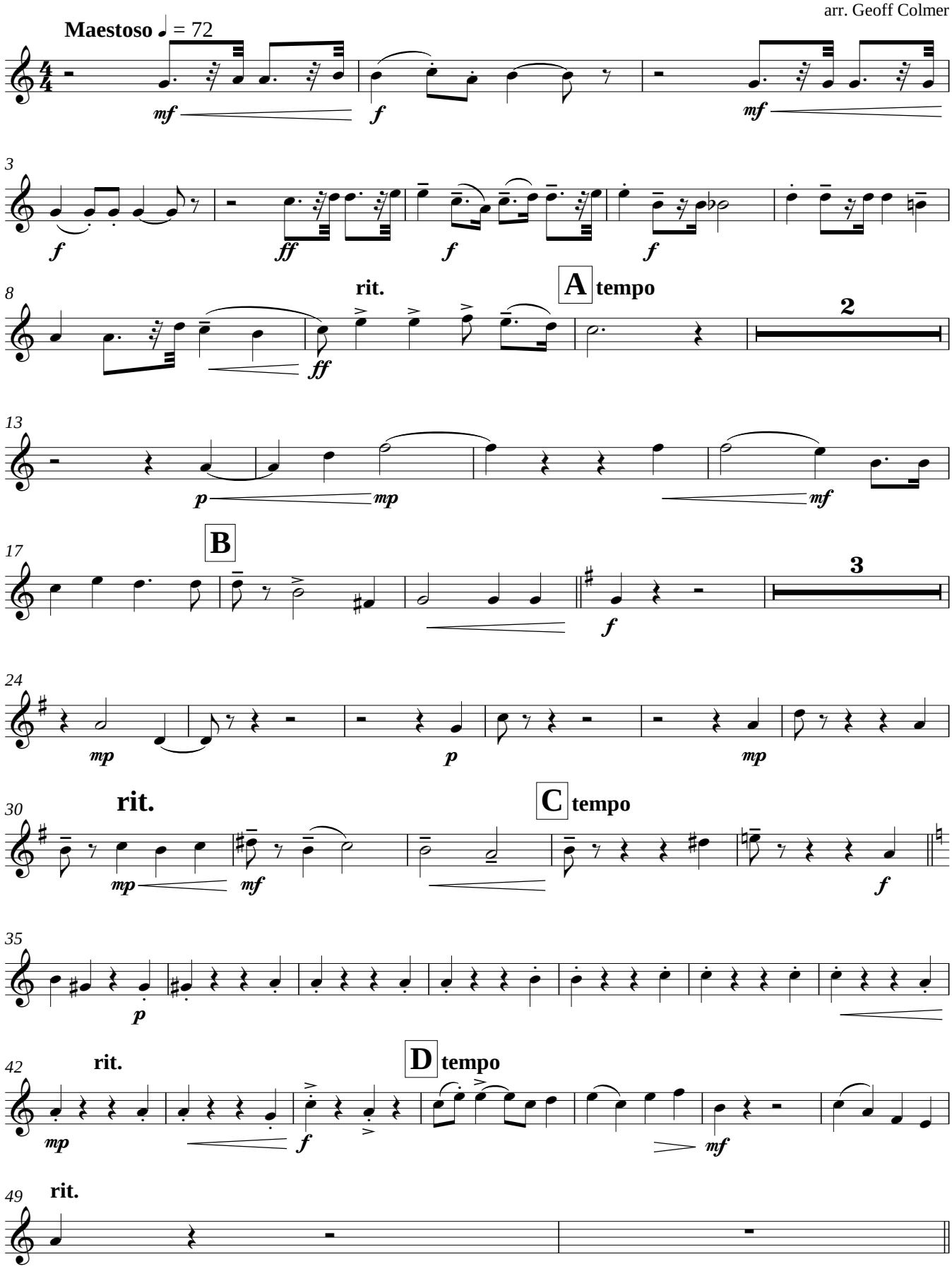
2nd Baritone

I WAS GLAD WHEN THEY SAID UNTO ME

Coronation Anthem for Edward VII

for brass band and choir

Hubert PARRY
arr. Geoff Colmer



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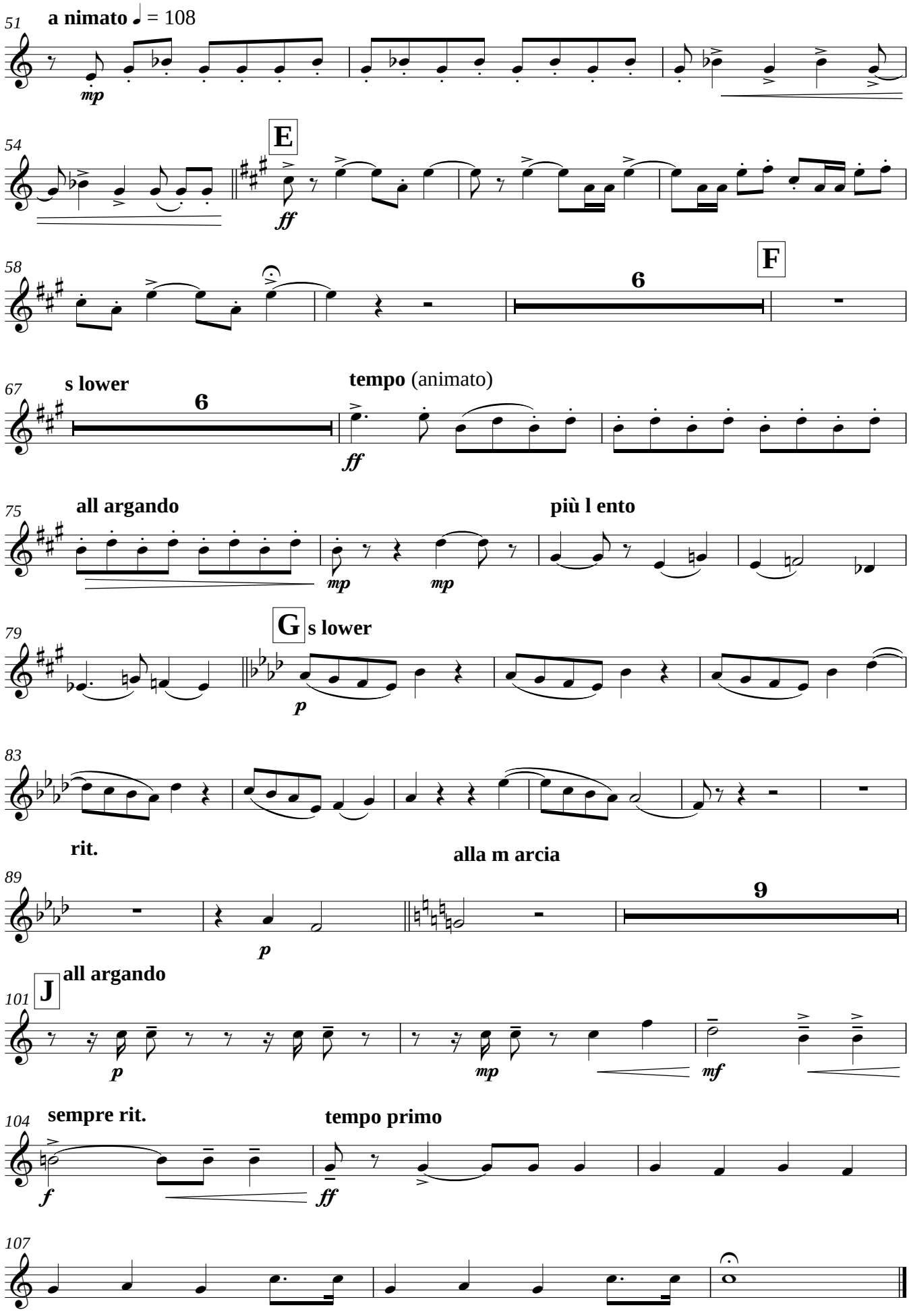

51
a nimato ♩ = 108
mp
54
E
ff
58
6
F
67
s lower
6
tempo (animato)
ff
75
all argando
più l ento
mp
mp
79
G
s lower
p
83
rit.
alla m arcia
89
9
p
101
J
all argando
p
mp
mf
104
sempre rit.
tempo primo
f
ff
107

1st Trombone

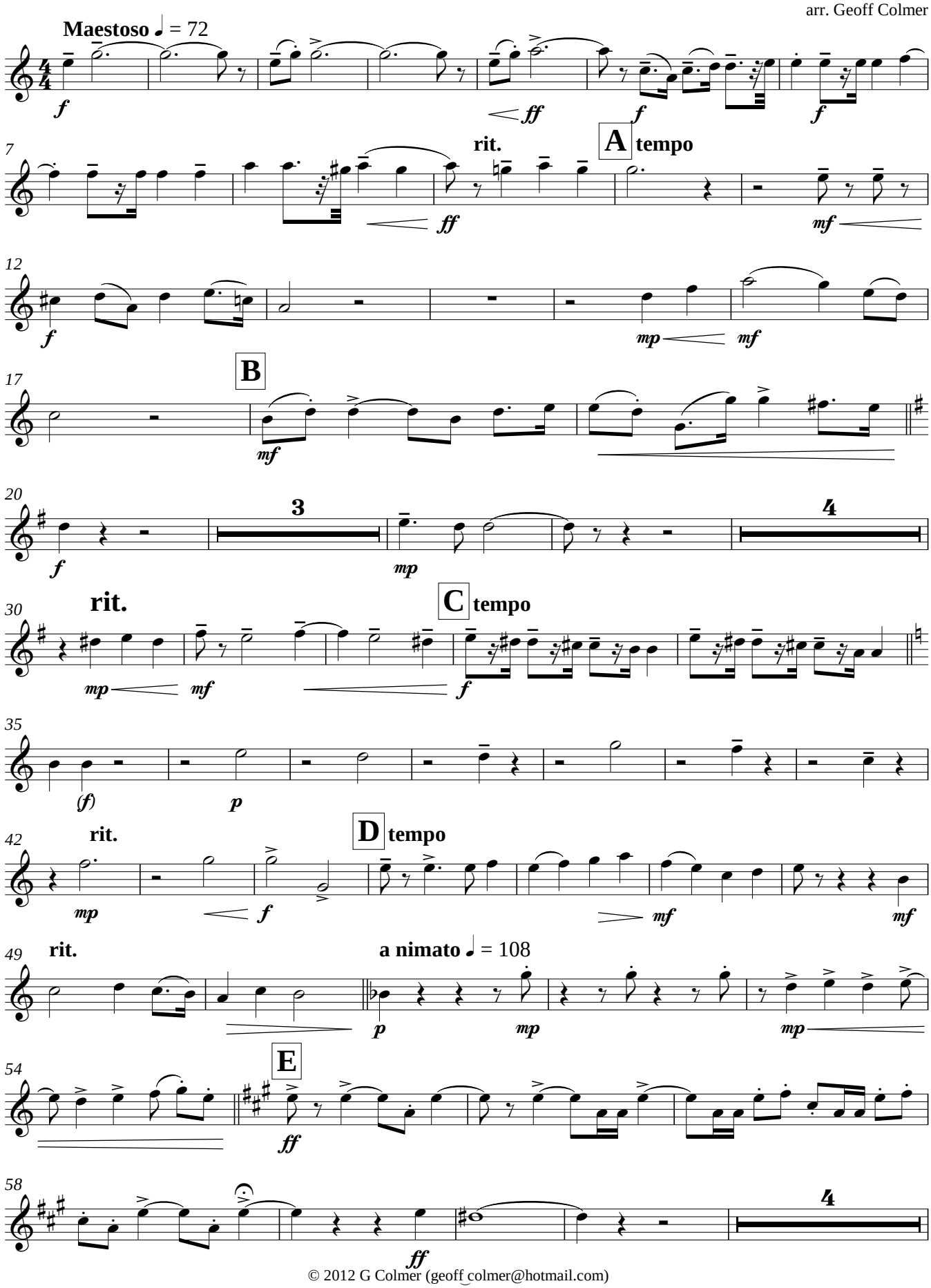
I WAS GLAD WHEN THEY SAID UNTO ME

Coronation Anthem for Edward VII

for brass band and choir

Hubert PARRY

arr. Geoff Colmer



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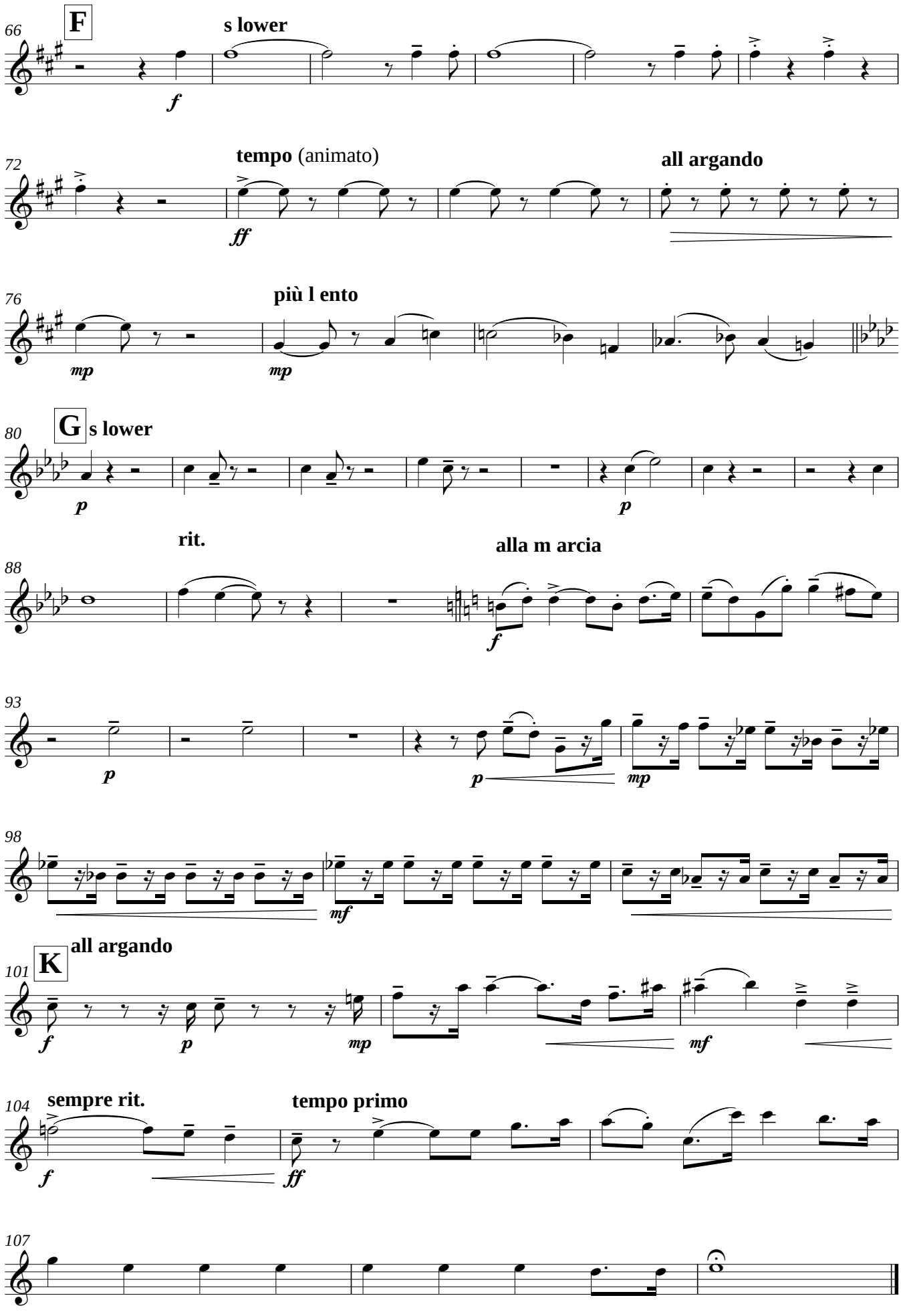

66
F
s lower
f
72
tempo (animato)
all argando
ff
76
più l ento
mp
mp
80
G
s lower
p
p
88
rit.
alla m arcia
f
93
p
p
mp
98
mf
101
K
all argando
f
p
mp
mf
104
sempre rit.
tempo primo
f
ff
107

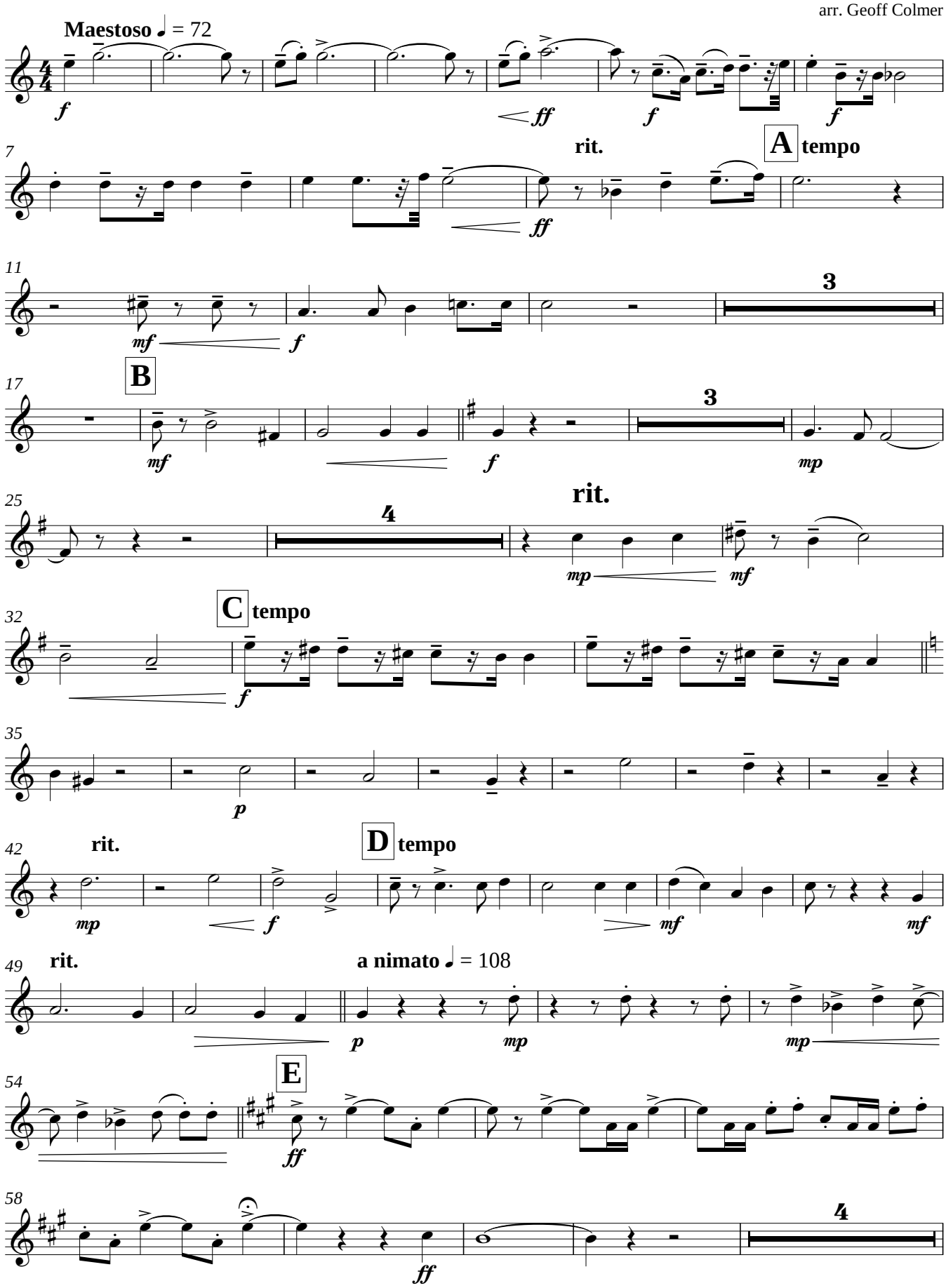
2nd Trombone

I WAS GLAD WHEN THEY SAID UNTO ME

Coronation Anthem for Edward VII

for brass band and choir

Hubert PARRY
arr. Geoff Colmer



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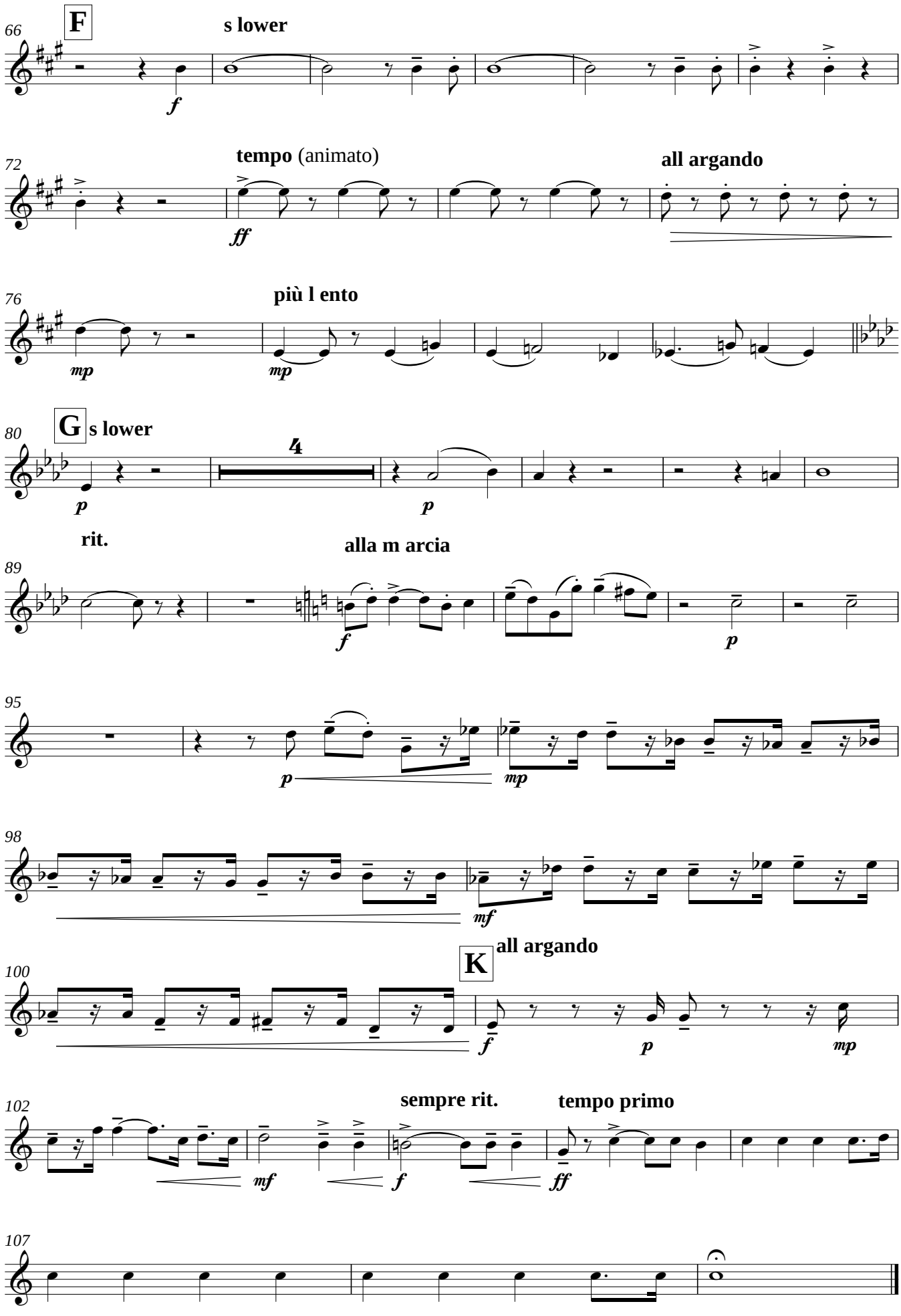

66
F
s lower
f
72
tempo (animato)
all argando
ff
76
più l ento
mp
mp
80
G
s lower
4
p
p
rit.
alla m arcia
89
f
p
95
p
mp
98
mf
100
K
all argando
f
p
mp
102
sempre rit.
tempo primo
mf
f
ff
107

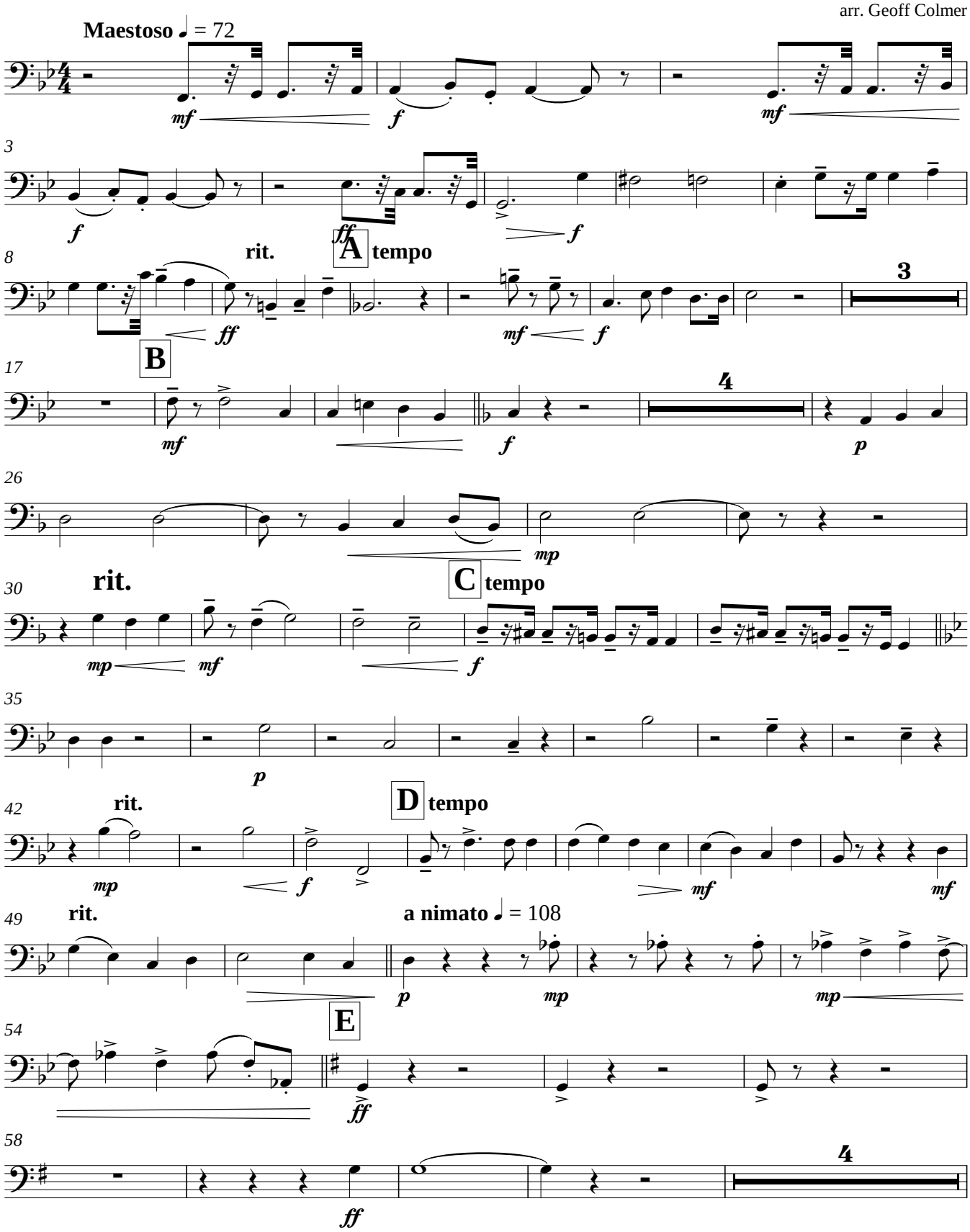
Bass Trombone

I WAS GLAD WHEN THEY SAID UNTO ME

Coronation Anthem for Edward VII

for brass band and choir

Hubert PARRY
arr. Geoff Colmer



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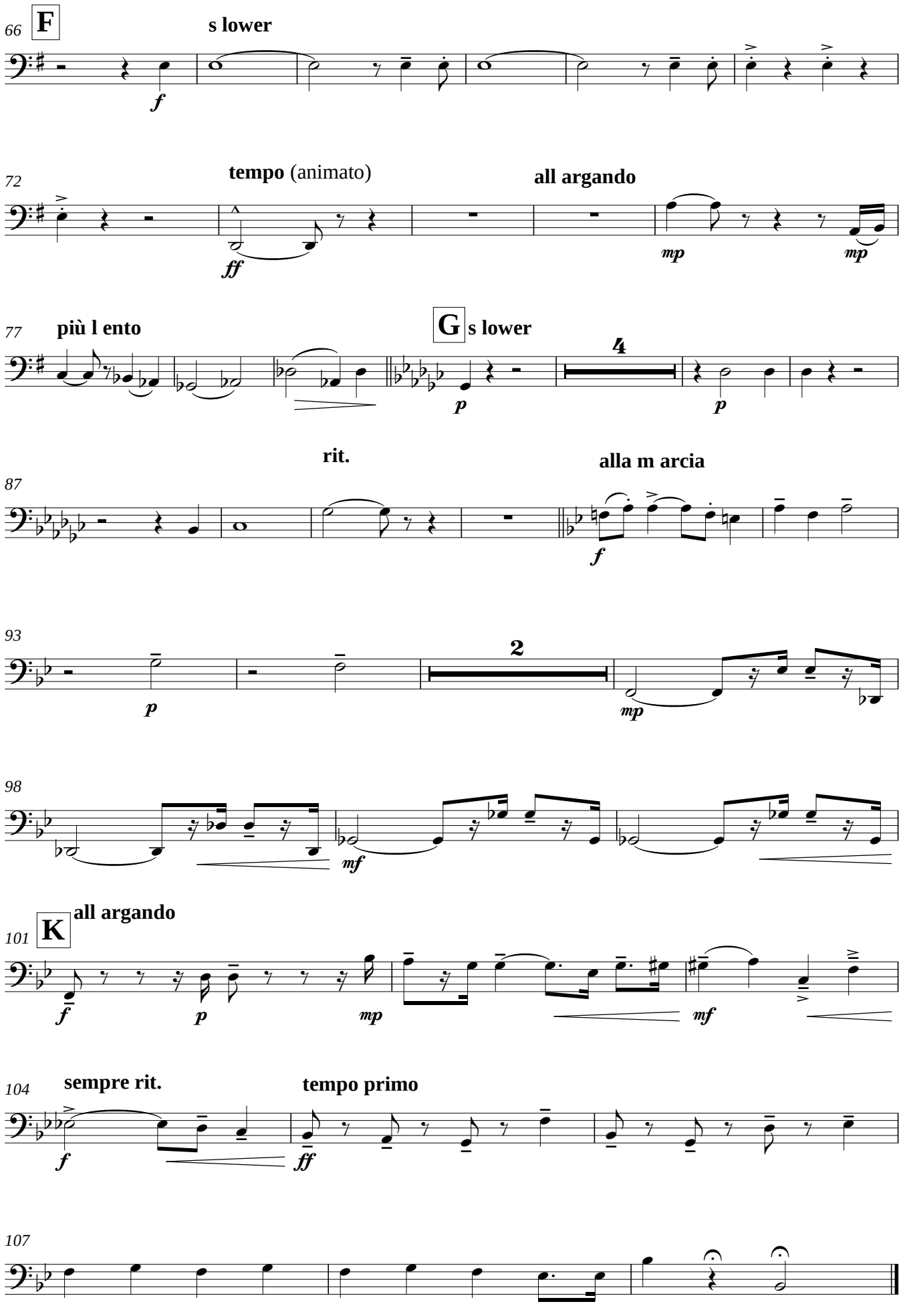
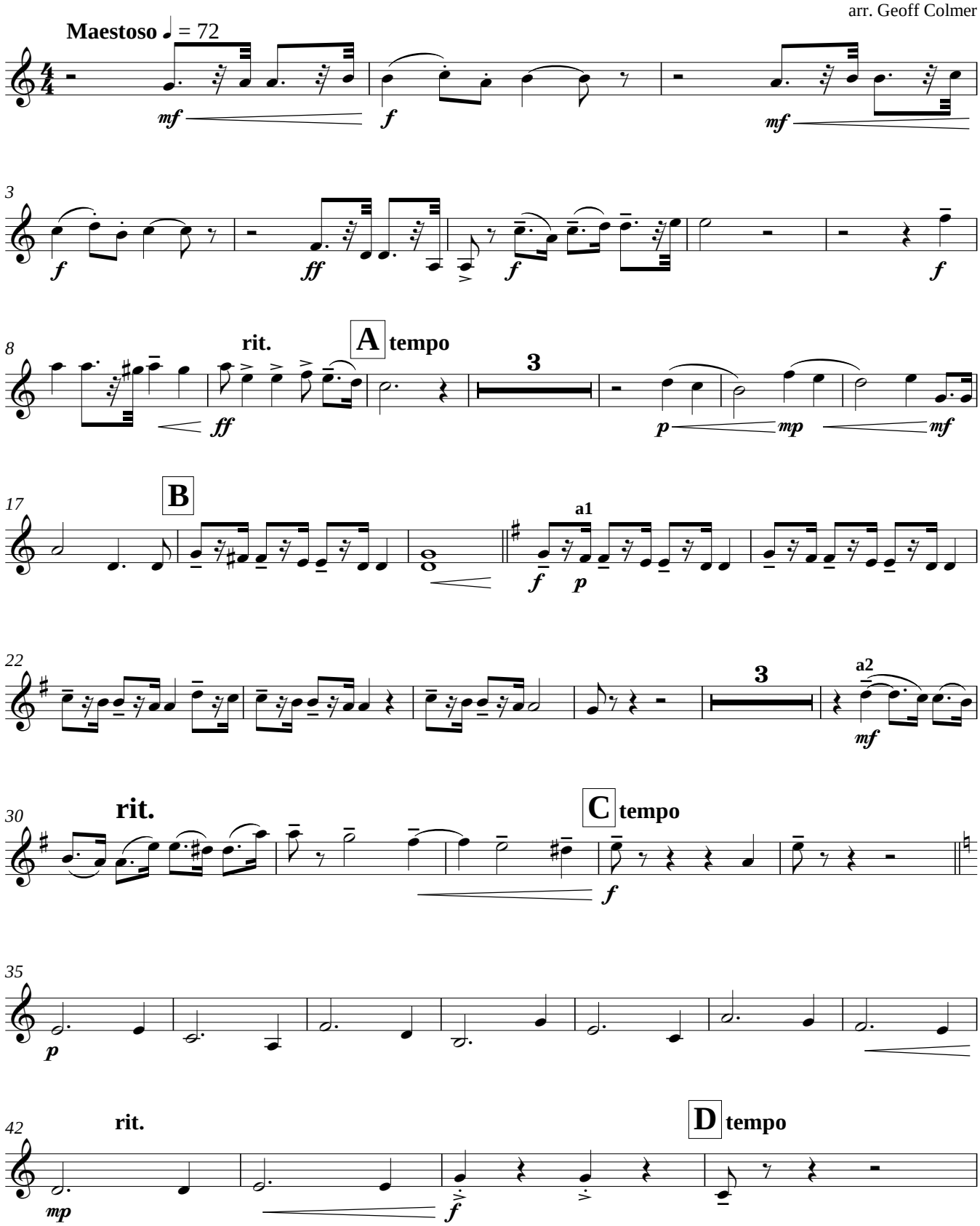

66
F
s lower
f
72
tempo (animato)
all argando
ff
mp
mp
77
più l ento
G
s lower
4
p
p
rit.
alla m arcia
87
f
93
2
p
mp
98
mf
101
K
all argando
f
p
mp
mf
104
sempre rit.
tempo primo
f
ff
107

I WAS GLAD WHEN THEY SAID UNTO ME

Coronation Anthem for Edward VII

for brass band and choir

Hubert PARRY
arr. Geoff Colmer



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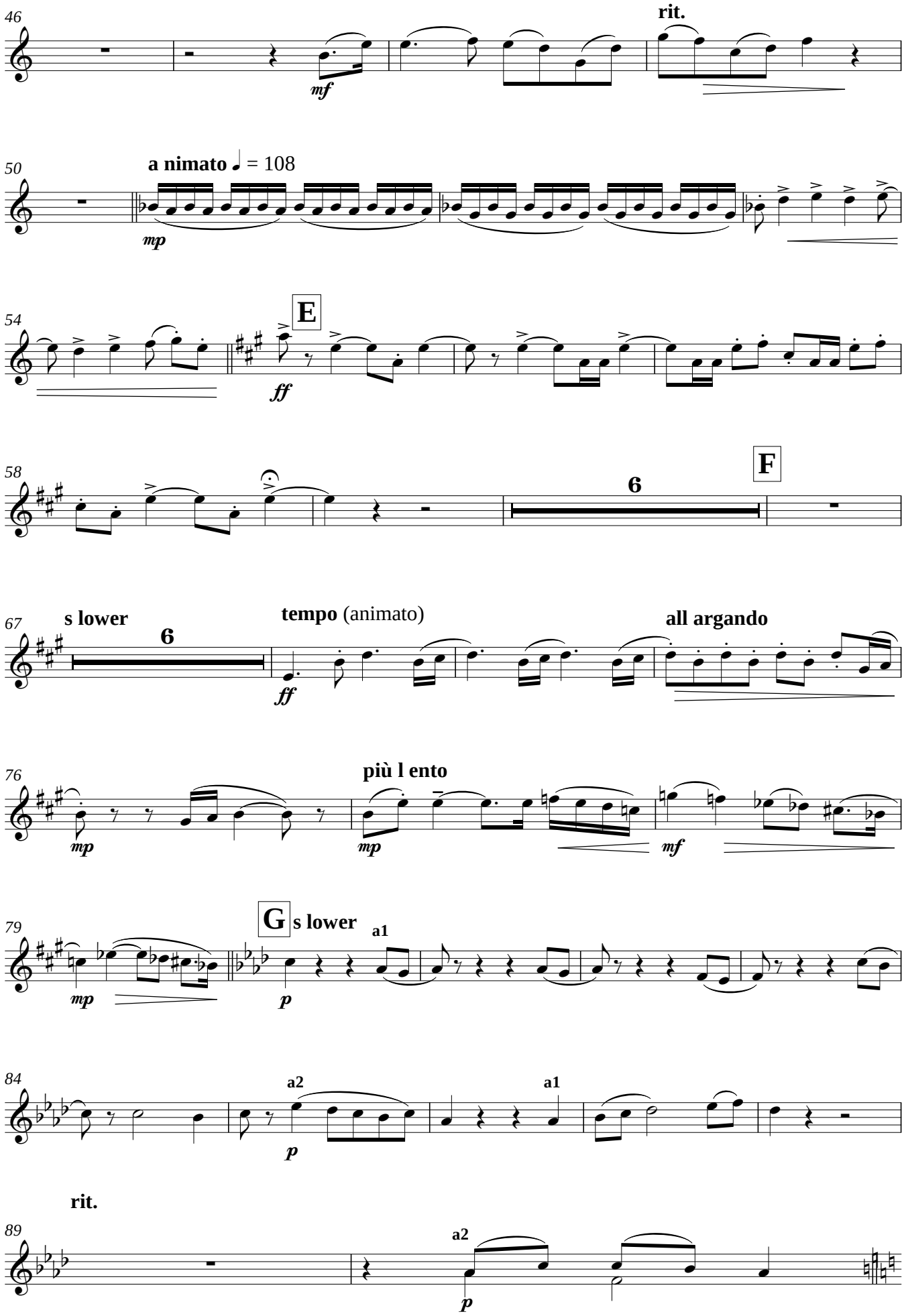
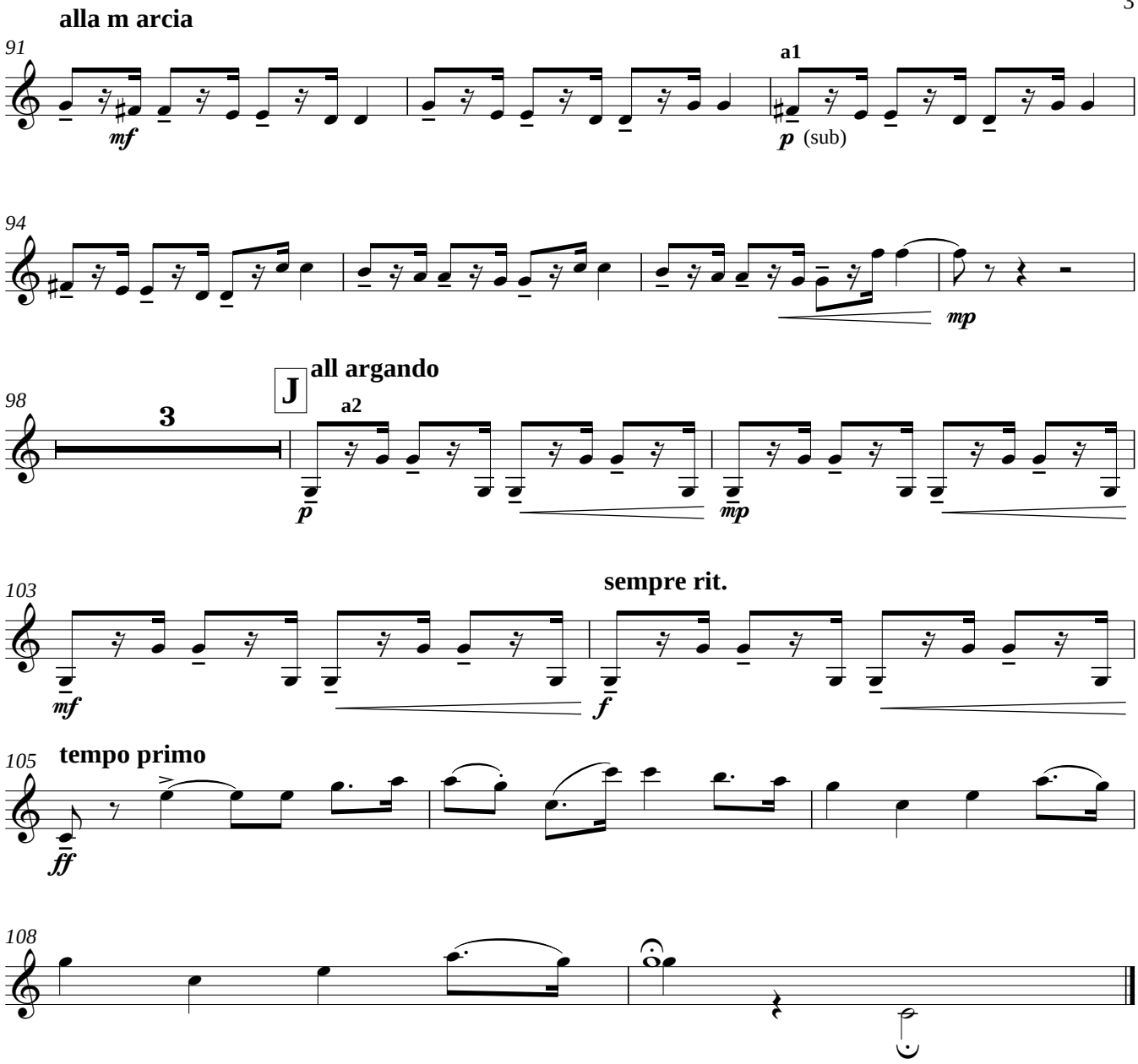

46
rit.
mf
50
a nimato ♩ = 108
mp
54
E
ff
58
6
F
67
s lower
6
tempo (animato)
ff
all argando
76
più l ento
mp
mp
mf
79
G
s lower
a1
mp
p
84
a2
a1
p
rit.
89
a2
p

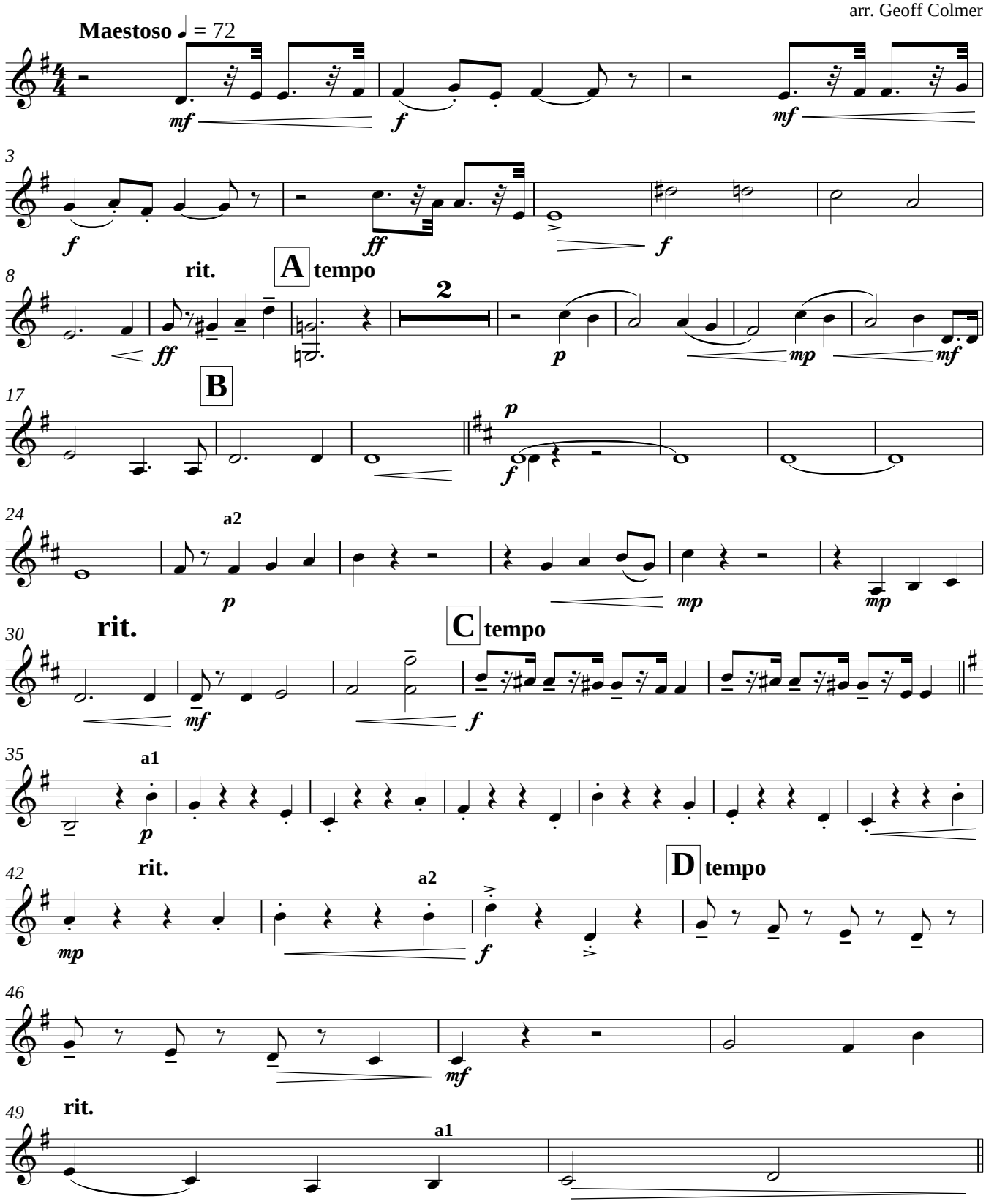

alla m arcia
91
mf
a1
p (sub)
94
mp
98
3
J
all argando
a2
p
mp
103
mf
sempre rit.
f
105
tempo primo
ff
108

E♭ Bass

I WAS GLAD WHEN THEY SAID UNTO ME

Coronation Anthem for Edward VII
for brass band and choir

Hubert PARRY
arr. Geoff Colmer



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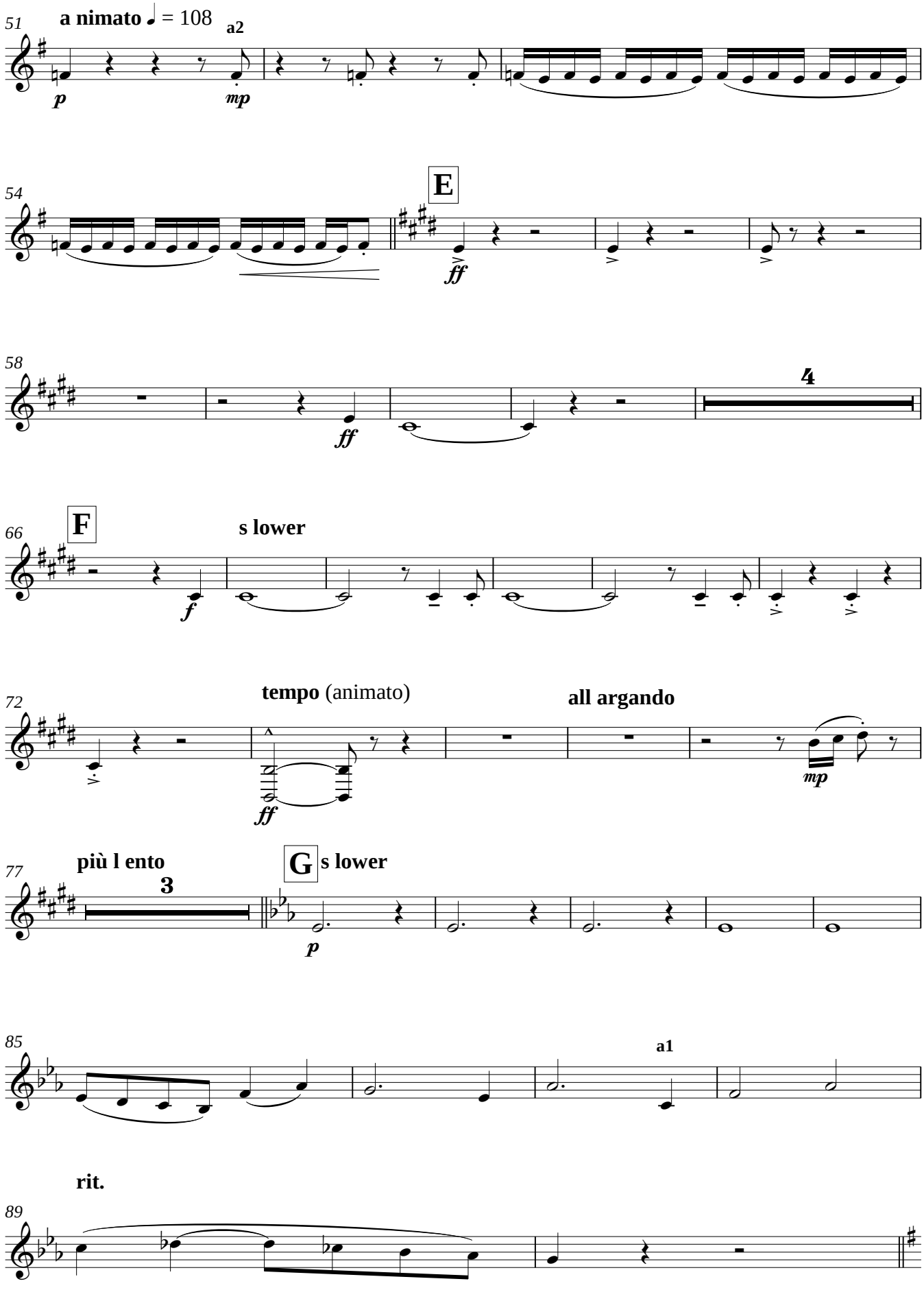

51
a nimato ♩ = 108
a2
p
mp
54
E
ff
58
ff
4
66
F
s lower
f
72
tempo (animato)
all argando
ff
mp
77
più l ento
3
G
s lower
p
85
a1
rit.
89

alla m arcia

91 **a2** **a1** **a2**

mf *p* (sub) *mp*

98

mf

101 **K** **all argando**

f *p* *mp*

103 **sempre rit.**

mf *f*

105 **tempo primo**

ff

108

B♭ Bass

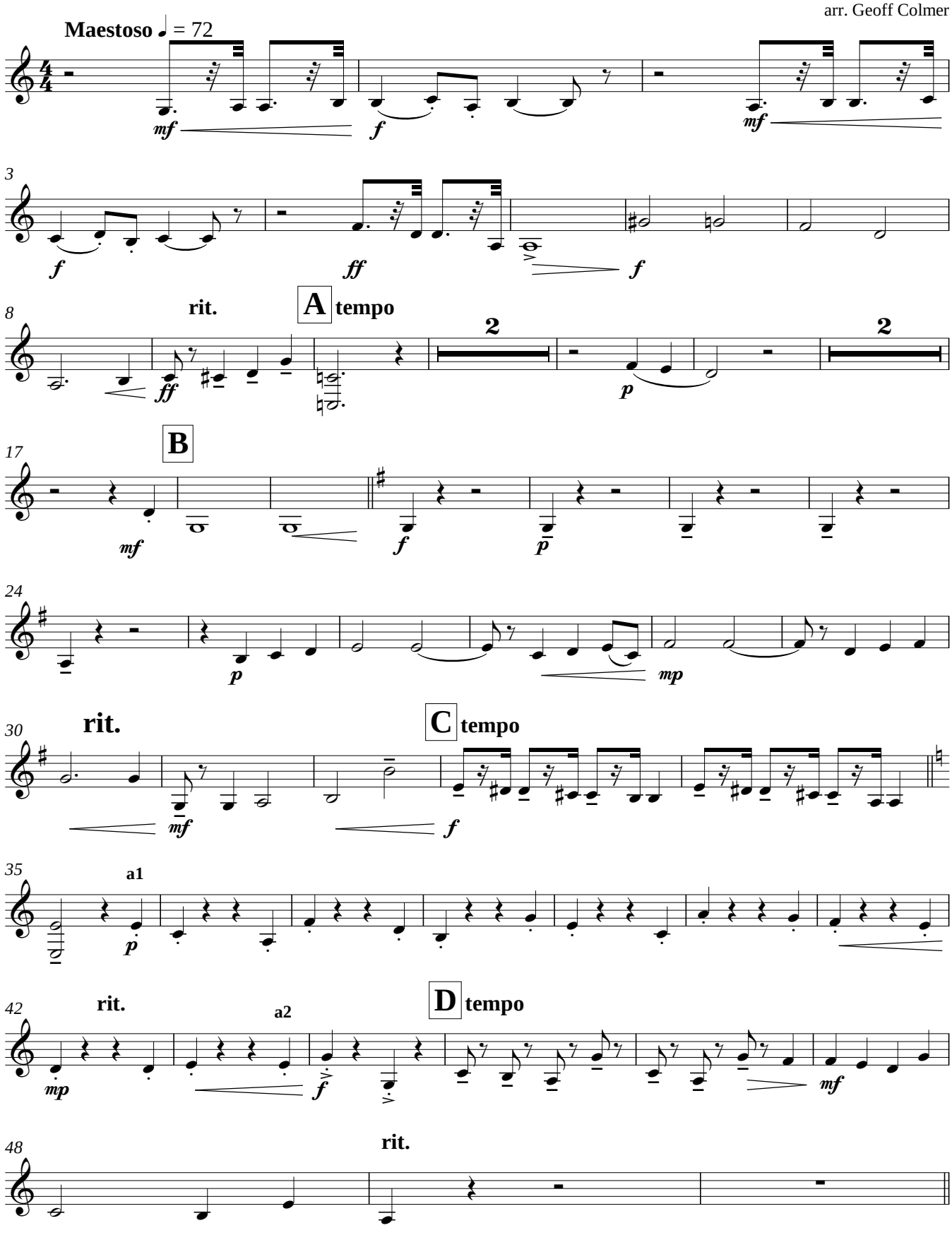
I WAS GLAD WHEN THEY SAID UNTO ME

Coronation Anthem for Edward VII

for brass band and choir

Hubert PARRY

arr. Geoff Colmer



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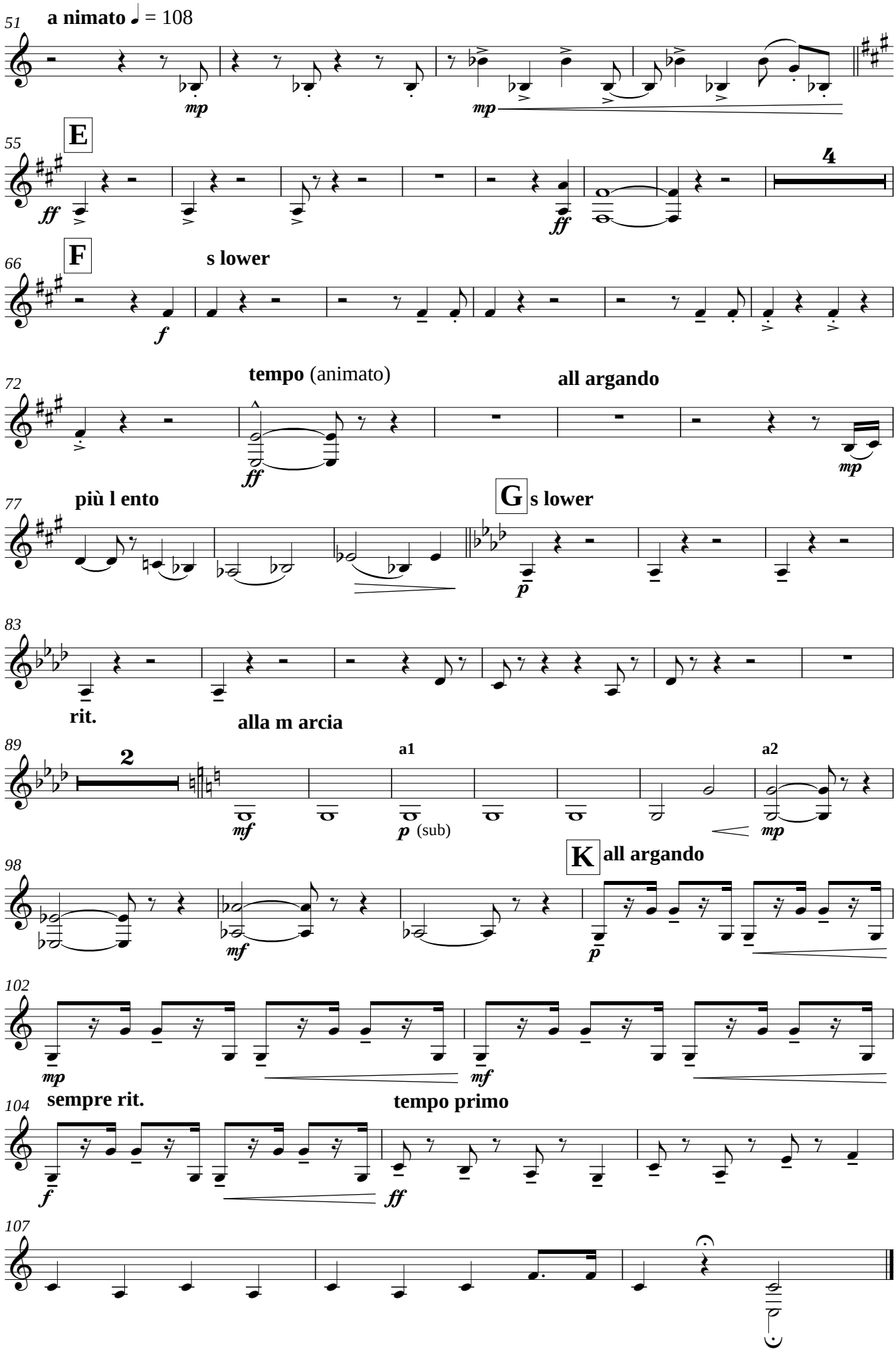
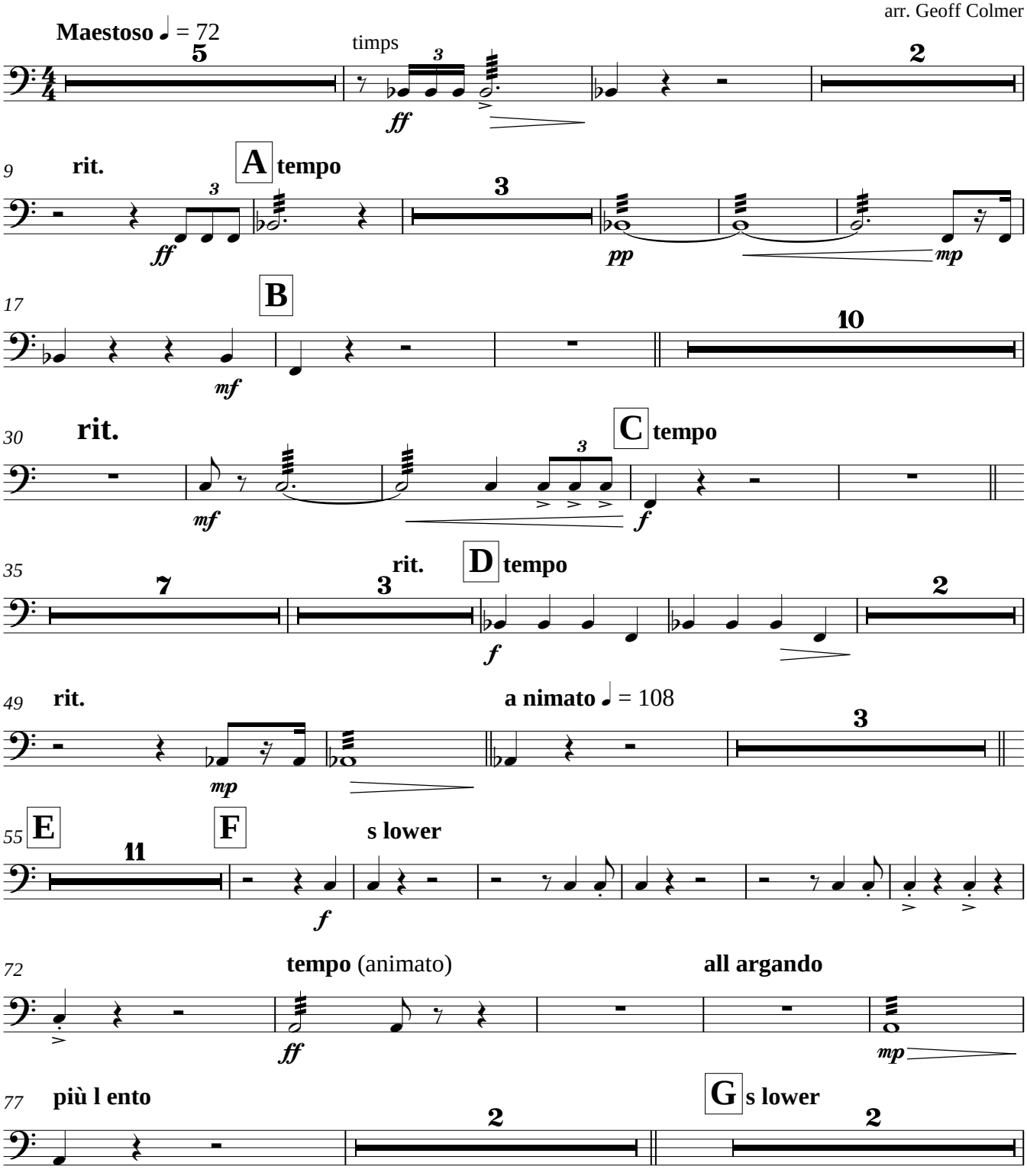

51
a nimato ♩ = 108
mp
mp
55
E
4
ff
ff
66
F
s lower
f
72
tempo (animato)
all argando
ff
mp
77
più l ento
G
s lower
p
83
rit.
alla m arcia
89
2
a1
a2
mf
p (sub)
mp
98
K
all argando
mf
p
102
mp
mf
sempre rit.
tempo primo
104
f
ff
107

Tuned Timpani
Glock

I WAS GLAD WHEN THEY SAID UNTO ME

Coronation Anthem for Edward VII
for brass band and choir

Hubert PARRY
arr. Geoff Colmer



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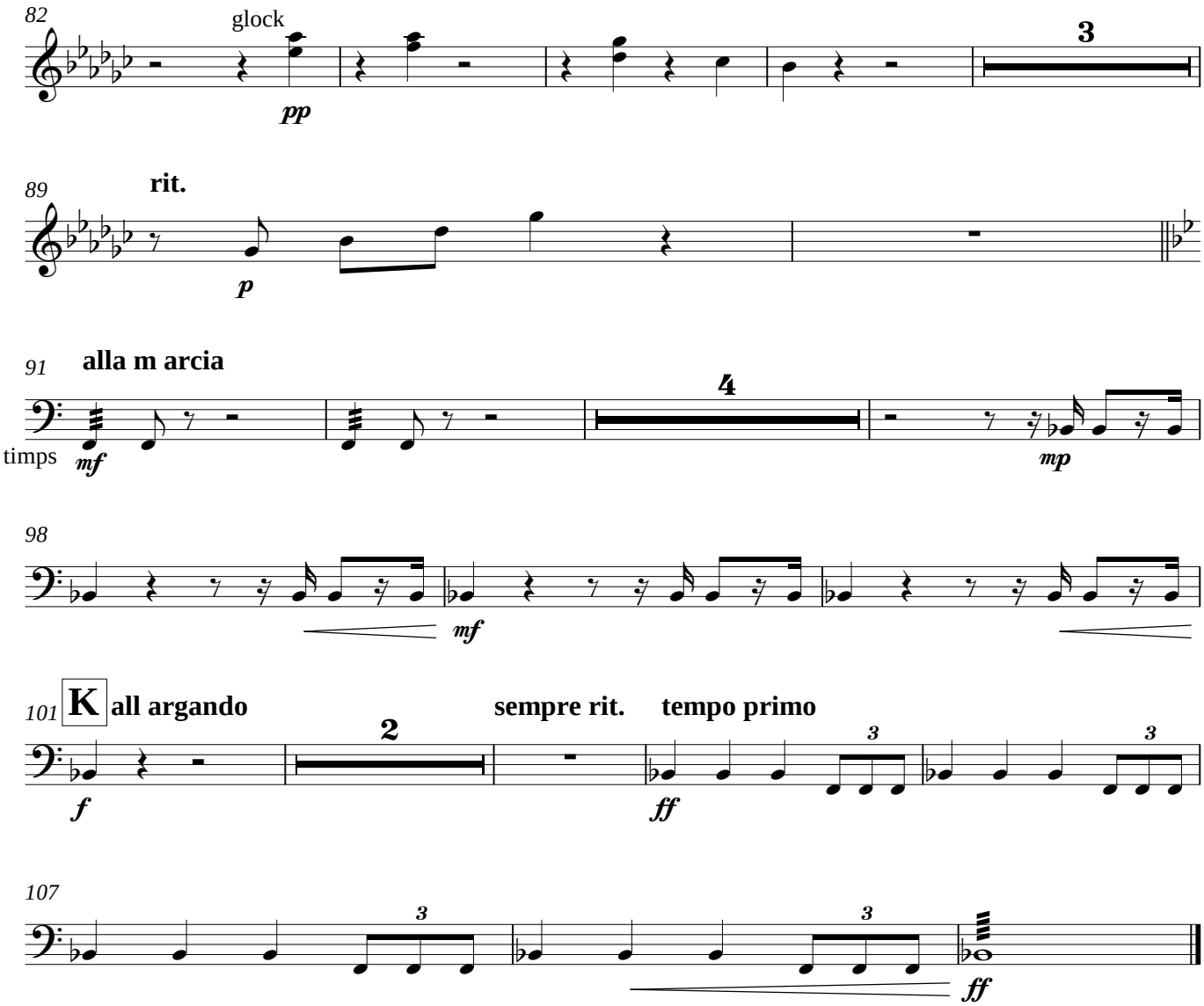
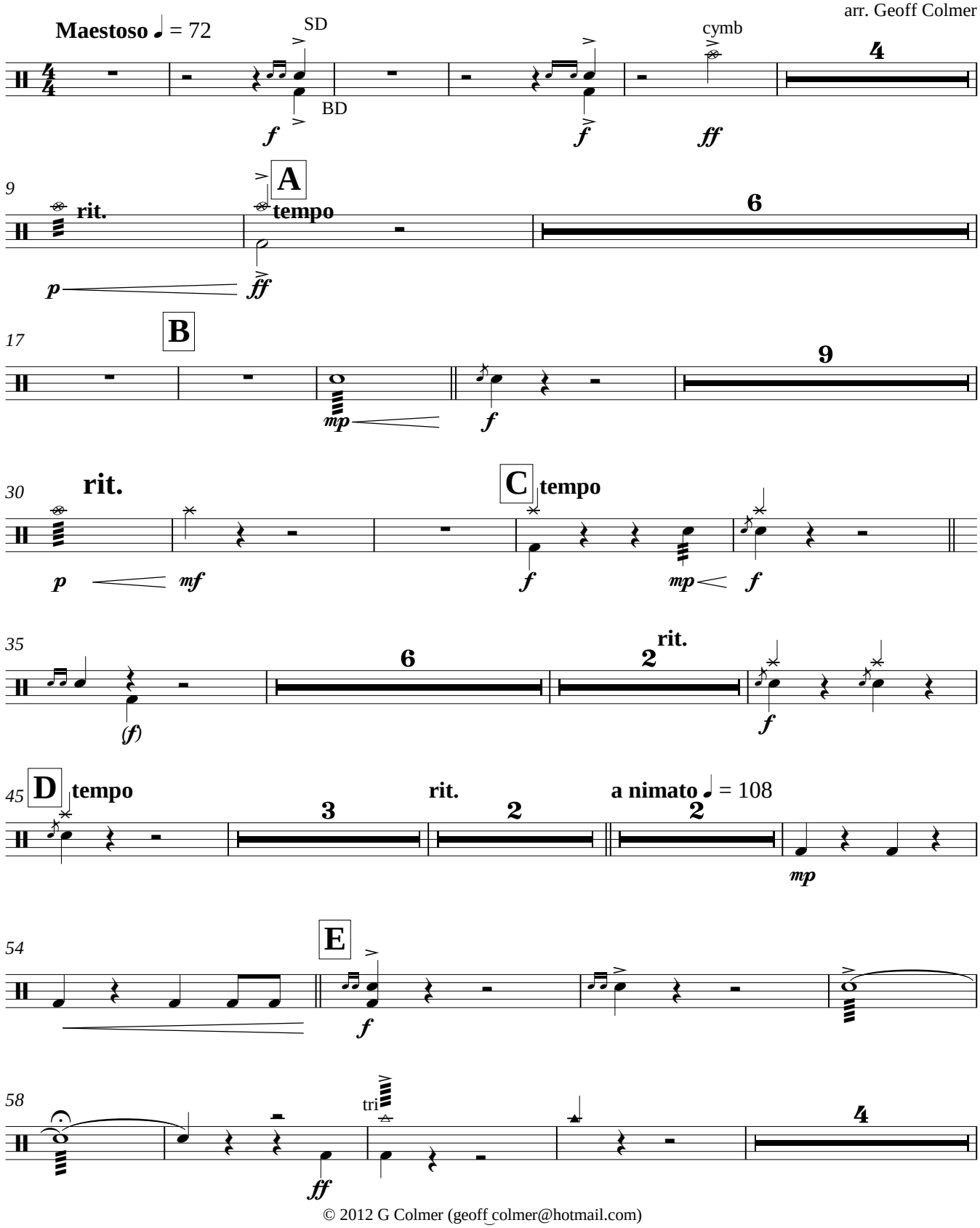

82
glock
pp
3
89
rit.
p
91
alla m arcia
timps
mf
4
mp
98
mf
101
K
all argando
2
sempre rit.
tempo primo
f
ff
3
107
3
ff

Untuned

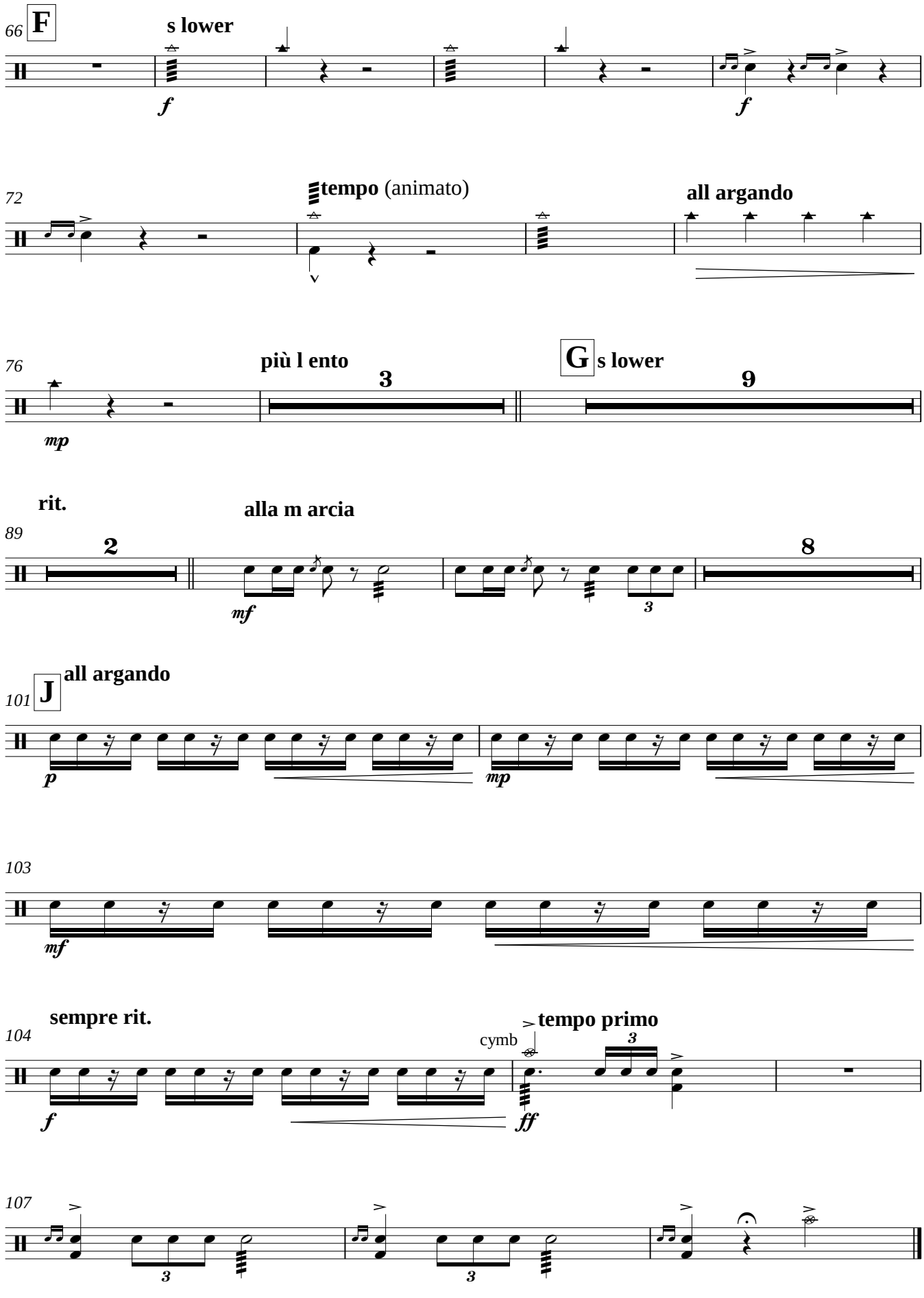
I WAS GLAD WHEN THEY SAID UNTO ME

Coronation Anthem for Edward VII
for brass band and choir

Hubert PARRY
arr. Geoff Colmer



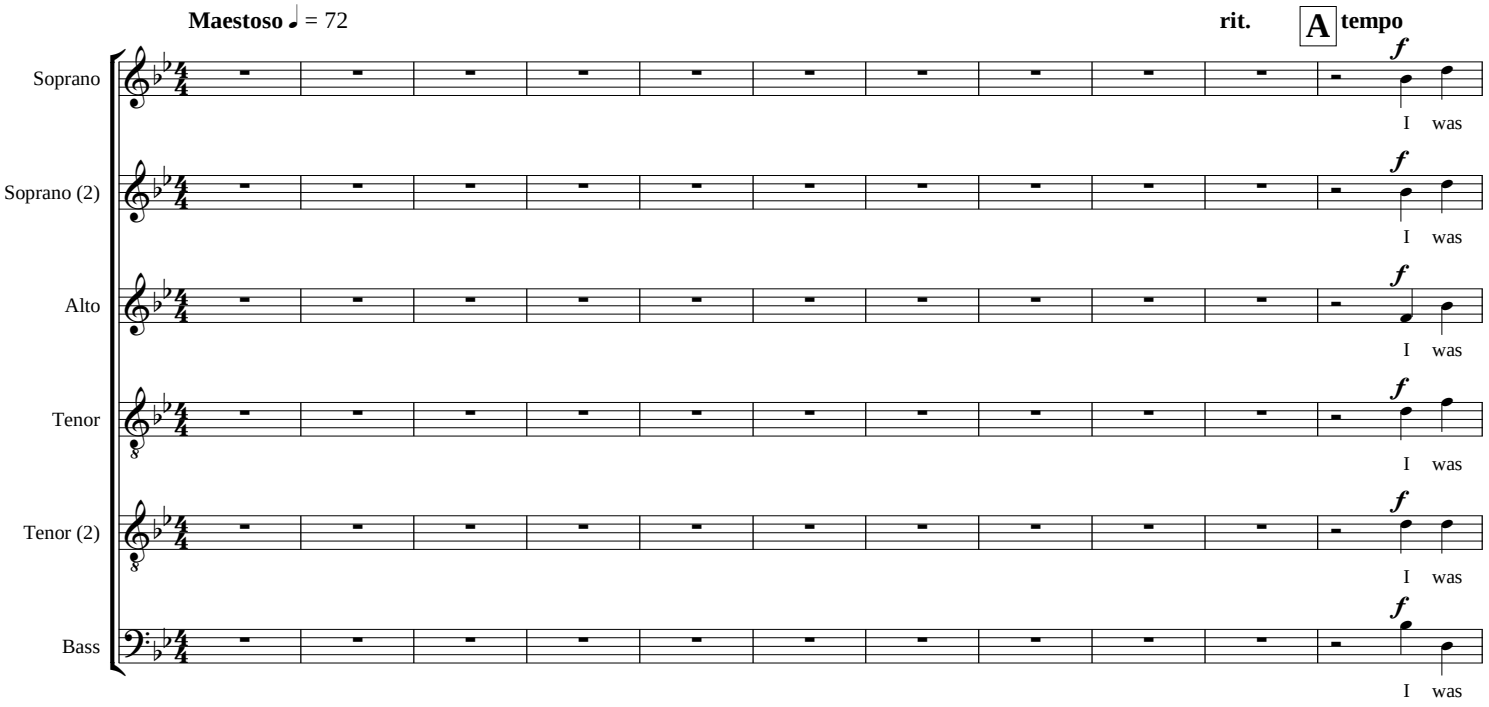
© 2012 G Colmer (geoff_colmer@hotmail.com)

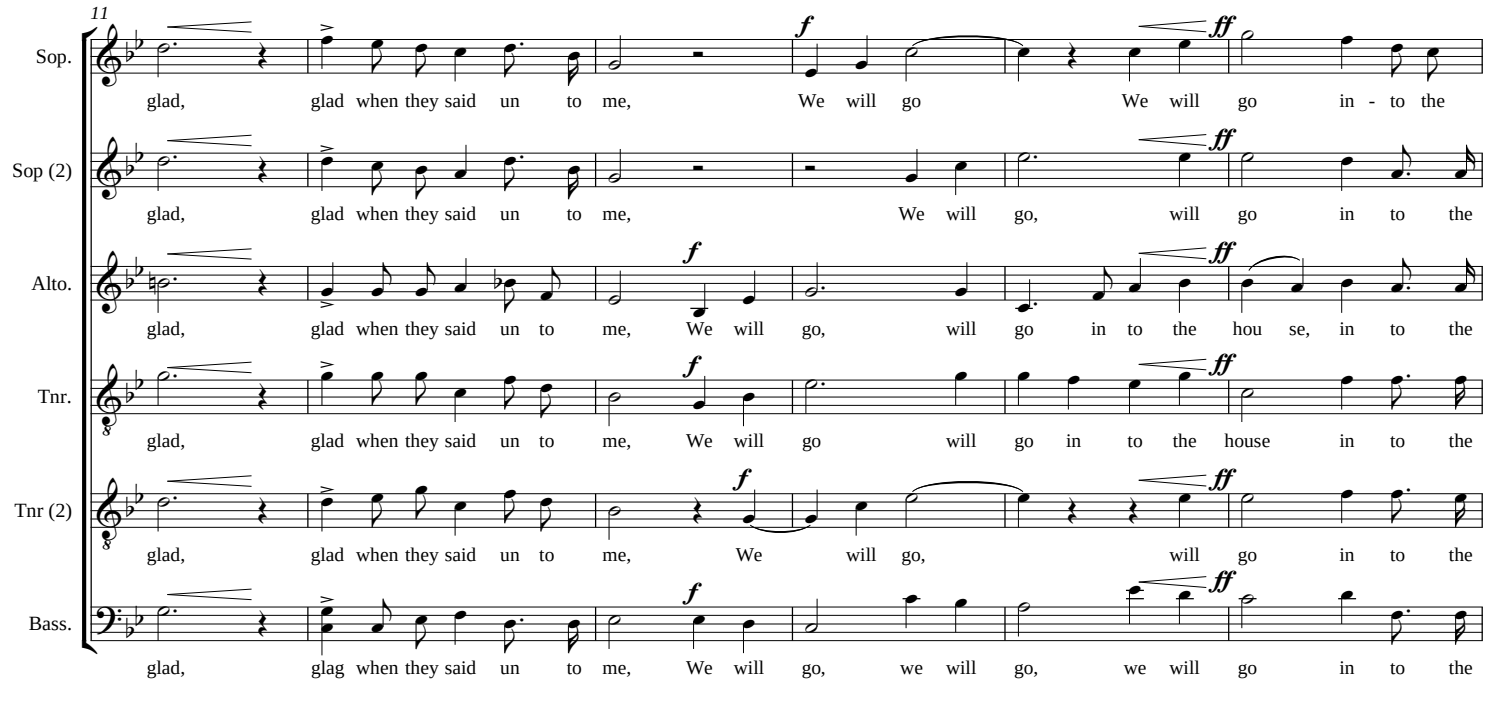

66
F
s lower
f
f
72
tempo (animato)
all argando
76
più l ento
3
G
s lower
9
mp
rit.
alla m arcia
89
2
8
mf
3
101
J
all argando
p
mp
103
mf
104
sempre rit.
cymb
tempo primo
3
f
ff
107
3
3

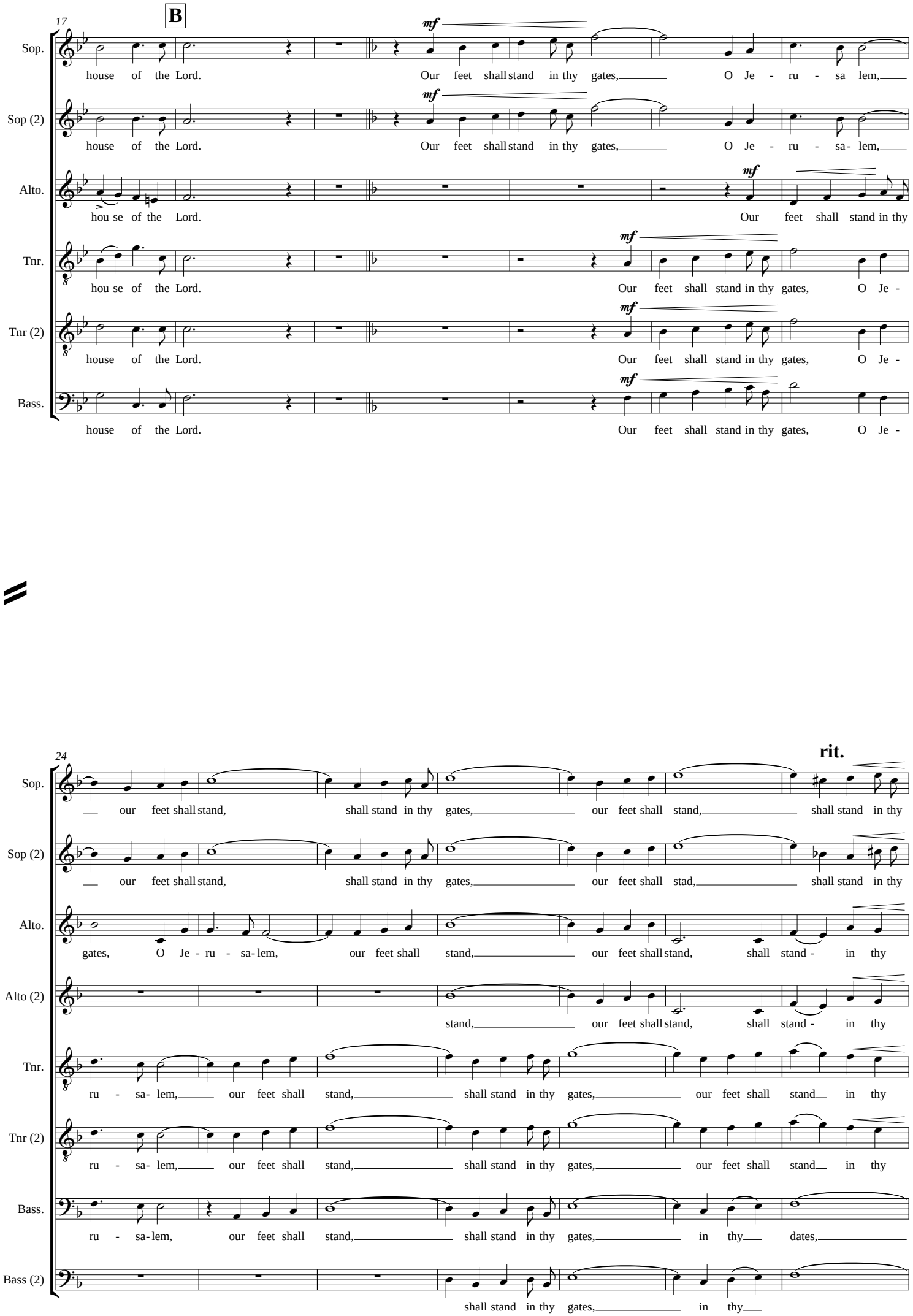
I WAS GLAD WHEN THEY SAID UNTO ME

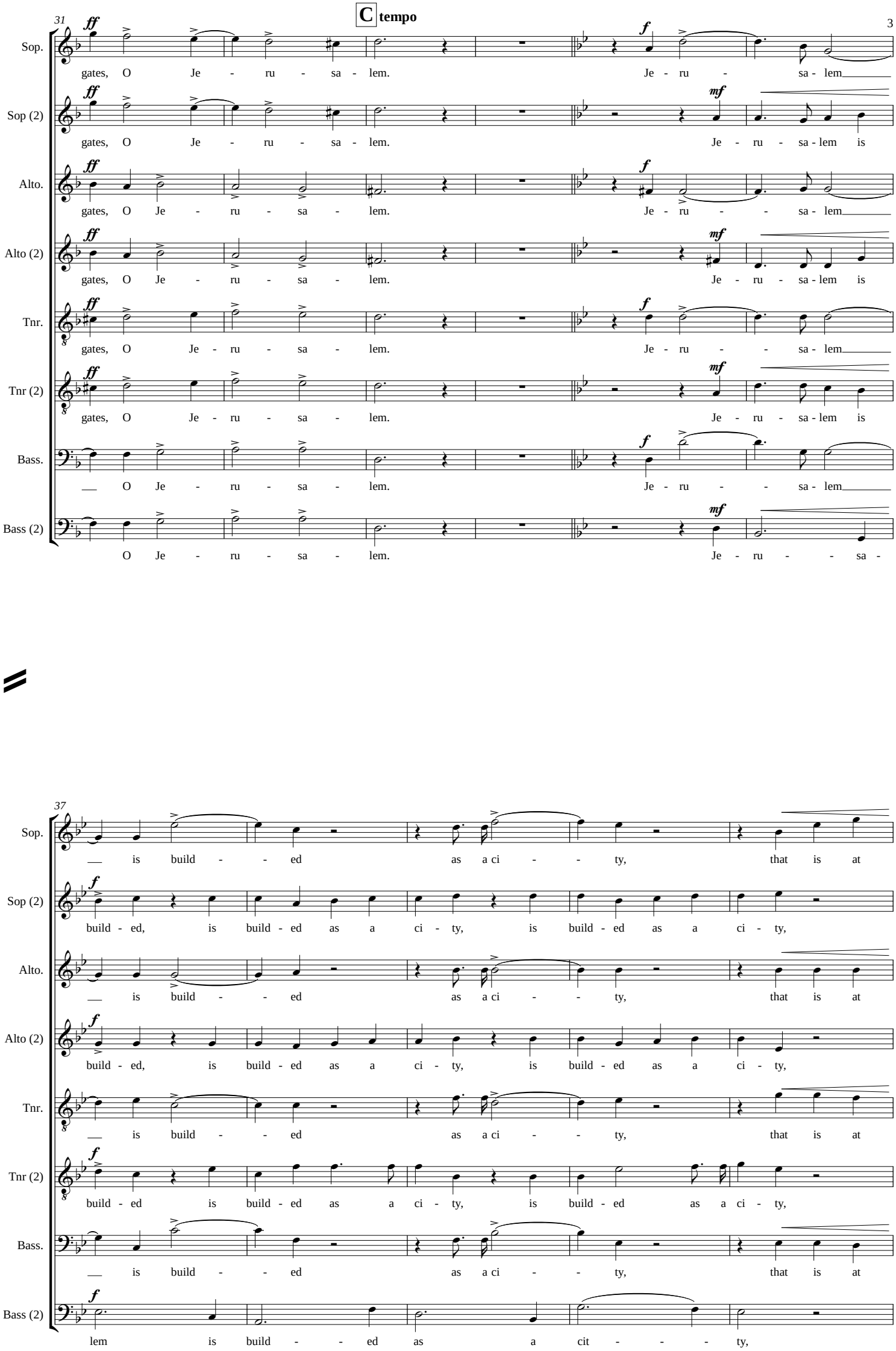
Coronation Anthem for Edward VII
for brass band and choir

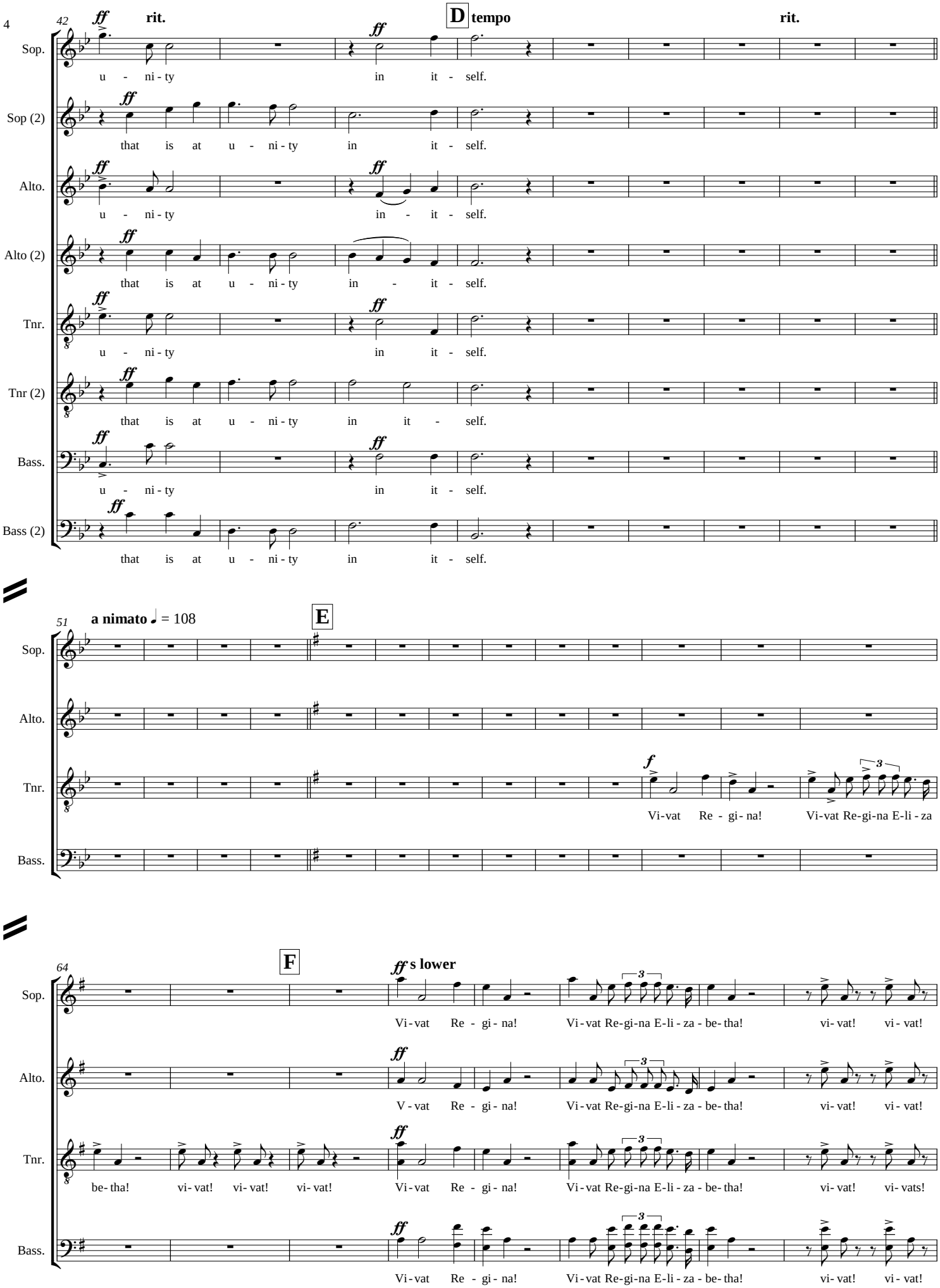
Hubert PARRY
arr. Geoff Colmer

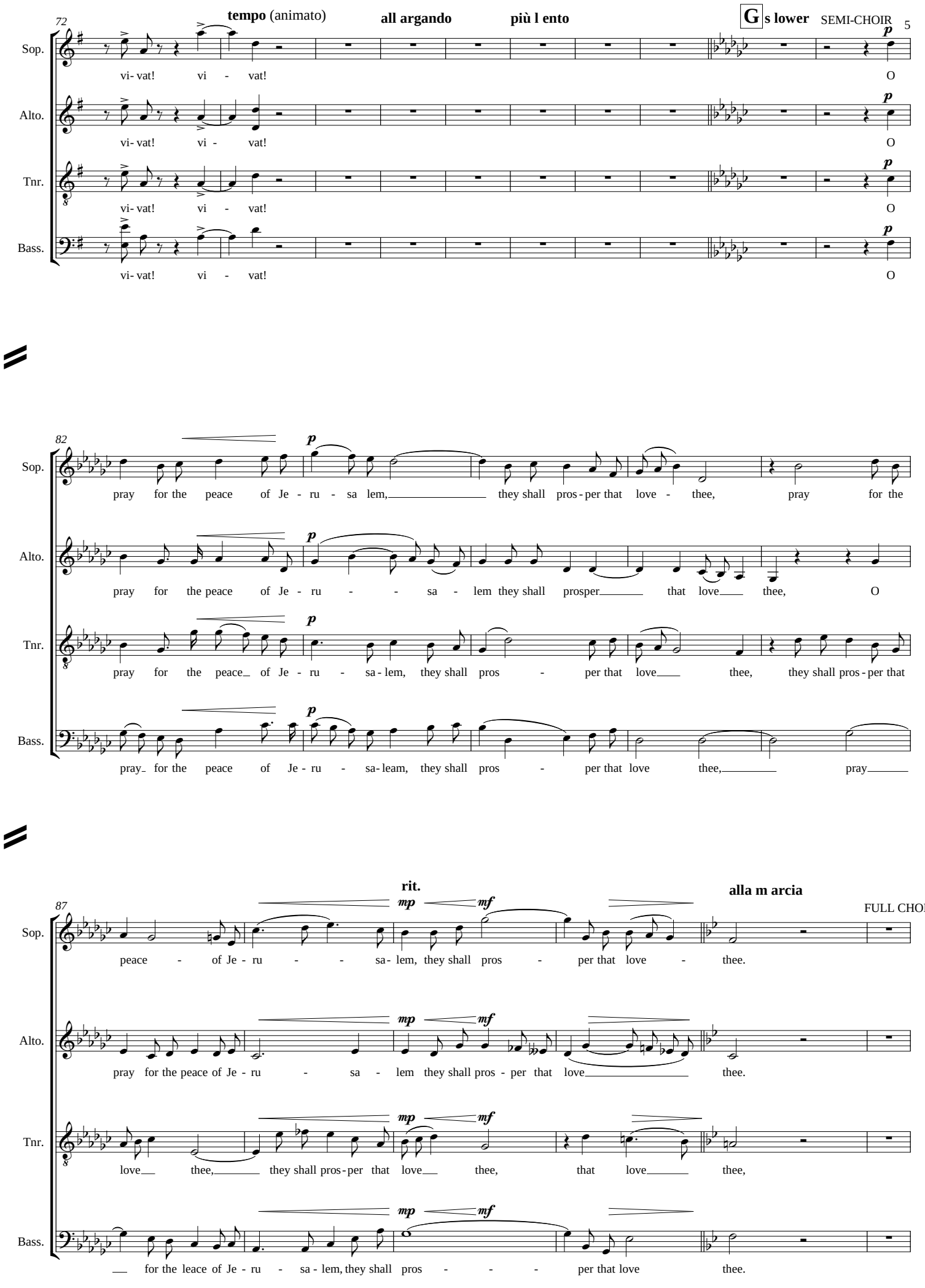


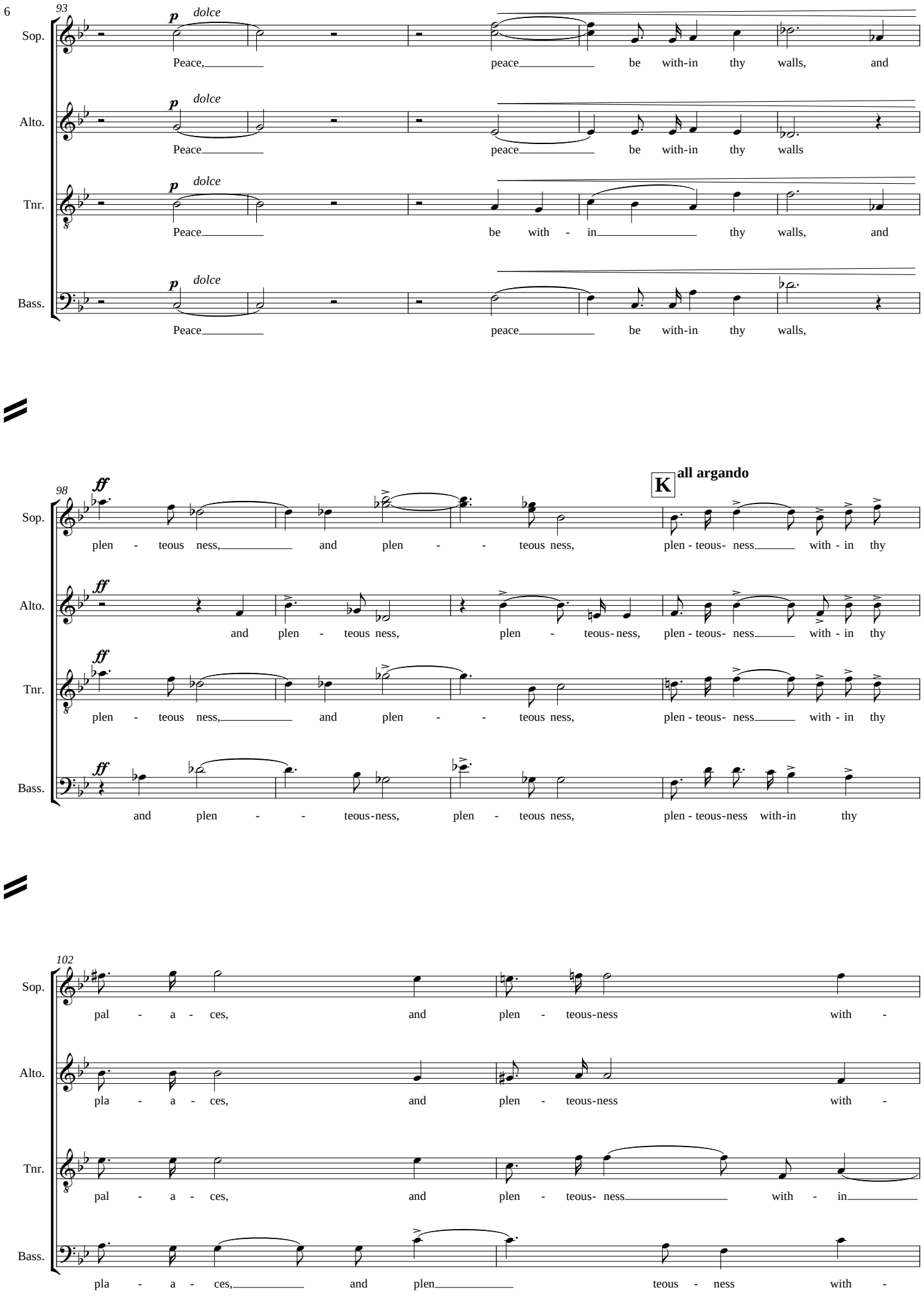


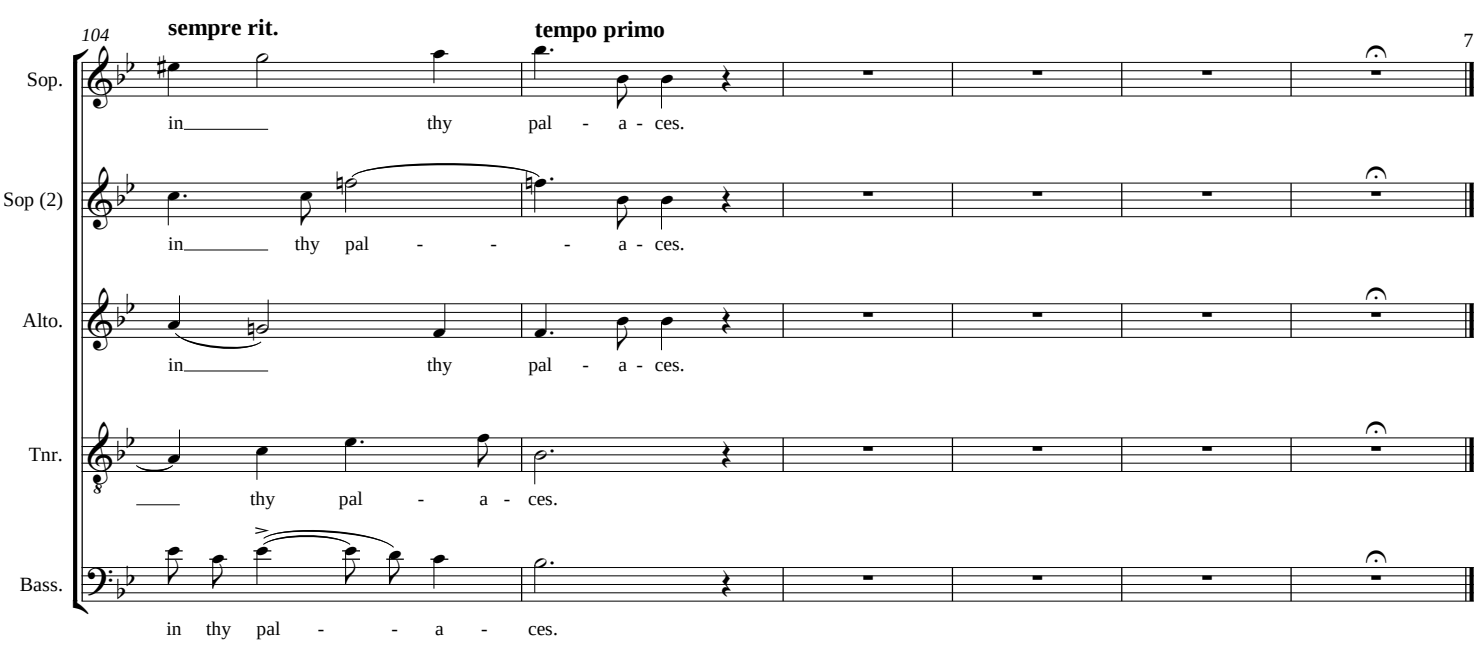

B
17
Sop.
house of the Lord.
mf
Our feet shall stand in thy gates,
O Je - ru - sa lem,
Sop (2)
house of the Lord.
Our feet shall stand in thy gates,
O Je - ru - sa- lem,
Alto.
hou se of the Lord.
Our feet shall stand in thy
Tnr.
hou se of the Lord.
Our feet shall stand in thy gates,
O Je -
Tnr (2)
house of the Lord.
Our feet shall stand in thy gates,
O Je -
Bass.
house of the Lord.
Our feet shall stand in thy gates,
O Je -
24
rit.
Sop.
our feet shall stand,
shall stand in thy gates,
our feet shall stand,
shall stand in thy
Sop (2)
our feet shall stand,
shall stand in thy gates,
our feet shall stad,
shall stand in thy
Alto.
gates, O Je - ru - sa- lem,
our feet shall stand,
our feet shall stand,
shall stand - in thy
Alto (2)
stand,
our feet shall stand,
shall stand - in thy
Tnr.
ru - sa- lem,
our feet shall stand,
shall stand in thy gates,
our feet shall stand in thy
Tnr (2)
ru - sa- lem,
our feet shall stand,
shall stand in thy gates,
our feet shall stand in thy
Bass.
ru - sa- lem,
our feet shall stand,
shall stand in thy gates,
in thy dates,
Bass (2)
shall stand in thy gates,
in thy


C tempo
31
Sop.
gates, O Je - ru - sa - lem. Je - ru - sa - lem
Sop (2)
gates, O Je - ru - sa - lem. Je - ru - sa - lem is
Alto.
gates, O Je - ru - sa - lem. Je - ru - - sa - lem
Alto (2)
gates, O Je - ru - sa - lem. Je - ru - sa - lem is
Tnr.
gates, O Je - ru - sa - lem. Je - ru - - sa - lem
Tnr (2)
gates, O Je - ru - sa - lem. Je - ru - sa - lem is
Bass.
O Je - ru - sa - lem. Je - ru - - sa - lem
Bass (2)
O Je - ru - sa - lem. Je - ru - - sa -
37
Sop.
is build - - ed as a ci - - ty, that is at
Sop (2)
build - ed, is build - ed as a ci - ty, is build - ed as a ci - ty,
Alto.
is build - - ed as a ci - - ty, that is at
Alto (2)
build - ed, is build - ed as a ci - ty, is build - ed as a ci - ty,
Tnr.
is build - - ed as a ci - - ty, that is at
Tnr (2)
build - ed is build - ed as a ci - ty, is build - ed as a ci - ty,
Bass.
is build - - ed as a ci - - ty, that is at
Bass (2)
lem is build - - ed as a cit - - - ty,


42
rit.
D tempo
rit.
Sop.
u - ni - ty in it - self.
Sop (2)
that is at u - ni - ty in it - self.
Alto.
u - ni - ty in - it - self.
Alto (2)
that is at u - ni - ty in - it - self.
Tnr.
u - ni - ty in it - self.
Tnr (2)
that is at u - ni - ty in it - self.
Bass.
u - ni - ty in it - self.
Bass (2)
that is at u - ni - ty in it - self.
51
a nimato ♩ = 108
E
Sop.
Alto.
Tnr.
Vi-vat Re - gi - na! Vi-vat Re-gi-na E-li - za
Bass.
64
F
s lower
Sop.
Vi - vat Re - gi - na! Vi - vat Re-gi-na E-li - za - be - tha! vi - vat! vi - vat!
Alto.
V - vat Re - gi - na! Vi - vat Re-gi-na E-li - za - be - tha! vi - vat! vi - vat!
Tnr.
be - tha! vi - vat! vi - vat! vi - vat! Vi - vat Re - gi - na! Vi - vat Re-gi-na E-li - za - be - tha! vi - vat! vi - vats!
Bass.
Vi - vat Re - gi - na! Vi - vat Re-gi-na E-li - za - be - tha! vi - vat! vi - vat!


72
tempo (animato)
all argando
più l ento
G s lower
SEMI-CHOIR
Sop.
Alto.
Tnr.
Bass.
vi- vat! vi - vat!
O
82
pray for the peace of Je - ru - sa lem, they shall pros - per that love - thee, pray for the
pray for the peace of Je - ru - - sa - lem they shall prosper that love thee, O
pray for the peace of Je - ru - sa - lem, they shall pros - per that love thee, they shall pros - per that
pray for the peace of Je - ru - sa - leam, they shall pros - per that love thee, pray
87
rit.
alla m arcia
FULL CHOIR
peace - of Je - ru - sa - lem, they shall pros - per that love - thee.
pray for the peace of Je - ru - sa - lem they shall pros - per that love thee.
love thee, they shall pros - per that love thee, that love thee,
for the leace of Je - ru - sa - lem, they shall pros - per that love thee.


93
p dolce
Sop.
Peace, peace be with-in thy walls, and
Alto.
Peace peace be with-in thy walls
Tnr.
Peace be with - in thy walls, and
Bass.
Peace peace be with-in thy walls,
98
ff
K all argando
plen - teous ness, and plen - - teous ness, plen - teous- ness with - in thy
and plen - teous ness, plen - teous- ness, plen - teous- ness with - in thy
and plen - - teous-ness, plen - teous ness, plen - teous-ness with-in thy
102
pal - a - ces, and plen - teous-ness with -
pla - a - ces, and plen - teous-ness with -
pal - a - ces, and plen - teous- ness with - in
pla - a - ces, and plen teous - ness with -


104
sempre rit.
tempo primo
Sop.
in thy pal - a - ces.
Sop (2)
in thy pal - - - a - ces.
Alto.
in thy pal - a - ces.
Tnr.
thy pal - a - ces.
Bass.
in thy pal - - a - ces.