



N° 1. Quant'è più bello	fl. 36.
2. Nel cor più	36.
3. Tändeln u. Scherzen	48.
4. Rule Britannia	36.
5. Une fièvre brûlante	36.
6. God save the King	36.
7. Adagio con Var. op. 34	54.
8. Var. av. une Fugue op. 35	1. 21.
9. 32 Var. l'1 min (C m) op. 36	54.
10. Var. faciles en Sol.	30.

OFFENBACH ^{a/M}, bei JOHANN ANDRÉ.

LONDON by EWER & C^o

72, Vinegate Street.

Allegretto.

TEMA.



Var. 1.

dol.



Var. 2.

Musical score for Var. 2, featuring a piano and a treble clef staff. The score is written in 3/4 time and consists of seven systems of music. The piano part is in the bass clef, and the treble clef staff is in the treble clef. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The first system includes a treble clef staff with a 3/4 time signature and a piano part. The subsequent systems show the piano part continuing with various musical notations. The score concludes with a double bar line.

Var. 5.

This musical score for Variation 5 consists of ten systems of staves. The notation is complex, featuring a variety of note values, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). The score includes numerous slurs and ties, indicating long phrases and melodic lines. The key signature is one sharp (F#), and the time signature is 2/4. The piece concludes with a double bar line.

Minore.

Var. 4.



Maggiore.

Var. 5.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note runs. The bass staff contains a few notes and rests. Dynamics include *cres.* and *p*.

Var. 6.

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note runs. The bass staff contains a few notes and rests.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note runs. The bass staff contains a few notes and rests.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note runs. The bass staff contains a few notes and rests.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note runs. The bass staff contains a few notes and rests. Dynamics include *ff*.

Sixth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note runs. The bass staff contains a few notes and rests.

Seventh system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note runs. The bass staff contains a few notes and rests. Dynamics include *cres.*

Var. 7.

Musical score for Variation 7, featuring piano (*p*) dynamics and a 3/4 time signature. The score consists of five systems of staves. The first system includes a treble and bass staff with a piano (*p*) dynamic marking. The subsequent systems continue the melodic and harmonic development, with various articulations and phrasing marks.

Allegro.

Var. 8.

Musical score for Variation 8, featuring Allegro tempo, piano (*p*) dynamics, and a 2/4 time signature. The score consists of five systems of staves. The first system includes a treble and bass staff with a piano (*p*) dynamic marking. The subsequent systems continue the melodic and harmonic development, with various articulations and phrasing marks, including trills (*tr*) and crescendos (*cres.*).

The first system consists of two staves. The upper staff is in treble clef and contains several measures of music with eighth and sixteenth notes, including trills marked with 'tr'. The lower staff is in bass clef and features a continuous stream of sixteenth notes. The key signature has one sharp (F#).

Coda

legato

The Coda section consists of two staves. The upper staff has a melody marked 'legato' with a slur. The lower staff provides a rhythmic accompaniment of eighth notes. The key signature changes to two flats (Bb, Eb).

This section consists of two staves. The upper staff has a melody with a slur. The lower staff features a crescendo marked 'cres.' and is filled with sixteenth notes. The key signature remains two flats.

Presto.

The Presto section consists of two staves with rapid sixteenth-note patterns in both the treble and bass clefs. The tempo is indicated by the word 'Presto'.

This section consists of two staves. The upper staff has a melody with a slur. The lower staff features a crescendo marked 'cres.' and includes dynamic markings 'p' (piano) and 'f' (forte). The key signature remains two flats.

The final section consists of two staves. The upper staff has a melody with a slur. The lower staff features a crescendo marked 'cres.' and includes dynamic markings 'p' and 'f'. The key signature remains two flats.