

Cannabich, Christian (1731-1798)

BRD DS Mus.ms 217

Electra, Melodrama/von dem Baron von Dahlberg, /in musick ge-
setzt von dem/Churpfälzischen Music Director/Cannabich./
1781./



Ms.1781.

26 x 37,5 cm. WZ: HBLUM+gekr.Lilie.

partitur: 64 Bl. Alte Zählung: 32 Bogen.

25 St.: vl 1(5x), 2(4x), vla(2x), b(3x), due fl, due ob, due cl, due
fag, due cor Es, due cor G, auf dem Theater: due cl, due
fag, due cor C, due cor B, cor F.

Alte Sign.: 113. N^{ro} 47.

Dazu ein 2.unvollständiger Stimmensatz von anderer Hand: vl 1,
folgt Bl.2

Cannabich, Christian

Bl.2

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2, due vla, b(unvollst.), fl 1, ob 1, 2, cl 1, 2, due fag.

vl

Mus. Ms.
217
81.
Darmstadt

N^o 47.
Electra
von Comenich.
Basfo
N^o 3



Passo No 3

Großherzoglich
hessische
Hofbibliothek



Grave

Basso

Handwritten musical score for Bass, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following annotations:

- Allre modo* (written above the second staff)
- a poco a poco cres il tr* (written below the third staff)
- Grave* (written above the eighth staff)
- Maestoso* (written below the bottom staff)
- so Oubelung* (written above the bottom staff)

The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings such as *fp* and *10*.



Handwritten musical score on ten staves, featuring German lyrics and musical markings.

Staff 1: *es dich soll ich*

Staff 2: *er lebte dich* *Tempo primo* *es dich soll ich*

Staff 3: *Allegro* *Andante* *con moto* *p*

Staff 4: *es dich soll ich* *es dich soll ich* *es dich soll ich*

Staff 5: *p* *cresc. il for* *es dich soll ich*

Staff 6: *p* *cresc. il for* *es dich soll ich*

Staff 7: *es dich soll ich* *es dich soll ich* *es dich soll ich*

Staff 8: *es dich soll ich* *es dich soll ich* *es dich soll ich*

Staff 9: *es dich soll ich* *es dich soll ich* *es dich soll ich*

Staff 10: *es dich soll ich* *es dich soll ich* *es dich soll ich*



Handwritten musical score on ten staves, featuring various instruments and vocal parts. The score includes tempo markings such as *Umpo & Moderato*, *Allegro*, and *Andante*. The notation is in German, with lyrics written below the notes. The staves are numbered 1 through 10. The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

Staff 1: *Umpo & Moderato*
 Staff 2: *55 Müller drumme*
 Staff 3: *55 Linn*
 Staff 4: *55 diftens in fimpfen*
 Staff 5: *55 d'gämenner*
 Staff 6: *55 ften d'gämenner*
 Staff 7: *55 ften d'gämenner*
 Staff 8: *55 ften d'gämenner*
 Staff 9: *55 ften d'gämenner*
 Staff 10: *55 ften d'gämenner*





Die Waise

Allegro

Vollt. Schubert

apoco a poco crescendo il for

4^{te} Scene Largo

Tempo 1^o

Mo: allab. still *fo nimiam allab*

Cantabile con espressione

5 Divi zu Gedenken *5 Götzen soll*

allab *simul da fanghe* *diegen rofman*

all^{ce} *und Wilt* *zuge wyllich meime*

um poco piu Moderato *apoco poco cresc il for*

5 Divi amine Geda



[illegible]

All^{re} molto

4

Handwritten musical score for a choir, featuring ten staves of music. The lyrics are written in German and are partially obscured by the musical notation. The text includes:

Ich sollt' mich freuen
 Damit uns die Götter
 Ich sollt' mich freuen
 Ich sollt' mich freuen
 Ich sollt' mich freuen
 Ich sollt' mich freuen
 Ich sollt' mich freuen
 Ich sollt' mich freuen
 Ich sollt' mich freuen
 Ich sollt' mich freuen

Volti Oubito





Tempo di prima *o allungatissimo* *subit. molto* *allargando*

fz p *sfz p* *fz* *fz*

Il Fine

