

No.29

Kizuki

啄木鳥 けら

11-May/2012
revised on 9-Jan/2017

Isida Kazue Rockzaemon

Recitativo

The first system of musical notation for 'Recitativo' is in 3/4 time and B-flat major. It features a treble and bass clef. The treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The bass staff plays a rhythmic accompaniment of eighth notes: G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, 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E-272, D-272, C-272, Bb-273, A-273, G-273, F-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F-292, E-292, D-292, C-292, Bb-293, A-293, G-293, F-293, E-293, D-293, C-293, Bb-294, A-294, G-294, F-294, E-294, D-294, C-294, Bb-295, A-295, G-295, F-295, E-295, D-295, C-295, Bb-296, A-296, G-296,

10

Musical notation for measures 10-11. The piece is in a minor key (three flats). The right hand features a continuous eighth-note pattern with a slur over the first two measures. The left hand plays a simple bass line with a slur over the first two measures.

12

Musical notation for measures 12-13. The right hand continues the eighth-note pattern with a slur over the first two measures. The left hand plays a simple bass line with a slur over the first two measures.

14

poco rit.

Musical notation for measures 14-15. The right hand continues the eighth-note pattern with a slur over the first two measures. The left hand plays a simple bass line with a slur over the first two measures. The tempo marking *poco rit.* is placed above the first measure.

16

a tempo

Musical notation for measures 16-17. The right hand continues the eighth-note pattern with a slur over the first two measures. The left hand plays a simple bass line with a slur over the first two measures. The tempo marking *a tempo* is placed above the first measure.

18

Musical notation for measures 18-19. The right hand continues the eighth-note pattern with a slur over the first two measures. The left hand plays a simple bass line with a slur over the first two measures.

19

Musical notation for measures 19-20. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 19 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 20 continues this pattern, ending with a whole note chord in the bass staff.

21

Musical notation for measures 21-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. Measure 21 continues the rhythmic pattern from the previous system. Measure 22 shows a similar pattern. Measure 23 concludes with a whole note chord in the bass staff.

24

Musical notation for measures 24-26. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. Measure 24 features a complex chordal structure in the upper staff. Measure 25 continues with a similar structure. Measure 26 features a triplet of sixteenth notes in the upper staff, with a whole note chord in the bass staff.

27

Musical notation for measures 27-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. Measure 27 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 28 continues this pattern, ending with a whole note chord in the bass staff.

29

Musical notation for measures 29-30. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. Measure 29 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 30 continues this pattern, ending with a whole note chord in the bass staff.

31

Musical score for measures 31-32. The piece is in a minor key with a 3/4 time signature. The right hand features a continuous eighth-note pattern with a grace note on every eighth note. The left hand plays a simple bass line of quarter notes.

33

Musical score for measures 33-34. The right hand continues the eighth-note pattern. In measure 34, the right hand has a dynamic marking of *m.d.* (mezzo-forte) and a grace note. The left hand has a dynamic marking of *m.g.* (mezzo-piano) and a grace note.

35

Musical score for measures 35-36. The right hand continues the eighth-note pattern. The left hand has a grace note in measure 36.

37

Musical score for measures 37-38. The right hand continues the eighth-note pattern. The left hand has a grace note in measure 38.

39

Musical score for measures 39-40. The right hand continues the eighth-note pattern. In measure 40, there is a dynamic marking of *rit.* (ritardando). The piece concludes with a final chord in both hands.