

QUINTETT.

Violoncell II.

I.

Felix Draeseke, Op.77.

Langsam und düster.

3
p sf p p f
f p etwas drängend

Noch einmal so schnell, aber ruhigen Characters.

f p f p pp sf D.S. p p

Violoncell II.

Musical score for Violoncell II, page 3. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics (f, p, pp, mf, ff) and articulations (marcato, tranquillo). Fingerings and bowings are indicated throughout the piece.

Staff 1: *f*, fingerings 2, 1, 4, 1, \flat 2, 2, 3, *f*, *V*, 1.

Staff 2: 2, *p*, *pp*, *tranq.*, 1, 2, 0, 1.

Staff 3: 1, 2, *p*.

Staff 4: *marcato*, *mf*, 4, *tranquillo*.

Staff 5: *pp*, *p*.

Staff 6: 5, *p*.

Staff 7: *mf*, *f*, 0.

Staff 8: *mf*, *f*.

Staff 9: 2, 1, 1, 2, 3, 4, 1, *mf*, *tranquillo*, *p*.

Staff 10: *V*, 6, 2.

Violoncell II.

f *ausdrucksvoll* *mf* *p*

f

pp *p*

Solo. *p*

f *p* *espres.*

mf *p* *ff*

p *pp*

10 *p* *verlangsamend* *sf* *fz* *p* *f*

11 *sf* *fz* *p* *f*

12 *p* *mf* **Tempo I.**

f *p*

Violoncell II.
II Scherzo.

Sehr schnell und prickelnd.

1 pizz. *p* 2 pizz. *p*

Bogen *mf* *f* 1 *f*

3 *p*

2 *p* 2 *f*

1 *f* *f*

3 *f* *p* *mf* *p*

3 4 1 1 3 7 *mf*

4 1 2 3 4 5 1 *pp* *mf*

pizz. *mf* *p* 2 pizz. *p*

5 Bogen *fz* *p* *p*

2

Violoncell II.

6 *f* *ff* *etwas verlangsamer* *pizz.*

Merklich langsamer.

p getragen *p* getragen *etwas zögernd*

p *ff*

p *ff*

p *ff* *etwas zögernd*

Sehr schnell und prickelnd.

p *ff* *pizz.* *p* *ff* *pizz.*

mf *ff* *Bogen* *ff* *mf*

p *ff*

ff *mf*

ff *mf*

mf *p* *mf* *p*

Violoncell II.

Musical score for Violoncell II, measures 7-15. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 7 starts with a dynamic of *p*. Measure 13 is marked with a first ending bracket. Measure 14 is marked with a second ending bracket and the instruction "Bogen". Measure 15 is marked with a dynamic of *f*. The score includes various articulations such as slurs and accents.

III.

Langsam und getragen.

Solo

Musical score for Violoncell II, measures 16-24. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. Measure 16 starts with a dynamic of *p*. Measure 18 is marked with a dynamic of *f*. Measure 20 is marked with a dynamic of *p*. Measure 22 is marked with a dynamic of *mf*. Measure 24 is marked with a dynamic of *p*. The score includes various articulations such as slurs and accents.

Violoncell II.

Musical score for Violoncell II, page 8. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes various dynamics (p, mf, f, pp, sf, ff), articulations (accents, slurs), and performance instructions like "pizz.", "Bogen.", and "tranq.". Fingerings and bowings are indicated throughout.

Violoncell II.

IV. Finale.

Langsam und düster.
so wie zu Beginn des I. Satzes.

mehr und mehr drängend.

Violoncell II.

The musical score for Violoncell II consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *mf*, and *pizz.*, as well as performance instructions like *Bogen*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes numerous fingering numbers (1-5) and bowing marks (V, ^). The key signature is one flat (B-flat), and the time signature is 2/4.

Violoncell II.

(Thema des I. Satzes)

ff *f*

3 4 1

(Thema des I. Satzes)

f *f*

mf

6

p *f*

7

mf

2

p *p* *mf*

8 2 1 1

p *f* *f*

ff *entschieden*

1 2

p *p*

9 4

f *etwas verlangsamend*

1

Violoncell II.

Tempo der Einleitung.

ffp *sfz* *drängend* *10* *Rasch und feurig.* *mf*

entschlossen

mf

ff *f*

f *ff*

p

ff *f*

mf *p*

pp *pp*

12

p *ausdrucksvoll*

f *getragen* *pizz.* *p* *Fine.*