

Fantasia d moll

MATTHIAS WECKMANN (1621-1674) (ed. M. Grayson)

2

6

11

14

19

24

29

33

tr

37

41

$\text{♩} = 152$

6

3/4

Detailed description: This is a musical score for a descant recorder, titled 'Fantasia d moll' by Matthias Weckmann. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The piece begins with a measure rest of two measures, indicated by a '2' above the staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr'. The score concludes with a tempo marking of a quarter note equal to 152 beats per minute, followed by a measure rest of six measures, indicated by a '6' above the staff, and a final time signature change to 3/4.

